

OVERTURE in D MAJOR

for 2 Trumpets and Organ

Score (04":45")

Ignazio Balbi (c.1696 - 1777)

Arr. Michel Rondeau

1. Allegro

The musical score is written for two trumpets and organ. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "1. Allegro".

Trumpet in C 1: The first staff shows a rest in the first two measures, followed by a half note D4 in the third measure (marked *f*), and a half note E4 in the fourth measure (marked *p*). A trill is indicated above the D4.

Trumpet in C 2: The second staff shows a rest in the first two measures, followed by a half note D4 in the third measure (marked *f*), and a half note E4 in the fourth measure (marked *p*).

Organ: The organ part is written on a grand staff (treble and bass clefs). In the first measure, the right hand plays a half note D4 (marked *p*) and the left hand plays a half note D3. In the second measure, the right hand plays a half note E4 and the left hand plays a half note D3. In the third measure, the right hand plays a half note F#4 and the left hand plays a half note D3. In the fourth measure, the right hand plays a half note G#4 and the left hand plays a half note D3. A trill is indicated above the F#4.

C Tpt. 1: The third staff shows a rest in the first two measures, followed by a half note D4 in the third measure (marked *f*), and a half note E4 in the fourth measure. A trill is indicated above the D4.

C Tpt. 2: The fourth staff shows a rest in the first two measures, followed by a half note D4 in the third measure (marked *f*), and a half note E4 in the fourth measure.

Org.: The organ part continues on a grand staff. In the fifth measure, the right hand plays a half note F#4 (marked *f*) and the left hand plays a half note D3. In the sixth measure, the right hand plays a half note G#4 and the left hand plays a half note D3. In the seventh measure, the right hand plays a half note A5 and the left hand plays a half note D3. In the eighth measure, the right hand plays a half note B5 and the left hand plays a half note D3. A trill is indicated above the A5.

OVERTURE in D MAJOR - Balbi - Score

9

C Tpt. 1

C Tpt. 2

Org.

p

p

12

C Tpt. 1

C Tpt. 2

Org.

f

15

C Tpt. 1

C Tpt. 2

Org.

p

p

f

f

19

C Tpt. 1

C Tpt. 2

Org.

p *f* *p* *p*

23

C Tpt. 1

C Tpt. 2

Org.

p *p* *f* *p*

27

C Tpt. 1

C Tpt. 2

Org.

f *f* *f*

OVERTURE in D MAJOR - Balbi - Score

C Tpt. 1

C Tpt. 2

Org.

31

p

p

C Tpt. 1

C Tpt. 2

Org.

36

p

p

f

ff

p

f

ff

p

C Tpt. 1

C Tpt. 2

Org.

40

p

p

f

p

44

C Tpt. 1

C Tpt. 2

Org.

f

f

f

48

C Tpt. 1

C Tpt. 2

Org.

p

p

p

52

C Tpt. 1

C Tpt. 2

Org.

f

f

f

OVERTURE in D MAJOR - Balbi - Score

55

C Tpt. 1

C Tpt. 2

Org.

55

56

57

58

59

C Tpt. 1

C Tpt. 2

Org.

59

60

61

62

63

C Tpt. 1

C Tpt. 2

Org.

63

64

65

66

C Tpt. 1

C Tpt. 2

Org.

66

67

68

69

C Tpt. 1

C Tpt. 2

Org.

69

70

71

72

C Tpt. 1

C Tpt. 2

Org.

72

73

74

75

OVERTURE in D MAJOR - Balbi - Score

2. Andante spiritoso

76

C Tpt. 1

C Tpt. 2

Org.

Measures 76-79. Measures 76-78 are in D major (two sharps). Measure 79 is the first measure of the key change to B minor (two flats). The organ part features a complex texture with chords and triplets in both hands. The trumpet parts have rests in measure 79.

80

C Tpt. 1

C Tpt. 2

Org.

Measures 80-83. The key signature is B minor (two flats). The organ part continues with triplets and chords. The trumpet parts have rests.

84

C Tpt. 1

C Tpt. 2

Org.

Measures 84-87. The organ part features a melodic line in the right hand with triplets and a steady bass line in the left hand. The trumpet parts have rests.

88

C Tpt. 1

C Tpt. 2

Org.

Measures 88-91. C Tpt. 1 and C Tpt. 2 are silent. The Organ part features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. Measure 90 begins with a forte (*f*) dynamic.

92

C Tpt. 1

C Tpt. 2

Org.

Measures 92-95. C Tpt. 1 and C Tpt. 2 are silent. The Organ part continues with triplets and sixteenth notes. Measure 93 includes a piano (*p*) dynamic marking.

96

3. Allegro

C Tpt. 1

C Tpt. 2

Org.

Measures 96-100. The section begins with the tempo marking "3. Allegro". C Tpt. 1 and C Tpt. 2 enter in measure 96 with a forte (*f*) dynamic. The Organ part also enters with a forte (*f*) dynamic, featuring triplets and sixteenth notes.

