Franz

KROMMER

(František Kramář)

1759 - 1831

Concertino, Opus 80

for solo Violin, Flute and Bb Clarinet;
accompanied by Violin II, Viola, Cello, Bass and two Horns

Preface

Franz (Vinzenz) Krommer or František Vincenc Kramář, 1759 - 1831, was born in Kamenice, a village in the modern-day Czech Republic, north Bohemia. Between the ages of 14 and 17 he studied violin and organ with his uncle in Turan and taught himself theory and composition. He became a temporary organist in Turan at the age of 18. Krommer enjoyed many successes during his musical career including positions of musical director for the Duke of Styrum, Kappellmeister and composer for Duke Karolyi and Prince Antal Grassalkovich de Gyarak, Kapellmeister to Duke Ignaz Fuchs, Ballett-Kapellmeister of the Vienna Hoftheatre and Kammertürhüter to the emperor. From 1818 until his death he served as the last official director of chamber music and court composer to the Habsburg emperors, succeeding Leopold Anton Kozeluch.

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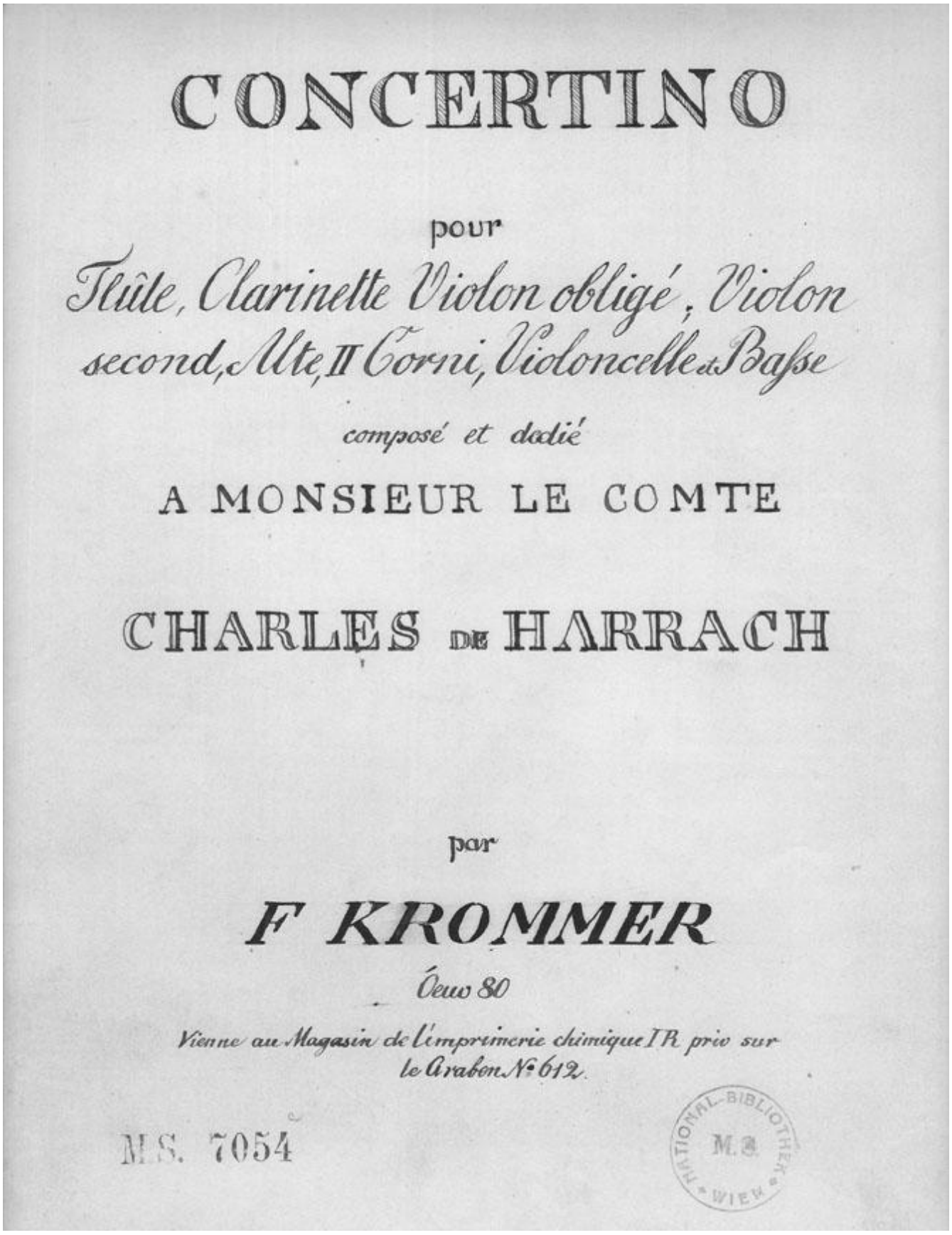
Happy playing, all!

Oliver Seely
Lakewood, California
September 3, 2006

The title page for the 1808? edition.



CONCERTINO

pour

Flûte, Clarinette Violon obligé, Violon second, Alte, II Corni, Violoncelle et Basse

composé et dedié

A MONSIEUR LE COMTE

CHARLES DE HARRACH

par

F KROMMER

Oeuv 80

Vienne au Magasin de l'imprimerie chimique I R priv sur le Arabon N: 612.

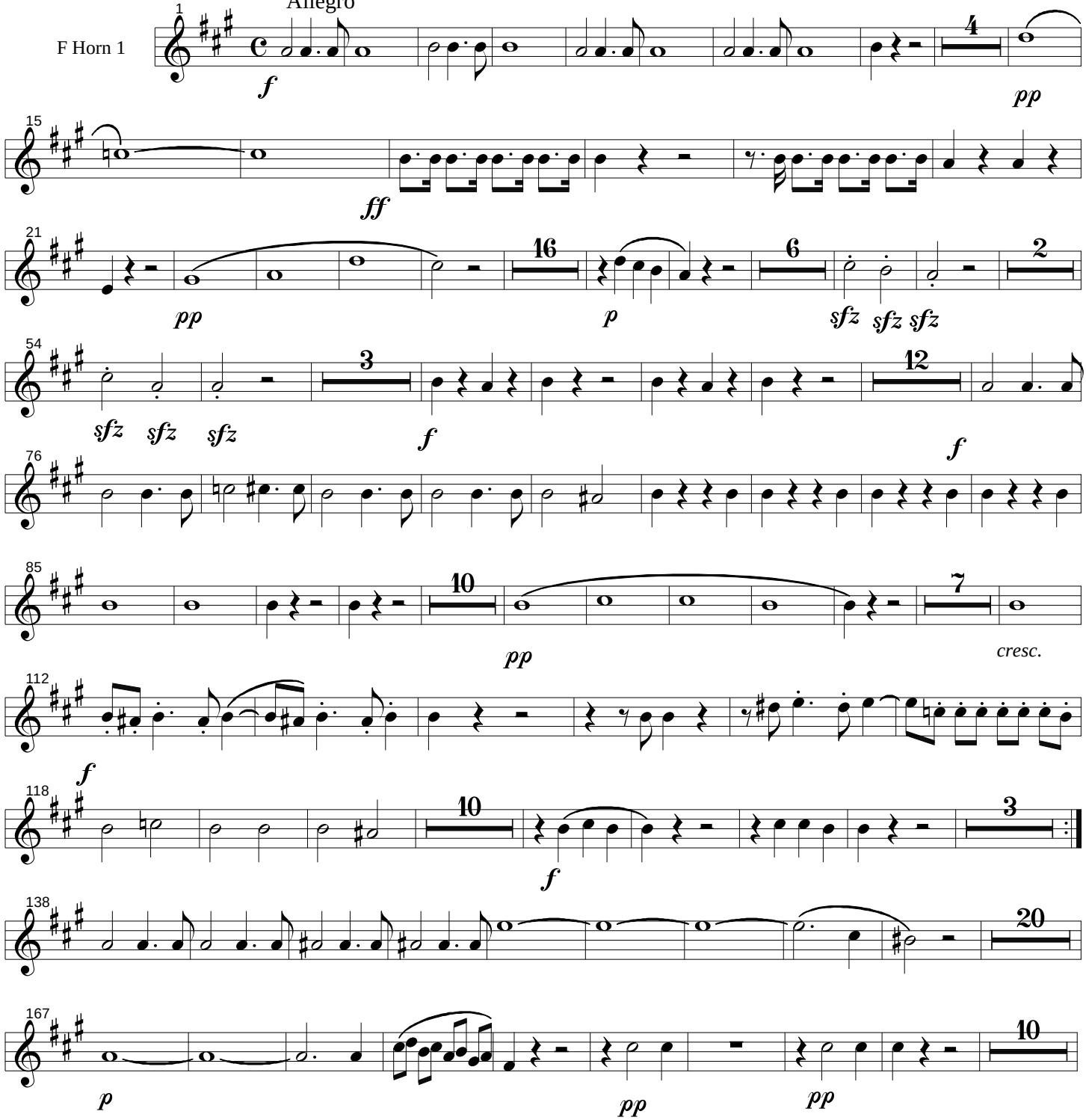
M.S. 7054

NATIONAL-BIBLIOTHEK WIEN M.S.

