





L'ORGUE MODERNE

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de

CH. M. WIDOR ET A. GUILMANT

10^{me} LIVRAISON

G. DUPONT. . . Pièce en Forme de Canon
CH. M. MICHEL. Lamento

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OPENBARE MUZIEKSCLOOTHEEK
UTRECHT

LAMENTO

du PARADIS ET LA PÉRI de R. SCHUMANN

G. Gambe 8, Salicional 8.

R. Bourdon 8. Voix humaine, Bourdon 16.

Péd. Fonds 8, 16.

CH. M. MICHEL

Moderato. (84 = ♩)

CLAVIERS

G.

R.

p

Pédale

pp

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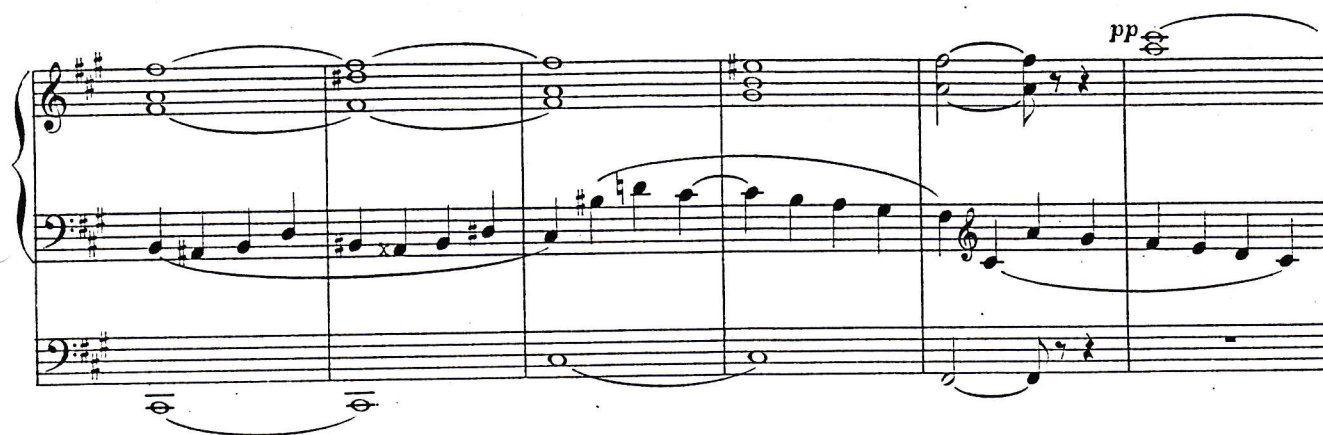
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The image displays four systems of musical notation for piano, arranged vertically. Each system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The key signature is D major (two sharps). The first system includes a *Cresc.* marking. The second system includes a *f* (forte) marking. The notation features various musical elements such as chords, arpeggios, and melodic lines with slurs and ties. The third system shows a more complex texture with multiple voices in the grand staff. The fourth system continues the melodic and harmonic development. The overall style is that of a classical piano score.



First system of musical notation. The treble clef staff contains a melodic line with a *Dim.* (diminuendo) marking and a *p* (piano) dynamic marking. The bass clef staff contains a continuous eighth-note accompaniment. The key signature is two sharps (F# and C#).



Second system of musical notation. The treble clef staff features a *pp* (pianissimo) dynamic marking. The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps.



Third system of musical notation. The treble clef staff contains a series of chords. The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps.



Fourth system of musical notation. The treble clef staff includes markings for *Poco rall.* (Poco rallentando), *G.* (Grave), *R.* (Ritardando), and *G.* (Grave). The bass clef staff continues the eighth-note accompaniment. The key signature remains two sharps.

Péd. G.