101

C Tpt. 1

C Tpt. 2

Org.

Measures 101-105. C Tpt. 1 and C Tpt. 2 are in D major. The organ part features a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

106

C Tpt. 1

C Tpt. 2

Org.

Measures 106-110. C Tpt. 1 and C Tpt. 2 are in D major. The organ part continues with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

110

C Tpt. 1

C Tpt. 2

Org.

Measures 110-114. C Tpt. 1 and C Tpt. 2 are in D major. The organ part continues with a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

115

C Tpt. 1

C Tpt. 2

Org.

Measures 115-120. C Tpt. 1 and C Tpt. 2 have sparse notes. The Organ part features a complex texture with sixteenth-note runs and chords.

121

C Tpt. 1

C Tpt. 2

Org.

Measures 121-123. C Tpt. 1 and C Tpt. 2 have sparse notes. The Organ part features a complex texture with sixteenth-note runs and chords.

124

C Tpt. 1

C Tpt. 2

Org.

Measures 124-127. C Tpt. 1 and C Tpt. 2 have sparse notes. The Organ part features a complex texture with sixteenth-note runs and chords.

OVERTURE in D MAJOR

for 2 Trumpets and Organ

A Trumpets

Ignazio Balbi (c.1696 - 1777)

Arr. Michel Rondeau

1. Allegro

1. Allegro Arr. Michel Rondeau

2

f *p* *f*

f *p* *f*

9

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The second staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts with a quarter note G3, followed by a quarter rest, then eighth notes A3 and B3, and a quarter note C4. The score includes dynamic markings 'p' (piano) and 'f' (forte) in the first and second staves respectively. The score is written on a single system with a repeat sign at the end.

The second system of the musical score, starting at measure 16. It features two staves in G major (one sharp). The first staff has a treble clef and a '2' above the first measure, indicating a second ending. The second staff has a bass clef and a '2' above the first measure, indicating a second ending. The music continues with various dynamics (f, p) and articulations (accents, slurs) across measures 16 to 21.

43

p

f

p

f

49

OVERTURE in D MAJOR - Balbi - A Trumpets

57

f

64

f

70

p *f*

77

2. Andante spiritoso 18 3. Allegro

f

101

f

111

f

121

f

OVERTURE in D MAJOR

for 2 Trumpets and Organ

C Trumpets

Ignazio Balbi (c.1696 - 1777)

Arr. Michel Rondeau

1. Allegro

The musical score for C Trumpets is written in D major (two sharps) and common time (C). It consists of 50 measures, divided into eight systems of two staves each. The tempo is marked '1. Allegro'. The score includes various musical notations such as dynamics (f, p), articulation (trills, accents), and fingerings (2, 3). The first system (measures 1-8) begins with a key signature change from D major to D minor for the first measure, then returns to D major. The second system (measures 9-15) continues the melodic and harmonic development. The third system (measures 16-22) features a trill in measure 16. The fourth system (measures 23-29) includes triplet markings in measures 23, 24, and 25. The fifth system (measures 30-36) continues with triplet markings in measures 30, 31, and 32. The sixth system (measures 37-43) features a trill in measure 37. The seventh system (measures 44-50) concludes the excerpt with a final melodic flourish in measure 50.

OVERTURE in D MAJOR - Balbi - C Trumpets

[illegible]

OVERTURE in D MAJOR

for 2 Trumpets and Organ

D Trumpets

Ignazio Balbi (c.1696 - 1777)

Arr. Michel Rondeau

1. Allegro

The musical score for D Trumpets is written in treble clef with a common time signature (C). The tempo is marked '1. Allegro'. The score consists of 50 measures, divided into eight systems of two staves each. The first staff of each system is for the right hand, and the second is for the left hand. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics are marked as *f* (forte) and *p* (piano). The score also includes articulation marks like trills and slurs. The first system (measures 1-8) starts with a key signature of one sharp (F#) and a common time signature. The second system (measures 9-15) continues the melody. The third system (measures 16-22) features a key change to D major (two sharps). The fourth system (measures 23-32) includes a triplet of eighth notes. The fifth system (measures 33-42) continues the melody with a key change to D minor (three sharps). The sixth system (measures 43-48) features a key change to D major (two sharps). The seventh system (measures 49-50) concludes the piece.

OVERTURE in D MAJOR - Balbi - D Trumpets

Musical score for "The Swan" by Camille Saint-Saëns, featuring piano and violin parts. The score is divided into measures, with measure numbers 57, 64, 70, 77, 101, 111, and 121 indicated. The piano part includes dynamic markings such as *f* (forte), *p* (piano), and *f* (forte). The violin part includes dynamic markings such as *f* (forte) and *f* (forte). The score also includes tempo markings: "2. Andante spiritoso" and "3. Allegro". The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 6/8. The score is written for piano and violin.

