

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

1 Violin or Flute
bwv 210.6 S3

3 Violoncello for Bc
bwv 210.6 S3

4

1 Vln. *mf* *p* *f* 3 *opt. line*

2 Vln. *mf*

3 Vc. *mf* *p* *f*

7

1 Vln.

2 Vln.

3 Vc.

10 *tr*

1 Vln.

2 Vln.

3 Vc.

p Solo *f*

p

13

1 Vln.

2 Vln.

3 Vc.

simile

simile

16

1 Vln.

2 Vln.

3 Vc.

18

1 Vln.

2 Vln.

3 Vc.

f

mf

opt. line

20

1 Vln.

2 Vln.

3 Vc.

f

mf

Solo

23

1 Vln.

2 Vln.

3 Vc.

26

1 Vln.

2 Vln.

3 Vc.

29

1 Vln.

2 Vln.

3 Vc.

31

1 Vln.

2 Vln.

3 Vc.

33

1 Vln.

2 Vln.

3 Vc.

36

1 Vln.

2 Vln.

3 Vc.

39

1 Vln.

2 Vln.

3 Vc.

42

1 Vln.

2 Vln.

3 Vc.

44

1 Vln.

2 Vln.

3 Vc.

f

mf

opt. line

46

1 Vln.

2 Vln.

3 Vc.

mf

f

mf

49

1 Vln.

2 Vln.

3 Vc.

51

1 Vln.

2 Vln.

3 Vc.

Vla.

poco rit.

lead

f

mp

mp

54

1 Vln.

2 Vln.

3 Vc.

57

1 Vln.

2 Vln.

3 Vc.

60

1 Vln.

2 Vln.

3 Vc.

63

1 Vln.

2 Vln.

3 Vc.

f opt. line

mf

f

rit.

tr.

rit.

rit.

1 Violin or Flute bwv 210.6 S3

Trios for Secular Cantata (Hochzeit) 210.6

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J. S. Bach [arr. P. Lang] BWV 210.6

Aria for Flute solo, Soprano and Bc "Schweigt, ihr Floeten"

arr. in 3 parts: 1. Violin or Flute, 2. Viola or Violin, 3. Cello

♩ = 66

The musical score is written for a single melodic line in treble clef, key of D major (two sharps), and common time. It consists of 33 measures. The tempo is marked as ♩ = 66. The score is characterized by a continuous flow of sixteenth-note triplets, often beamed in groups of three. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *tr* (trill). A 'simile' marking appears at measure 15, indicating a continuation of the previous texture. The piece concludes with a final triplet in measure 33.

35

38

42

44

46

47

49

51

55

58

61

63

p

f

mf

poco rit.

mp

f

tr.

rit.

The musical score is written for Violin or Flute. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into ten staves, each starting with a measure number. The music is characterized by frequent use of triplets, indicated by a '3' over a bracket. Trills are marked with 'tr.' above a note. Dynamics are indicated by letters: *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A *poco rit.* (poco ritardando) marking is placed below the staff at measure 51, and a *rit.* (ritardando) marking is placed below the staff at measure 63. The piece ends with a trill on a whole note.

2 Violin or Viola for Soprano Solo bwv 210.6 S3

Trios for Secular Cantata (Hochzeit) 210.6

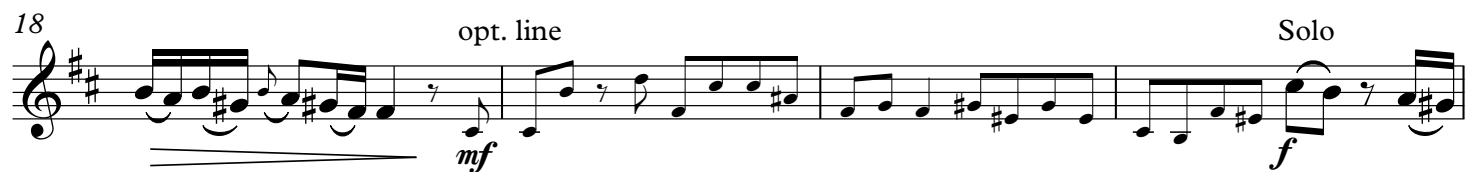
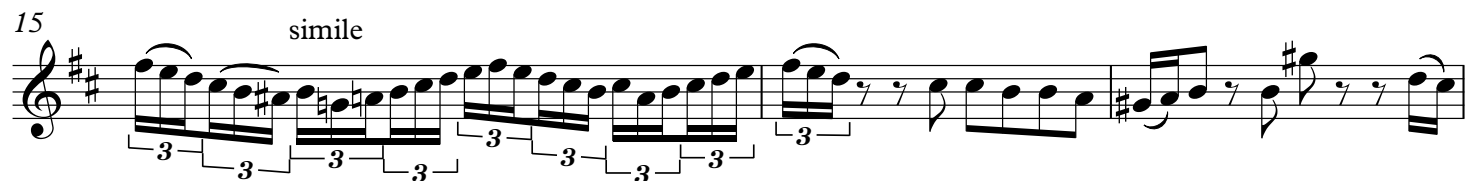
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32 *opt. line*
mf

36 *Solo*
f

40

44 *opt. line*
mf

48 *f*

52 *lead*
poco rit. *f*

55

58 *opt. line*
mf

62 *rit.*

2 Viola for Soprano Solo 210.6 S3

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$\text{♩} = 66$
Vln. I

f

6 *mf* opt. line

11 *f* Solo

15 *mf* simile

18 *mf* opt. line Solo *f*

22

26

29

32 *opt. line*
mf

36 *Solo*
f

40 *mf*
3 3 3

44 *opt. line*
mf

48 *f*

52 *lead*
poco rit. *f*

55

58 *opt. line*
mf

62 *rit.*

3 Violoncello for Bc bwv 210.6 S3

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♩ = 66

6 *mf* *p* *mf* *p*

11 *f*

16 *p*

21 *f*

26 *mf*

31 *f*

36 *f*

41 *p*

46 *f*

51 *mf*

56 *poco rit.* *mp*

61 *f*

rit.