

H. C. Beilstein

THE RAGTIME BASSPLAYER.

CHARACTERISTIC NOVELTY.

PIANO-CONDUCTOR.

Moderato. M. M. ♩ = 84.

ADOLF LOTTER.

Piccolo.

PIANO.

D. BASS.

Poco moderato.

espressivo.

Picc.

PIANO-CONDUCTOR.

The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. The second system includes first and second endings. The third system starts with a dynamic marking of *p*. The fourth system continues the accompaniment. The fifth system concludes with a *Coda* symbol (a circle with a cross) and a final dynamic marking of *f*.

PIANO-CONDUCTOR.

Picc.

TRIO.

p

mf

p

mf

1. 2.

f

D.S. al Coda.

⊕

CODA.

f

f