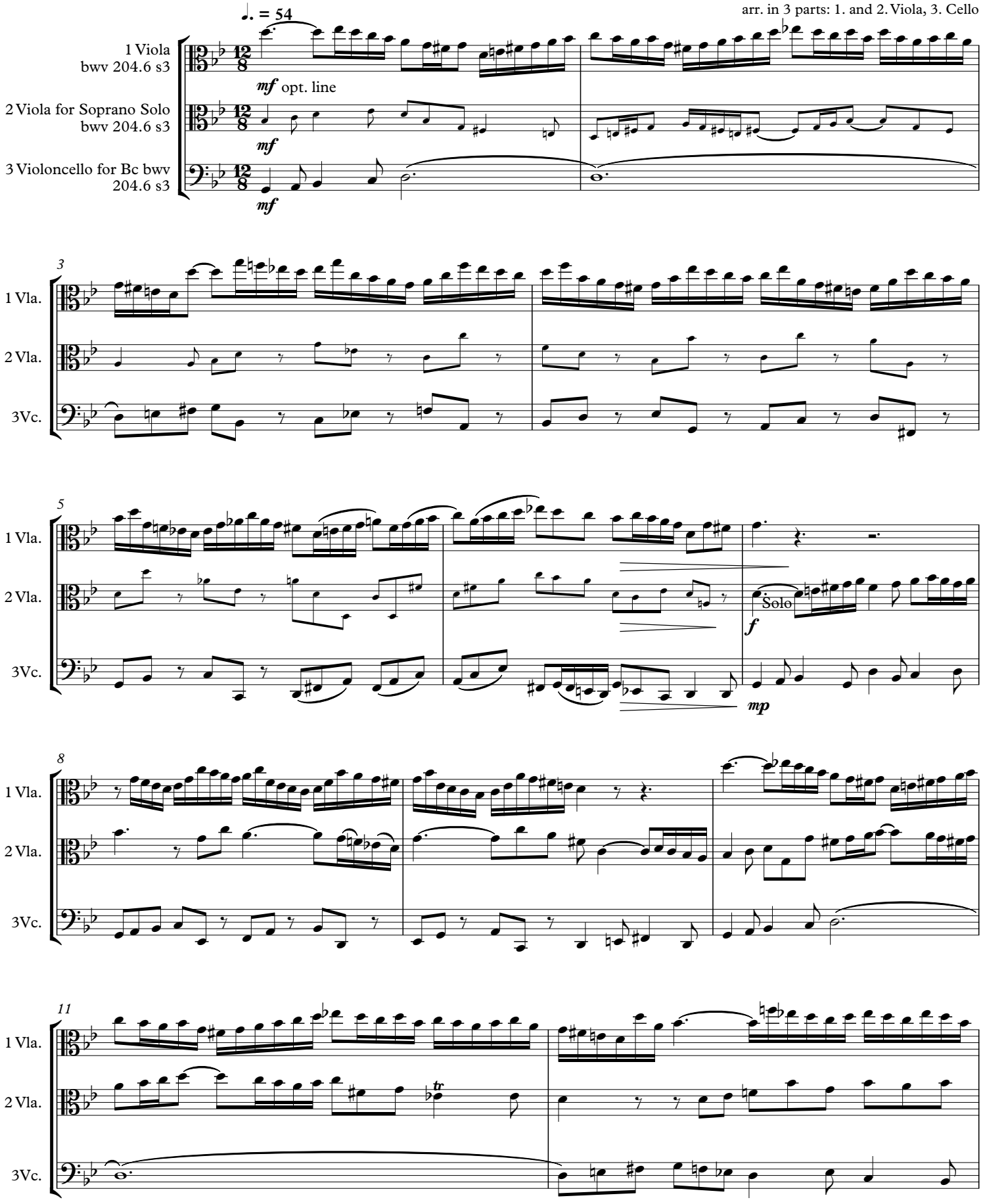
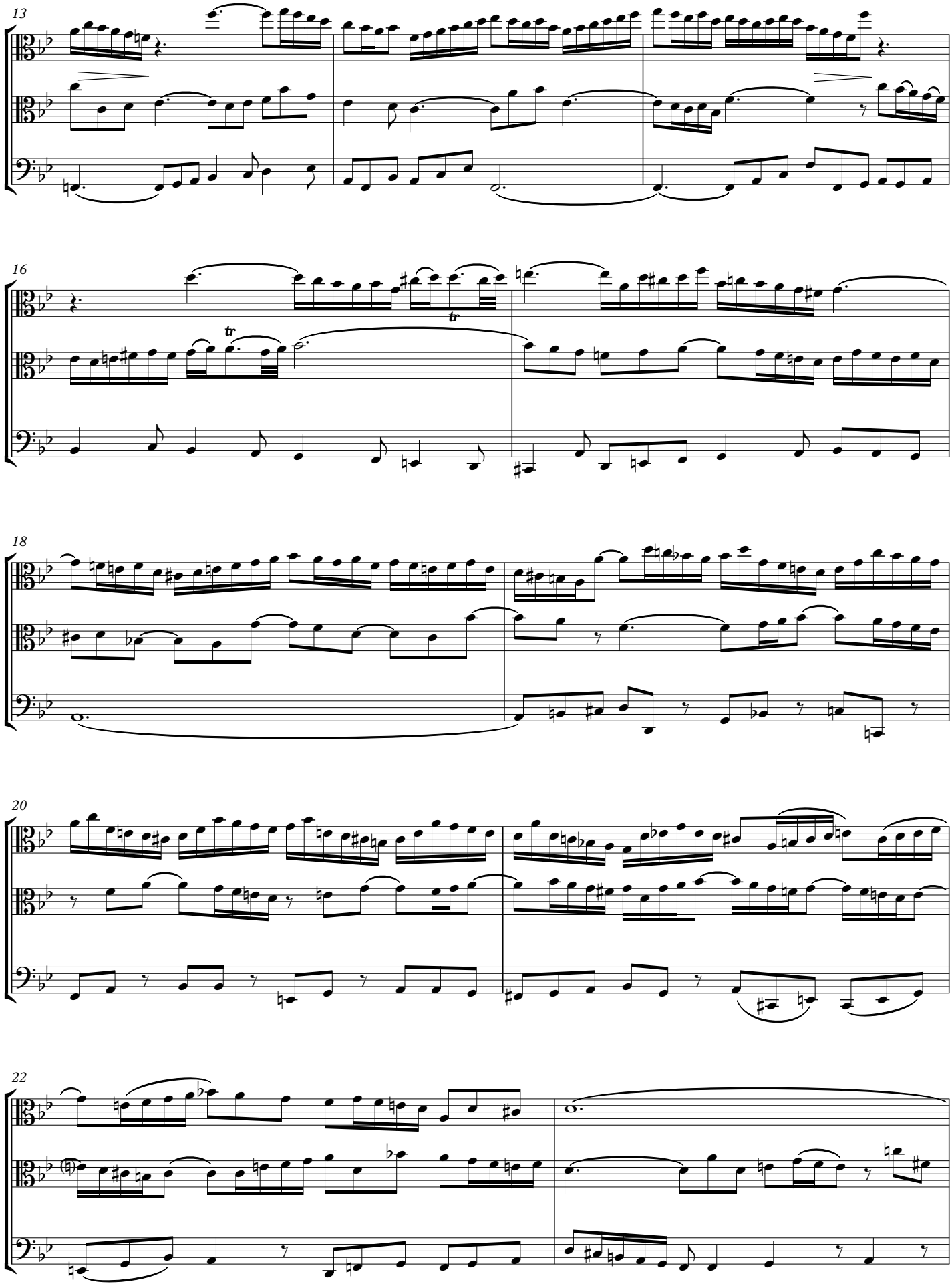
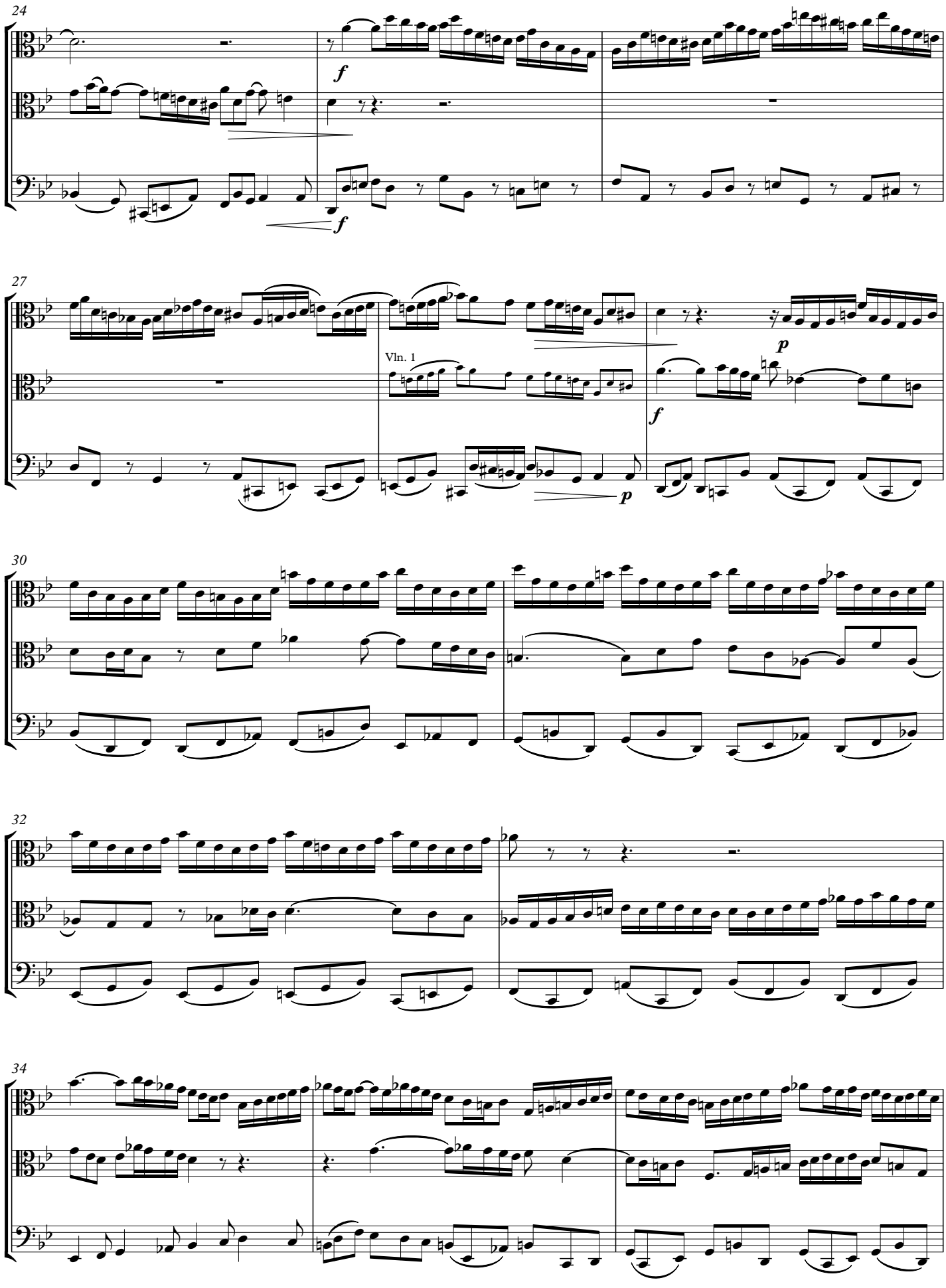
Trios from Secular Cantata (Vergnuegungs) 204.6 (transposed to Bb)

