

VIOLONCELL.

Symphonie Nr.10

1.ADAGIO

Gustav Mahler / K.Kakamu

1910/2011-20

Andante Adagio

15 *p* *cresc.* *p* *cresc.*

15 *p* *cresc.* *p* *cresc.*

24 *f* *p* *cresc.* *fpizz.* *p*

f *p* *cresc.* *fpizz.* *p*

bewegter(piu mosso)

30 *pizz. p* *arco sf*

pizz. p *arco sf*

Etwas fließender

35 *pizz. f* *p* *p* *arco sul G* *sf* *p* *sf*

p *p* *p* *sf* *p* *sf*

VOLONCELL.

rit. Andante come primo Tempo adagio

39

p dim. ppp p espress.

52

f p cresc. f sf

59

f f

66

f ff

74

ff sf sf

VIOLONCELL.

A tempo(fliegend)

82 *pizz. p*

86 *p sf p p sf p f dim. p*

89 *p f arco p*

92 *pizz. p p*

97 *sf f p arco p sf*

zu 4 *solo*

102 *Tutti rit. sf sf p ppp*

Andante
come prima

Etwas frischer

VIOLONCELL.

Vn.solo

106

7 8

Warm, gehalten.

A tempo

123

Vlc.
arco p *pizz. p*

Pesante

131

f *sf* *arco sf* *f*

Etwas fließend

137

f *ff* *sfp* *ffp*

accel.

140

ff

Adagio

Unmerklich drängend

142

f *p*

VIOLONCELL.

rit. molto A tempo

Fliessend

151

ff *pizz. p* *cresc.*

156

f *arco* *p* *f* *p* *f*

Piu mosso

160

f *p* *f* *p*

etwas drängend

A tempo

162

f cresc. *ff* *p*

165

arco *cresc.* *f* *p*

etwas breiter

A tempo

Frischer,
wie vorher rit.

169

p *pizz.* *f* *pizz.* *f*

Tempo Adagio

Andante
come prima!

179

p *cresc.* *f*

Pesante(nicht eilen)

VIOLONCELL.

195

ff

ff

Musical score for measures 195-196. Two staves of music in bass clef, 3/4 time. The music features a melodic line with a fermata over the first measure and a rhythmic accompaniment. The dynamic marking is *ff*.

197

Musical score for measure 197. Two staves of music in bass clef, 3/4 time. The music continues the melodic and rhythmic patterns from the previous measures.

199

etwas fliegend

poco rit.

pizz. *f*

2

Musical score for measures 199-203. Three staves of music in bass clef, 3/4 time. The music features a melodic line with a fermata over the first measure and a rhythmic accompaniment. The dynamic marking is *pizz. f*. The tempo marking is *poco rit.* and there is a '2' above the final measure of each staff.

204

Wieder breit

A tempo (aber nicht eilen)

arco *ff*

ff

ff

p

Musical score for measures 204-205. Two staves of music in bass clef, 3/4 time. The music features a melodic line with a fermata over the first measure and a rhythmic accompaniment. The dynamic marking is *arco ff*. The tempo marking is *A tempo (aber nicht eilen)*.

215

rit.

A tempo (fliegend)

pizz.

p

pizz.

p

Musical score for measures 215-216. Two staves of music in bass clef, 3/4 time. The music features a melodic line with a fermata over the first measure and a rhythmic accompaniment. The dynamic marking is *pizz. p*. The tempo marking is *rit.* and *A tempo (fliegend)*.

VIOLONCELL.

Zurückhaltend

gehalten

A tempo (fliegend)

222

arco *p* pizz. arco *ff* arco *p*

Beruhigend

230

f *p* *p*

poco rit. A tempo (aber nicht eilen)

235

pp *p*

etwas fliegend

Wieder adagio

244

pp *p*

Allmählich sich beruhigend.

260

2Vn. Vlc. *f* *f*

Wieder adagio

267

f *pp* *p* pizz. *pp*

f *pp* *p* pizz. *pp*

f *pp* *p* pizz. *pp*

f *pp* *p* pizz. *pp*

VIOLONCELL.

II .SCHERZO

Schnelle Viertein ($\frac{3}{4}$ ganze Takte - 2/2 Alla breve)

Ob.

Musical notation for Oboe (Ob.) in bass clef, key of D major (two sharps), and 4/4 time. The piece starts with a 3/4 time signature for the first two measures, then changes to 2/2 for the next two measures, and finally to 4/4 for the last two measures. The melody consists of eighth and quarter notes.

