

Trios from Secular Cantata (Phoebus) 201.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 201.7

Aria for Violins, Bass. and Bc "Zu Tanze"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

$\text{♩} = 66$

1 Violin
bwv 201.7 s3

1 Viola
bwv 201.7 s3

2 Viola for Bass Solo
bwv 201.7 s3

2 Violoncello for Bass Solo
201.7 s3

3 Violoncello for Bc
bwv 201.7 s3

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

14 (opt. Fine)

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

22

1 Vln. *tr*

1 Vla. *tr*

2 Vla.

2 Vc.

3 Vc.

p

p

f

f

mp

29

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

tr

36

1 Vln. *tr*

1 Vla. *tr*

2 Vla.

2 Vc.

3 Vc.

43

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

50

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

57

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

mf

mf

mf

65

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

72

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

p

f

tr

79

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

87

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

tr

95

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

Detailed description: This musical score block contains measures 95 through 102. The notation is for five parts: Violin I (1 Vln.), Violin II (2 Vln.), Viola (1 Vla.), Violoncello I (2 Vc.), and Violoncello II (3 Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 95-102 show a complex interplay of these instruments. The Violins and Viola often play sixteenth-note patterns, while the Cellos provide a more melodic and harmonic foundation with longer notes and some sixteenth-note passages. The score is presented in a standard musical notation format with a grand staff for each instrument.

103

1 Vln. *poco rit.* *f* *tr*

1 Vla. *poco rit.* *f* *tr*

2 Vla. *poco rit.*

2 Vc. *poco rit.*

3 Vc. *poco rit.* *f*

111

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

p

f

p

f

p

f

119 (Fine) ♩ = 84

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

rit.

pp

pp

lead

mp

lead

mp

pp

rit.

126

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

tr

134

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

tr

142

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

149

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

156

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

163

1 Vln.

1 Vla.

2 Vla.

2 Vc.

3 Vc.

1 Violin bwv 201.7 s3

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♩. = 66

f

10 (opt. Fine) 2

p *f* *poco rit.* *p*

20 *mf* *tr* *tr*

28 *p* *tr*

36 *tr*

44

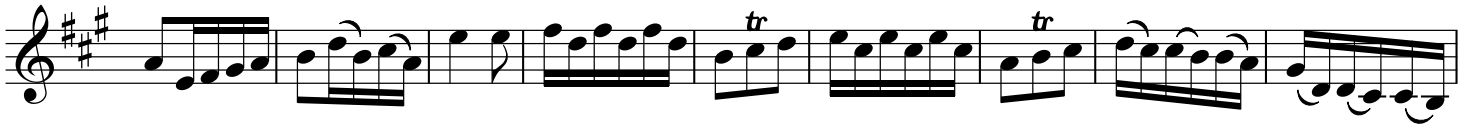
51

58 *mf*

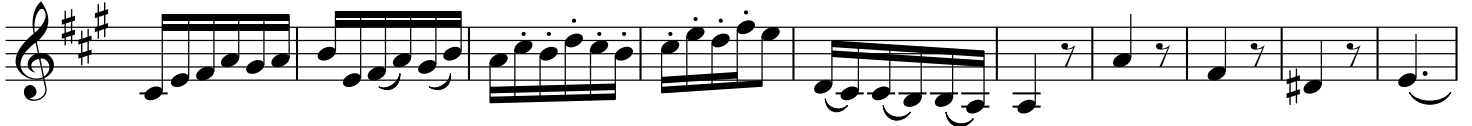
65 *tr* *tr*

72 *> p* *tr*

82



91



101



107



114



120 (Fine) ♩ = 84



128



136



144



151



157



164



1 Viola bwv 201.7 s3
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Aria for Violins, Bass. and Bc "Zu Tanze"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

