

Juan Bautista Massa

La Muerte del Inca
Poema Sinfónico

Fagot 1

Fagot 1

A mis queridos amigos Floro M. Ugarte y Athos Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{♩} = 68$

2

1

7

18

23

29

34

38

42

48

poco rall. a tempo rall.

a tempo

2

p

poco rit. a tempo poco rit. a tempo

= mf p f

p

p

p < f ff

3

ff f

52

57

63

rit.

Allegro moderato

3

73

tr. cresc.

81

tr.

6

ff

94

Poco meno

102

I° tempo

8

117

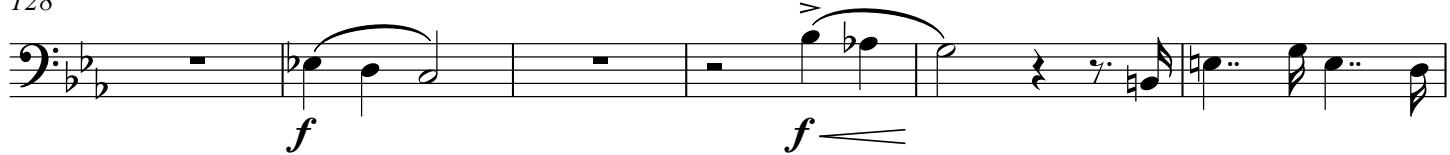
Lento Recitativo

2

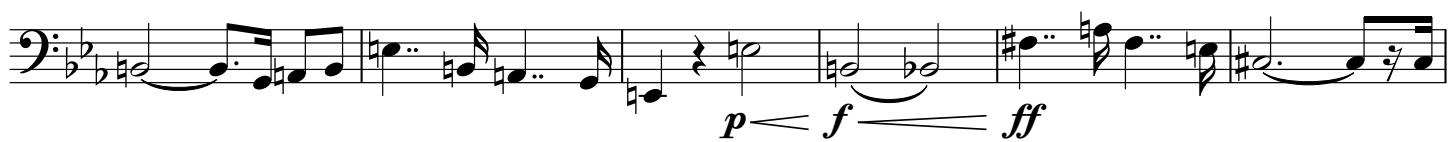
Adagio
(Come prima)

4

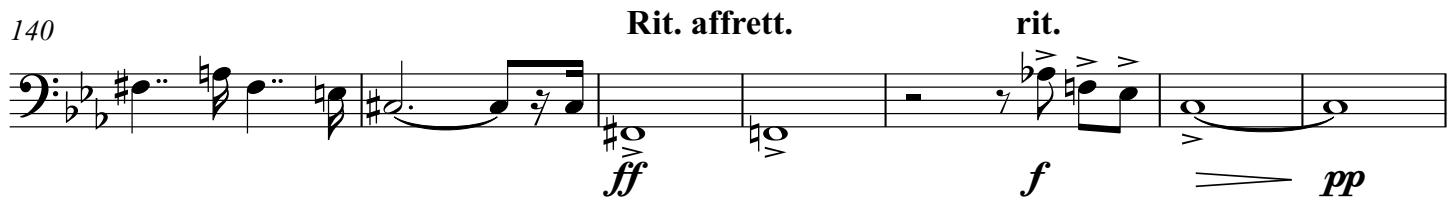
128



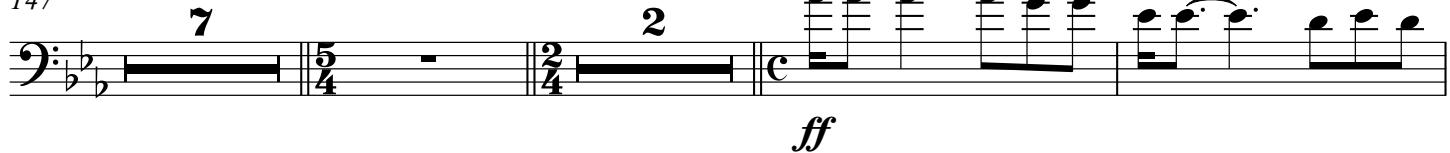
134



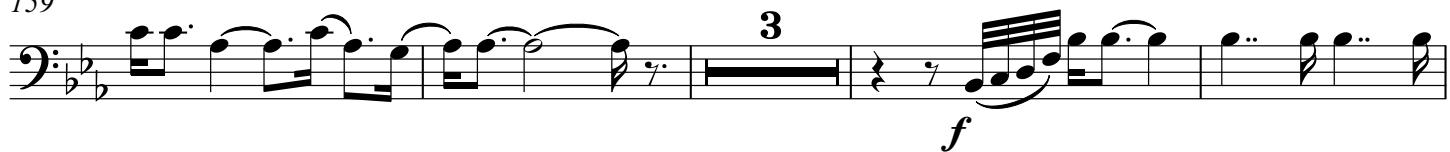
140

**Lento Rect.****Poco mosso****Come prima**

147



159



166



175

a tempo

181



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Fagot 2

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Juan Bautista Massa
(1932)Adagio non Troppo $\text{♩}=68$

