

Air de la flûte magique  
de Mozart.

varié pour la flûte  
par E. Gebauer.

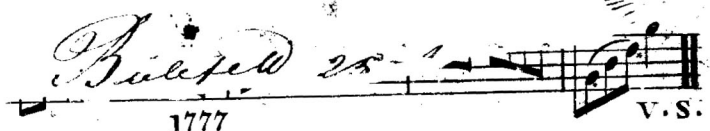
Charmante Gabrielle  
varié pour la flûte

par E. Gebauer.

Où peut-on être mieux  
varié pour la flûte.

par E. Gebauer.

Frédéric Schmewing





# AIR DE LA FLÛTE MAGIQUE

de

W. A. Mozart.

VARIÉ POUR LA FLÛTE.

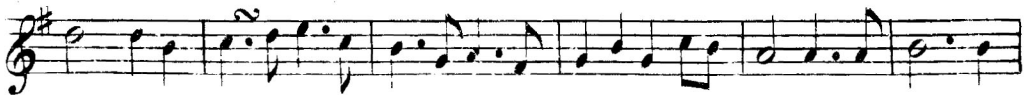
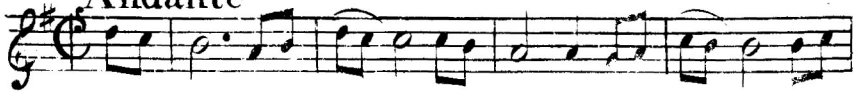
par

E. GEBAUER

à Bonn et Cologne chez N. Simrock

Prix 1 Franc.

N<sup>o</sup> 10. Andante  
Tema.



Var:  
1.



Var:  
2.



Var:  
3.

Musical score for Flute, Variation 3. The score consists of five staves of music in G major and 3/8 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is highly technical and fast-paced.

Var:  
4.

Musical score for Flute, Variation 4. The score consists of four staves of music in G major and 3/8 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is highly technical and fast-paced.

Var: 4.

Var: 5.

Var: 7.

Var: 8.

Var:  
9.

Musical score for Variation 9, Flute part. It consists of six staves of music in G major (one sharp) and common time. The music features a complex, flowing melodic line with many slurs and accents, characteristic of a virtuosic flute piece. The notation includes various note values, rests, and dynamic markings.

Var:  
10.

Musical score for Variation 10, Flute part. It consists of eight staves of music in G major (one sharp) and 3/8 time. The music is highly rhythmic and technical, featuring many slurs, accents, and dynamic markings. The notation includes various note values, rests, and dynamic markings. The piece concludes with a trill (tr) and a triplet (3) before the final bar.





## CHARMANTE GABRIELLE.

AIR VARIÉ POUR LA FLÛTE.

PAR .

E. GEBÄUER .

à Bonn et Cologne chez N. Simrock .

Prix 1 Franc .

N<sup>o</sup> 2 .  
THEMA .

VAR: 1 .

VAR: 2 .

2.

FLAUTO .

VAR: 3 .

VAR: 4 .

VAR: 5 .

VAR: 6.

First system of musical notation for Variation 6, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes with various articulations.

VAR: 7.

First system of musical notation for Variation 7, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a trill (tr) and a sixteenth-note run (6) with accents.

Vivace.

VAR: 8.

First system of musical notation for Variation 8, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Vivace'. The melody is characterized by dotted rhythms and slurs.

VAR: 9.

VAR: 10.

VAR: 11 



VAR: 12 



*fine .*



# OÙ PEUT-ON ÊTRE MIEUX 1

VARIÉ POUR LA FLÛTE

PAR

E. GEBAUER.

à Bonn et. Cologne chez N. Simrock.

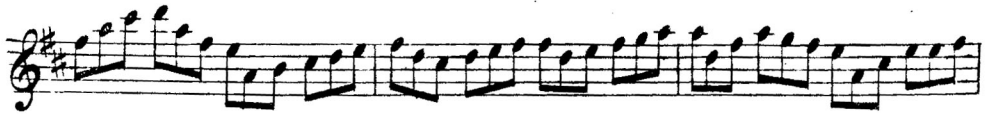
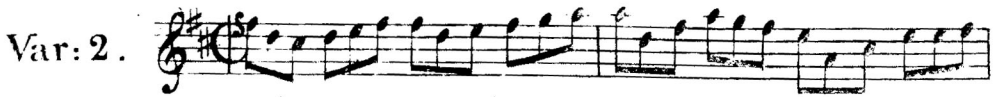
Prix 1 Franc.

N<sup>o</sup> 6  
Andante



Var: 1.







Var: 3.

1769

V. S.

Var: 4.

Var: 5.

The main musical score consists of five staves of music in G major, 4/4 time. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Trills are indicated with 'tr' above certain notes. The piece concludes with a double bar line.

Tempo di Walzer.

Var: 6.

Variation 6 is an 8-measure piece in G major, 3/8 time. It features a more rhythmic and dance-like melody with many eighth and sixteenth notes. Trills are also present. The variation ends with a double bar line.