Concertino, Opus 80

I. Allegro

Frantisek KROMMER (1759-1831)



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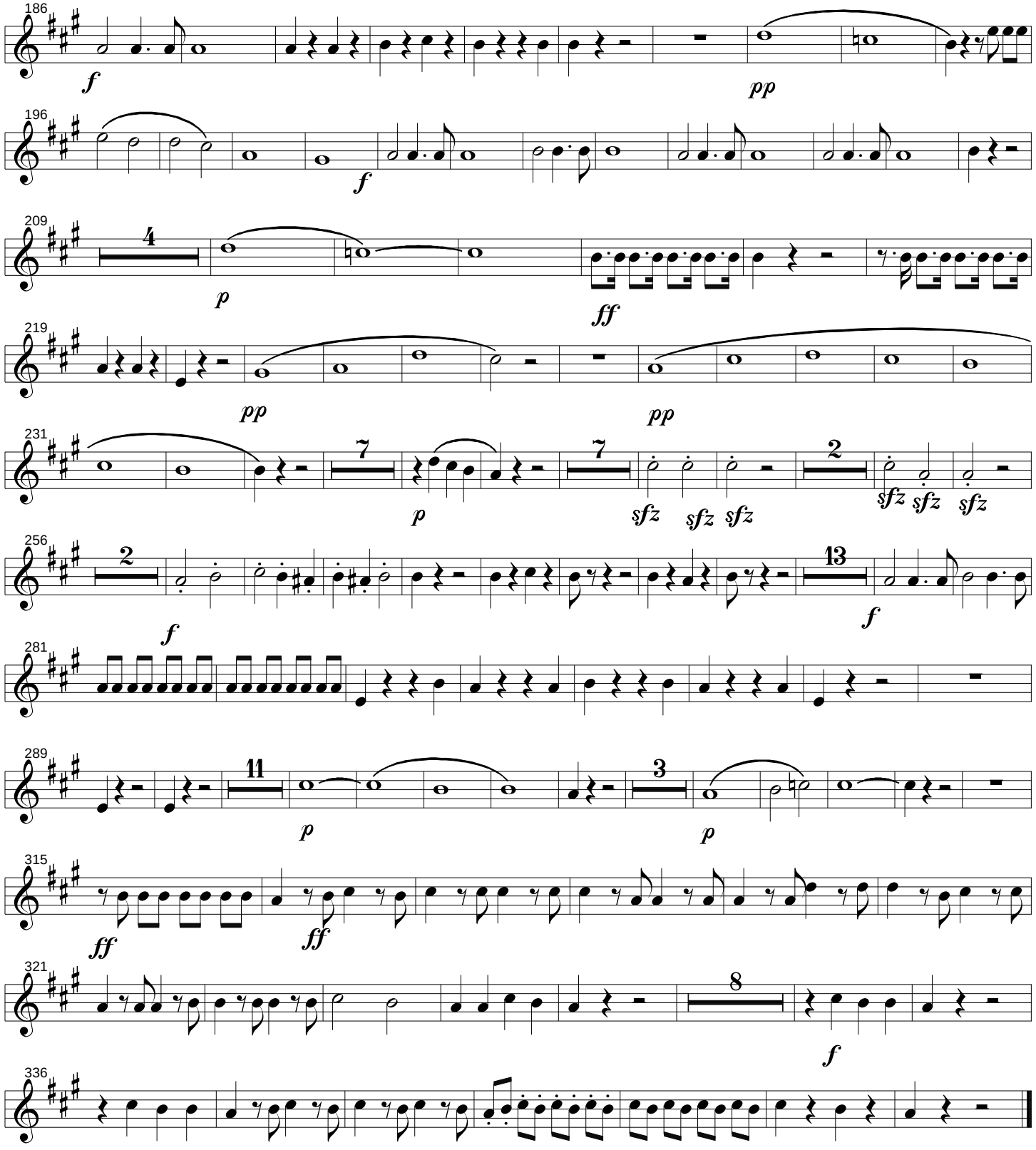
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13
f
281
289
11
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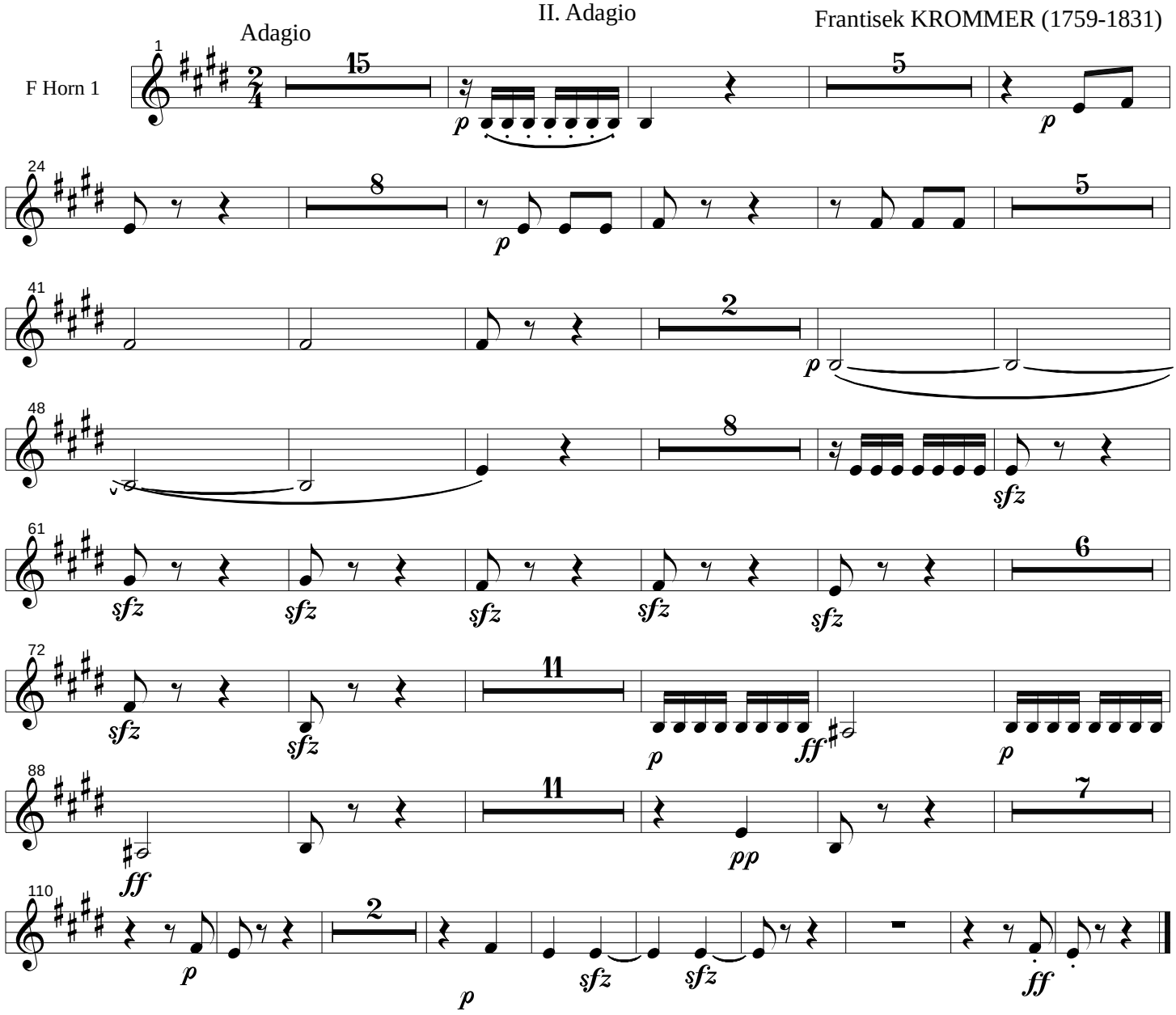
Concertino, Opus 80

II. Adagio

Frantisek KROMMER (1759-1831)



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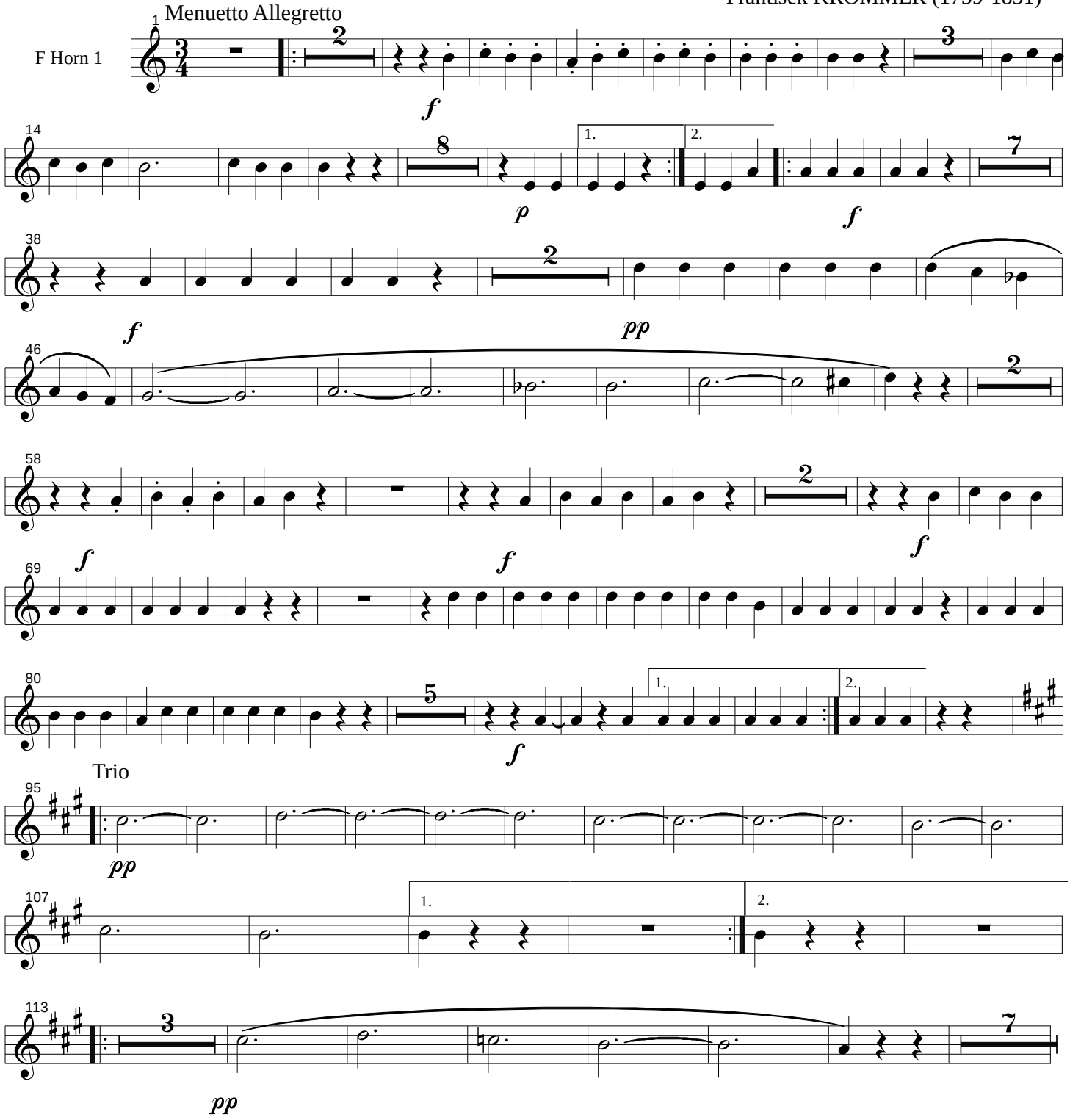
Concertino, Opus 80

