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# "VOYAGE LYRIQUE," 24 Politico-National Airs. FOR THE HARP SOLO.

- N°1. "NORWAY" "HYMNE NATIONALE"  
2. "SWEDEN"  
3. "DENMARK" "HYMNE POPULAIRE"  
4. "RUSSIA" "GOD SAVE THE EMPEROR"  
5. "PRUSSIA"  
6. "PRUSSIA"  
7. "POLAND" "NOCH IST POLEN NICHT VERLOREN"  
8. "SAXONY"  
9. "BAVARIA"  
10. "AUSTRIA" "GOD PRESERVE THE EMPEROR HAYDN."  
11. "HUNGARY" (RAGOCZY) MARCHE  
12. "SARDINIA"

- N°13. "ROMAGNA"  
14. "NAPLES"  
15. "SPAIN" "HYMNE CONSTITUTIONNELLE"  
16. "PORTUGAL" "HYMNE CONSTITUTIONNELLE"  
17. "SWITZERLAND"  
18. "FRANCE" "LA MARSEILLAISE"  
19. "FRANCE" "LES GIRONDIS"  
20. "BELGIUM"  
21. "HOLLAND" "WIEN NEERLANDSCH BLOED"  
22. "ENGLAND" "RULE BRITANNIA"  
23. "AMERICA" "HAIL COLUMBIA"  
24. "ENGLAND" "GOD SAVE THE QUEEN"

Transcribed  
BY  
**CHARLES OBERTHÜR.**

Ent. Sta. Hall.

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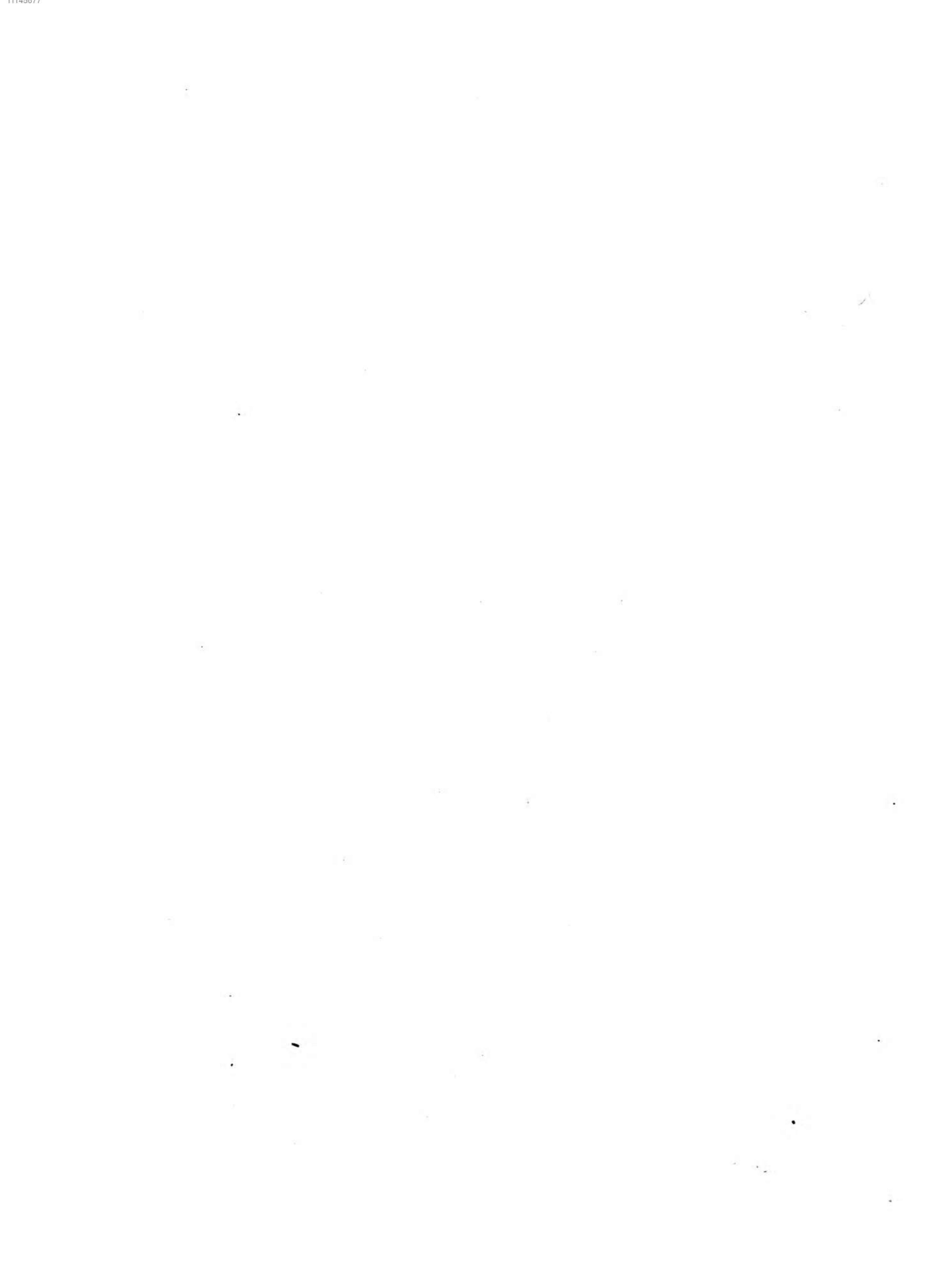
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18. HANOVER SQUARE.

