

1
No. 23. DEUS MISEREATUR.

J. C. D. PARKER.

Andante. ♩ = 60.

SOPR.

ALTO.

TENOR.

BASS.

The first system of the score consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The vocal staves contain whole rests for the first four measures, followed by a half rest in the fifth measure. The fifth staff is a grand staff for the piano, with a piano (p) dynamic marking. It features a series of chords and moving lines in both the treble and bass clefs, with some notes beamed together.

The second system of the score contains the vocal parts and piano accompaniment. It consists of five staves. The top four staves are for the vocal parts: Soprano, Alto, Tenor, and Bass. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The vocal parts enter in the first measure with the lyrics "God be mer - ci - ful un - to us, and bless us, and show us the". The piano accompaniment is shown in a grand staff (treble and bass clefs) with a piano (p) dynamic marking. The lyrics are repeated on each of the four vocal staves.

light, the light of His coun - te-nance, and be mer - ci - ful

light, the light of His coun - te-nance, and be mer - ci - ful

light, the light of His coun - te-nance, and be mer - ci - ful

light, the light of His coun - te-nance, and be mer - ci - ful

Faster. $\text{♩} = 72.$

un - to us; That Thy way may be known up - on earth, Thy

un - to us; That Thy way may be known up - on earth, Thy

un - to us; That Thy way may be known up - on earth, Thy

un - to us; That Thy way may be known up - on earth, Thy

Faster. $\text{♩} = 72.$

sav - ing health... a - mong all na - tions. Let the peo - ple

sav - ing health... a - mong all na - tions. Let the peo - ple

sav - ing health... a - mong all na - tions. Let the peo - ple

sav - ing health... a - mong all na - tions. Let the peo - ple

praise Thee, praise Thee, O God;... yea, let all the

praise Thee, praise Thee, O God; yea, let all the

praise Thee, praise Thee, O God; yea, let all the

praise Thee, praise Thee, O God; yea, let all the

SOLO.

peo - ple praise Thee. O let the na - tions re - jice and be
peo - ple praise Thee.
peo - ple praise Thee.
peo - ple praise Thee.

The first system of the musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a four-part setting (Soprano, Alto, Tenor, Bass) with a fifth staff below them. The piano accompaniment is written for the right and left hands. The lyrics are: "peo - ple praise Thee. O let the na - tions re - jice and be", "peo - ple praise Thee.", "peo - ple praise Thee.", and "peo - ple praise Thee." The music is in a key with three sharps (F#, C#, G#) and a common time signature.

glad; for Thou shalt judge the folk right - eous - ly, and

The second system of the musical score continues with five vocal staves and a piano accompaniment. The lyrics are: "glad; for Thou shalt judge the folk right - eous - ly, and". The piano accompaniment continues with chords and melodic lines. The key signature and time signature remain the same as in the first system.

gov - ern the na - tions up - on.... earth.

The first system of the score consists of five staves. The top staff is a vocal line with lyrics. The second, third, and fourth staves are empty, likely for additional vocal parts. The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "gov - ern the na - tions up - on.... earth."

CHORUS.

Let the peo-ple praise Thee, praise Thee, O God; yea, let all the

Let the peo-ple praise Thee, praise Thee, O God; yea, let all the

Let the peo-ple praise Thee, praise Thee, O God; yea, let all the

Let the peo-ple praise Thee, praise Thee, O God; yea, let all the

The chorus section consists of five staves. The top four staves are vocal lines, each with the lyrics: "Let the peo-ple praise Thee, praise Thee, O God; yea, let all the". The fifth staff is a grand staff (treble and bass clefs) containing the piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The lyrics are: "Let the peo-ple praise Thee, praise Thee, O God; yea, let all the".

SOLO.

peo - ple praise... Thee. Then shall the earth bring forth her

peo - ple praise... Thee.

peo - ple praise... Thee.

peo - ple praise... Thee.

peo - ple praise... Thee.

p

ri - tar - dan - - - do.

in - crease, and God, even our own God shall give us His blessing.

ri - tar - dan - - do.

CHORUS. *Tempo lo.*

God shall bless us; God shall bless us, and all the
 God shall bless us; God shall bless us, and all the
 God shall bless us; God shall bless us, and all the
 God shall bless us; God shall bless us, and all the

ends of the world shall fear Him, shall fear Him, fear....
 ends of the world shall fear Him, shall fear Him, fear....
 ends of the world shall fear Him, shall fear Him, fear....
 ends of the world shall fear Him, shall fear Him, fear....

Allegro. ♩ = 120.

Him. Glo - ry be to the

Him. Glo - ry be to the

Him. Glo - ry be to the

Him. Glo - ry be to the

f

This system contains five vocal staves and a grand staff for piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The piano accompaniment is in the left hand, starting with a forte (*f*) dynamic. The lyrics are "Him. Glo - ry be to the".

Fa - ther, Glo - ry be to the Son,

Fa - ther, Glo - ry be to the Son,

Fa - ther, Glo - ry be to the Son,

Fa - ther, Glo - ry be to the Son,

This system continues the vocal and piano parts from the first system. The lyrics are "Fa - ther, Glo - ry be to the Son,". The piano accompaniment continues with the same dynamics and accompaniment style.

Glo - ry be to the Ho - ly Ghost:

Glo - ry be to the Ho - ly Ghost:

Glo - ry be to the Ho - ly Ghost:

Glo - ry be to the Ho - ly Ghost:

Allegro Moderato. ♩ = 100.

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

As it was in the be - gin - ning, is now, and ev - er

Allegro moderato. ♩ = 100.

ev - er shall be, world with - out end, world with - out

ev - er shall be, world with - out end, world with - out

ev - er shall be, world with - out end, world with - out

ev - er shall be, world with - out end, world with - out

ev - er shall be, world with - out end, world with - out

end, world with - out end. A - - men, A - men.

end, world with - out end. A - - men, A - men.

end, world with - out end. A - - men, A - men.

end, world with - out end. A - - men, A - men.

end, world with - out end. A - - men, A - men.