

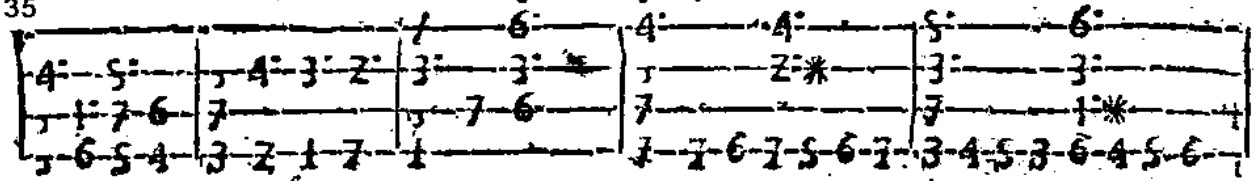
TIENTO D-E MEDIO

REGISTRO DE BAXON DE NOVENO TONO,
re, y la, por alambre del genero diatonico, y de ocho al compas. La figura, o
figuras de canto de organo, puesta en cima de las reglas y numeros, habla cõ
la regla que tiene mas numeros; y declara que todos los tales valen lo mis-
mo que la figura que està encima, hasta tanto que se siga otra, o otro tiempo
diferente; y la misma consideracion, se buelue a hazer todas las vezes que se
sigue figura diferente; y es general esta regla.

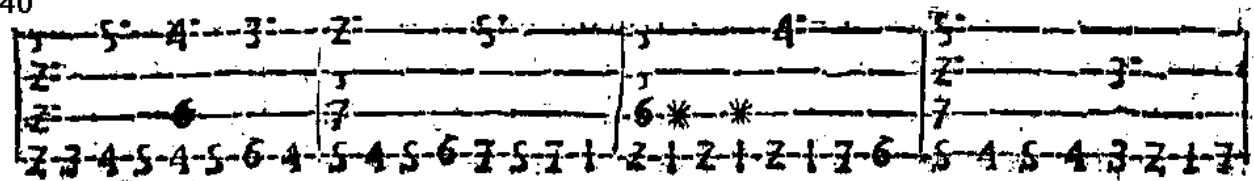
Handwritten musical score for a piece in G major, 2/4 time. The score is written on ten systems of two staves each. The first staff of each system contains a treble clef and a key signature of one sharp (F#). The second staff contains a bass clef. The music is written in a style that uses numbers 1-7 for notes and various symbols for rests and accidentals. The piece is marked with a common time signature 'C' at the beginning. The score is divided into measures by vertical bar lines. There are various musical notations including slurs, ties, and dynamic markings like 'p' and 'f'. The piece ends with a double bar line and a repeat sign.