6 Vlc.

Musical notation for Violoncello (Vlc.) in bass clef, key of D major, and 2/2 time. The piece starts with a 3/4 time signature for the first two measures, then changes to 2/2 for the next two measures, and finally to 4/4 for the last two measures. The notation includes dynamic markings *f* and *ff* and accents (>).

12

Musical notation for Violoncello (Vlc.) in bass clef, key of D major, and 2/2 time. The piece starts with a 3/4 time signature for the first two measures, then changes to 2/2 for the next two measures, and finally to 4/4 for the last two measures. The notation includes dynamic markings *ff*, *p*, and *cresc.* and accents (>).

18

Musical notation for Violoncello (Vlc.) in bass clef, key of D major, and 2/2 time. The piece starts with a 3/4 time signature for the first two measures, then changes to 2/2 for the next two measures, and finally to 4/4 for the last two measures. The notation includes dynamic markings *ff* and accents (>).

VOLONCELL.

25 *ff* *f*

30 *ff* *ff* *ff*

36 *sf* *p* *f* *sf* *p* *f*

42 *ff* *f* *pizz.* *arco* *p* *f* *ff* *f* *pizz.* *arco* *p* *f*

47 *pizz.* *arco* *p* *fp* *f*

53 *sf* *sf* *f*

58 *dim.* *p* *Kb.*

VIOLONCELL.

65 *Kb.* *Vlc.* **ff** 2

73 *2Vn.* *Vlc.* **ff** **ff**

78 **p** *morendo*

Drängend

84 *2Vn.*

95 *Vlc.* **f** **ff** **p**

rit. A tempo

101 **3** **2** *Fl.*

112 *Vlc.* **p** **f**

Drängend

119 **4** **3** *Fg.*

poco rit. Tempo I VIOLONCELL.

131 *Fg.* *2Vn.*

138 *Vlc.* *ff* *ff* *ff* *sf* *p*

147 *f* *ff*

155 *pizz. f* *ff*

161 *ff* *f* *Plötzlich viel langsamer*

170 *f* *p* *f* *f* *f* *f*

193 *fließend A tempo* *poco rit.* *Sehr ruhig* *A tempo*

Ob. *Vlc. V* *V*

p *p* *cresc.*

VIOLONCELL.

208 *f* *f* *pizz.* *f* *f*

Schnell
(subito)

A tempo

ruhig

221 *pizz.* *f* *p*

231 *p* *p* *f* *pizz.* *f*

A tempo Fliessend

arco

Tempo I

240

250 *arco* *ff* *ff* *ff* *f*

257 *f* *f* *ff*

264 *ff* *pizz.*

VIOLONCELL.

274

arco ff ff ff sf

281

marcato fff sf

285

sf ff marcato pizz. sf

ein wenig zuruckhaltend

A tempo

292

arco f

Sempre Allegro
-ganze Takte, aber etwas breiter

poco rit.

zögernd

301

ff ff ff dim. p

VIOLONCELL.

A tempo

zögernd Ruhiger

313

pizz. f *pizz. p*

Drängend a tempo (fließend)

poco rit.

zögernd a tempo

326

arco f *pizz. f*

zögernd Drängend Fließend

341

f *pizz. ff*

poco rit.

a tempo

rit.

355

pizz. f

Tempo I

367

K.Fg. *Vlc.* *pizz. f*

378

arco ff *ff* *ff*

387

Pos. *f*

394

p

VIOLONCELL.

401

f *sf* *ff*

f *sf* *ff*

408

ff *ff*

rit. Sehr gehalten, ausdrucksvoll.

413

2 3 *IVn.*

424

Vlc.
p cresc.

430

f *f*

rit. a tempo rit. molto Tempo I

438

f *f*

448

f *sf*

459

ff

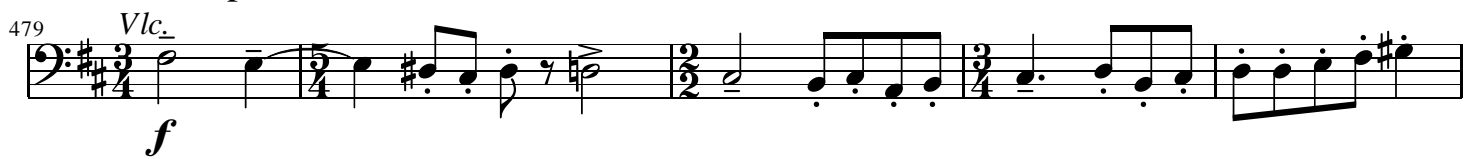
VIOLONCELL.

rit.