III. Menuetto Allegretto

Frantisek KROMMER (1759-1831)



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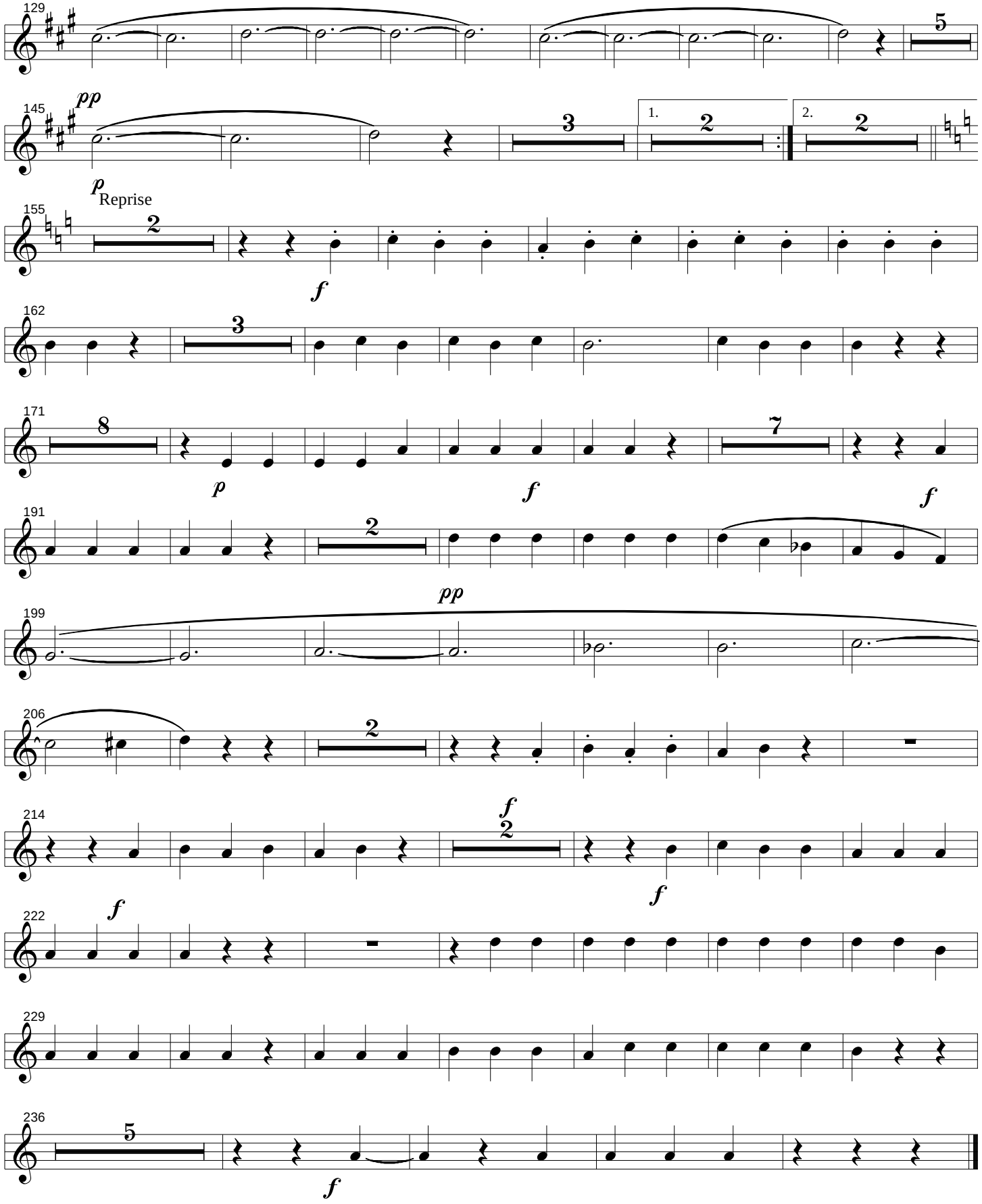
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7
f
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2
199
pp
206
2
214
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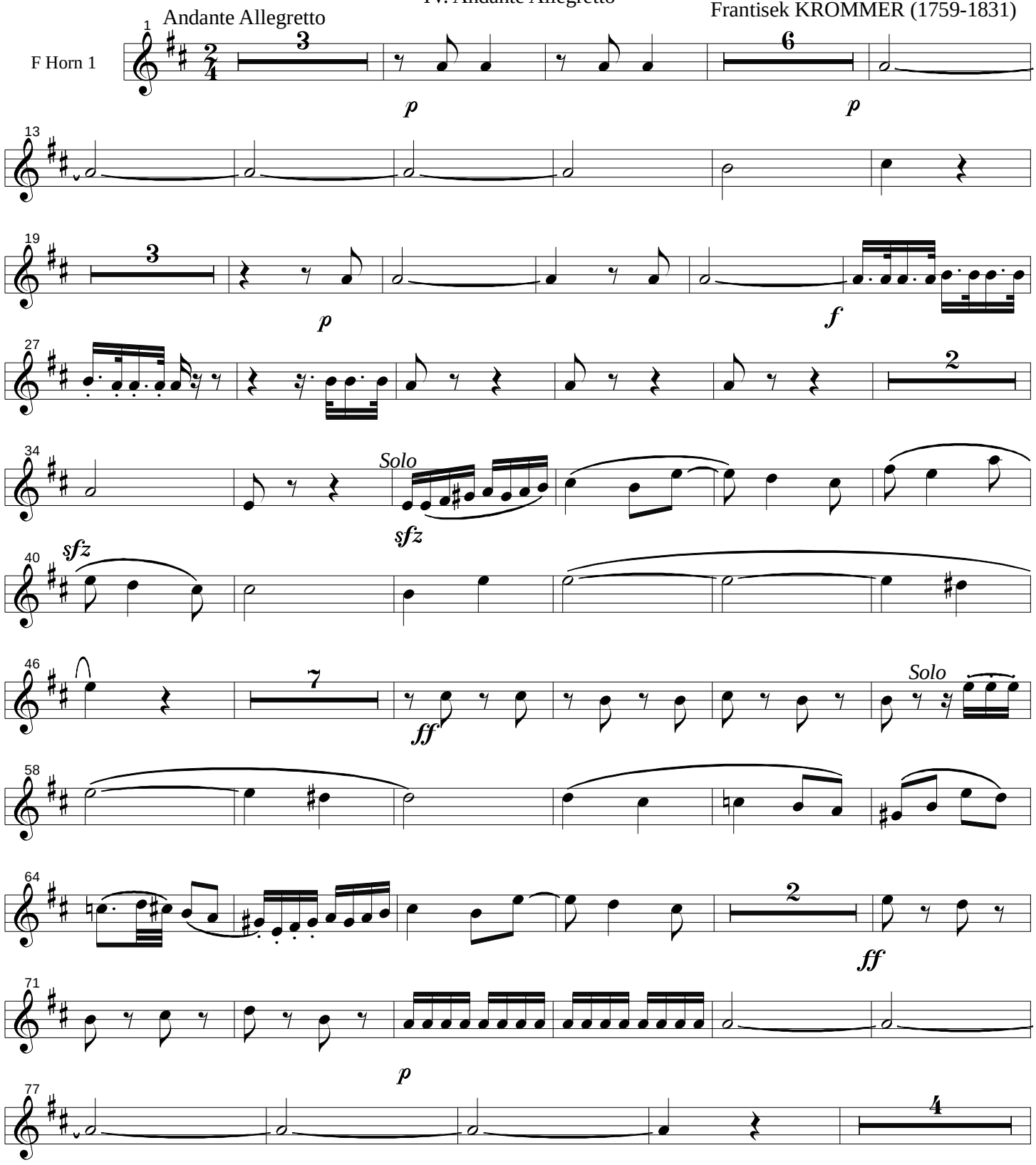
Concertino, Opus 80

IV. Andante Allegretto

Frantisek KROMMER (1759-1831)



