

Franz Liszt Hungarian Rhapsody No. 2

Horn I.

in F.
Andante.

Andante maestoso.

9

7

20

A 2

Cadenza

pp

8

B 14

C 10

Tempo I. **D** 4

rall.

6

E

Cadenza

mf

8

F 2

p

p

f

dimin.

pp

Andante. **G** 8

Vivace.

8

16

pp

1

1

H

pp

cre - scen - do

pp

I 1

1

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2

Horn I.

The musical score for Horn I consists of ten staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, and *mf*, as well as articulation marks like accents and slurs. Fingering numbers (1-8) are indicated above notes. Section markers J, K, L, M, and N are placed above the staves. The music is written in G major and 2/4 time.

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Horn I.



Vi- Den kürzeren Schluss.



Allegretto. **P** **Presto.**



-de. Kürzerer Schluss.



Presto.



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Horn II.

in F.
Andante. **A** 2
Andante maestoso. **B** 14 **C** 10
pp Cadenza. *rall.*

D 4 **E** 6
Tempo I. *f* Cadenza. *mf* **F** 2
fz dimin. 10

Andante. **G** 16
Vivace. *p* **H** 8

I 1 **J** 1
f *p*

K 5
f

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Horn II.

Vi-den kürzeren Schluss.

Allegretto. Presto.

-de Kürzerer Schluss.

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Horn III.

in D.

Andante.

Andante maestoso. 4

9
3 40
p p
f

p **A**
Cadenza. *p pp*

8 **B**
pp

C 8 **Tempo I. D** 4
pp *rall.* 6

7 2 1 **E**
f *mf*
Cadenza.

p pp dim. pp

3 **F SOLO** Andante.
ppp

Vivace. **G** 32 **H** 1
ppp 16 *p*

2 3 4 5 6 7 8 9 10
cresc. *pp*

11 12 13 14 15 16 17 18 19
pp

20 21 22 23 24

I 1 1 1 1 8

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Horn III.

1

1 J 1

p

4

p

f p

K

pp

f ff

L

ff

1

p

8

M 8

pp

8

p

N

mf

pp

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Horn III.

First two staves of musical notation for Horn III. The first staff begins with a dynamic marking of *f* and a *fff* marking later. The second staff has a circled '0' above the first measure.

Vi.
§ den kürzeren Schluss.

First two staves of musical notation for Violin. The first staff has a *ff* dynamic marking. The second staff continues the melodic line.

Staves 3, 4, and 5 of musical notation for Horn III. Staff 3 has a *p* dynamic marking. Staff 4 has fingerings 1-6 and a *dimin.* marking. Staff 5 has fingerings 7-9, a *pp* marking, and a *rall.* marking. The staff ends with a double bar line and the number 18.

Staff 3 of musical notation for Violin, starting with a **Q** *Presto.* marking and a circled '8' above the first measure. It features a *p* dynamic marking and a *ff* dynamic marking.

Staff 6 of musical notation for Horn III, featuring a *ff* dynamic marking, a *fz* dynamic marking, a *Lento.* tempo marking, and a *Presto.* tempo marking.

de Kürzerer Schluss.

Staff 4 of musical notation for Violin, starting with a *fff* dynamic marking and a circled '1' above the first measure.

Staff 7 of musical notation for Horn III, starting with a *Presto.* marking and a circled '7' above the first measure. It features a *p* dynamic marking and a *ff* dynamic marking.

Staff 5 of musical notation for Violin, featuring a *ff* dynamic marking, a *fz* dynamic marking, a *Lento.* tempo marking, and a *Presto.* tempo marking.

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Horn IV.

in D.
Andante.

Andante maestoso.

9 3 4 1

A 16 B

6 C 10 Tempo I. D 4 7 6

rall. 6 Cadenza

E 2 2 10 F 2

mf Andante. *dim.* Vivace. G 32

1 pp 16

H

1 2 3 4 5 6 7 8

pp cresc. pp

I 1 1 1

J 1

4 4

8 p

K 1

pp

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Horn IV.

Vi- den kürzeren Schluss.

-de Kürzerer Schluss.