The musical score for Bassoon 2 (Fagot 2) begins with a dynamic of p . Measure 2 starts with a single eighth note followed by a measure of rests. Measures 3-6 show eighth-note patterns with dynamics p and ff . Measure 7 begins with a dynamic of p , followed by a section marked "a tempo". Measure 13 is marked "3" and "a tempo". Measures 14-17 show eighth-note patterns with dynamics p and ff . Measure 18 is marked "rall.". Measures 19-22 show eighth-note patterns with dynamics p and ff . Measure 23 is marked "a tempo". Measures 24-27 show eighth-note patterns with dynamics p and ff . Measure 28 is marked "poco rit. a tempo poco rit.". Measures 29-32 show eighth-note patterns with dynamics p and ff . Measure 33 is marked "a tempo". Measures 34-37 show eighth-note patterns with dynamics p and ff . Measure 38 is marked " f ". Measures 39-42 show eighth-note patterns with dynamics p and ff . Measure 43 is marked "3". Measures 44-47 show eighth-note patterns with dynamics p and ff . Measure 48 is marked " f ". Measures 49-52 show eighth-note patterns with dynamics p and ff . Measure 53 is marked " f ". Measures 54-57 show eighth-note patterns with dynamics p and ff . Measure 58 is marked "rit.". Measures 59-62 show eighth-note patterns with dynamics p and ff .

Allegro moderato

67 3 > tr~~~~~
f p cresc. =

77 >. tr^b~~~~~
p f =

85 6 >. tr^b~~~~~
ff f =

97 Poco meno I° tempo
(tr)~~~~~ 8
f =

110 ff =

117 Lento Recitativo Adagio
(Come prima)
2 5
=

129 f f =

135 p < f ff

141 Rit. affrett. rit.
ff f = pp 7 5 2

Poco mosso **Come prima**

155 **2** **ff**

161 **3** **3** **p**

171 **poco rall** **a tempo**

176 **f**

182 **ff** **riten.** **fff**

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La Muerte del Inca
Poema Sinfónico

Fagot 3

Fagot 3

A mis queridos amigos Floro M. Ugarte y Athos Palma.

La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo $\text{J}=68$

The musical score for Bassoon 3 (Fagot 3) consists of eight staves of music, each starting with a bass clef and a key signature of one flat. The first staff begins with a dynamic of ff . Measures 14 through 18 show a melodic line with various dynamics including ff , $\text{mf} > \text{p}$, and rall. . Measure 19 starts with poco rall. , followed by a tempo and a measure with a 3/8 time signature. Measures 20 through 24 continue the melodic line with ff and mf dynamics. Staff 2 begins at measure 38 with ff . Measures 42 through 46 show a continuous melodic line with ff dynamics. Staff 3 begins at measure 49 with f dynamics. Measures 55 through 59 show a melodic line with $p < f$ and ff dynamics. Staff 4 begins at measure 60 with p dynamics. Measures 65 through 69 show a melodic line with ff dynamics. The score concludes with a dynamic of p cresc. followed by a final measure with a dynamic of 5.

82

3

tr

f

mf

f **ff**

93

Poco meno

b

tr

f

102 **Iº tempo**

10

2

4

118

Lento Recitativo

2

5

Adagio

(Come prima)

129

f

3

3

134

p **f** **ff**

3

3

139

ff

Rit. affrett.

144 **rit.**

7

5

2

Lento Rect.

f

Poco mosso

Come prima

155 2

ff

161 3

f

171 poco rall a tempo **p**

176

f

182 riten.

ff

fff

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Contra Fagot

Contra Fagot

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La Muerte del Inca

Poema Sinfónico

Juan Bautista Massa
(1932)

Adagio non Troppo ♩=68 **Fgt. 3** **a tempo** **rall.**

20 **3**

mf — **p**

26 **12** **Fgt. 1**

41 **ff** **3**

48

54 **f** **p**

58

rit. **Allegro moderato** **Fgt. 3** **tr.**

21

91

ff

Poco meno

Iº tempo **10**

f

The musical score consists of ten staves of bassoon music. Staff 1 starts with 'Adagio non Troppo' at ♩=68, featuring a bassoon line with grace notes and dynamic changes from **mf** to **p**. Staff 2 begins with a rhythmic pattern marked **12** and **Fgt. 1**. Staff 3 shows a melodic line with eighth-note pairs and a dynamic **ff**. Staff 4 contains a bassoon line with sixteenth-note patterns and a dynamic **f**. Staff 5 features a rhythmic pattern with three groups of three eighth notes each, followed by a dynamic **p**. Staff 6 shows a bassoon line with sixteenth-note pairs and a dynamic **ff**, leading to a dynamic **p**. Staff 7 begins with a dynamic **ff** and ends with a dynamic **p**. Staff 8 starts with 'rit.' and 'Allegro moderato' at **Fgt. 3**, with a trill instruction. Staff 9 shows a bassoon line with sixteenth-note pairs and a dynamic **ff**. Staff 10 concludes with a bassoon line and a dynamic **f**.

112

120 Lento Recitativo 2 Adagio (Come prima) 5

131

136

142 Rit. affrett. rit. 8 Poco mosso 2

157 Come prima 3 ff

164 3 f p

172 poco rall a tempo f

177

182 riten. ff fff