

Franz
KROMMER

(František Kramář)

1759 - 1831

Concertino, Opus 70

*for solo Violin, Flute and Bb Clarinet;
accompanied by Violin II, Viola, Cello, Bass and two Horns*

Preface

Franz (Vincenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.



Among his more than 300 compositions were forty-five harmonies or partitas for winds of which, at this writing, only thirteen are known to have survived. His single and double clarinet concertos are considered by players of the instrument to rank among his most individual accomplishments. The quarter millennium year of his birth will be 2009, so as Krommer fans go about planning the celebration, let us anticipate the discovery of a hitherto lost work in some obscure private library!

The present work, Concertino Opus 70, follows the style of the Sinfonia Concertante where a group of soloists plays in contrast to the strings and horn accompaniments. In this work, the solo violinist's virtuosity shines and is variously augmented, illuminated and doubled by the flute and clarinet in playful musical conversations. Accompanied by an orchestra consisting of a violin, viola, cello, bass and two horns, the composer offers us five entertaining movements including a chivalrously dignified and graceful Pollacca. Published in Vienna during the first decade of the 19th century but likely composed earlier, this lovely but rarely played piece is now available to all for a delightful afternoon or evening midwinter musicale followed by wine time in front of a roaring log fire.

One gets the unmistakable impression that the manuscript used for this transcription was finished to the point of performance, assuming that the composer would be in the role of solo violinist who kept the group together. One finds repeated inconsistencies in articulation and dynamics, both between similar patterns in the part of a single instrument and between two or more instruments for the equivalent measure, which one assumes could have been clarified immediately in the presence of the composer. A cheeky clarinetist who played subsequent unmarked measures staccato rather than legato during rehearsal would doubtless have looked to the composer for approval. That having been said, the transcriber of this edition invites you to be inventive in your interpretation of this exquisite work; pretend that the composer is eavesdropping but anticipate him giving you an emphatic nod of approval should you catch his eye during the occasional furtive glance over your shoulder.

I am indebted to Ms. Dorothea Hunger and Ms. Brigitta Pamperl in the music section of the Österreichische Nationalbibliothek from whom I received a copy of the 1808? publication of this work and from which this edition was transcribed.

This edition was prepared with synthesized playback in mind for less than a full complement of live players. The notations Coll'arco41 through Coll'arco44 designate which MIDI setting is to be used during playback for the return to bowing. All may be interpreted by live players simply as Coll'arco.

This edition has been assigned to the public domain. Copying is encouraged! At this writing the full score is available for download at no charge in Finale 3.7 format at

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Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

F Horn 1

Concertino, Opus 70

I. Allegro

Frantisek KROMMER (1759-1831)

F Horn 1

Allegro

ff

ff

cresc.

Solo

f

sfz sfz sfz sfz p sfz sfz p

p

f

pp

sfz sfz sfz

sfz sfz

f

p

f

1. 2.

20

f

126 *pp*

134 *ff*

140 *f* *f* *pp*

146 *pp* *pp*

152 *pp* *ff*

162 *ff*

171 *cresc.*

179 *Solo* *p*

186 *f* *f* *sfz* *sfz* *sfz*

192 *f* *p*

198 *f* *p*

205 *p* *p* *f*

3

5

4

3

2

15

228

234

240

246

254

sfz *sfz* *sfz* *sfz*

ff *ff*

3 7

Detailed description: The musical score is written on a single staff in B-flat major (two flats). It consists of 27 measures. Measures 228-233: Measure 228 has a whole rest. Measure 229 has a quarter rest followed by a half note G4. Measures 230-233 each contain a whole note: A4, Bb4, A4, and G4 respectively. A long slur covers measures 229 through 233. Measure 234: Starts with a half note G4, followed by a quarter rest. Measure 235: A whole rest. Measure 236: A whole rest. Measure 237: An eighth rest followed by an eighth note G4, then a quarter note A4. Measure 238: A half note G4. Measure 239: A quarter rest followed by a half note G4. Measure 240: A half note G4. Measure 241: A whole rest. Measure 242: A half note G4. Measure 243: A half note F4. Measure 244: A whole note E4. Measure 245: A half note D4. Measure 246: A half note C4. Measure 247: A half note B3. Measure 248: A quarter rest followed by a half note G3. Measure 249: A quarter rest followed by a half note F3. Measure 250: A triplet of eighth notes: G3, F3, E3. Measure 251: A triplet of eighth notes: D3, C3, B2. Measure 252: A triplet of eighth notes: A2, G2, F2. Measure 253: A triplet of eighth notes: E2, D2, C2. Measure 254: A triplet of eighth notes: B1, A1, G1. The piece ends with a double bar line.

F Horn 1

Concertino, Opus 70

II. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

Menuetto Allegretto

F Horn 1

1

11

24

30

38

41

51

65

133

f

f

f

1.

2.

1.

2.

Trio

13

50

13

150 *pp* 14

171

181 Reprise 2

191 *f* 3

201 6 *f*

211 *f* 3

221 3 *f*

231

241 7 *f*

F Horn 1

Concertino, Opus 70

Adagio quasi Andante

III. Adagio quasi Andante

Frantisek KROMMER (1759-1831)

F Horn 1

1 37 4 7

59 *f* *f* *p*

83 *f* *p*

93 4 6

108 *ff* 2

116 *ff* 2 2

125 *pp* 12

143 *ff* 3 13

164 *f* *f* 5

175 *f* *f* 3

184 *p*

ritard

F Horn 1

Concertino, Opus 70

IV. Alla Pollacca

Frantisek KROMMER (1759-1831)

F Horn 1

Alla Pollacca

1

12

14

14

f

43

4

f

52

8

1.

