

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Oboe I.

I.

Moderato assai.

Solo

Viol. 1

pp

8 A 2

p

Solo

p

1

poco string.

B Poco più mosso e string.

mf cresc. - - - mf cresc. - - -

Allegro.

9

mf cresc. - - - f

8 C 8

mf cresc. - - - f

D

ff

1

2

f

E

p

F

p

4 2

poco rit.

Oboe I.

C Poco meno mosso.

H Tempo I. (Allegro.)

K **L** **M** **N** **O** **P**

p *pp* *f* *ff* *p* *mf* *dim.* *pp cresc.* *ff* *mf* *tranquillo* *f dim.* *pp dim.* *smorz.* *Solo dolce*

9 1 1 4 13 12 13 14 15 16 17

3 8 12 9 8 1 2 1 2 2 2 3 1 1 3

Viol. I. Fl. Clar.

smorz. *pp cresc.* *ff* *mf* *tranquillo* *f dim.* *pp dim.* *smorz.* *Solo dolce*

Oboe I.

3

Musical score for Oboe I, measures 1-23. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Measure 1: *a tempo*
- Measure 2: *poco rit.*
- Measure 3: *dolciss.*
- Measure 4: *cresc.*
- Measure 5: *dim.*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *fff*
- Measure 11: *fff*
- Measure 12: *fff*
- Measure 13: *fff*
- Measure 14: *fff*
- Measure 15: *fff*
- Measure 16: *fff*
- Measure 17: *fff*
- Measure 18: *fff*
- Measure 19: *fff*
- Measure 20: *fff*
- Measure 21: *fff*
- Measure 22: *fff*
- Measure 23: *fff*
- Measure 24: *fff*
- Measure 25: *fff*
- Measure 26: *fff*
- Measure 27: *fff*
- Measure 28: *fff*
- Measure 29: *fff*
- Measure 30: *fff*
- Measure 31: *fff*
- Measure 32: *fff*
- Measure 33: *fff*
- Measure 34: *fff*
- Measure 35: *fff*
- Measure 36: *fff*
- Measure 37: *fff*
- Measure 38: *fff*
- Measure 39: *fff*
- Measure 40: *fff*
- Measure 41: *fff*
- Measure 42: *fff*
- Measure 43: *fff*
- Measure 44: *fff*
- Measure 45: *fff*
- Measure 46: *fff*
- Measure 47: *fff*
- Measure 48: *fff*
- Measure 49: *fff*
- Measure 50: *fff*
- Measure 51: *fff*
- Measure 52: *fff*
- Measure 53: *fff*
- Measure 54: *fff*
- Measure 55: *fff*
- Measure 56: *fff*
- Measure 57: *fff*
- Measure 58: *fff*
- Measure 59: *fff*
- Measure 60: *fff*
- Measure 61: *fff*
- Measure 62: *fff*
- Measure 63: *fff*
- Measure 64: *fff*
- Measure 65: *fff*
- Measure 66: *fff*
- Measure 67: *fff*
- Measure 68: *fff*
- Measure 69: *fff*
- Measure 70: *fff*
- Measure 71: *fff*
- Measure 72: *fff*
- Measure 73: *fff*
- Measure 74: *fff*
- Measure 75: *fff*
- Measure 76: *fff*
- Measure 77: *fff*
- Measure 78: *fff*
- Measure 79: *fff*
- Measure 80: *fff*
- Measure 81: *fff*
- Measure 82: *fff*
- Measure 83: *fff*
- Measure 84: *fff*
- Measure 85: *fff*
- Measure 86: *fff*
- Measure 87: *fff*
- Measure 88: *fff*
- Measure 89: *fff*
- Measure 90: *fff*
- Measure 91: *fff*
- Measure 92: *fff*
- Measure 93: *fff*
- Measure 94: *fff*
- Measure 95: *fff*
- Measure 96: *fff*
- Measure 97: *fff*
- Measure 98: *fff*
- Measure 99: *fff*
- Measure 100: *fff*

4

Oboe I.

V Poco meno mosso.

9 *p*

3 1 *pp* 1 *pp*

1 1 *p* 6

7 *riten.* *a tempo* 14 *f* 15 16 17 *f* 4 Corni

X Animato. 1 3 *ff* *ff*

1. 1 2.

3 *f* 3 4

Andante. Solo. *dolce ed espress.*

7 *Fag. I.* 1 *p* 5 *p*

1 2 Allegro. 1 *p tranquillo*

Oboe I.

5

II. Scherzo.

Vivo.

Solo

8 *pp*

6 **A** *ff*

ff

p cresc.

B 8 *pp* 6

C *p* *mf*

3 *f* *ff* 1 **D** 8

p 2 *p*

E *f* *ff*

p cresc. *f*

F 22 **G** *p* *mf*

2 1 *mf*

1 *ff*

H *mf* *f* 5 *pp* 1 *lunga*

Oboe I.

Moderato. 27 28 29 30 31 32 33

Viol. I. *dolce*

p

pp *p*

p *p*

Tempo I. 5 **M** 8 6 **N**

pp *pcresc.* *f*

pcresc. *f*

6 **P** Solo *pp* *p*

3 *ff* 1

Q 8 *mf*

p cresc.

Oboe I.

7

Measures 1-13. Dynamics: *p*, *sf*.