Ein wenig gehalten

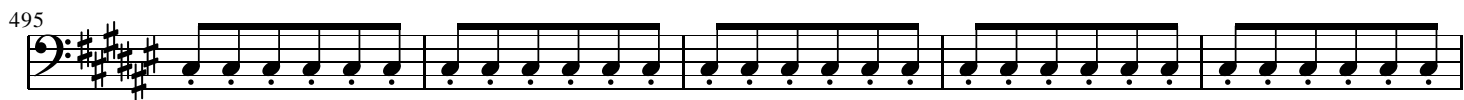
467 

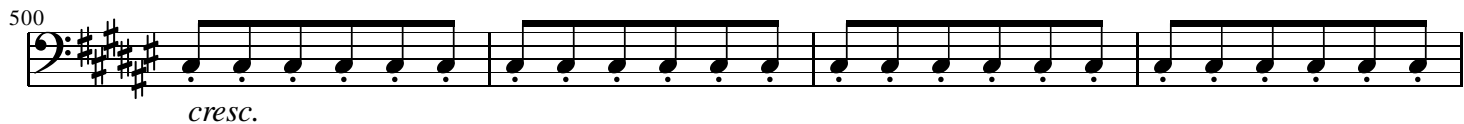
Tempo I

479 *Vlc.* 
f

484 
ff sfz ff sfz

490 
fff f spr. Bogen.

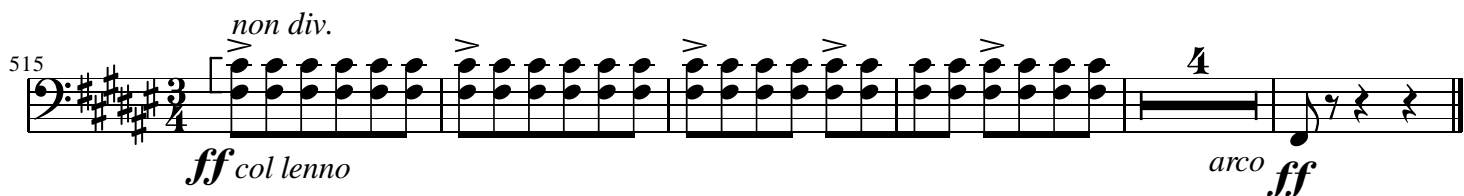
495 

500 
cresc.

504 
ff

piu mosso

510 
fff f cresc.

515 *non div.* 
ff col lenno arco ff

III. PURGATORIO

VIOLONCELL.

Allegretto moderato

5 *IVn.* *tr* 9

Etwas fließender

21 *tr* *Vlc. pizz.* [*f*] [*f*] *(ohne Dpf.) p*

30

40 *pizz. f* *arco f*

56

Vorwärts

61 *f* *pizz.* 2 *pizz. ff*

poco rit.

69 *f* 7 *Ob.*

VIOLONCELL.

Etwas gehalten

85 Vlc. arco *f*

a tempo Wieder gehalten

90 *f* *ff* pizz.

Zeit lassen

poco rit.

Gehalten

98 arco *pp* *pp* *cresc.* *f* *f*

a tempo rit. Sehr gehalten a tempo

Tempo I (Allegretto moderato)

110 *f* *m.Dpf. pp* *f* *m.Dpf. pp*

128 *IVn.* *tr*

Etwas fließender

145 Vlc. pizz. *p*

Rit. molto

155 *pp* *Dämpfer ab*

IV. SCHERZO

VIOLONCELL.

Allegro pesante.

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one sharp (F#). The first staff shows a dynamic progression from *f* to *pp* to *ff*, followed by *f secco* and *Pizz. f*. A fermata is placed over the final note of the eighth measure.

Musical notation for measures 9-16. The second staff begins with *arco sf* and continues with dynamics *sf*, *f*, *ff*, *sfp*, *ff*, *p*, and *f*. A *sul G* marking is present above the staff. A fermata is placed over the final note of the sixteenth measure.

Poco rit.

A Tempo
(nicht eilen)

Musical notation for measures 17-25. The third staff shows dynamics *p* and *f*. A fermata is placed over the final note of the twenty-fifth measure.

Musical notation for measures 26-30. The fourth staff shows a dynamic of *f*. A fermata is placed over the final note of the thirtieth measure.

Etwas fließender

Etwas drängend

Musical notation for measures 31-39. The fifth staff shows dynamics *f* and *p*. The sixth and seventh staves show dynamics *f* and *f spring Bogen.*. A fermata is placed over the final note of the thirty-ninth measure.

Tempo I. subito

Musical notation for measures 40-47. The eighth staff shows dynamics *ff*, *fff*, *f*, *f*, and *Pizz. sf sf*. A fermata is placed over the final note of the forty-seventh measure.

VIOLONCELL.