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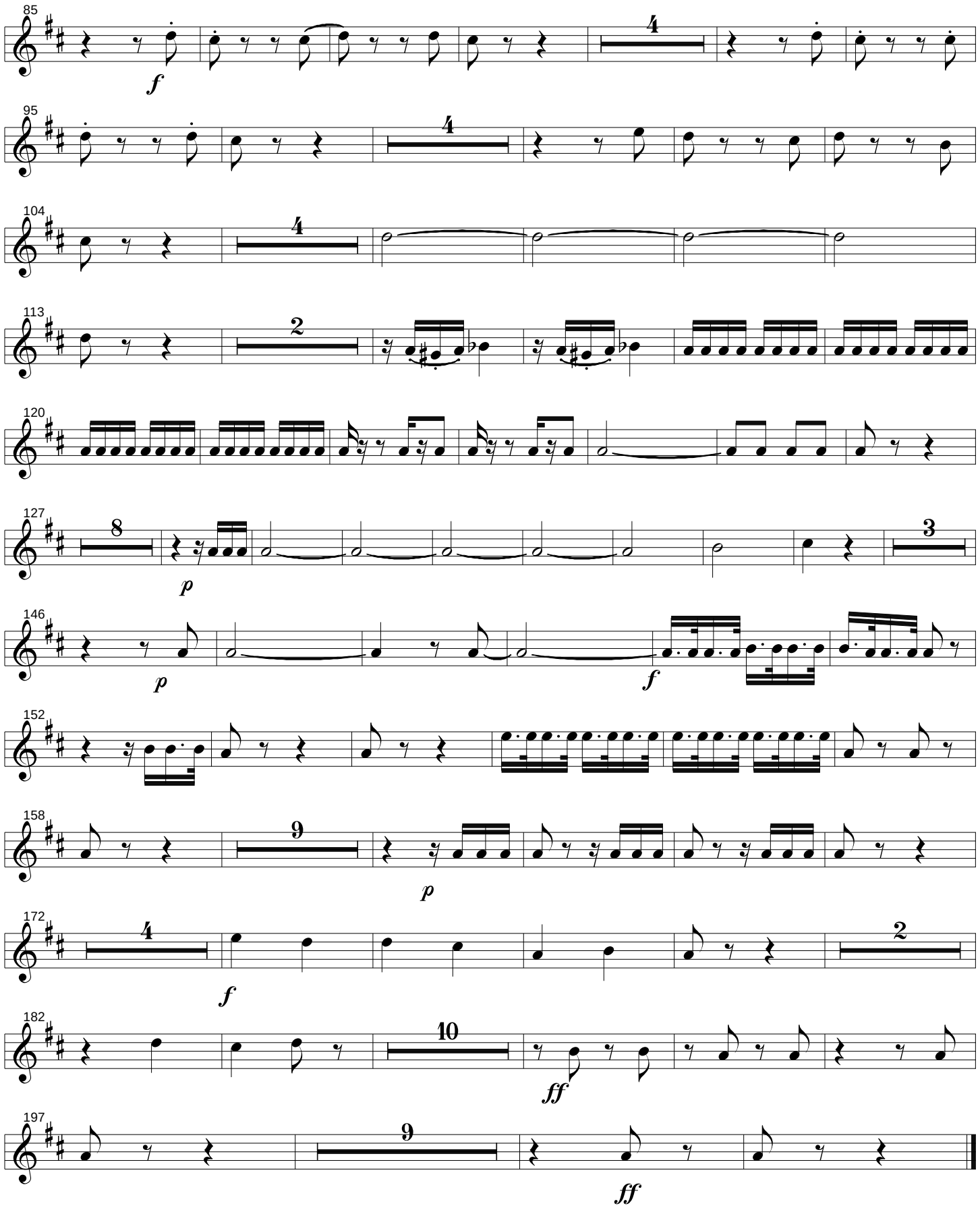
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172
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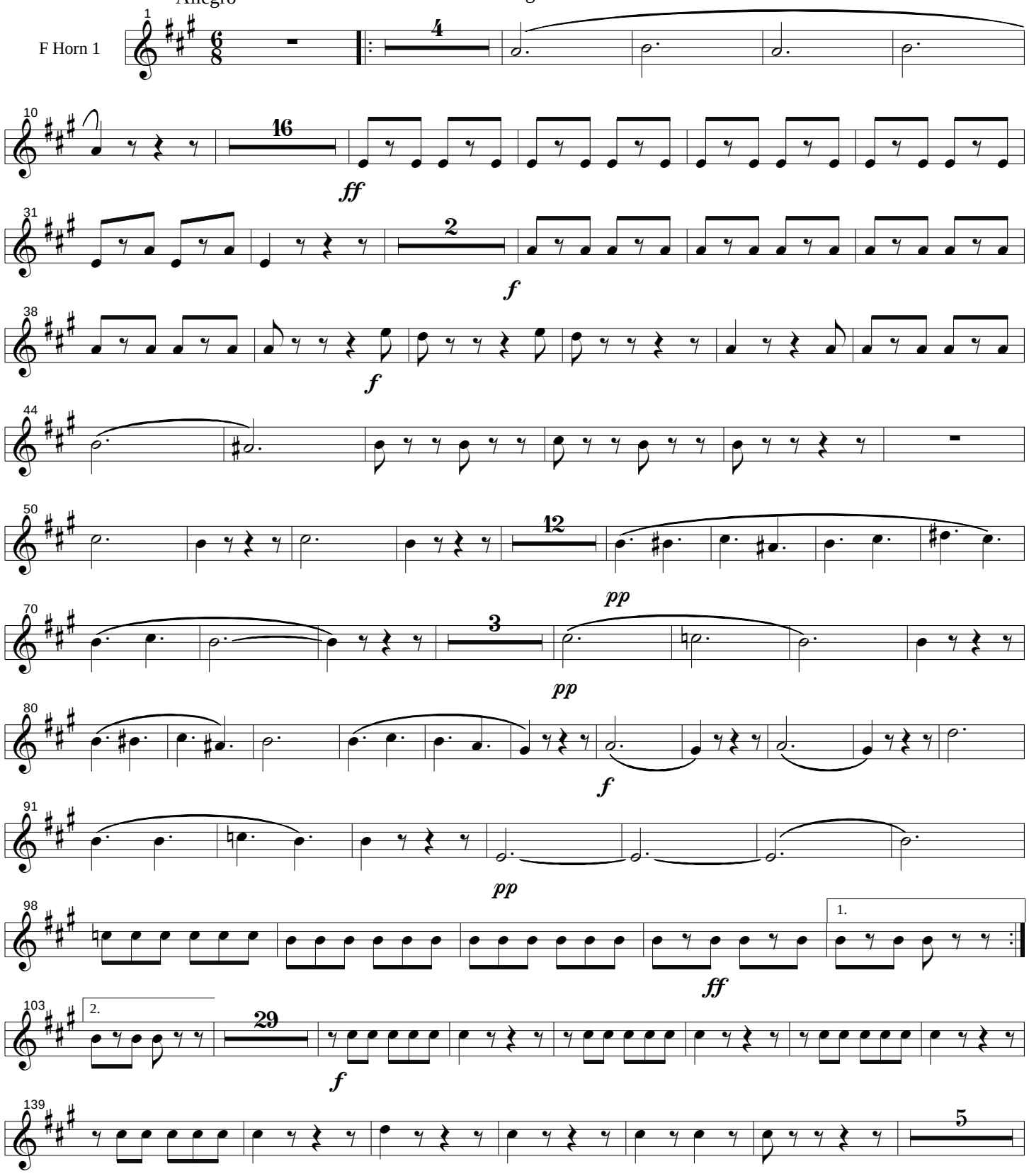
Concertino, Opus 80

Allegro — V. Allegro

Frantisek KROMMER (1759-1831)



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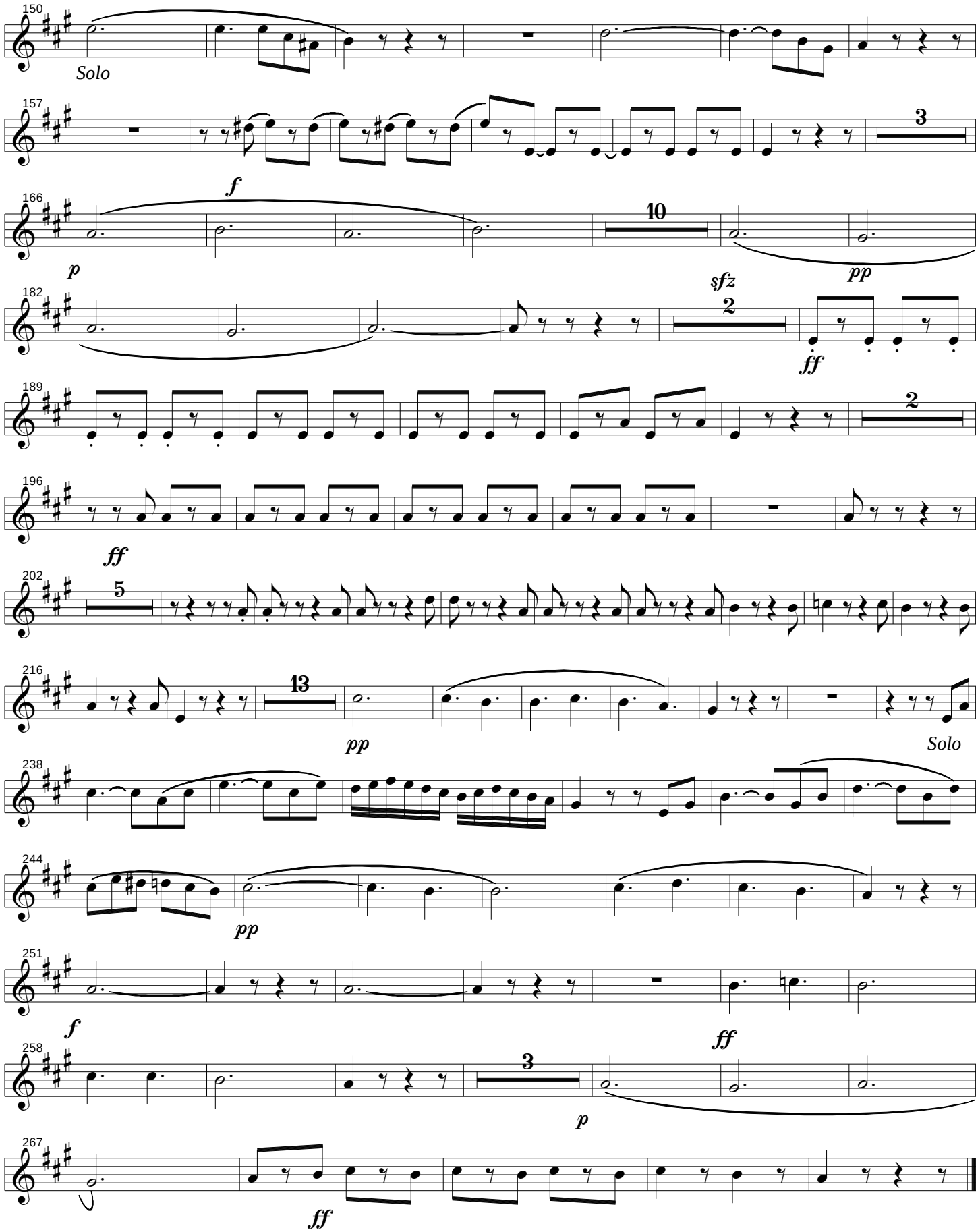
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5
216
13
pp
Solo
238
244
pp
251
f
ff
258
3
p
267
ff

