

A Northern Ballad. Op. 46

OBOE

Horatio Parker

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Molto Moderato

7

p *cresc.*

17 **A** *p*

27 *pp*

35 **B** *mf*

43 *espress.* *dim.* *p*

50 **Allegro, non troppo** *rit.* *p*

62 **C** *f*

69 *b₂.*

76 **D** 10

2

Ob.

A Northern Ballad

E

ff

99

105

8

F

espress.

dim. p

122

6

p

136

G

157

11

ff

f

157

4

H

15

Bassoon

pp ff

I

187

ff

191

191

5

Ob.

A Northern Ballad

195

K

211 *ff* *dim.* *pp* *pp*

218 *p* *cresc.*

222 *ff* *dim.* **L**

230 *p* *piu p* **2**

238 *p* **9** **M** **3** *f* *<* *ff*

255 **6**

261 *f* *dim.* *mf* **2**

269

277 **4** **P** **4** **10**

4 Ob. A Northern Ballad

Fl. Cl. 6 3 simile 5

309 *p* *cresc.*

R *ff*

321 *dim.* *p*

326 **S** 6 3 12

352 *pp* *pp*

360 *pp*

368 **T** 2 *p*

375

382 **U** 3 *f*

394 13 *dim.* *pp* *pp*

This musical score is for the Oboe part of 'A Northern Ballad'. It begins at measure 4 and ends at measure 394. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by bar lines. Various musical notations are used, including slurs, ties, and dynamic markings. Performance instructions include 'Fl. Cl.' (Flute/Clarinet), '6 3 simile' (fingerings), and '5' (fingerings). Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Articulation includes accents and breath marks. Rehearsal marks are labeled with letters in boxes: **R** at measure 309, **S** at measure 326, **T** at measure 368, and **U** at measure 382. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a final note in measure 394.