48 *arco* **f** *viel Bogen.* *non div.* *cresc.* **ff** 2

57 **f** *p* **f** *p* **f** *p* 2

poco rit.

A Tempo Più mosso subito

(nicht eilen) (wie wutend dreinfahren)

67 **f** *p* **f** *p* 10

poco rit.

molto rit. A tempo (Nicht schleppen)

85 **f** *p* **pp** *Pizz. sf* 2

Etwas drängend

95 *arco* **p** *cresc.* *Pizz. f* *arco* **sf** *p* *cresc. poco a poco*

Ritenuito

Pesante

102 **f** **f** **f** **f** **f** **f**

Zurückhaltend

110 **ff** *Flag.* 4 4

VIOLONCELL.

A tempo. Gemächlich

Poco rit.

124 *IVn.* *Vlc.* **2** **4** **3**

Pizz. p *p* *Pizz. p*

139 *Solo* *Tutti a 3* **7** **5**

arco pp *Flag.* *mit Dämpfer p* *p* *Dämpfer ab*

mit Dämpfer p *p* *Dämpfer ab*

mit Dämpfer p *p* *Dämpfer ab*

Poco più mosso (aber nicht eilen)

158 *f* *f*

Etwas fließender *Drängend*

163 *f marcato* *f marcato*

A tempo (wie zu Anfang) subito

169 **2** *ff*

170 *pizz. p*

Sehr klangend

VIOLONCELL.

natürlich fließend

188

f sfp sf p cresc.

Ritenuato

205

f

A tempo

211

ff

rit.

Nicht eilen

poco rit.

a tempo

217

sfp ff f

A tempo.

Zurückhaltend Gemächlich

220

p cresc. f

Poco rit.

a tempo

256

p f arco p pizz. arco pizz.

Pesante

266

p cresc. ff fp

Poco rit.

A tempo Zurückhaltend

274

ff fp ff

mit dämpfer

VIOLONCELL.

A tempo aber sehr ruhig

292 **6** *IVn.* *Vlc.*
mit dämpfer **pp**

Piü mosso

307 *Pizz.* **3**
dämpfer ab **f**
Pizz. **3**
dämpfer ab **f**

non div.

Zeit lassen

a tempo

319 **3**
col lenno **f** *arco* **p**

329 **f** **f**

336 **f** **fp** **f** **f** **4**

345 **p** **f** **2**
p **f** **2**

VIOLONCELL.

Etwas fließender

Drängend

354

Pizz. **ff** arco **p** cresc. molto

Pizz. **ff** arco **p** cresc. molto

Pizz. **ff** arco **p** cresc. molto

a tempo
(nicht schleppen)

361

ff Pizz. **sf** arco **sf**

ff Pizz. **sf** arco **sf**

ff Pizz. **sf** arco **sf**

368

sfp **ff** rit. 3

Pesante

A tempo

380

pp **sf** **pp** **fp** **fp**

pp **sf** **pp** **fp** **fp**

Poco rit.

399

f **p**

a tempo. Gemächlich

rit.

411

Pizz. **p** arco **fp** **p**

VIOLONCELL.

a tempo

Pesante

425

p *ff*

437

ff *ff*

445

a tempo (sostenuto)

Pizz. *arco*

f *p* *3 Solo* *p* *espress.*

Pizz. *arco* *3* *Solo* *p* *espress.*

456

p *f*

463

Tutti

f *f*

poco rit. *rit. molto* *a tempo*

3 solo *p*

Tutti *f* *f* *poco rit.* *rit. molto* *a tempo* *3 solo* *p*

473

solo *Tutti*

pp cresc. *fp* *p cresc.*

etwas fließender

solo *Tutti* *pp cresc.* *fp* *p cresc.* *etwas fließender*

VIOLONCELL.

rit. a tempo

481 *f* *ff* 4

490 *sfp* *ff* *p* rit. a tempo Solo

499 *ff* *p* *ff* *p* pesante 7

512 *ff*

517 *Pizz. ff* *arco p* A tempo

525 *p* *Pizz. arco* *Pizz. arco* *Pizz. arco* *Pizz.* non div. 3

536 *p* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* *arco* *Pizz.* 16

558 *col legno* *pp* 16

VIOLONCELL.

V. FINALE

Langsam, schwer

Measures 1-14. The piece begins with a 3-measure rest in the first staff. The second staff contains a horn (Hr.) line with a melodic phrase starting in measure 14. The key signature is one flat (B-flat).

Measures 15-24. Measure 15 is marked with a tuba (Tub.) and a dynamic of *ppp*. The first staff has a dynamic of *ppp* with the instruction "mit Dämpfer". The second staff has a dynamic of *pp* with the instruction "am steg". The first staff ends with a dynamic of *f*. The key signature changes to two sharps (D major).