65

2.

2

cresc.

f

72

78

20

pp

f

103

19

f

127

133

3

16

f

pp

156

170

ff

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F Horn 1

Concertino, Opus 70

V. Finale

Frantisek KROMMER (1759-1831)

F Horn 1

Allegro

36

f

44

3

55

9

19

f

pp

93

8

ff

112

p

sfz

121

130

12

1.

2.

40

185

f

196

203

7

pp

218

9

ff

ff

9

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243

31

279

f

285

291

297

11

f

2

314

ff

17

p

336

345

12

p

2

ff

366

2

sfz

373

Solo

379

ff

385

The title page for the 1808? edition:

CONCERTINO

pour

*Flûte, Clarinette, Violon obliges, Violon
second, Alto, II Corni, Violoncelle & Basse.*

composé et dédié

A MONSIEUR LE COMTE

CHARLES DE HARRACH.

*Chambellan actuel et Conseiller de la Régence de la basse
Autriche ou Service de S. M. I. R.*

par

F. KROMMER.

Op. 70.

N^o 887 ~~~~~ V I E N N E ~~~~~ 92

*im Verlage des lithographischen Instituts nächst der k. k. Burg Nr. 2
15. leg.*



M.S. 14811

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F Horn 2

Concertino, Opus 70

Frantisek KROMMER (1759-1831)

I. Allegro

F Horn 2

Allegro

1. **ff**

9. **ff**

18. **p** *cresc.*

25. *Solo* **f**

32. **sfz** **sfz** **sfz** **sfz** **p** **sfz** **sfz** **p**

42. **f**

65. **3**

76. **sfz** **sfz** **sfz** **sfz** **sfz**

84. **3**

92. **f** **p**

100. **f** 1. 2. **20**

126 *pp* 3

134 *ff*

140 *f* *f* *pp*

146 *pp* *pp*

152 5 *ff*

162 4 *ff*

171 3 *cresc.*

179 *Solo* *p* *p* 2

186 *f*

192 *sfz* *sfz* *sfz* *sfz*

198 *f* 2

205 *p* *f* 8

221 *Solo*

228

234

240 *sfz* *sfz*

246 *ff*

254 *ff*

2

3

7

The musical score consists of six staves of music. The first staff (measures 221-227) begins with a 'Solo' marking and contains eighth-note patterns. The second staff (measures 228-233) features a long, sustained note with a fermata. The third staff (measures 234-239) includes a half note followed by a series of eighth notes, with 'sfz' markings. The fourth staff (measures 240-245) continues with eighth notes and a 'sfz' marking. The fifth staff (measures 246-253) features a triplet of eighth notes followed by a series of eighth notes, with a 'ff' marking. The sixth staff (measures 254-259) begins with a series of eighth notes, followed by a half note, and ends with a double bar line. The score includes various dynamic markings: 'sfz' (sforzando) and 'ff' (fortissimo). The tempo is indicated by a 'Solo' marking. The key signature is two flats, and the time signature is 3/4.

F Horn 2

Concertino, Opus 70

II. Menuetto Allegretto

Frantisek KROMMER (1759-1831)

Menuetto Allegretto

F Horn 2

1

f

11

3

6

1.

2.

f

27

3

f

39

3

f

51

7

65

1.

2.

Trio

13

ff

81

p

pp

91

37

132

pp

13

150

15

pp

171

2

184 Reprise

190 *f*

201 6 *f*

211 3 *f*

221 3 *f*

231

241 7 *ff*

F Horn 2

Concertino, Opus 70

III. Adagio quasi Andante

Frantisek KROMMER (1759-1831)

F Horn 2

1 Adagio quasi Andante III. Adagio quasi Andante Frantisek KROMMER (1759-1831)

57 *f*

80 *p*

89 *f*

100 *ff*

113 *ff*

121 *pp*

140 *ff*

149 *f*

172 *f*

182 *p*

ritard

F Horn 2

Concertino, Opus 70

IV. Alla Pollacca

Frantisek KROMMER (1759-1831)

F Horn 2

Alla Pollacca

12 14 14

f

43

52

1.

8

65

2.

2

cresc.

72

78

20

pp

f

103

19

f

127

133

3

16

f

pp

156

170

ff

The musical score for F Horn 2 is written in 3/4 time. It begins with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Alla Pollacca'. The score consists of ten staves of music. The first staff contains three measures of rests, each labeled with a measure number: 12, 14, and 14. The second staff starts at measure 43 and ends with a measure rest. The third staff starts at measure 52 and ends with a first ending bracket. The fourth staff starts at measure 65 and includes a second ending bracket. The fifth staff starts at measure 72 and ends with a measure rest. The sixth staff starts at measure 78 and includes a 20-measure rest. The seventh staff starts at measure 103 and includes a 19-measure rest. The eighth staff starts at measure 127 and ends with a measure rest. The ninth staff starts at measure 133 and includes a 3-measure rest and a 16-measure rest. The tenth staff starts at measure 156 and ends with a measure rest. The score includes various dynamic markings: *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The key signature changes to one sharp (F#) at measure 156.

F Horn 2

Concertino, Opus 70

V. Finale

Allegro

Solo

Frantisek KROMMER (1759-1831)

F Horn 2

1 28

33 *Solo*

41 *f*

54 9 19 *pp*

92 8 *ff*

113 *p* *sfz*

124 12 1. 2.

145 40 *f*

192

200 7 9 *pp*

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227 *ff* *ff* 9 27

273 *Solo*

281

289

297 11 2 *f* *ff*

316 17 *p*

341 10 *Solo* 3 3 *p*

359 2 *ff* 2

369 *sfz*

377 *Solo* *ff*

385

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