OVERTURE in D MAJOR

for 2 Trumpets and Organ

Ignazio Balbi (c.1696 - 1777)

Arr. Michel Rondeau

Organ

Trumpet in C 1

Trumpet in C 2

1. Allegro

Organ

f *tr* *p*

C Tpt. 1

C Tpt. 2

Org.

f *f* *f*

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 9-11 of the Overture in D Major. The key signature is D major (two sharps). Measure 9 starts with a 9-measure rest for C Tpt. 1. C Tpt. 2 plays a quarter-note D4, followed by eighth-note pairs (E4-F#4), (G4-A4), and (B4-C5). The Organ plays a continuous eighth-note accompaniment in the right hand and a quarter-note accompaniment in the left hand. Measure 10 continues the patterns. Measure 11 features a piano (*p*) dynamic for both trumpets, playing a quarter-note D5. The Organ continues its accompaniment.

C Tpt. 1

C Tpt. 2

Org.

Measures 12-14 of the Overture in D Major. Measure 12 has a 12-measure rest for C Tpt. 1. C Tpt. 2 plays a quarter-note D4, followed by eighth-note pairs (E4-F#4), (G4-A4), and (B4-C5). The Organ continues its accompaniment. Measure 13 continues the patterns. Measure 14 features a forte (*f*) dynamic for the Organ's right hand, playing a quarter-note D5, while the left hand continues its accompaniment.

C Tpt. 1

C Tpt. 2

Org.

Measures 15-18 of the Overture in D Major. Measure 15 has a 15-measure rest for C Tpt. 1. C Tpt. 2 plays a quarter-note D4, followed by eighth-note pairs (E4-F#4), (G4-A4), and (B4-C5). The Organ continues its accompaniment. Measure 16 continues the patterns. Measure 17 features a forte (*f*) dynamic for both trumpets, playing a quarter-note D5. The Organ continues its accompaniment. Measure 18 continues the patterns.

OVERTURE in D MAJOR - Balbi - Organ

3

C Tpt. 1

C Tpt. 2

Org.

19

p

f

p

f

p

C Tpt. 1

C Tpt. 2

Org.

23

f

p

f

p

p

C Tpt. 1

C Tpt. 2

Org.

27

f

f

f

f

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

31

p

C Tpt. 1

C Tpt. 2

Org.

36

f

ff

p

C Tpt. 1

C Tpt. 2

Org.

40

f

p

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

44

f

f

f

C Tpt. 1

C Tpt. 2

Org.

48

p

p

p

C Tpt. 1

C Tpt. 2

Org.

52

f

f

f

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

55

f

C Tpt. 1

C Tpt. 2

Org.

59

p

C Tpt. 1

C Tpt. 2

Org.

63

p

OVERTURE in D MAJOR - Balbi - Organ

7

C Tpt. 1

C Tpt. 2

Org.

66

f

p

f

C Tpt. 1

C Tpt. 2

Org.

69

C Tpt. 1

C Tpt. 2

Org.

72

p

f

p

f

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

76

2. Andante spiritoso

Measures 76-79. C Tpt. 1 and C Tpt. 2 have whole notes. Organ has chords and a descending eighth-note line in the bass. Measure 79 starts the second section with triplets in both hands.

C Tpt. 1

C Tpt. 2

Org.

80

Measures 80-83. C Tpt. 1 and C Tpt. 2 are silent. Organ continues with complex triplet patterns in both hands.

C Tpt. 1

C Tpt. 2

Org.

84

Measures 84-87. C Tpt. 1 and C Tpt. 2 are silent. Organ continues with complex triplet patterns in both hands.

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

88

88

C Tpt. 1

C Tpt. 2

Org.

92

92

C Tpt. 1

C Tpt. 2

Org.

96

3. Allegro

96

3. Allegro

OVERTURE in D MAJOR - Balbi - Organ

C Tpt. 1

C Tpt. 2

Org.

Measures 101-105. The organ part begins with a melodic line in the right hand and a bass line in the left hand. The trumpets have sparse, punctuating notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 106-110. The organ part continues with a complex, flowing melody in the right hand and a steady bass line in the left hand. The trumpets have sparse, punctuating notes.

C Tpt. 1

C Tpt. 2

Org.

Measures 110-114. The organ part continues with a complex, flowing melody in the right hand and a steady bass line in the left hand. The trumpets have sparse, punctuating notes.

OVERTURE in D MAJOR - Balbi - Organ

11

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 115 through 120. The key signature is D major (two sharps). The organ part features a complex texture with sixteenth-note runs in the right hand and block chords in the left hand. The two cornet parts have sparse, mostly whole-note and half-note entries.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 121 through 123. The organ part continues with dense sixteenth-note patterns in the right hand and sustained chords in the left hand. The cornet parts show more rhythmic activity with eighth and sixteenth notes.

C Tpt. 1

C Tpt. 2

Org.

This system contains measures 124 through 127, which conclude the page. The organ part features a final flourish with sixteenth-note runs and block chords. The cornet parts end with short melodic phrases. The system concludes with a double bar line.