III.

Andante. Solo *p dolce* *p* *dolce* *poco cresc.* *poco a poco accelerando* *Animato assai.* *ff* *dim. poco rit.*

Oboe I.

5 *p* *K* 1 10 *L* 6 *p*

3 accel. *p* *cresc.* *f allacca*

IV.

Allegro con spirito.

ff *p* *A* 2 *f* *ff* *B* *p* *b2* 1 *p* *b2* 4 *p* 2 *mp* *p* *C* 8 *p* 2 *mf* 3 *poco rit.* *D* 2 *a tempo* *p* 1 *p* *f* *p* *cresc.*

Oboe I.

9

12 staves of musical notation for Oboe I. The score includes various dynamics, articulations, and fingerings.

Staff 1: *f*, *p*, *cresc.*, *sf*, *E*, 3

Staff 2: *p*, 2, 3, *mf*, 2

Staff 3: *F*, 1, *mf*, 3, *p*, *cresc.*

Staff 4: *cresc. molto*, *G*, *f*, 4, *f*

Staff 5: *f*, *f*

Staff 6: *H*, *f*, 2/4, 2/2

Staff 7: *p*

Staff 8: *f*

Staff 9: 2, *ff*

Staff 10: *L*, 8, *Solo*, *p*, *M*

Staff 11: 1, 2, 8, *p*

Oboe I.

Musical score for Oboe I, Rimsky-Korsakov Symphony No. 3, Op. 32. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and a 4-measure rest. The music features various dynamics including *p*, *ff*, *mf*, *dolce*, *f*, and *sfz*. It includes articulations like "poco rit." and "a tempo", and performance markings such as "N", "O", "P", "Q Animato.", "R", and "S". The score concludes with a crescendo from *p* to *f*.

Nicolai Rimsky-Korsakov
Symphony No. 3, Op. 32

Oboe II.

I.
Moderato assai.

8 **A** 2 13 *poco string.*
p *mf cresc.*

B *poco più mosso e string.* **Allegro.** 9
mf *cresc.* *ff*

1. 8 **C** 8
10 11 12 *f* *mf cresc.* *f*

D *ff* *Solo* 1 6
2 4

E 6 5 *p*

F 1 4 2 *poco rit.*
p *p* *p*

G **Poco meno mosso.** 9 1. 10 11 2 4 1 1
p *p* *pp*

H **Tempo I (Allegro.)** 13 15 16 17 *f* *ff*

Viol. I.

3

Oboe II.

K 8 **L** 20 **1**

p *mf* *mf*

dim. poco a poco 3 **1** **M** 16 **N** 9

dim. *smorz.* *p cresc.* *f*

1 **1** **0** **3**

f

ff *f*

1 **1**

mf

12 **P** 2 **1.** 18 **2** **Q** *a tempo*

3 4 *poco rit.* 14

R Corni.

1 **2** **3** *f*

3 *f* *f*

ff

pesante

Oboe II.

3

S Animato.

T *fff*

U 24 **V** 1 **Poco meno mosso.** 9 **W** 10 11 *p* 2 **X** Animato. 1 3 *ff*

poco rit. *p* *pp* *riten.*

a tempo Corni. 14 15 16 17 *f* *ff*

Y 3 *f*

Z Solo 11 *p* 1 2 **Allegro.** 3 *tranquillo*

Andante.

Oboe II.

II. Scherzo.

Vivo.

8 1. 6 **A** *f*

ff 4 *f*

B 16 **C** 1. 9 *f=ff*

1 **D** 8 1. 8 **E** *f*

ff 4

f **F** 22 **G** 1. 8

mf *mf* *f* *ff*

H 5 1. 3 *lunga*

6 *Viol. I.*

Moderato. 33 1. 6 **I** 16 **K** 18

34 35 36 19 20 21

L 22 23 24 25 *p*

Oboe II.

5

Tempo I.

5 **M** 8 1. 9

10 1 *p cresc.* *f* 4

f 0 8 1. 9

10 1 **P** 1. 2 9 *ff*

1 0 8 1. 9 10 11 12

mf

p cresc.

R 13 **S** 2 *Fl. I.* 2 *p*

1 *ff* *f*

III.

Andante.

2 8 **A** 13 **B** 4 1. 5 6

p

2 **C** 16 **D** 8 **E** 2 1. 3 4 *dolce* 4 *p*

Oboe II.

7

[illegible]

Oboe II.

9 10 11

f

N 7

poco rit.

a tempo 12

p *f*

mf

p *cresc.* *f*

p *cresc.* *f* *p* *cresc.*

2 **P** 2 *sfz* *ff*

sf **Q** *Animato.* 1

1. 2.

R 3 3

S 1 *sfz*

1 *p* *f*

Detailed description: This is a musical score for Oboe II, measures 9 through 12. The score is written on ten staves. Measure 9 starts with a treble clef and a key signature of one flat. Measures 10 and 11 are marked with measure numbers 9, 10, and 11 respectively. The music features various dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *sfz* (sforzando), and *ff* (fortissimo). There are also markings for *poco rit.* (poco ritardando) and *a tempo*. The score includes several slurs, ties, and articulation marks. A section marked **N** begins in measure 7, and a section marked **Q** begins in measure 12, labeled *Animato.*. The score concludes with a double bar line and a repeat sign.