"THE VOYAGE LYRIQUE."

is also Published for CONCERTINA SOLO by GIULIO REGONDI in 24 Numbers.  
and by the same Author for CONCERTINA & PIANO in 24 Numbers.





# WESSEL & CO.'S NEW PUBLICATIONS FOR

## THE HARP,

BY

## CHARLES OBERTHÜR,

(Harpist to H. S. H. the DUCHESS PAULINE of Nassau.)

N.B. The letters *a*, *b*, *c*, before the names of the pieces, denote the degree of difficulty; *a* stands for difficult; *b* for moderately difficult; *c* easy.

### HARP SOLOS.

|  |            |   |   |
|--|------------|---|---|
| <i>b</i> "Barcarolle" "Addio mia vita, addio!" .....   | Op. 25     | 2 | 0 |
| <i>a</i> "Souvenir de Londres," Fantaisie et Variations brillante sur un Thème original .....          | Op. 26     | 4 | 6 |
| <i>b</i> "Réminiscences des Mousquetaires," Fantaisie on Halevy's Opera, "The Queen's Musketeers" .... | Op. 27     | 3 | 0 |
| <i>a</i> "Bijou de Nabucco," Grande Fantaisie sur l'Opéra de Verdi .....                               | Op. 28     | 5 | 0 |
| <i>b</i> "La Melancolie," de François Prume .....  | Op. 29     | 2 | 0 |
| <i>b</i> "Souvenir de Boulogne," Nocturne in A flat. Op. 30  | 4          | 6 |   |
| <i>a</i> "Una lagrima sulla tomba di Parish Alvars." Elegie .....                                      | Op. 38     | 4 | 0 |
| <i>b</i> "La belle Emeline." Impromptu, in D flat ..   | Op. 51     | 3 | 0 |
| <i>b</i> "Trois Etudes caractéristiques," Op. 57:  |            |   |   |
| 1. "La Cascade" .....  |            | 3 | 0 |
| 2. "La Coquette" .....   | Cb major   | 1 | 6 |
| 3. "La Consolation" .....  | in G flat  | 2 | 6 |
| <i>c</i> "Hommage à Schubert," 3 Melodies, Op. 60:   |            |   |   |
| 1. "Ye flowrets that to me she gave" .....   |            | 1 | 6 |
| 2. "Praise of Tears" .....   |            | 1 | 6 |
| 3. "Norman's Gesang" .....   |            | 1 | 6 |
| <i>c</i> "Recreations Musicales," 3 German Melodies, Op. 94:   |            |   |   |
| 1. "Streamlet cease thy constant flow" (Curschmann) 1  | 6          |   |   |
| 2. "Forth I roam," .....(Kalliwoda) 1  | 6          |   |   |
| 3. "If o'er the boundless sky" .....(Moliique) 1   | 6          |   |   |
| <i>b</i> "Voyage en Suisse," 3 Morceaux Originaux, Op. 99:   |            |   |   |
| 1. "Bâle" .....  | in B flat  | 3 | 0 |
| 2. "Zuric" .....   | in A flat  | 3 | 0 |
| 3. "St. Gallois" .....   | in F       | 2 | 6 |
| <i>b</i> "Trois Etudes de Charles Mayer et d'Adolphe Henselt, transcr. ....Op. 102:                    |            |   |   |
| 1. "Grace" .....   | C. Mayer   | 2 | 6 |
| 2. "La Fontaine" .....   | Ditto      | 3 | 0 |
| 3. "Si oiseau j'étais" .....   | A. Henselt | 2 | 0 |
| <i>c</i> "Three characteristic Melodies," Op. 106:   |            |   |   |
| 1. "Wenn ich ein Vöglein wär," .....   | in A flat  | 2 | 6 |
| 2. "Lispel Laute, lispel linde" .....  | in F       | 2 | 6 |
| 3. "Virgo Maria," (O sanctissima) .....  | in E flat  | 2 | 6 |
| <i>c</i> "Pensées Musicales," 3 Pièces de Salon, Op. 110:  |            |   |   |