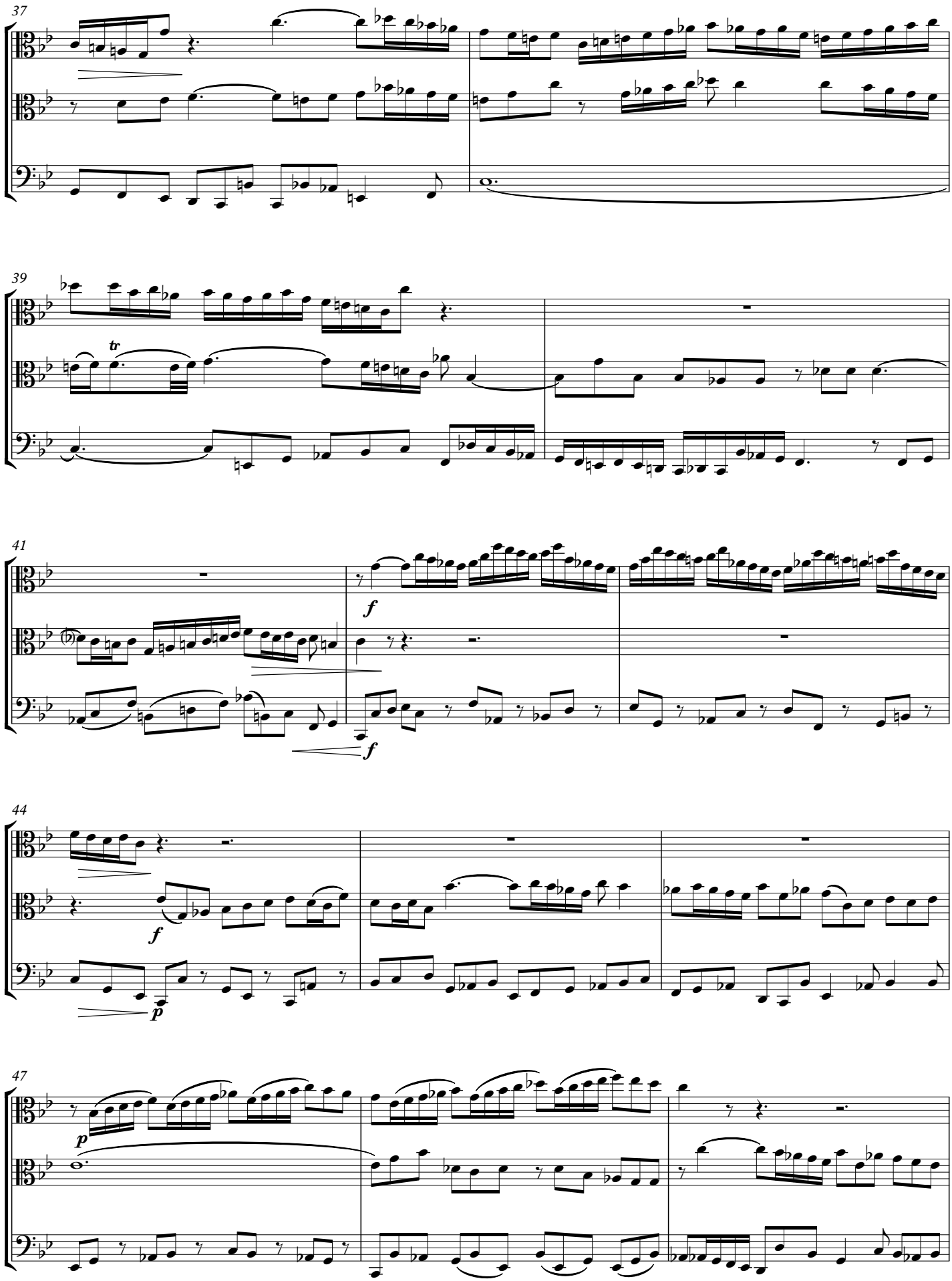
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