♩. = 66

f

10

p *f* *poco rit.* *p* (opt. Fine) Bass 2

20

mf

28

p

36

44

51

58

mf

65

72

p

82

91

101

107

114

120

128

136

144

151

157

164

This musical score is for the Viola part of BWV 201.7 s3, measures 82 through 164. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written on a single staff with a treble clef. It features a variety of musical techniques including sixteenth-note runs, eighth-note patterns, and trills (marked 'tr'). Dynamic markings include *pp* (pianissimo), *p* (piano), *f* (forte), and *poco rit.* (a little ritardando). A section starting at measure 120 is marked with a key signature change to two sharps (F#, C#) and a 'Bass' label. The piece concludes with a double bar line and repeat dots at measure 164.

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Aria for Violins, Bass. and Bc "Zu Tanze"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello
(opt. Fine)

2 Viola for Bass Solo bwv 201.7 s3

$\text{♩} = 66$
Part 1

12

Part 1

poco rit. *f*

20

6

Part 1

f

33

43

54

10

Bc

72

f *tr* *tr*

83

94

102

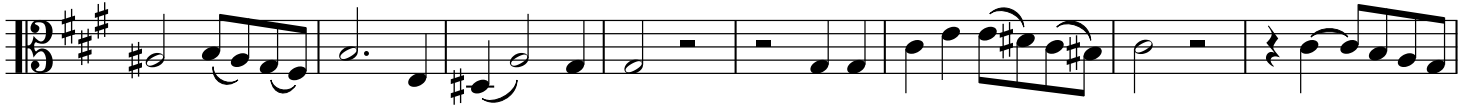
14

Part 1

(Fine) lead $\text{♩} = 84$

poco rit. *mp*

123



131



139



147



156



163



Trios from Secular Cantata (Phoebus) 201.7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

2 Violoncello for Bass Solo 201.7 s3

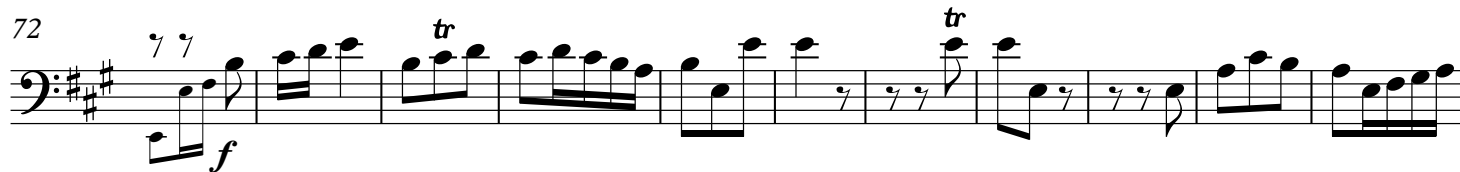
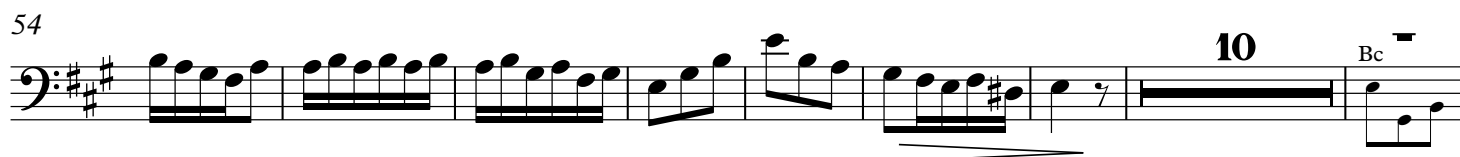
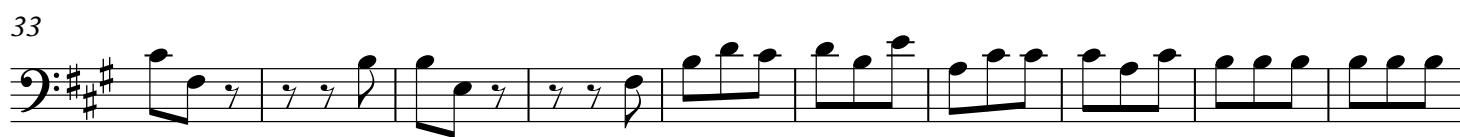
J. S. Bach [arr. P. Lang] BWV 201.7