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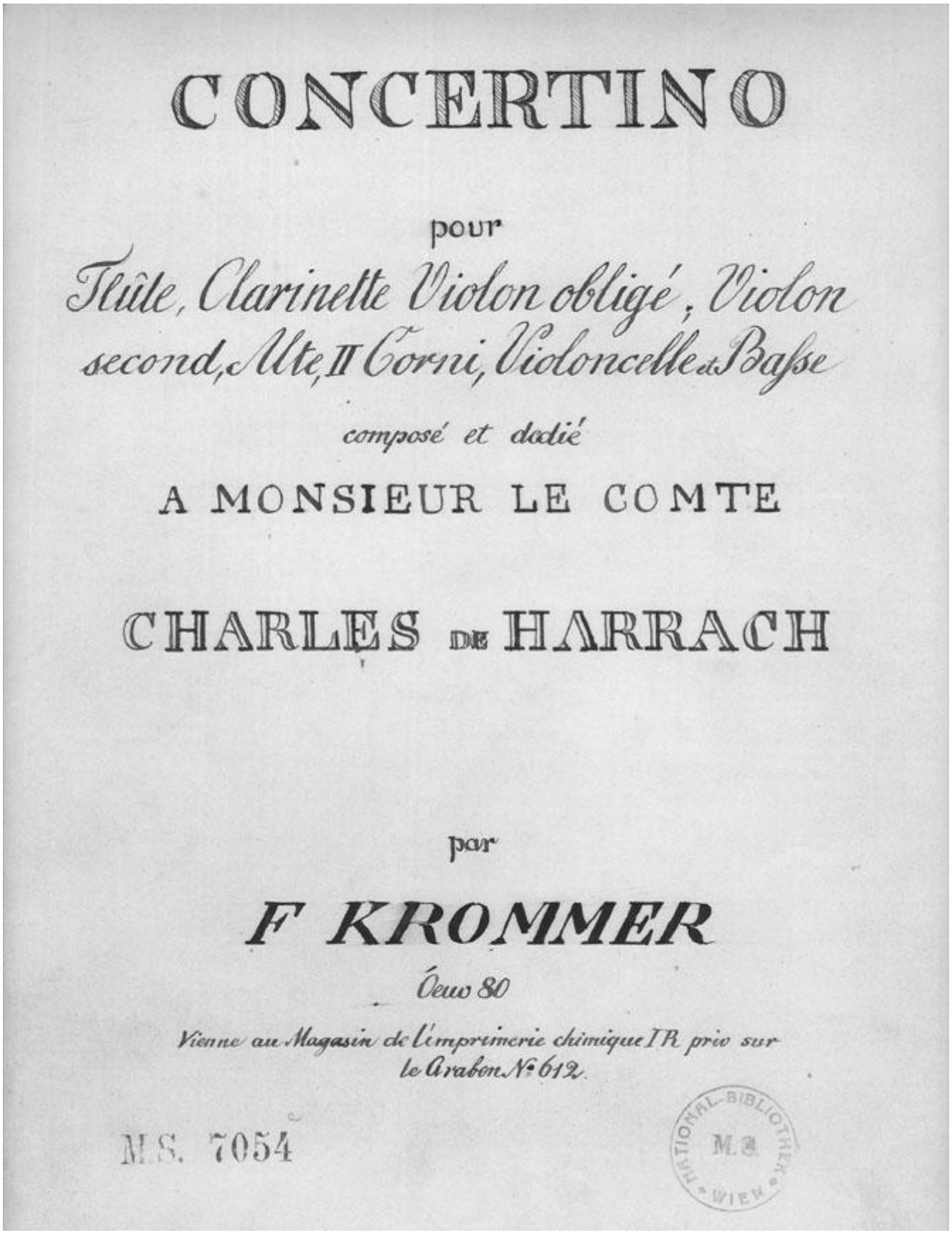

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F Horn 2

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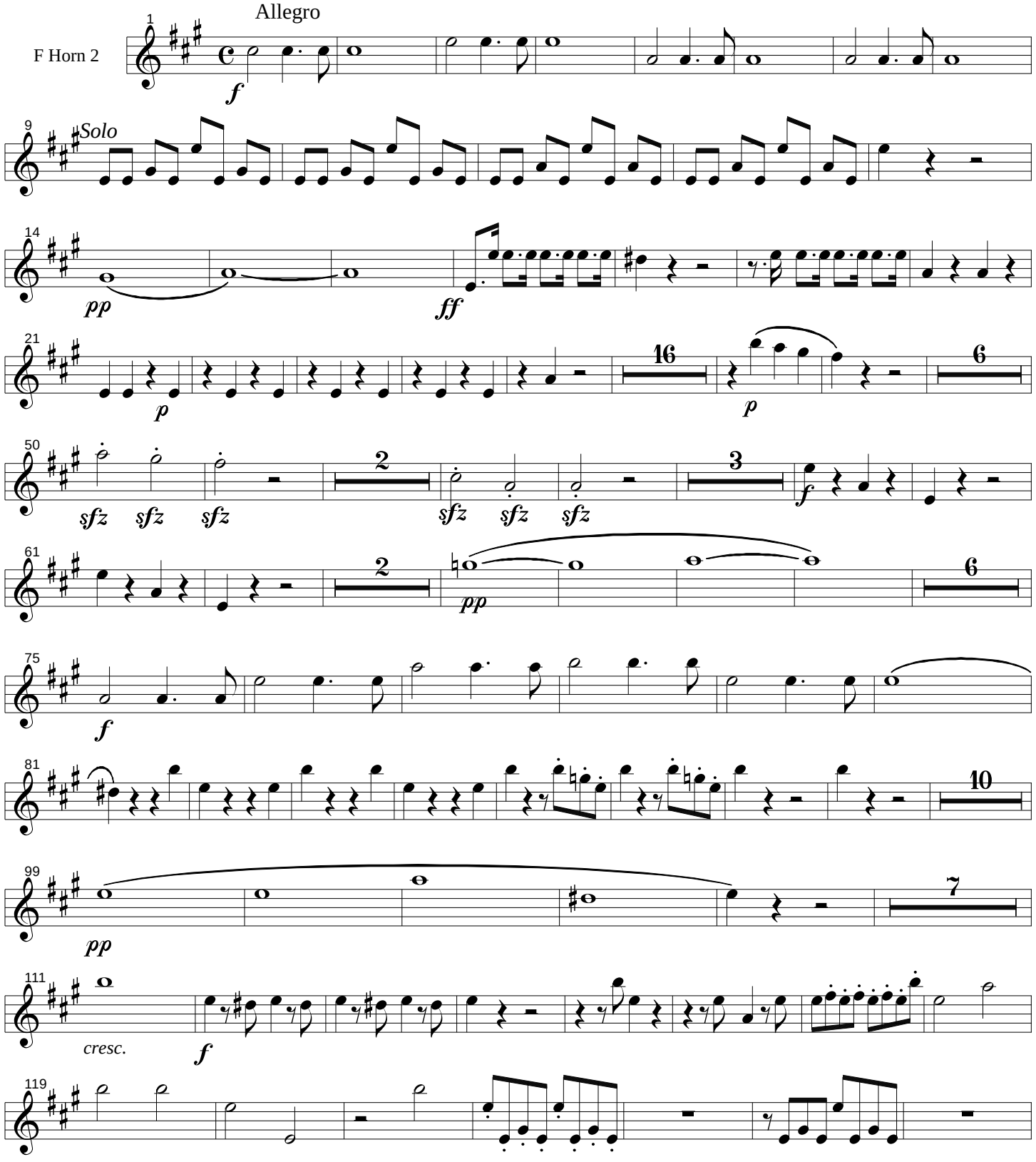

