

Franz Liszt Hungarian Rhapsody No. 2

Pauken in D.A.G.

Andante. *riten.* 1 *Andante maestoso.* **A** 18

6 *pp* 15 *Cadenza*

B 14 **C** 4 *morendo* *rall.* *Tempo I.* **D**

ppp 6 *ppp*

2 3 3 7

pp *pp*

E 22 **F** *Andante.* 6 *Vivace.* 16 **G** 32

Cadenza *ppp* *morendo* *ppp*

1 2 3 1 **H** 5 6 7 8 9 10 11 12

ppp *cre* *scendo*

23 **I** 1 1 1 17 **J** 38

pp

K 1

pp *f*

L

ff

16 **M** 32

Detailed description of the musical score: The score is written for a single bass clef staff. It consists of 16 measures, divided into sections A through M. Section A (measures 1-18) begins with 'Andante.' and 'riten.', followed by 'Andante maestoso.' and a 'Cadenza' marking. Section B (measures 14-15) is marked 'Tempo I.'. Section C (measures 4-5) is marked 'morendo' and 'rall.'. Section D (measures 6-7) is marked 'ppp'. Section E (measures 22-23) is marked 'Cadenza' and 'ppp'. Section F (measures 6-7) is marked 'Andante.' and 'morendo'. Section G (measures 16-17) is marked 'Vivace.'. Section H (measures 5-12) is marked 'ppp' and 'cre scendo'. Section I (measures 23-38) is marked 'pp'. Section J (measures 17-18) is marked 'pp'. Section K (measures 1-1) is marked 'pp' and 'f'. Section L (measures 1-1) is marked 'ff'. Section M (measures 16-17) is marked 'ff'.

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N₆

pp *ff* *f* *P* 16 *rall.*

Vi- den kürzeren Schluss.

f *f* *f*

Allegretto. **P** **Presto.** *pp* *pp*

18 1 *pp* *pp*

pp *tr* *f* *ff*

tr **Lento.** **Presto.** *ff* *f* 3

-de Kürzerer Schluss.

Presto. *pp* *pp* 12 1 *pp* 1 1 1

pp *tr* *f* *ff*

tr **Lento.** **Presto.** *ff* *f* 3 *ff*