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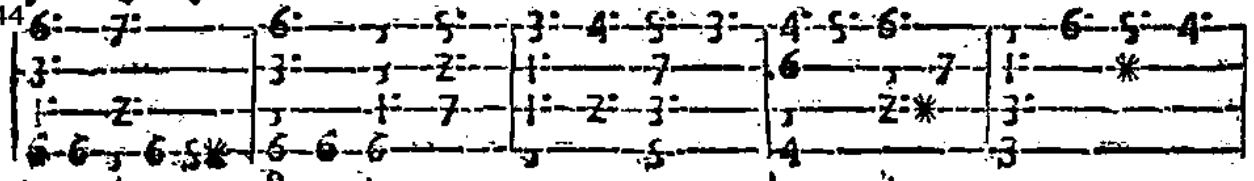
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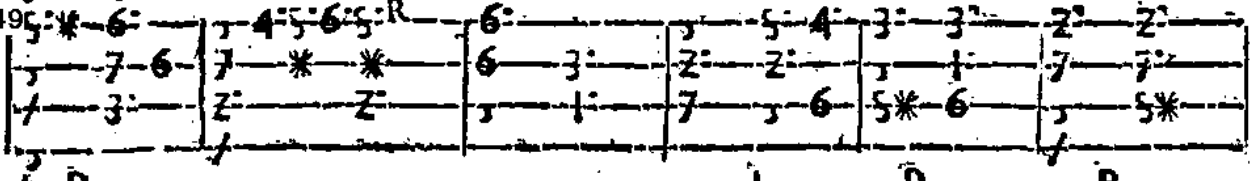
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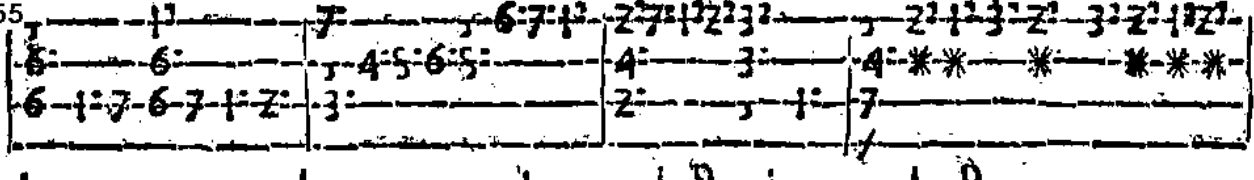
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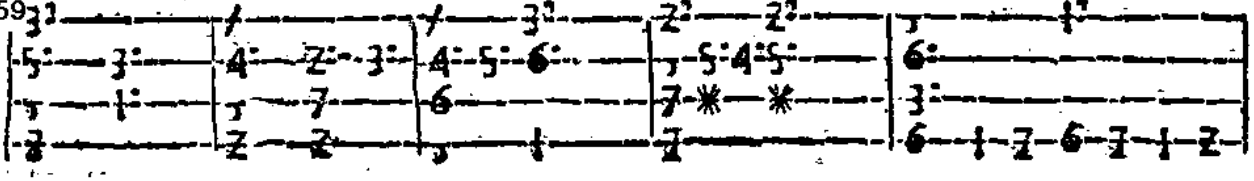
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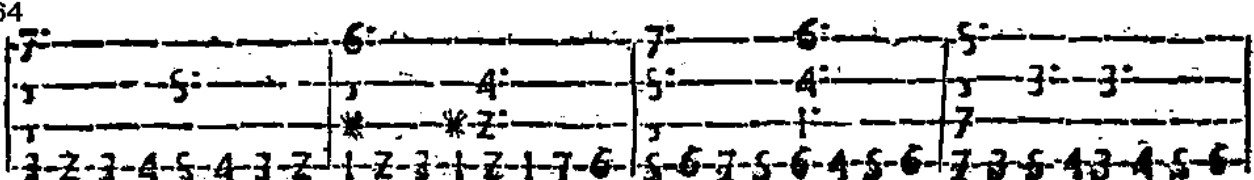
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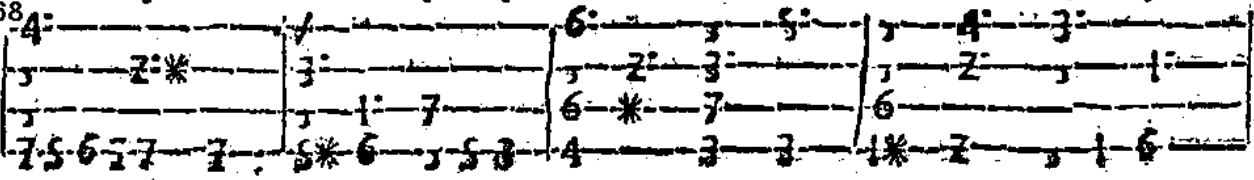
59



64



68



26

Z: 7 7: 6: 5*: 6:
 7: 3: 3: 1: 4:
 Z: 1: 7: 1: 2:
 7 6 5 6 7 1 2 7 1 7 6 7 1 2 3 2 1 2 3 2 3 2 1 7 6 7 1 2 7 1 2

7: 7: 7: 7: 7:
 5: 6: 5: 4: 4:
 3: 3: 2: 2:
 1-6 5-4 5-4 5-4 3-2 1-7 6-7 1-2 3-4 5-4 3-4 5-6 7-6 7-1 1-1-6 7-

