

# Quartets from Secular Cantata (August III) 206(2).7

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 206(2).7

Aria for 2 Oboes d'amore, Alto and Bc "Reis, von Habsburgs"  
arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

$\text{♩} = 72$

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

1 Oboe d'amore  
bvw 206(2).7 s4

*mf*  
Part 1

2 Oboe d'amore  
bvw 206(2).7 s4

*mf*

1 Violin or Oboe  
bvw 206(2).7 s4

*mf*  
Part 1

2 Violin or Oboe or Viola  
bvw 206(2).7 s4

*mf*

3 Viola or Violin for Alto Solo  
bvw 206(2).7 s4

*mf*

4 Violoncello for Bc  
bvw 206(2).7 s4

*mf*

1 Ob. d'A.

*mf*

2 Ob. d'A.

*mf*

1 Vln.

*mf*

2 Vln.

*mf*

3 Vla.

*mf*

4 Vc.

*mf*

1 Ob. d'A.

*p*

2 Ob. d'A.

*p*

1 Vln.

*p*

2 Vln.

*p*

3 Vla.

*f*

4 Vc.

*p*

10

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

This system of musical notation covers measures 10, 11, and 12. It features six staves: 1st Oboe (d'A.), 2nd Oboe (d'A.), 1st Violin, 2nd Violin, 3rd Viola, and 4th Violoncello. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Dynamic markings like *z* (zorglos) are present. The 1st Oboe part has a melodic line with some grace notes, while the other instruments provide harmonic support with rhythmic patterns.

13

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

This system of musical notation covers measures 13, 14, and 15. It features the same six staves as the previous system. The music continues with similar rhythmic and melodic patterns. The 1st Oboe part shows more complex rhythmic figures, including sixteenth-note runs. The 3rd Viola part has a prominent eighth-note pattern. The 4th Violoncello part provides a steady bass line with some rhythmic variation.

16

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

This system of musical notation covers measures 16, 17, and 18. It features the same six staves. The music concludes with sustained notes and rhythmic patterns. The 1st Oboe part has a melodic phrase that ends with a grace note. The 2nd Oboe part has a similar melodic line. The 1st Violin part has a melodic line with some grace notes. The 2nd Violin part has a rhythmic pattern. The 3rd Viola part has a rhythmic pattern. The 4th Violoncello part has a rhythmic pattern.

19

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

22

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

*tr~*

*mf*

*tr~*

*mf*

*mf*

25

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

*mf*

*tr*

*mf*

28

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

31

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla. Part 1

4 Vc.

34

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

37

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

40

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

43 (opt. D.C. repeat)

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

46

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

(Fine)

49

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

52

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

54

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

56

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

59

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

62

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

*p*

*p*

*f*

*p*

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features five staves: 1. Ob. d'A. (treble clef), 2. Ob. d'A. (treble clef), 1. Vln. (treble clef), 2. Vln. (treble clef), and 3. Vla. (bass clef). The 4. Vc. staff (bass clef) is also present. The key signature is three sharps (F#, C#, G#). Measure 62 shows the first oboe playing a melodic line, while the second oboe and violins play rhythmic accompaniment. The viola and cello play a more active bass line. Dynamics include piano (*p*) and forte (*f*).

65

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features five staves: 1. Ob. d'A. (treble clef), 2. Ob. d'A. (treble clef), 1. Vln. (treble clef), 2. Vln. (treble clef), and 3. Vla. (bass clef). The 4. Vc. staff (bass clef) is also present. The key signature is three sharps (F#, C#, G#). Measure 65 shows the first oboe playing a melodic line, while the second oboe and violins play rhythmic accompaniment. The viola and cello play a more active bass line.

68

1 Ob. d'A.

2 Ob. d'A.

1 Vln.

2 Vln.

3 Vla.

4 Vc.

Detailed description: This system of musical notation covers measures 68, 69, and 70. It features five staves: 1. Ob. d'A. (treble clef), 2. Ob. d'A. (treble clef), 1. Vln. (treble clef), 2. Vln. (treble clef), and 3. Vla. (bass clef). The 4. Vc. staff (bass clef) is also present. The key signature is three sharps (F#, C#, G#). Measure 68 shows the first oboe playing a melodic line, while the second oboe and violins play rhythmic accompaniment. The viola and cello play a more active bass line.