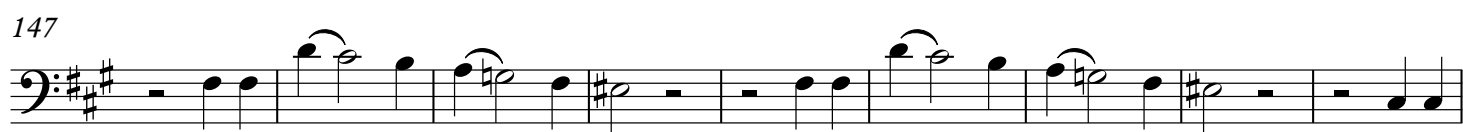
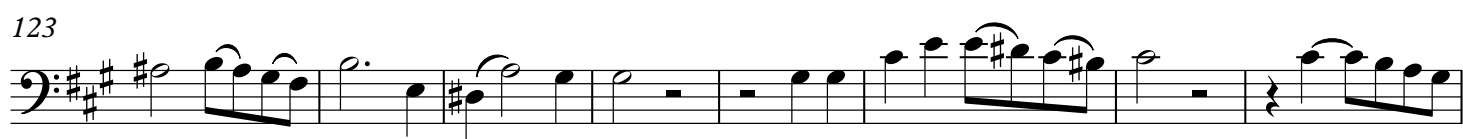
Aria for Violins, Bass. and Bc "Zu Tanze"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

(opt. Fine)

♩. = 66
Part 1





3 Violoncello for Bc bwv 201.7 s3
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Aria for Violins, Bass. and Bc "Zu Tanze"

arr. in 3 parts: 1. Violin or Viola, 2. Viola or Cello, 3. Cello

tr

$\text{♩} = 66$
Part 1



10

(opt. Fine)



21



30



39



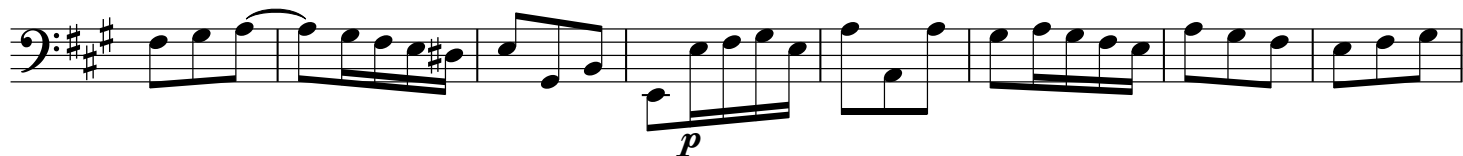
50



59



69



77



86



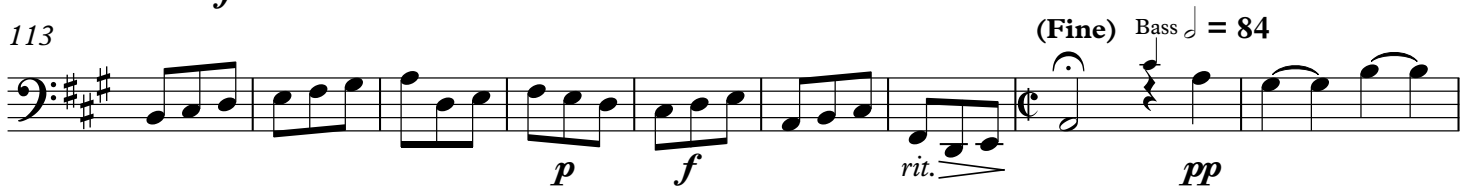
95



105



113



122



130



138



146



152



158



164