5-3- 5-2* 3- 1* 7- * 1- 6- 1- 7-
 5- 3- 5- 4- 3- 6- 5- 4- 5- * 6- 7- 5- 6- 3- 4- 5-
 3- 7- 1- 6- 1- 7- 6- 7- 1- 2- 3- 5- 2-
 3- 1-

6: 4 3 4 5 4: 5: 3: 3: 4: 2: 1: 2: 3: 2: 3: 1: 1: 2: 1: 7: 7: 5* 6: 5*

[illegible]

7 7 3 7 4
3 7 1 7 6 4
6 3* 6 3 3 2*
6 7 6 6 6 4

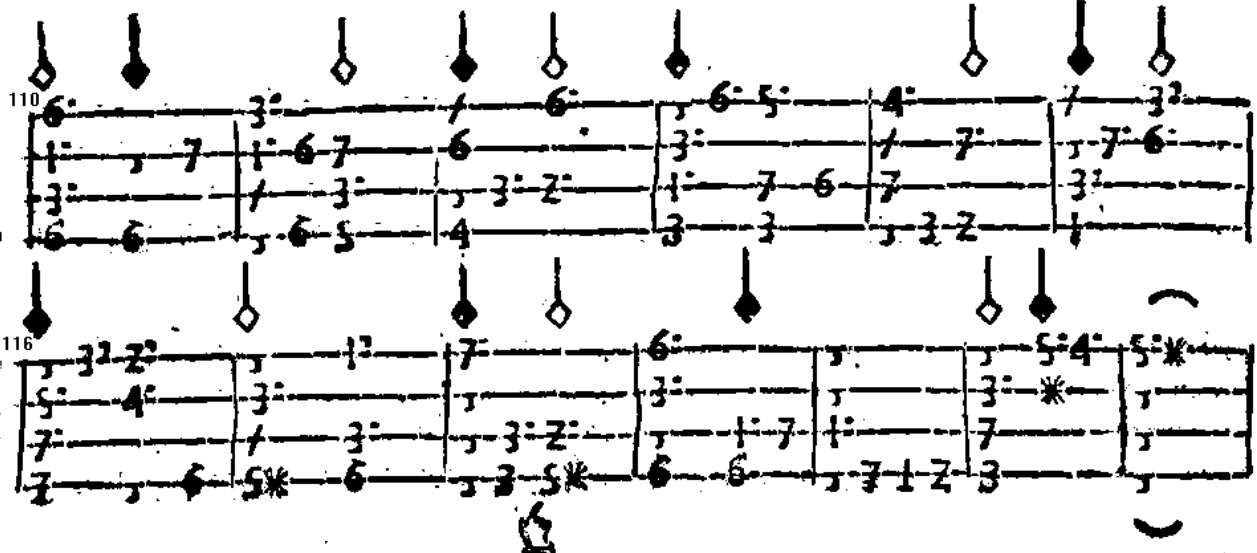
3 4 5 6 7 1 2 3 4 5 3 4 2 3 4 5 4 3 2 3 2 1 2 6 7 1 2 1 2 1 2 6
 3 4 5 6 7 1 2 3 4 5 3 4 2 3 4 5 4 3 2 3 2 1 2 6 7 1 2 1 2 1 2 6

5: 5: 4: 5: 6: 5: 5:
 7: 3: * 1 3: 3: 3: 2:
 7: 1: 2: 1: 7: 7:
 6 4 3 6 1 6 5 4 3 4 5 6 3 6 5 4 3 2 3 2 1 2 6 7 1 2 3 2 3 4 3 4 2 3



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110



116

This block contains musical notation for measures 110 through 116. The notation is written on a grand staff with two systems of three staves each. The first system (measures 110-115) includes various musical symbols such as notes, rests, and accidentals. The second system (measure 116) also contains musical notation. Above the first system, there are several diamond-shaped symbols with vertical lines pointing down to the staves. Below the first system, there is a small, stylized symbol. The notation is dense and appears to be a complex piece of music.