| 1. "Repose" .....  | in F       | 1 | 6 |
| 2. "Sorrow and relief" .....   | in G minor | 2 | 0 |
| 3. "Cradle Song" .....   | in E flat  | 2 | 0 |
| <i>a</i> "Bonnie Scotland," Fantaisie brillante, in D flat, Op. 115                                    | 5          | 0 |   |
| <i>b</i> "La Gitana—Mélodie Mazurque—La Gazelle," 3 Morceaux caractéristiques, Op. 121:                |            |   |   |
| 1. "La Gitana" .....   | B flat     | 2 | 6 |
| 2. "Mélodie Mazurque" .....  | C flat     | 2 | 0 |
| 3. "La Gazelle" .....  | in A flat  | 2 | 6 |
| <i>b</i> "Aeolian Chords," Three Melodies, Op. 129:  |            |   |   |
| 1. "Gem of the crimson-coloured even" .....  | in D flat  | 1 | 6 |
| 2. "She was a creature strange as fair" .....  | G flat     | 1 | 6 |
| 3. "Tis sweet when in the glowing west" in A flat  |            | 1 | 6 |
| <i>b</i> "Songs without Words," (Lieder ohne Worte):   |            |   |   |
| 1. "Dans ces instants" .....   | in A flat  | 1 | 6 |
| 2. "Ich denke dein" .....  | in G flat  | 1 | 6 |
| 3. "Eilende Wolken" .....  | in A flat  | 1 | 6 |
| 4. "Emelina" .....   | in G min.  | 1 | 0 |
| 5. "Selige Tage" .....   | in B flat  | 1 | 0 |
| 6. "Nachgefühl" .....  | in G min.  | 1 | 0 |
| 7. "Adieu, charmant pays" .....  | in D flat  | 2 | 6 |
| 8. "For I, methinks, till I grow old" .....  | G flat     | 2 | 6 |
| 9. "L'air est doux, le ciel est beau" .....  | E flat     | 2 | 0 |
| 10. "Ange aux yeux bleus" .....  | D flat     | 2 | 0 |
| 11. "We rove among the roses" .....  | F          | 2 | 0 |
| 12. "Au bord du Rhin" .....  | G flat     | 1 | 6 |
| 13. "Au bord de la Lahn" .....   | A flat     | 2 | 0 |
| 14. "Au bord de la Nahe" .....   | Ab min.    | 1 | 6 |
| 15. "Au bord du Neckar" .....  | A flat     | 1 | 0 |
| 16. "Auf leichtem Zweig" .....   | A flat     | 1 | 0 |
| 17. "Ah! be not sad" .....   | C flat     | 1 | 6 |
| 18. "Remind me not" .....  | G flat     | 1 | 0 |
| <i>b</i> "Gems of German Song," Twelve Recreations:  |            |   |   |
| 1. "Adelaide" (Beethoven) .....  | B flat     | 3 | 0 |
| 2. "The first Violet" (Mendelssohn) .....  | F          | 2 | 0 |
| 3. "Zuleika," from Op. 57 of ditto .....   | E flat     | 2 | 0 |
| 4. "Cooling Zephyrus" (Schubert) .....   | D min.     | 2 | 0 |
| 5. "The Huntsman, Sailor and Soldier" (Love and Courage.—Spohr) .....                                  | A flat     | 2 | 6 |
| 6. "A ride I once was taking" (Kücken) .....   | C flat     | 2 | 0 |
| 7. "My harp now lies broken" (Ditto) .....   | D flat     | 2 | 6 |
| 8. "My heart's on the Rhine," (Speyer) .....   | A flat     | 3 | 0 |
| 9. "From the Alp the horn resounding," (Proch), in E flat  | 2          | 6 |   |
| 10. "With sword at rest," (The Standard-bearer, Lind-painter) .....                                    | E flat     | 2 | 0 |
| 11. "When the swallows fly towards home," (Abt), in D flat   | 2          | 0 |   |
| 12. "Oh! wert thou mine for ever," (Kücken) .....  | A flat     | 1 | 6 |