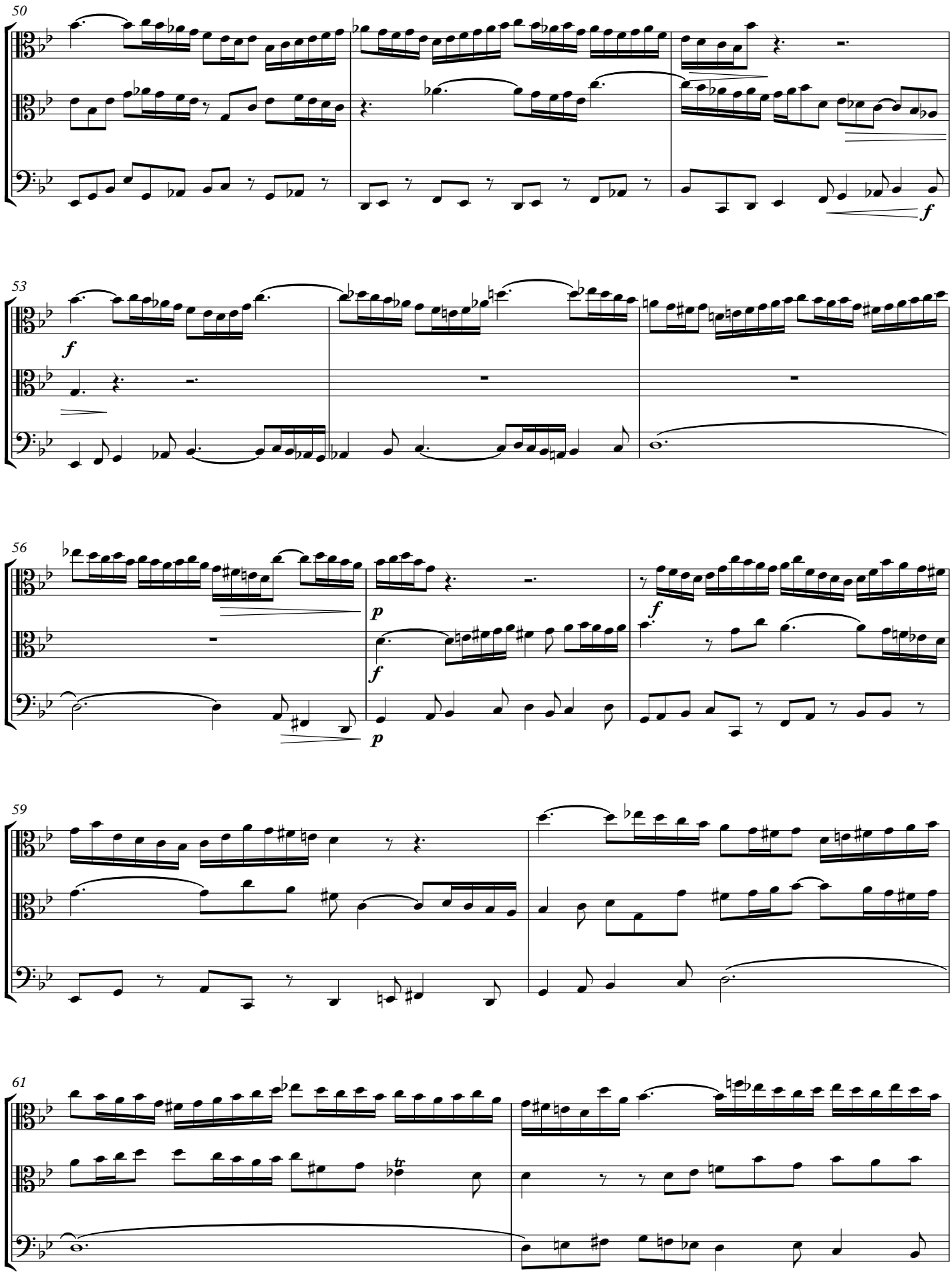
J.S. Bach [arr. P. Lang] BWV 204.6
Aria for Flute, Soprano and Bc "Meine Seele"
arr. in 3 parts: 1. and 2. Viola, 3. Cello