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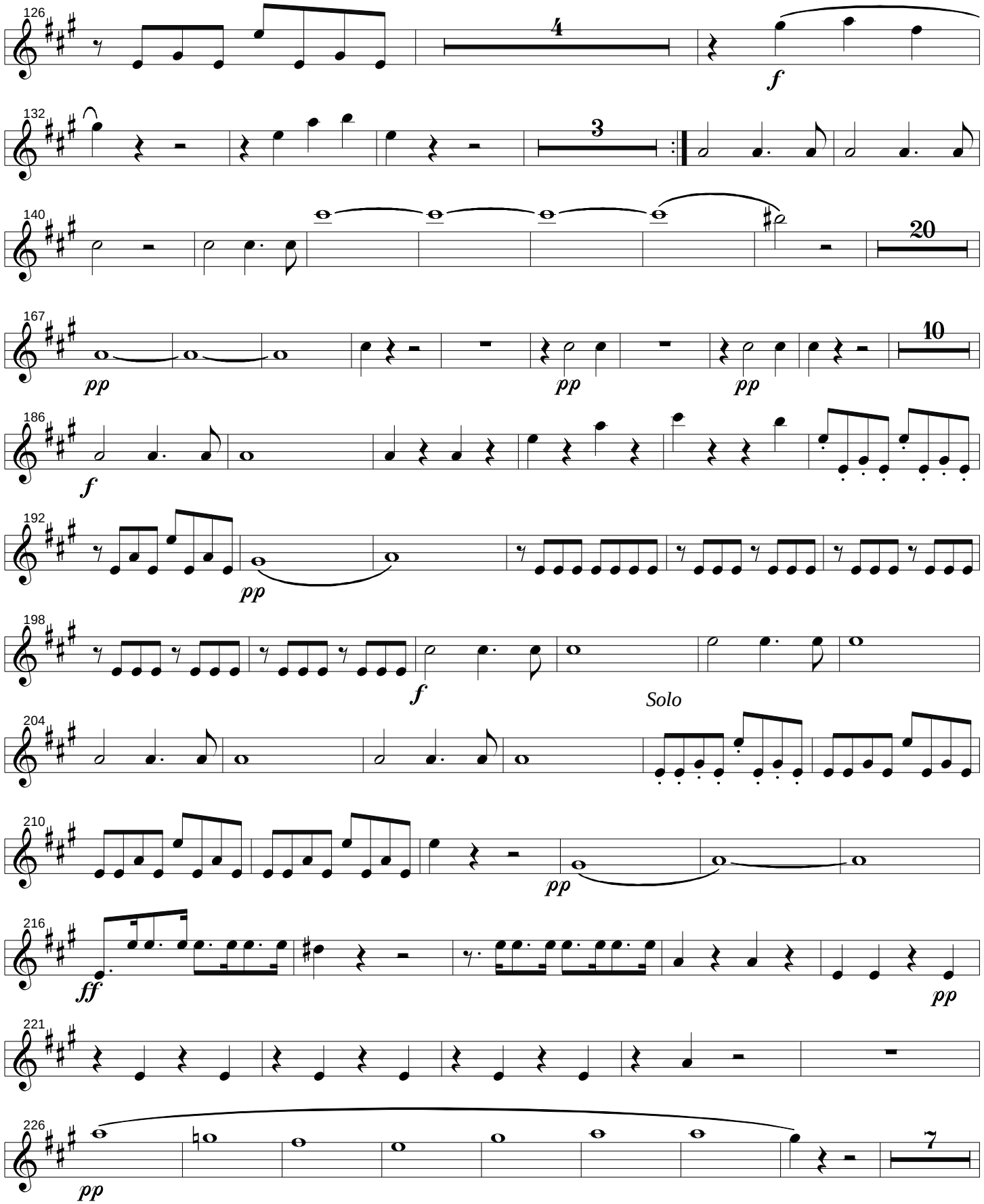
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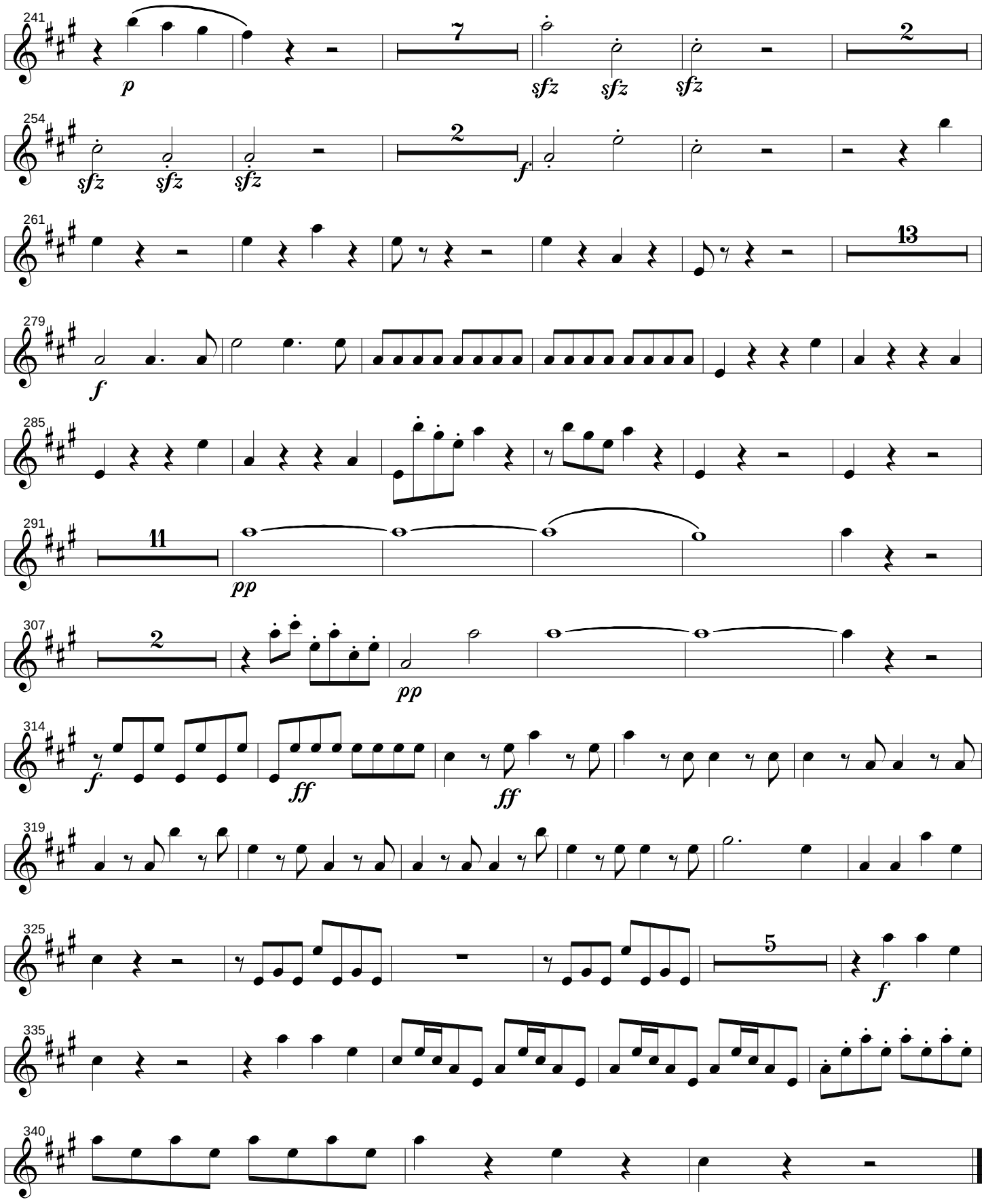
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Concertino, Opus 80

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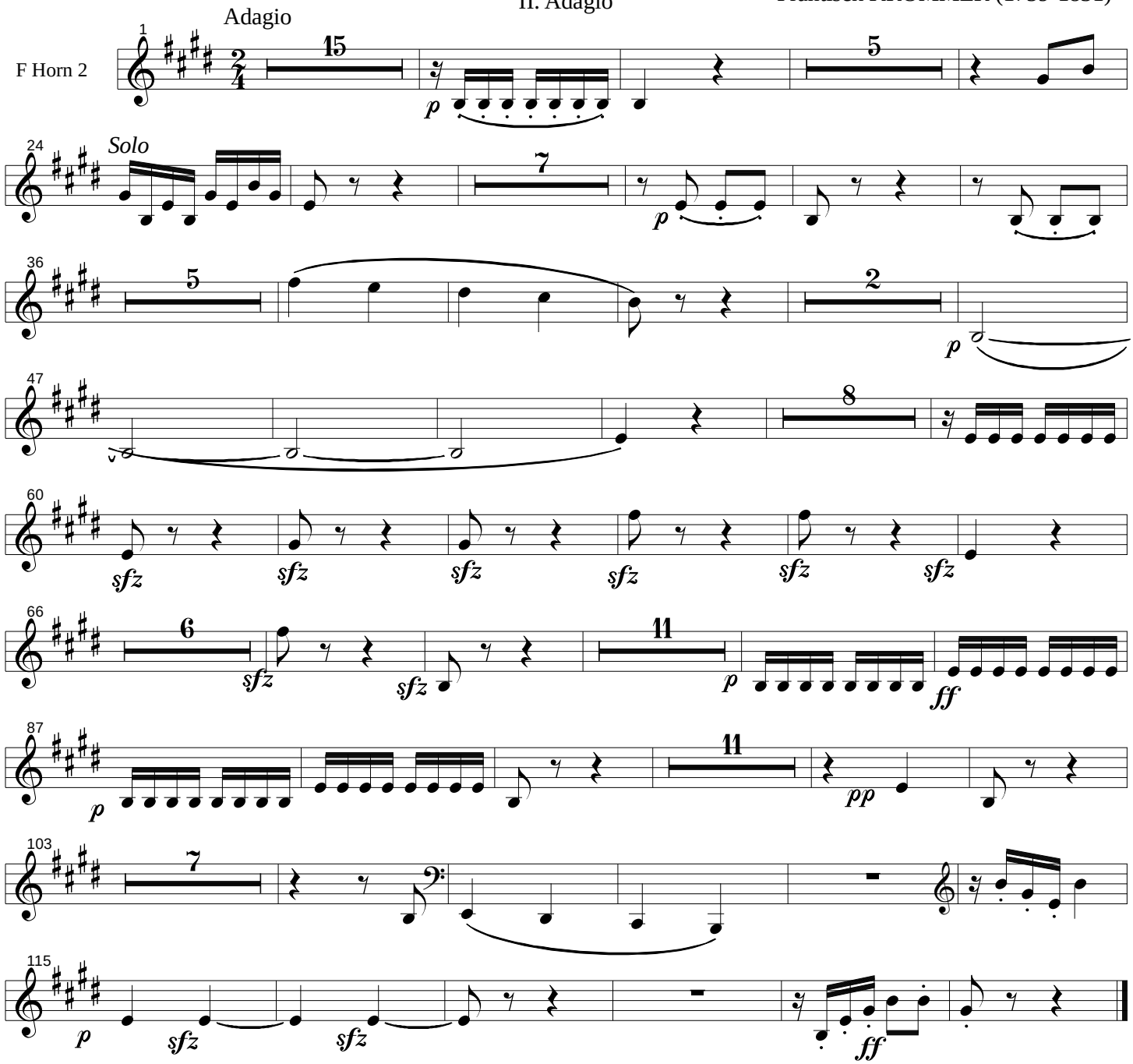