### HARP SOLOS—Continued.

*b* "Les Fleurs de Jules Schulhoff," Morceaux élégants, transcrits:

1. "Le Zéphir," Romance .....
2. "Notturno" ou Romance, Op. 11. ....
3. "La Najaide," Mélodie .....
4. "Chanson d boire" .....
5. "Élégie," Marcia funèbre .....
6. "La Berceuse," Impromptu .....
7. "Confidence," Ditté .....
8. "Polonia," Mazurka .....

*b* "Voyage Lyrique," 24 Politico-National Airs ....each 2 6

|                             |                                   |
|-----------------------------|-----------------------------------|
| 1. Norway.                  | 13. Romagna.                      |
| 2. Sweden.                  | 14. Naples.                       |
| 3. Denmark.                 | 15. Spain.                        |
| 4. Russia (Hymn.)           | 16. Portugal.                     |
| 5. Prussia.                 | 17. Switzerland.                  |
| 6. Idem.                    | 18. France (Marseillaise.)        |
| 7. Poland.                  | 19. Ditté (Girondins.)            |
| 8. Saxony.                  | 20. Belgium.                      |
| 9. Bavaria.                 | 21. Holland.                      |
| 10. Austria (Haydn's Hymn.) | 22. England (Rule Britannia.)     |
| 11. Hungary.                | 23. America (Hail Columbia.)      |
| 12. Sardinia.               | 24. England (God save the Queen.) |

The "Voyage Lyrique" is a collection to be recommended as an interesting Souvenir of Travels.

### HARP and PIANO.

*b* "Souvenirs de Pischek," 3 Duos concertants sur des Mélodies favorites:

1. "My heart's on the Rhine" .....
2. "From the Alp the horn resounding" (Le cor des Alpes), .....
3. "With sword at rest" (Standard-bearer—Fahnen-wacht) .....

The Piano parts in the foregoing Duets by J. RUMMEL, share with the Harp in brilliancy and effect.

*b* "La Ricordanza," Fantaisie Originale in F minor, Op. 55

*b* "Cadeaux de Noces," Six Nocturnes, Op. 62 to 67, expressly composed in honour of the Nuptials of H. S. H. the Duke of Nassau, with H. S. H. the Princess of Dessau:

1. "La Prière" .....
2. "La Plainte" .....
3. "Une Nuit d'été" .....
4. "Le Desir" .....
5. "Réminkances de Joie" .....
6. "Le Mal du Pays" .....

No. 1 "La Prière" is also published for Piano Solo, by W. C. SELLE, price 3s.