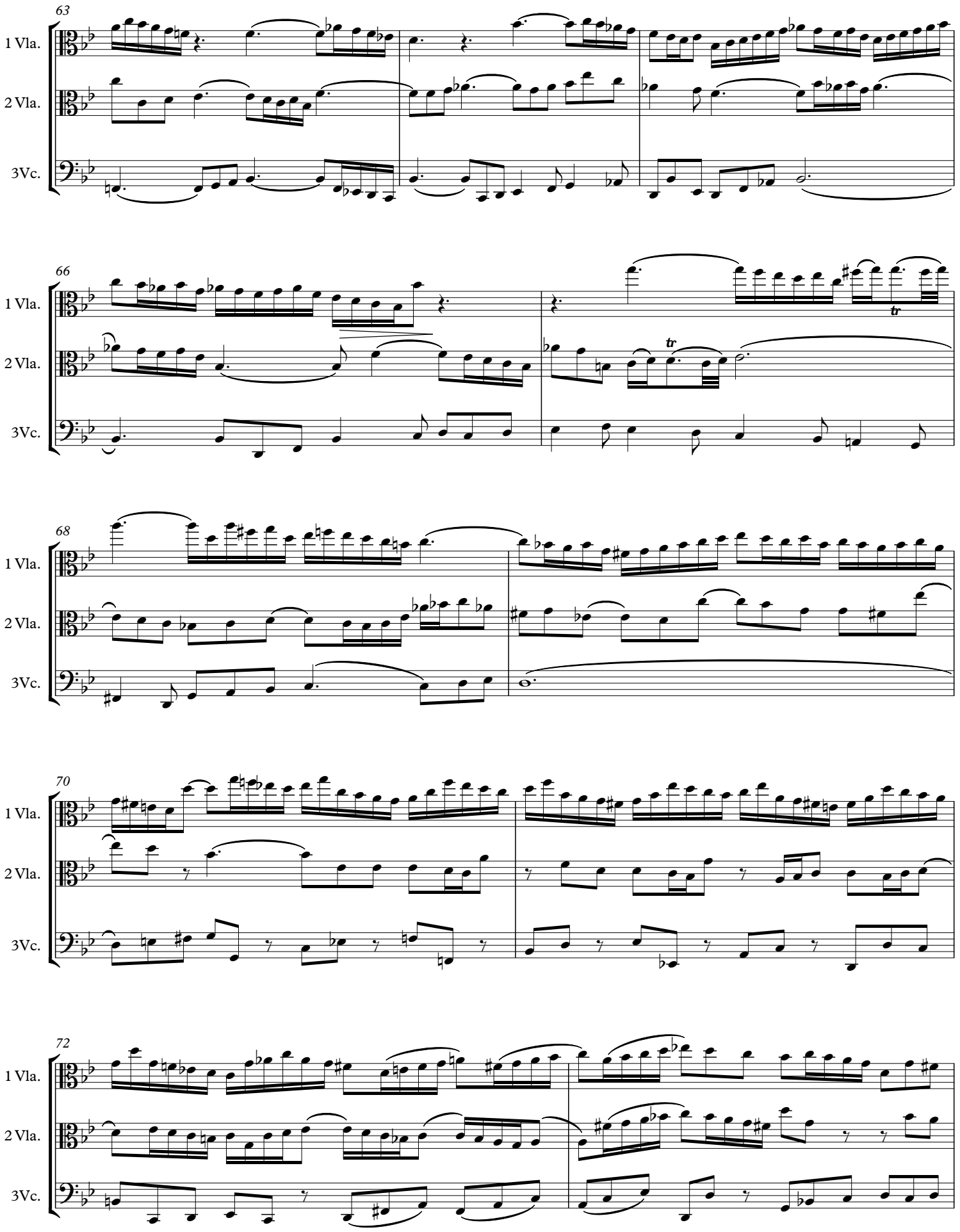


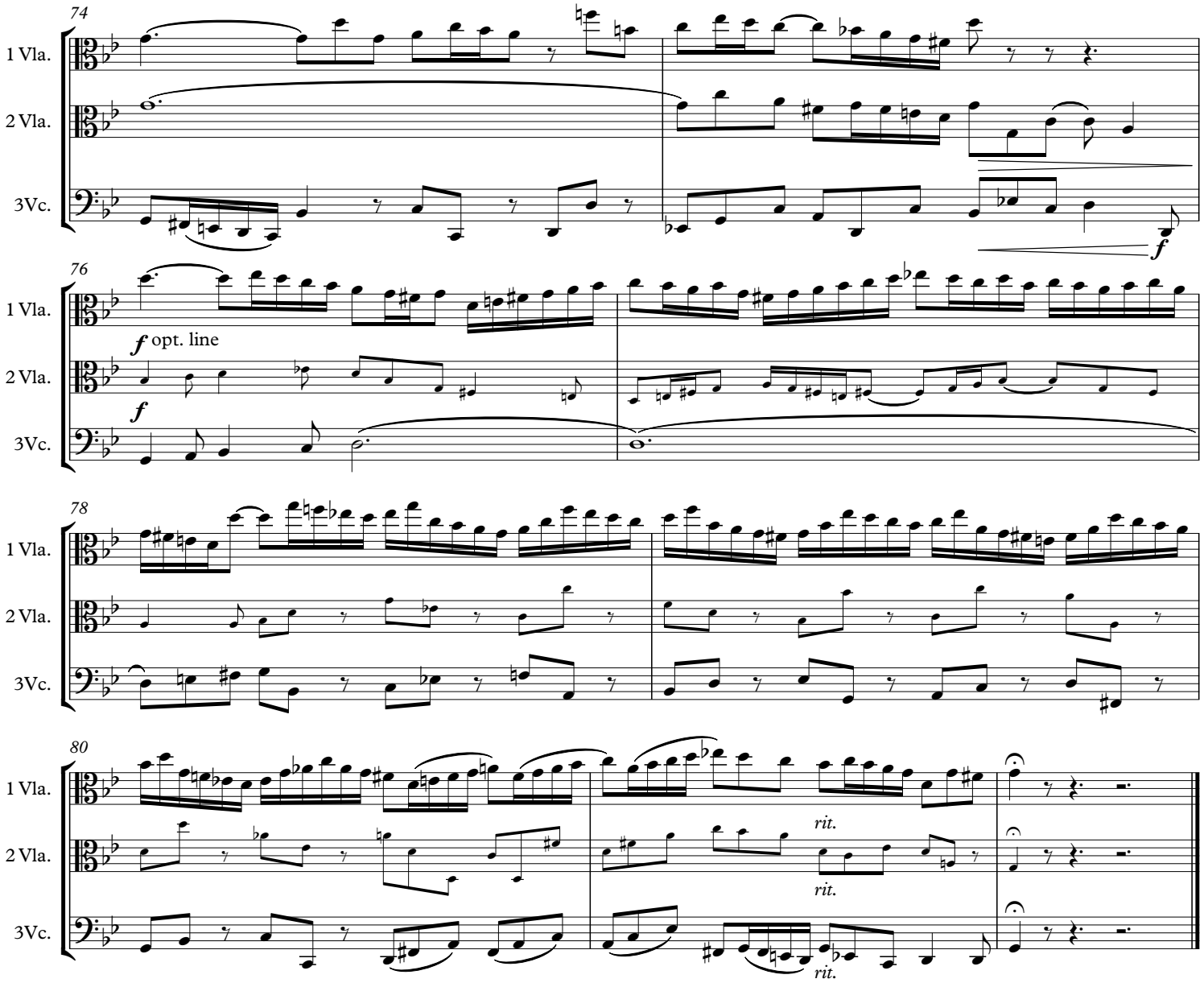

13
1 Vla.
2 Vla.
3Vc.
16
tr
tr
18
20
22


24
1 Vla.
2 Vla.
3Vc.
f
f
27
1 Vla.
2 Vla.
3Vc.
Vln. 1
p
f
p
30
1 Vla.
2 Vla.
3Vc.
32
1 Vla.
2 Vla.
3Vc.
34
1 Vla.
2 Vla.
3Vc.