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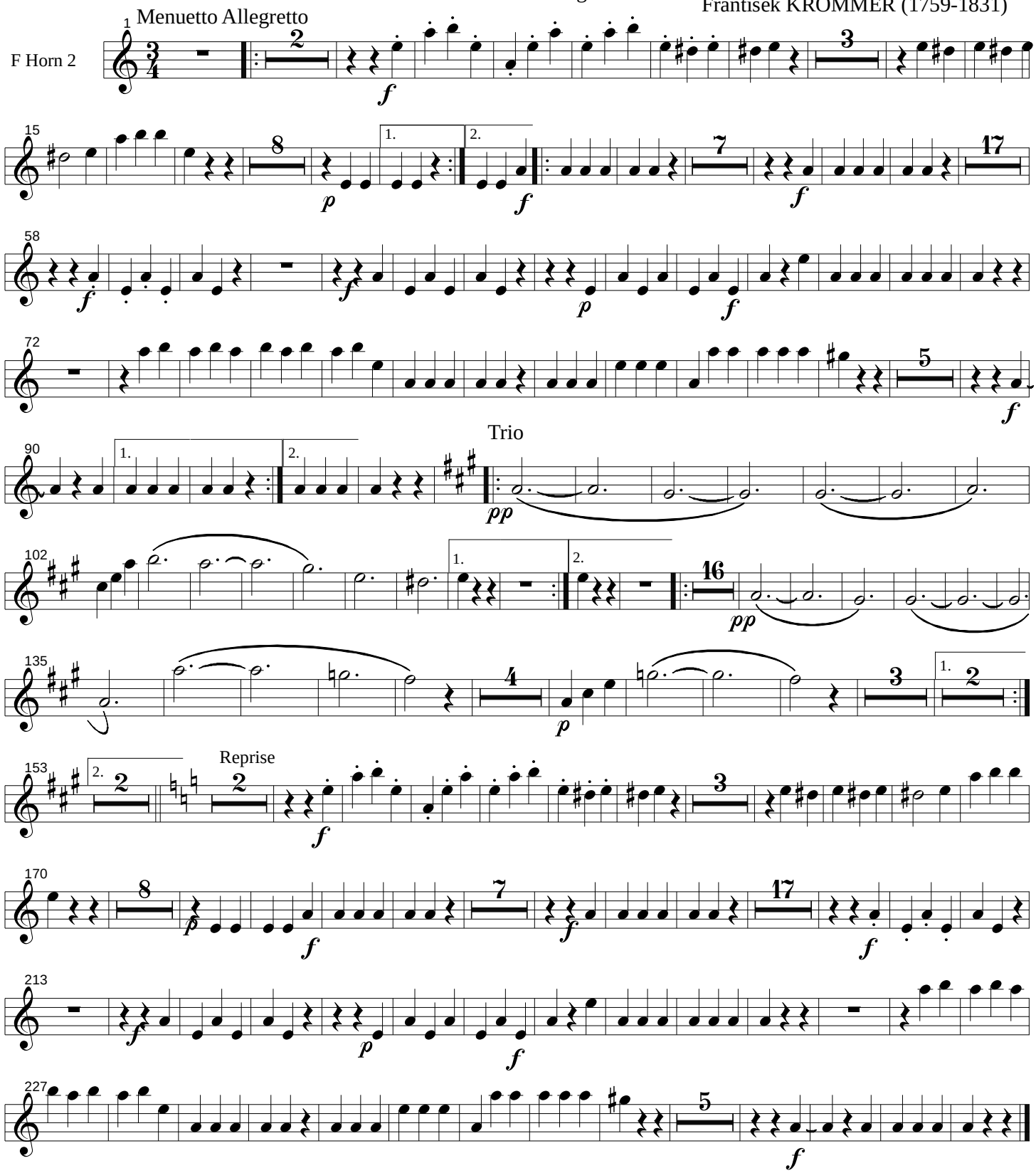

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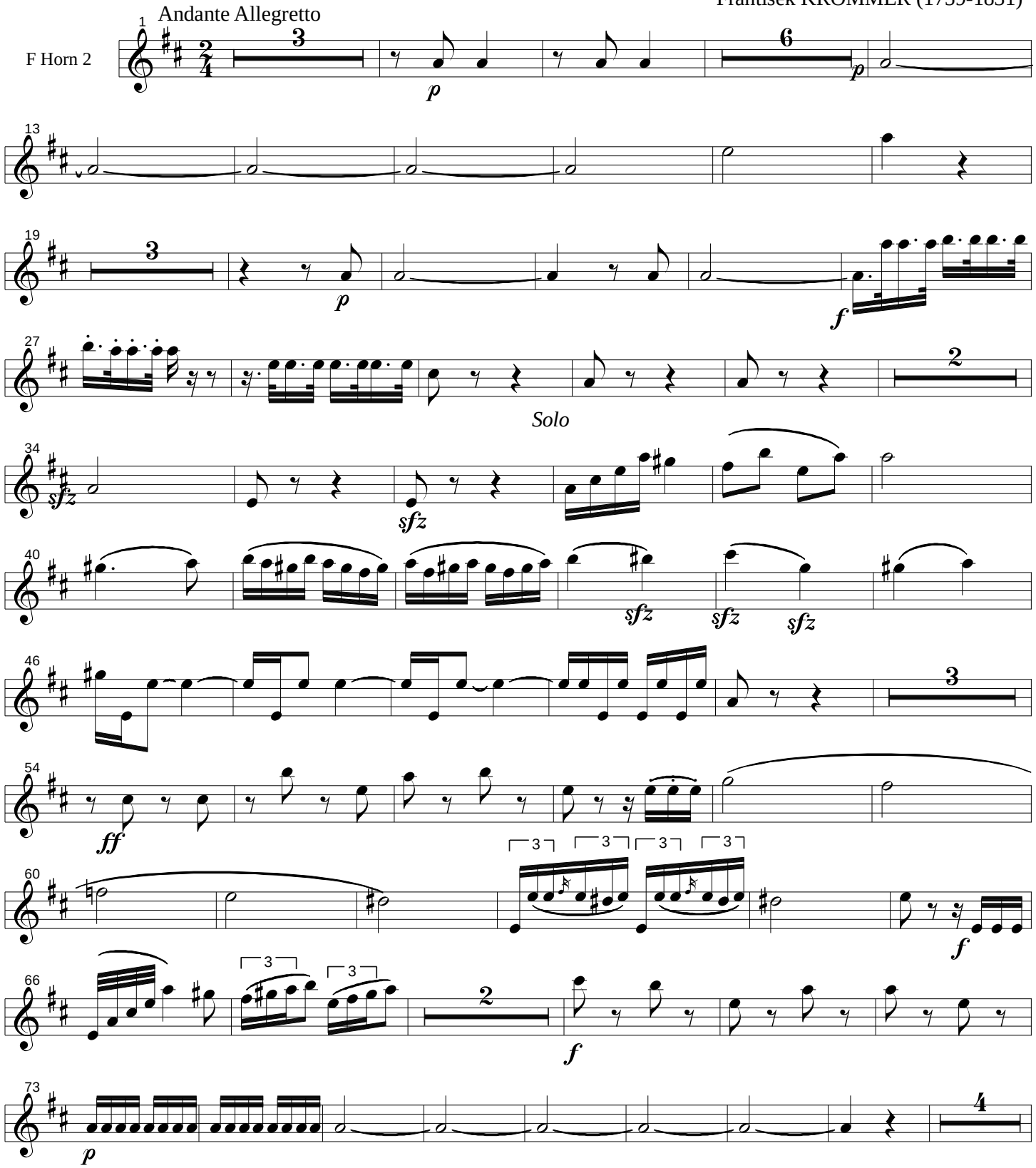

