

22

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

28

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

35

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

42

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

50

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

(opt. D.C. repeat)

58

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

66 (Fine)

1 Vln. *rit.* *pp*

2 Vln. *rit.* *pp*

3 Vla. *rit.* *pp*

4 Vla. *tr.* *Vc.* *tr.* *rit.* *mf*

4 Vc. *tr.* *rit.* *mf*

5 Vc. *tr.* *rit.* *p*

74

1 Vln.

2 Vln.

3 Vla.

4 Vla. *tr.*

4 Vc. *tr.*

5 Vc.

81

1 Vln.

2 Vln.

3 Vla.

4 Vla. *tr.*

4 Vc. *tr.*

5 Vc.

88

1 Vln. *mp*

2 Vln. *p*

3 Vla. *p*

4 Vla. *f* *tr*

4 Vc. *f* *tr*

5 Vc. *mp*

95

1 Vln.

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

102

1 Vln. *tr*

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

110

1 Vln. *tr*

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

118

1 Vln. *tr*

2 Vln.

3 Vla.

4 Vla.

4 Vc.

5 Vc.

D.C. al Fine *tr*

rit.

1 Violin bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

mf

tr

7

12

pp

19

tr

25

32

39

45

(opt. D.C. repeat)

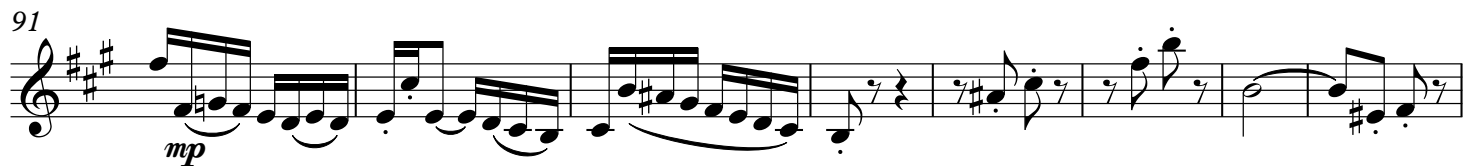
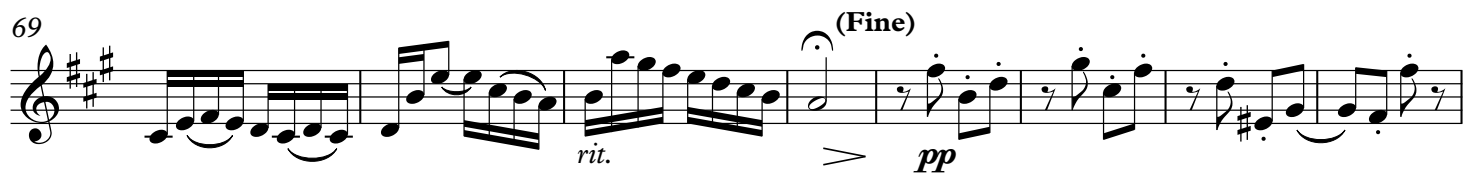
53

f

tr

2

2



2 Violin bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$

10 *mp*

19 *pp*

35

47

(opt. D.C. repeat)

56 *mf*

67 (Fine)

76 *rit.* *pp*

86 *p*

94

105

116 D.C. al Fine

rit. *>*

3 Viola bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84

11 *mp*

22 *pp*

35

47

59 (opt. D.C. repeat) *mf*

70 (Fine) *rit.* *pp*

81

91 *p*

102

114 D.C. al Fine *rit.*

4 Viola for Bass Solo bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

$\text{♩} = 84$
Vln. 1

8

Vln. 1

tr

f

tr

16

23

tr

32

40

49

58

(opt. D.C. repeat)

9

tr
Vc.

(Fine)

rit.

mf

74

tr

81

90



97



104



112



119



4 Violoncello for Bass Solo bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84
Vln. 1

8

Vln. 1

tr

f

tr

16

23

tr

32

40

49

58

(opt. D.C. repeat)

9

Vc.

tr

rit.

mf

(Fine)

74

tr

81

90

f

tr

97

104

112

119

D.C. al Fine

tr

rit.

5 Violoncello for Bc bwv 206(2).3 s5

Quintets from Secular Cantata (August III) 206(2).3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).3

Aria for Strings, Bass and Bc "Schleuss des Janus"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 84



10



19



28



37



46



55



63



71



79



88



97



106



113



119