37
1 Vla.
2 Vla.
3Vc.
39
tr
41
f
f
44
f
p
47
p


50
1 Vla.
2 Vla.
3Vc.
f
53
1 Vla.
2 Vla.
3Vc.
f
56
1 Vla.
2 Vla.
3Vc.
p
f
p
f
59
1 Vla.
2 Vla.
3Vc.
61
1 Vla.
2 Vla.
3Vc.
tr


63
1 Vla.
2 Vla.
3Vc.
66
1 Vla.
2 Vla.
3Vc.
tr
tr
68
1 Vla.
2 Vla.
3Vc.
70
1 Vla.
2 Vla.
3Vc.
72
1 Vla.
2 Vla.
3Vc.


74
1 Vla.
2 Vla.
3Vc.
f
76
f opt. line
f
78
80
rit.
rit.
rit.

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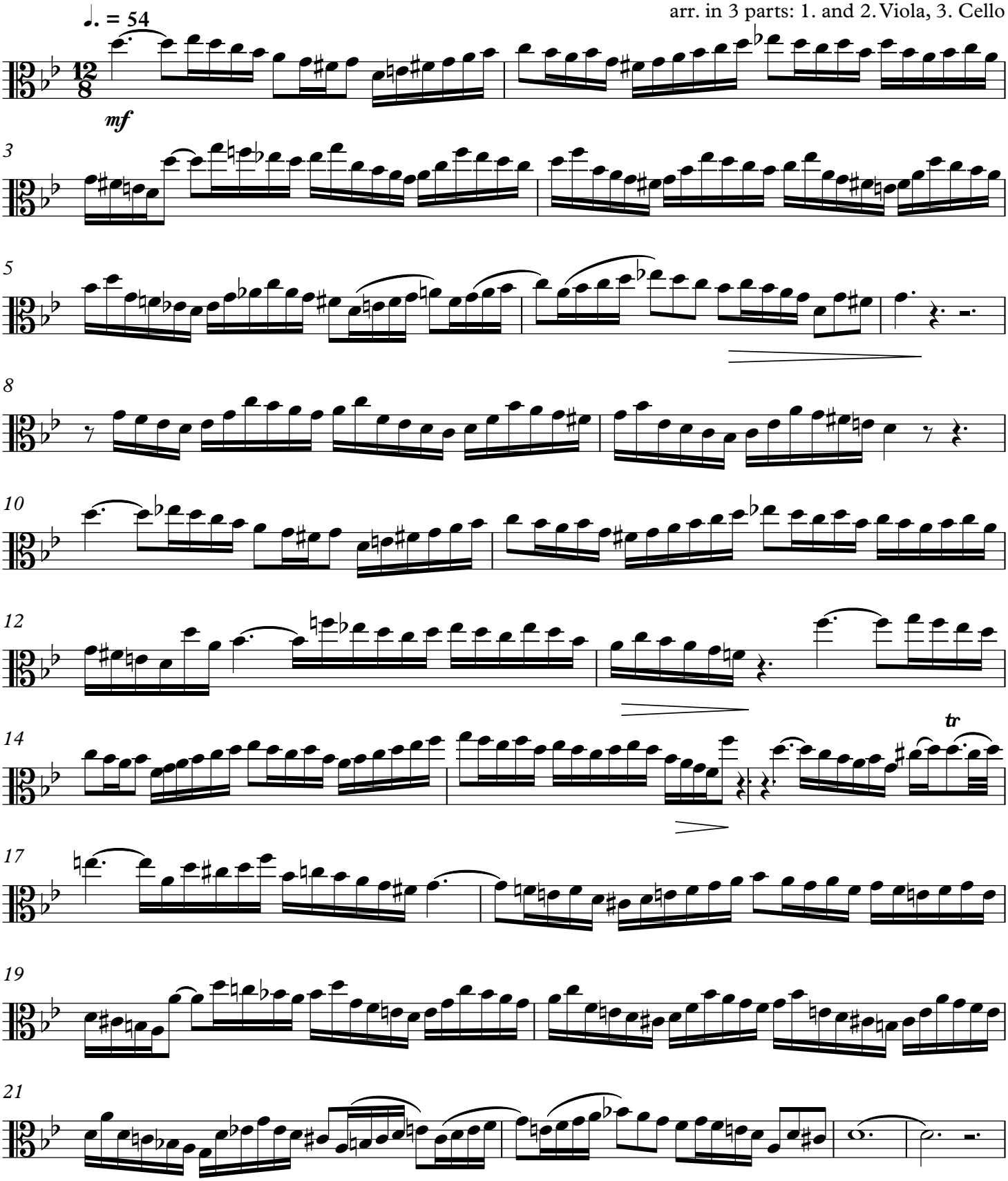
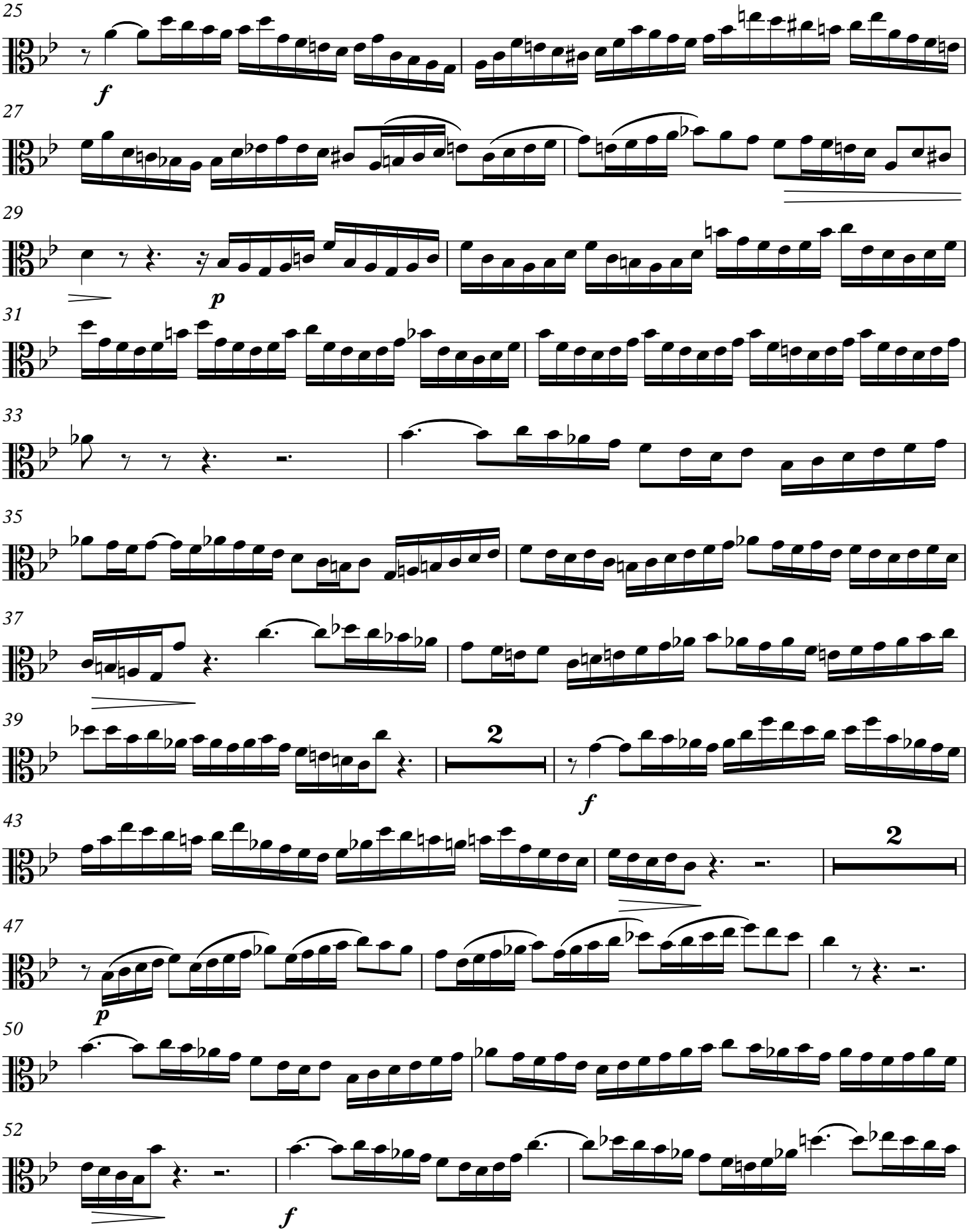
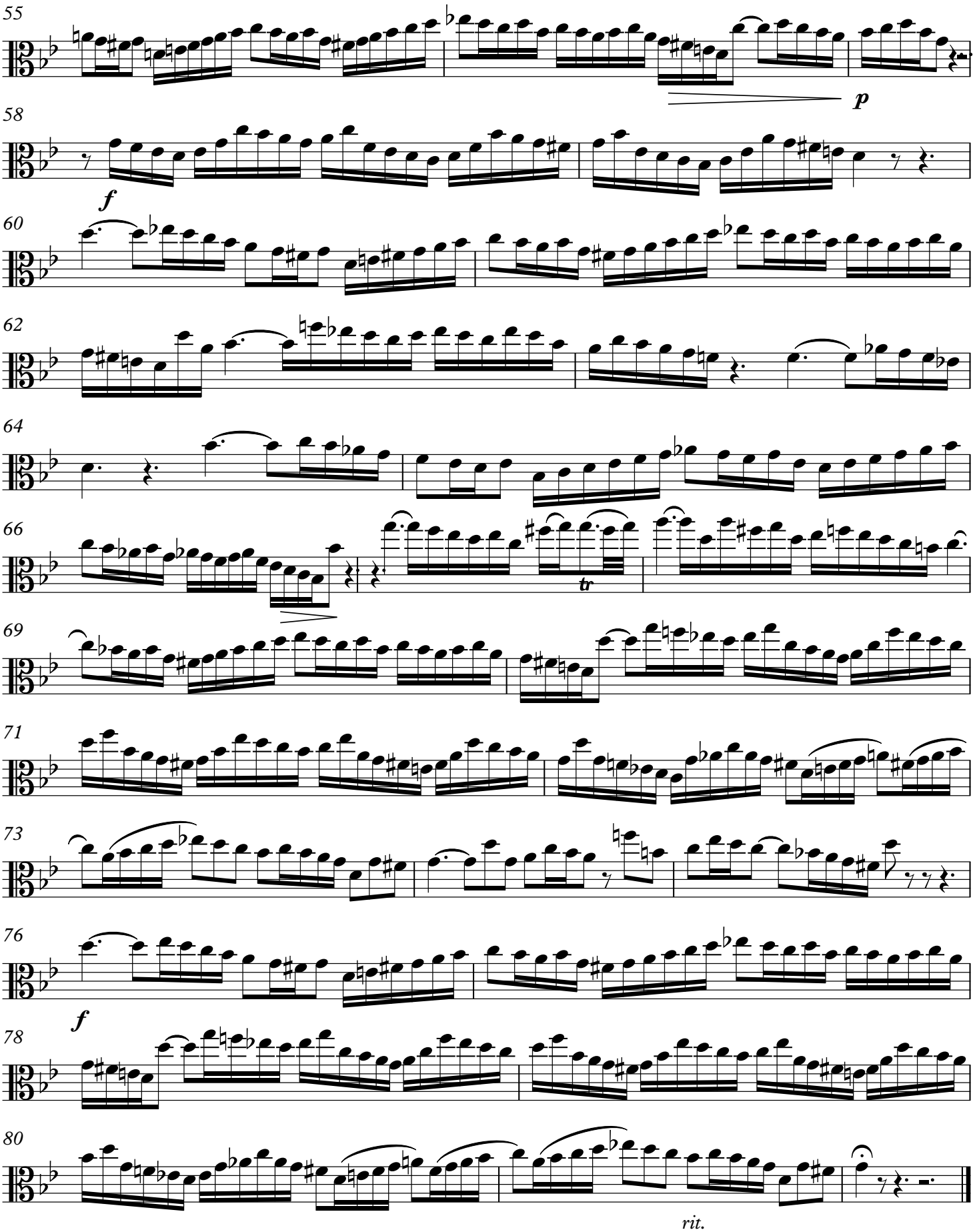