*a* "Lucrezia Borgia," Grand Duo de Concert sur des Motifs de l'Opéra de Donizetti, Op. 88 ..... in D flat | 7 | 6 |

*b* "Le Cadeau," Duet on a favorite Air from Donizetti's "Linda di Chamounix," Op. 95 .....  | 6 | 0 |

*c* "Gems of German & Italian Melody," (for Amateurs), 1. "Das Nachtlager in Grenada," (Kreutzer) Op. 105

*a* "Hommage à Weber," Grand Duo "Der Freyschütz,"

*a* "Grande Sonate pathétique," Op. 13, in C minor, by L. von Beethoven .....  | 9 | 0 |

*c* "Six Lieder ohne Worte," Op. 57, by FELIX MENDELSSOHN-BARTHOLDY:

1. "Alt-Deutsches Lied" .....
  2. "Hirtentlied" .....
  3. "Zuleika" .....
  4. "Rheinisches Volkslied" .....
  5. "Venetianisches Gondellied" .....
  6. "Reiselled" .....
- c* Six Melodies (Lieder ohne Worte), by B. MOLIQUE:
1. "If o'er the boundless sky" .....
  2. "Fair Annie" .....
  3. "When the moon is brightly shining" .....
  4. "Come all ye, glad and free" .....
  5. "Come, dearest come" .....
  6. "Oh! that my woes were distant" .....

### VIOLIN and HARP—Continued.

*c* Six Lieder ohne Worte, by FELIX MENDELSSOHN-BARTHOLDY, (Op. 57):

1. "Alt-Deutsches Lied" .....
2. "Hirtentlied" .....
3. "Zuleika" .....
4. "Rheinisches Volkslied" .....
5. "Venetianisches Gondellied" .....
6. "Reiselled" .....

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3. "When the moon is brightly shining" .....
4. "Come all ye, glad and free" .....
5. "Come, dearest come" .....
6. "Oh! that my woes were distant" .....

### VIOLONCELLO and HARP.

*b* "Souvenir de Schwalbach," Nocturne in F .. Op. 42

*b* "Cadeaux de Noces," 6 Nocturnes, Op. 62 to 67:

1. "La Prière" .....
2. "La Plainte" .....
3. "Une Nuit d'été" .....
4. "Le Desir" .....
5. "Réminkances de Joie" .....
6. "Le Mal du Pays" .....

*b* "Mon Séjour à Darmstadt," Nocturne in A flat, Op. 90, (with Violoncello ad lib.) ..

*c* Six Lieder ohne Worte, by FELIX MENDELSSOHN-BARTHOLDY. (Op. 57):

1. "Alt-Deutsches Lied" .....
  2. "Hirtentlied" .....
  3. "Zuleika" .....
  4. "Rheinisches Volkslied" .....
  5. "Venetianisches Gondellied" .....
  6. "Reiselled" .....
- c* Six Melodies by B. MOLIQUE:
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  2. "Fair Annie" .....
  3. "When the moon is brightly shining" .....
  4. "Come all ye, glad and free" .....
  5. "Come, dearest come" .....
  6. "Oh! that my woes were distant" .....

### CLARINET in B-Flat and HARP.

*b* "Cadeaux de Noces," Six Nocturnes, Op. 62 to 67:

1. "La Prière" .....
2. "La Plainte" .....
3. "Une Nuit d'été" .....
4. "Le Desir" .....
5. "Réminkances de Joie" .....
6. "Le Mal du Pays" .....

### FLUTE and HARP.

*c*

"V O Y A G E , L Y R I Q U E ."N<sup>o</sup> IV."R U S S I A ."

*G R A V E .*

*Cresc.*      *fz*      *Molto Dim. ....*

*ALLEGRO  
MAESTOSO.*

*ALLEGRO  
MAESTOSO.*

*f* *v* *v*

*ff*

*v* *v* *v* *v* *v*

*Dim.* *p* *Gres.* *f* *v*

*Dim.*

4

*ff*

*v*

*Dim.*

*mf*

*ANDANTE ESPRESS:*

11145077

VOYAGE LYRIQUE. NO IV. (RUSSIA)

(W & C° N° 7761)

6

*ALLEGRO MAESTOSO.*

*f Brillante.*

*Dim.*

*Gres.*

7

*Gres.* *f*

*Espress.*

*Molto sosten.* **FINE.**