

Correa de ARAUXO

TIENTO DE MEDIO REGISTRO

DE BAXON DE NOVENO TONO

FO 37

edited by Jean-Pierre Coulon



Continuation of the musical score. Measure 9: Bass has eighth-note pairs. Measure 10: Soprano has eighth-note pairs. Measures 11-12: Both voices have eighth-note pairs. Measure 13: Soprano has eighth-note pairs. Measure 14: Bass has eighth-note pairs. Measure 15: Soprano has eighth-note pairs. Measure 16: Bass has eighth-note pairs.

Continuation of the musical score. Measure 17: Bass has eighth-note pairs. Measures 18-19: Both voices have eighth-note pairs. Measure 20: Bass has eighth-note pairs. Measures 21-22: Both voices have eighth-note pairs. Measure 23: Bass has eighth-note pairs. Measure 24: Soprano has eighth-note pairs.

Continuation of the musical score. Measure 25: Bass has eighth-note pairs. Measures 26-27: Both voices have eighth-note pairs. Measure 28: Bass has eighth-note pairs. Measures 29-30: Both voices have eighth-note pairs. Measure 31: Bass has eighth-note pairs. Measure 32: Soprano has eighth-note pairs.

Continuation of the musical score. Measure 33: Bass has eighth-note pairs. Measures 34-35: Both voices have eighth-note pairs. Measure 36: Bass has eighth-note pairs. Measures 37-38: Both voices have eighth-note pairs. Measure 39: Bass has eighth-note pairs. Measure 40: Soprano has eighth-note pairs.

Continuation of the musical score. Measure 41: Bass has eighth-note pairs. Measures 42-43: Both voices have eighth-note pairs. Measure 44: Bass has eighth-note pairs. Measures 45-46: Both voices have eighth-note pairs. Measure 47: Bass has eighth-note pairs. Measure 48: Soprano has eighth-note pairs.

Continuation of the musical score. Measure 49: Bass has eighth-note pairs. Measures 50-51: Both voices have eighth-note pairs. Measure 52: Bass has eighth-note pairs. Measures 53-54: Both voices have eighth-note pairs. Measure 55: Bass has eighth-note pairs. Measure 56: Soprano has eighth-note pairs.

63

69

76

83

90

99

106

113