Measures 25-37. The tempo is marked "Ein wenig fließender, doch immer langsam". Measure 25 is marked "Tutti am steg" with a dynamic of *p*. The first staff has a dynamic of *pp* with the instruction "Dämpfer ab". The second staff has a dynamic of *ppp* with the instruction "Dämpfer ab". The key signature changes to three sharps (F# major).

Measures 38-47. The tempo is marked "Poco rit." and "Sehr ruhig Grazioso". The first staff has a dynamic of *pp* with the instruction "morendo". The second staff has a dynamic of *pp* with the instruction "morendo". The key signature changes to three sharps (F# major).

Measures 48-52. Measure 48 is marked "pizz." with a dynamic of *p*. The first staff has a dynamic of *pp* with the instruction "mit warme". The second staff has a dynamic of *pp*. The key signature changes to three sharps (F# major).

VIOLONCELL.

Flussend

Pesante

55

p \curvearrowright *f* *ff*

Unmerklich drängend

Ritenuato

60

p *pizz.* *p* *f* *f* *ff*

Sostenuto

66

p \curvearrowright *ff* *non div.*

72

ff *ff* *ff* *ff* *ff*

Molto rit.

Allegro moderato

81

p *molto cresc.* *ff* *p* *molto cresc.* *ff*

90

p *f* *f* *f*

VIOLONCELL.

98 **5** *Pizz.* *arco*
p *f* *p*
div.

108 *col legno* *arco* *Pizz.*
f *p* *p*

115 *arco* *Pizz.* *arco*
ff

poco rit. *zurückhaltend*

a tempo
(nicht schleppen) rit. *etwas drängend*

121 **2**
p *f* *ff*

a tempo (Nicht eilen)

128 *ff* *f* *Pizz.* **3** *Pizz.* *p*

138 *arco*
f

Feurig

143 *div. ff* *f* *sf* *f*
ff *f* *sf* *f*

VIOLONCELL.

150

fp *f* *fp* *f*

a tempo (Feurig)

157

div. f *fp* *cresc. molto* *fff* *ff* *f*

f *fp* *cresc. molto* *fff* *ff* *f*

165

ff *f*

Piü mosso

a tempo (aber nicht eilen)

173

ff *f* *cresc.* *ff*

Kräftig, aber etwas gemessen.
(ganz unmerklich einhaltend)

Sostenuto

182

div. p *f* *sf* *f* *p*

p *f* *sf* *f* *p*

193

pp *mf* *pp*

Piü mosso

203

cresc. poco a poco *f* *f*

VIOLONCELL. rit.

216 *f* *diminuendo* *p* *solo* *p*

Ganz ruhig

225 *solo* *p* *gli altri* *pp* *p*

236 *Pesante* *a tempo* *ff*

etwas drängend a tempo (allegro moderato)

245 *Pizz.* *col legno* *p* *p*

257 *Pizz.* *f* *arco* *f* *ff* *rit.* *f*

Pizz. geth. *f* *arco* *f* *ff* *geth.* *f*

Pizz. *f* *arco* *f* *ff* *f*

Plötzlich sehr breit
(langsame Halbe)

VOLONCELL.

267

ff Die Teilung so, daß vorderen Pulte die erste
und die hinteren die zweite Stimme übernehmen.

272

fff *ff* *ff* 14

(Wie die gleiche Stelle im ersten Satz)

Andante
(Tempo des Anfangs
der Symphonie)

295

Ob. Vlc. *p*

302

312

Fliessend

316

div. *ff* *ff* *rit.* mit Dämpfer mit Dämpfer

VIOLONCELL.

a tempo (nicht eilen)

320 *1. solo*
pp espress.
gli altri
ppp
pp
geth.
pp

330 *Sehr ruhig*
p Sordini allmählich ab
Dämpfer ab
p

338 *espress.*

344 *pp*
crescendo

347 *Breit*
div.
f
ff
ff viel bogen.

352 *div.*
ff
ff

VIOLONCELL.

360

f < *sf* < *sf* < *f* < *ff*

div.

367

immer ruhiger pesante

f *dim.* *p* < *ff* *p*

377

Tutti

immer ruhiger

pp *morendo* *pp*

mit Dämpfer *pp*

mit Dämpfer *pp*

mit Dämpfer *pp*

mit Dämpfer *pp*

387

Sehr langsam

pp *ppp* *morendo* *f* > *pp*

pp *pp*

f > *pp*

alle Dämpfer ab

div. Dämpfer ab