25
f
27
29
p
31
33
35
37
39
2
f
43
2
47
p
50
52
f


55
p
58
f
60
62
64
66
tr
69
71
73
76
f
78
80
rit.

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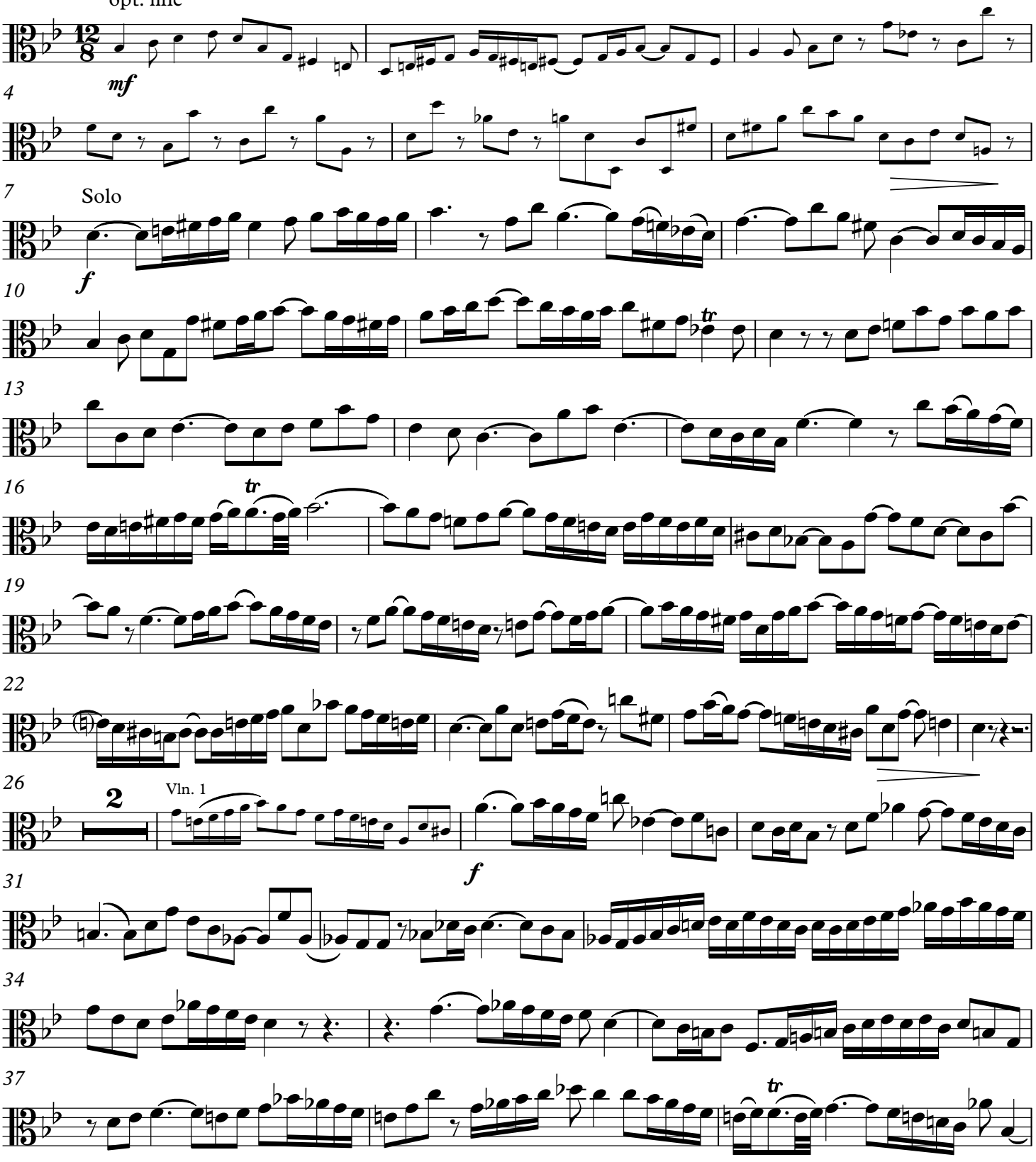

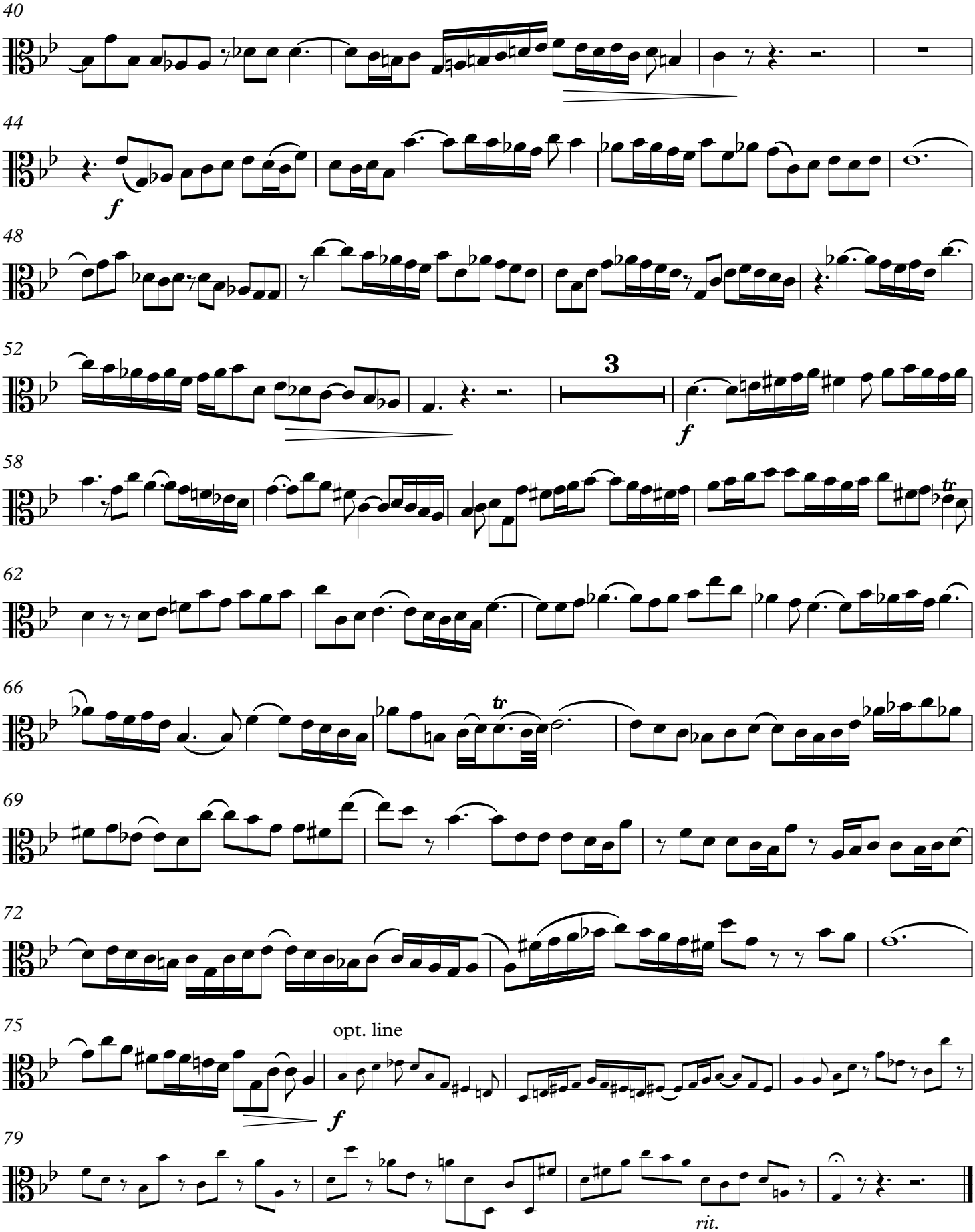
40
44
f
48
52
3
f
58
tr
62
66
tr
69
72
75
opt. line
f
79
rit.

