

Franz Liszt
Hungarian Rhapsody No. 2

in B.
Andante.

Clarinetto I.

Andante maestoso.

The musical score is written for Clarinet I in B major. It begins with a 9-measure rest, followed by a 2/4 time signature and another 9-measure rest. The first staff contains the main melody, marked *ff*. The second staff features a *p* *Cadenza* section, marked *pp*, with a first ending bracket. The third staff continues the melody, marked *p* *sempre leggiero*. The fourth staff has a 3-measure rest, followed by a 12-measure passage marked *pp*, and another 12-measure passage marked *pp*. The fifth staff is marked *Tempo I.* and contains a 5-measure rest, followed by a 4-measure rest, and a 7-measure rest, then the melody resumes marked *f*. The sixth staff has a 3-measure rest, followed by a *Cadenza Viol.* section marked *mf*. The seventh staff continues the melody, marked *f*, with a *rall. smorz.* instruction. The eighth staff has a 3-measure rest, followed by the melody marked *f*, with a *riten.* instruction. The ninth staff is marked *F* and *Andante.*, with a 4-measure rest, followed by the melody marked *pp*. The tenth staff is marked *Vivace.* and contains a 4-measure rest, followed by the melody marked *pp*. The eleventh staff is marked *G* and contains a 4-measure rest, followed by the melody marked *pp*. The score concludes with a final 8-measure rest.

Liszt — Hungarian Rhapsody No. 2

Clarinete I.

ten. ten. 4HS ten. ten. wechseln in A *p*

pp

f *f* *f* *f* *f* *f* *f* *f*

1 J *f* *pp* *p*

f *p* *f* *p* *f* *p*

pp *cresc.* *ff* *f* *f*

L *ff* *pp*

p

Liszt — Hungarian Rhapsody No. 2

Clarinete I.

M
pp
1 2 3 4 5 6 7 8
N
mf *pp* *tr*
cresc. *tr* *fff*
O

Vi- den kürzeren Schluss.

ff

P
p *dimin.* **2**

3 Allegretto. *p* *rall.* *p* **SOLO**

7 **Q** Presto. *tr* *mf* *cresc.*

fff *fff* *f* *f* *f* *f* *f* *f* **Lento.** **Presto.**

-de Kürzerer Schluss.

fff **Presto.** **7**

tr *mf* *tr* **Lento.** **Presto.**

fff *fff* *f* *f* *f* *f*

Franz Liszt
Hungarian Rhapsody No. 2

Clarinete II.

in B.
Andante.

Andante maestoso.

A2

9 13 *f* Cadenza *f* *p* 8

B 14 C 5 12 1 12 1

pp

perdendo rall. Tempo I. 5 D 4 8

3 E *mf*

3 *rall. smorz.* *f* *p*

riten. F

Andante. Vivace.

p *ppp* 8 *pp*

G

16 4 H 8

wechseln in A.

Liszt — Hungarian Rhapsody No. 2

2

in A. Clarinette II.

ten. ten. ten.
p
pp
I
fz fz fz fz fz
I J
pp
I
fz p fz p
K
pp cresc.
ff
L
pp
8 M
pp
s

Liszt — Hungarian Rhapsody No. 2

Clarinete II.

8 N
mf *pp*
fff

§ Vi- den kürzeren Schluss.

ff *P* *p* *dimin.*

2 5 Allegretto.
p *rall.* *p*

11 Presto. *cresc.*
mf

Lento. Presto.
ff *ff* *fz* *f* *fz*

-de Kürzerer Schluss.

fff

Presto. 7 *mf*

ff

Lento. Presto.
ff *fz* *f* *fz*

Franz Liszt Hungarian Rhapsody No. 2

Clarinet in E flat
(substitute for Clarinet in D)

Andante **Andante maestoso** *molto espress.*

Cello *ff*

A *pp* **B** *pp* *scherzando*

C *p* *tr* *dim.*

Tempo I **D** *f*

E *Cadenza Viol.* *mf*

F *Andante* **G** *Vivace* *pp*

24

Liszt — Hungarian Rhapsody No. 2

2

Clarinet in E flat

p *pp* *tr* **H** 3

pp 8

I 8

p **J** 8

fz *p*

fz *p* *fz* *p* **K** *cresc.*

f *ff* *sf* 2

sf *ff* **L**

M 16 *pp*

8

Liszt — Hungarian Rhapsody No. 2

Clarinet in E flat

N
mf

2 *tr*
fff

O
Vi-
Den kürzeren Schluss
ff *ff*

P
p

5 *rall.* 18 *Allegretto* 10 *Presto*
cresc.

tr *tr* *Lento* *Presto*
ff *ff* *fz* *f* *f* *fz*

-de Kürzerer Schluss
fff

Presto 9 *cresc.*

tr *tr* *Lento* *Presto*
ff *ff* *fz* *f* *fz*

Franz Liszt Hungarian Rhapsody No. 2

Clarinete in D.

Andante. Andante maestoso. *molto espress.*

Cello

ff

f

A **16 B 8**

pp *pp scherzando*

1 C 6 **6** Tempo I. **D 4**

p *dim.* **6**

7 **3**

f *Cadenza Viol.*

E **17 F 2** Andante.

mf **8**

Viavace

pp

G **24**

NB In Ermangelung einer D Clarinete soll der ganze Part auf einer C Clarinete geblasen werden.

Liszt — Hungarian Rhapsody No. 2

2

Clarinete in D.

p *pp* *pp* *fz* *p* *fz* *p* *fz* *p* *cresc.* *f* *ff* *f* *ff* *pp*

H **I** **J** **K** **L** **M**

3 8 8 8 1 1 2 1 16 8 1

Liszt — Hungarian Rhapsody No. 2

Clarinete in D.

N
mf

tr
fff **O**

Vi-
§ Den kürzeren Schluss.
ff

ff

P
p *dimin.*

p **5**
rall.

Allegretto. **Q** **Presto.**
18 10 *cresc.*

tr **ff** *fz* **Lento.** **Presto.** **fz**

-de. Kürzerer Schluss.
fff **Presto.** 9 1

tr **ff** *tr* **Lento.** **Presto.** **fz**

ff **ff** **fz** **f** **fz**