71

1 Ob. d'A. *Alto* *tr~* **D.C. al Fine**

2 Ob. d'A. *rit.* *Alto* *tr~*

1 Vln. *rit.* *Alto* *tr~*

2 Vln. *rit.* *tr~*

3 Vla. *rit.* *tr~*

4 Vc. *rit.*

1 Oboe d'amore bwv 206(2).7 s4

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J.S. Bach [arr. P. Lang] BWV 206(2).7

Aria for 2 Oboes d'amore, Alto and Bc "Reis, von Habsburgs"

♩ = 72 arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

1 *mf* *tr*



5 *p* *tr*



10



15



20 *tr* *mf*



25 *tr* *tr*



30 *tr* *p*



35



40 (opt. D.C. repeat) *f*



45

50

*rit.* *tr.* **(Fine)** *4 Vc.* *pp*

56

*f*

62

*p*

67

*tr~*

71

*Alto* **D.C. al Fine** *rit.*

2 Oboe d'amore bwv 206(2).7 s4

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♩ = 72 arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

Part 1

*mf*

6

*tr*

*p*

11

16

21

*mf*

27

*tr*

32

*p*

*tr*

37

*tr*

42

(opt. D.C. repeat)

2

*f*

48 *tr* **(Fine)** *tr* <sup>4Vc.</sup> *rit.* *pp*

53

59 **2** *p*

65 *tr*

70 *Alto* **D.C. al Fine** *rit.*

1 Violin or Oboe bwv 206(2).7 s4

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Aria for 2 Oboes d'amore, Alto and Bc "Reis, von Habsburgs"

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

♩ = 72

*mf*

5

*p*

10

15

20

*tr*

*mf*

25

*tr*

*tr*

30

*tr*

*p*

35

40

(opt. D.C. repeat)

*f*

45

50

(Fine)

tr

4Vc.

rit.

pp

57

f

62

p

67

tr

71

Alto

rit.

D.C. al Fine

2 Violin or Oboe or Viola bwv 206(2).7 s4

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J.S. Bach [arr. P. Lang] BWV 206(2).7

Aria for 2 Oboes d'amore, Alto and Bc "Reis, von Habsburgs"

arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

♩ = 72 Part 1

*mf*

6 *tr* *p*

11

16

21 *mf*

27 *tr* *tr*

32 *p* *tr*

37 *tr*

42 (opt. D.C. repeat) *f*

Detailed description: This is a musical score for a single part of a quartet. It is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as quarter note = 72. The score consists of nine staves of music. The first staff is labeled 'Part 1' and begins with a dynamic marking of *mf*. The second staff starts at measure 6 and includes a trill (*tr*) and a dynamic marking of *p*. The third staff starts at measure 11. The fourth staff starts at measure 16. The fifth staff starts at measure 21 and includes a dynamic marking of *mf*. The sixth staff starts at measure 27 and includes two trills (*tr*). The seventh staff starts at measure 32 and includes a dynamic marking of *p* and a trill (*tr*). The eighth staff starts at measure 37 and includes a trill (*tr*). The ninth staff starts at measure 42 and includes a dynamic marking of *f*. Above the first measure of the ninth staff, there is a double bar line followed by the text '(opt. D.C. repeat)' and a second measure with a '2' above it, indicating a first ending.

(Fine)

48 *tr* *tr* <sup>4Vc.</sup>  
*rit.* *pp*

53

59 **2** *p*

65 *tr*

70 *rit.* *Alto* **D.C. al Fine**

3 Viola or Violin for Alto Solo bwv 206(2).7 s4

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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

♩ = 72 Part 1

6

Part 1 tr.

*f*

11

16

21

25

6 Part 1 tr.

*f*

35

39

43 (opt. D.C. repeat) 6 Part 1 tr. (Fine)

*rit.* *mf*

54

58

*tr*

62

**2**

*f*

*tr*

67

*tr*

71

*tr*

**D.C. al Fine**

*rit.*

3 Violin for Alto Solo bwv 206(2).7 s4

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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

♩ = 72

Part 1

6

Part 1

tr

f

11

16

21

25

6

Part 1

tr

f

35

39

43 (opt. D.C. repeat) 6 Part 1 (Fine) tr

rit. mf

54

58 *tr*

62 **2** *f*

67

71 *rit.* *tr* **D.C. al Fine**

4 Violoncello for Bc bwv 206(2).7 s4

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arr. in 4 parts: 1. Violin or Oboe d'amore, 2. Violin or Oboe d'amore or Viola, 3. Viola or Violin, 4. Cello

$\text{♩} = 72$

*mf*

5

9

*p*

13

18

21

*mf*

25

29

*p*

33