3 Violoncello for Bc bwv 204.6 s3

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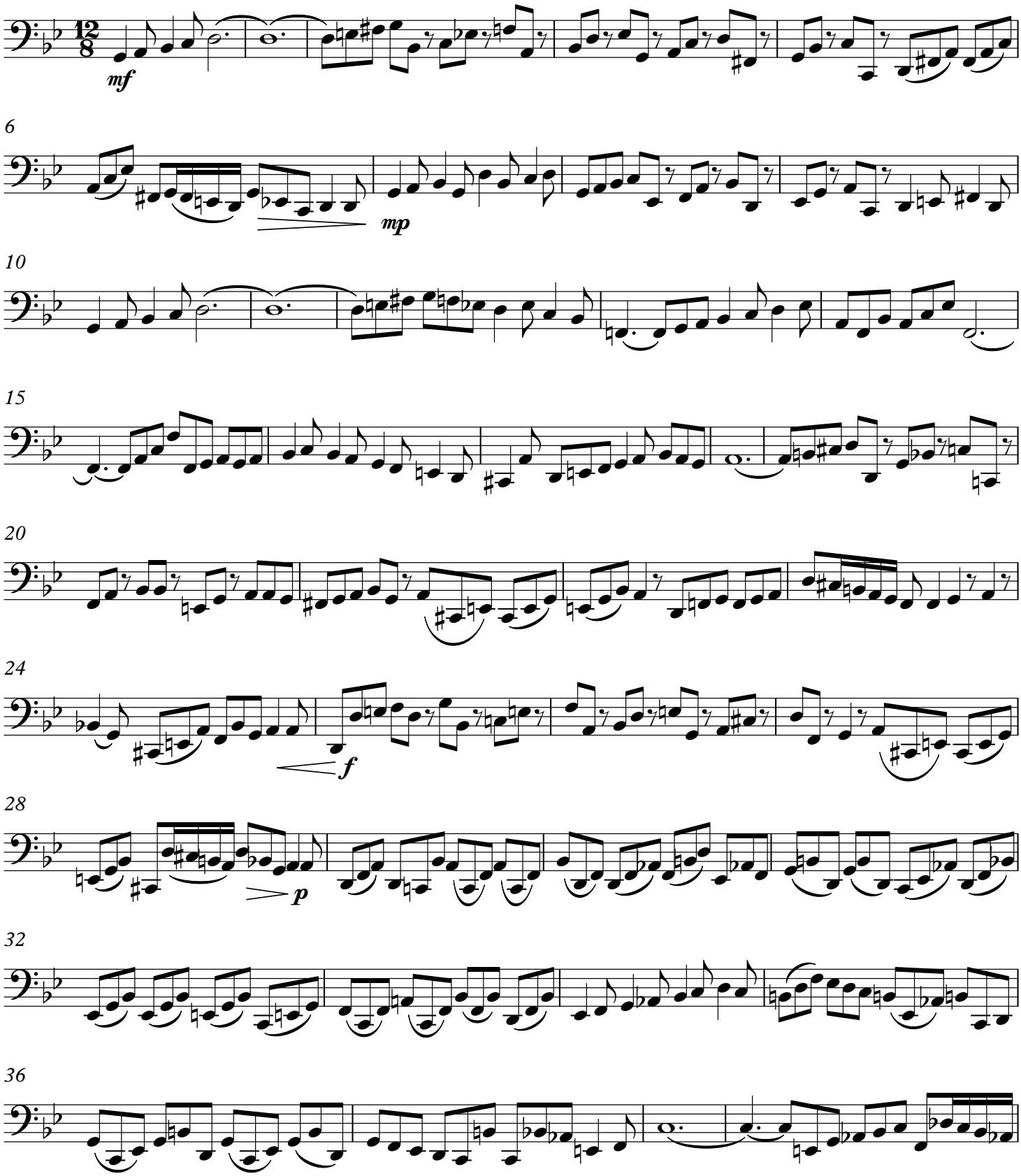

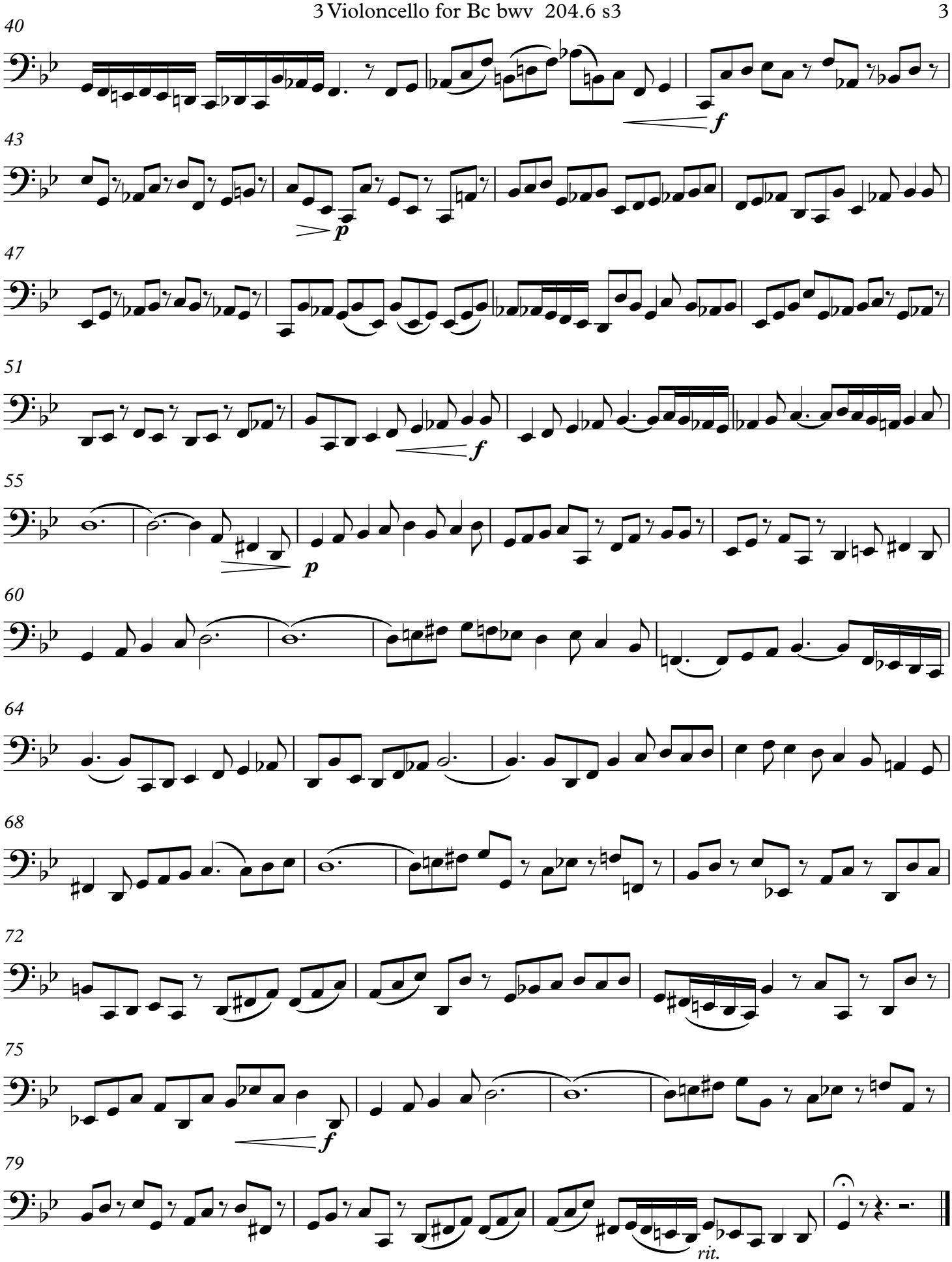
40
f
43
p
47
51
f
55
p
60
64
68
72
75
f
79
rit.