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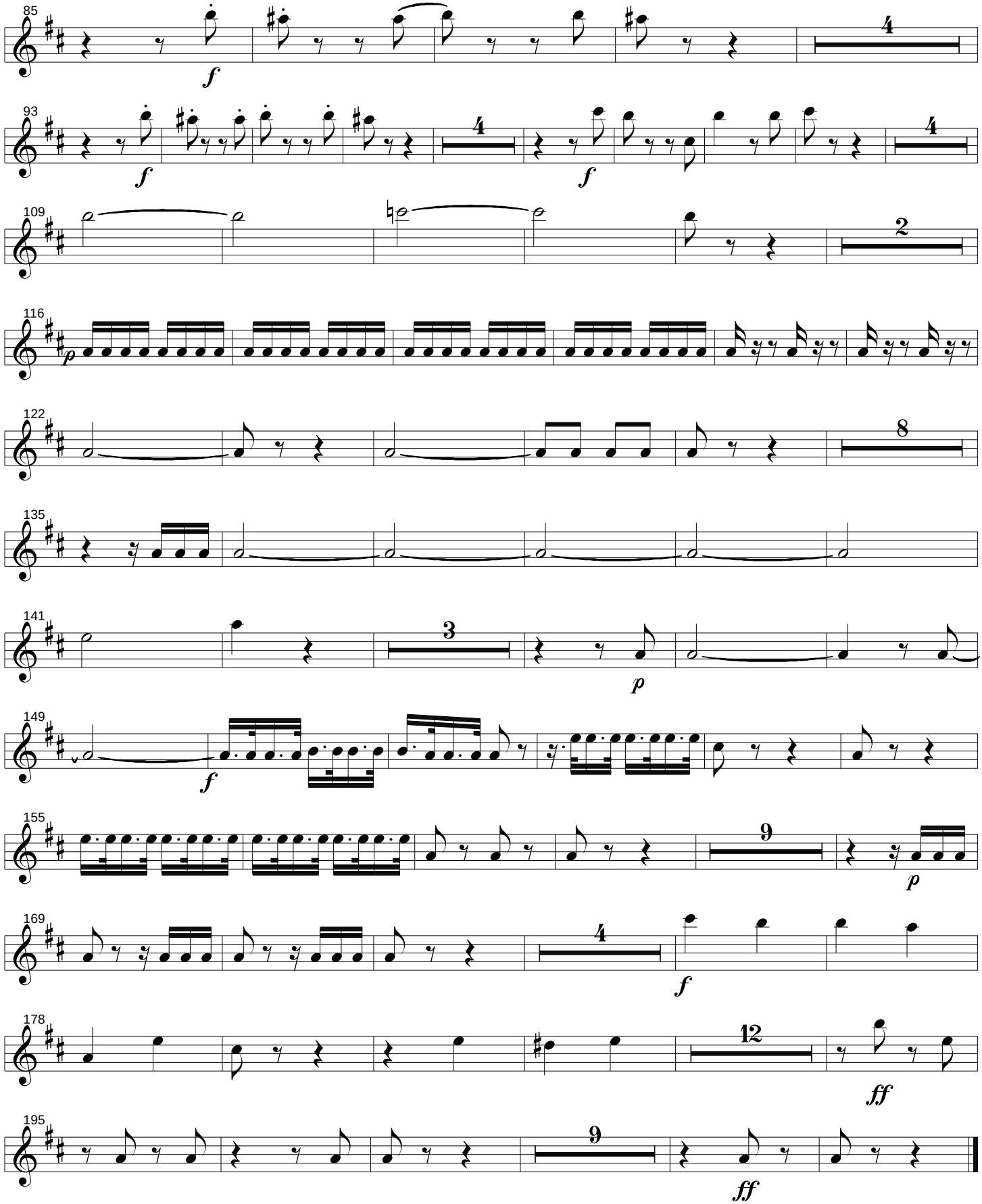
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F Horn 2

Concertino, Opus 80

V. Allegro

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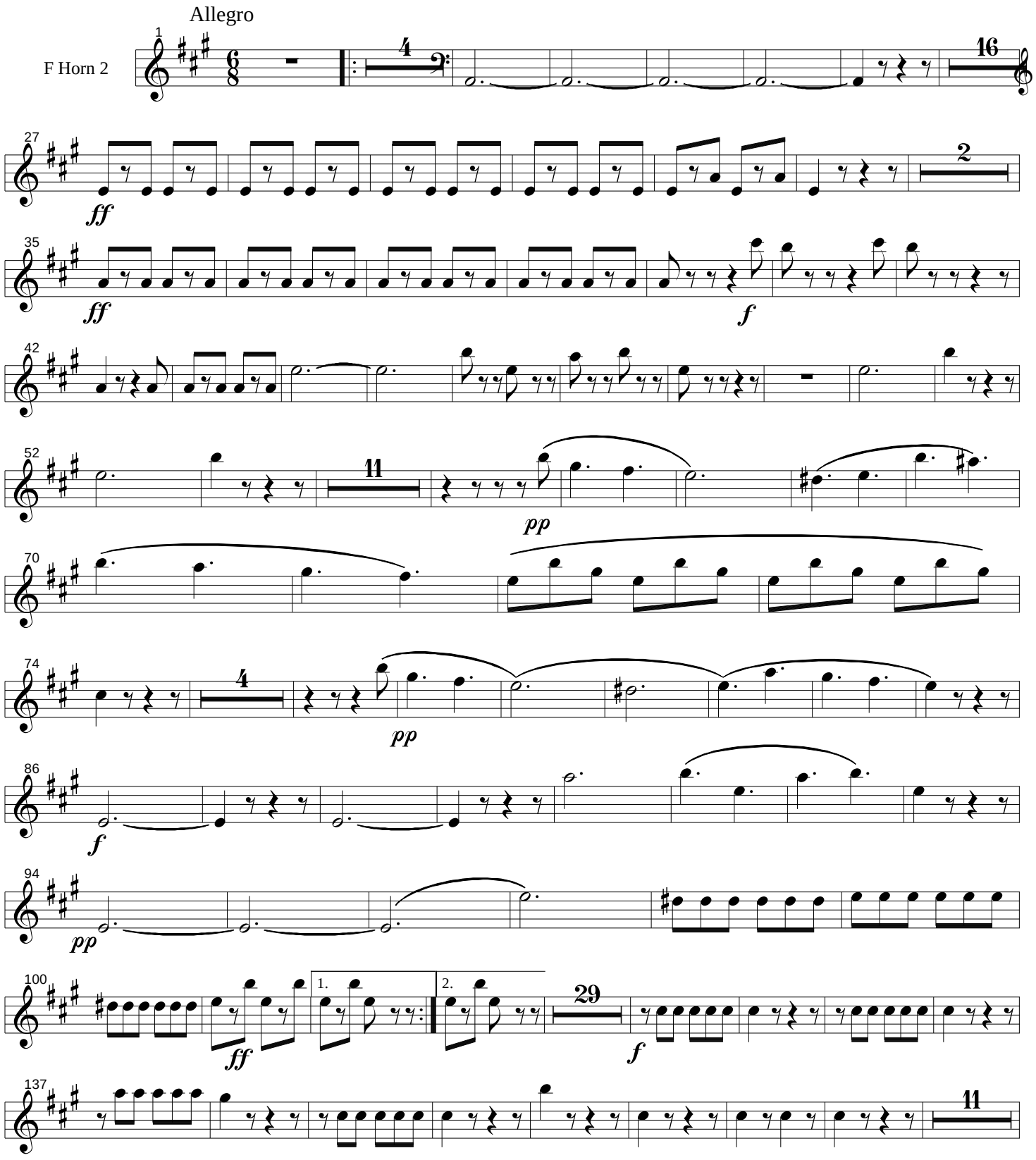

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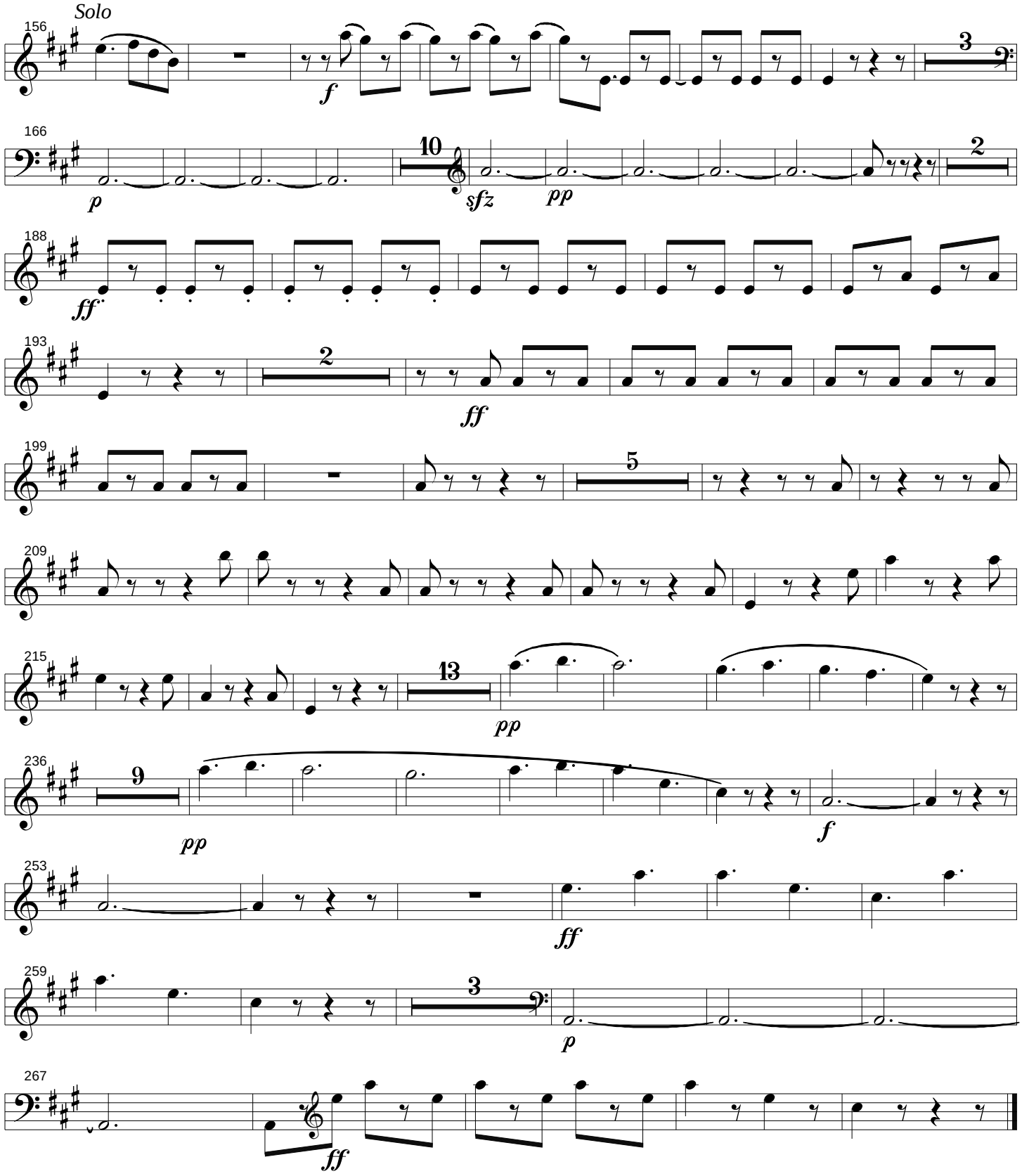
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