

Juan Bautista Massa

La Muerte del Inca  
Poema Sinfónico

Bombo - Platillos

## La Muerte del Inca

## Poema Sinfónico

Juan Bautista Massa  
(1932)Adagio non Troppo  $\text{♩} = 68$ 

1 **Bombo**  
*pp*

6

12 **Poco rall.** **a tempo**

18 **poco rall.** **a tempo** **rall.** **2 Bombo** **a tempo**  
*mf (si soffochi)* *pp*

25 **poco rit.** **a tempo** **poco rit.**

31 **a tempo**

37 **4** **f**

46 **Bombo** **3** **f** **ff**

51 **p** **f**

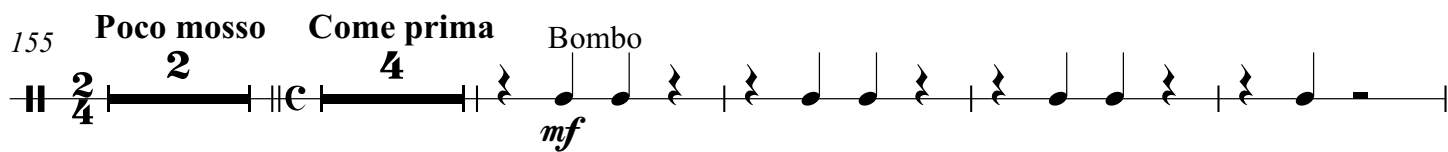
56 **Plato** **Bombo** **f** **f**

*pp*

The musical score is divided into several systems, each with a measure number on the left. The tempo and mood markings are placed above the staves.

- System 1 (Measures 63-83):** Tempo: *Allegro moderato*. Markings: *rit.*, *p*, *ff*. A 17-measure rest is indicated.
- System 2 (Measures 84-89):** Markings: *Tpt. 1*, *Bombo*, *pp*. The key signature changes to 6/8.
- System 3 (Measures 90-96):** Marking: *cresc. poco a poco*.
- System 4 (Measures 97-119):** Tempo: *Poco meno*. Marking: *I° tempo*. A 17-measure rest is indicated. A trill is marked on the snare drum.
- System 5 (Measures 120-126):** Tempo: *Lento Recitativo*. Marking: *Plato con mazza*. Dynamic: *pp*.
- System 6 (Measures 127-130):** Tempo: *Adagio (Come prima)*. Marking: *Bombo*. Dynamic: *p*.
- System 7 (Measures 131-137):** Markings: *Bombo*, *f*, *ff*.
- System 8 (Measures 138-143):** Markings: *Plato*, *Bombo*, *f*, *ff*, *p*.
- System 9 (Measures 144-149):** Markings: *rit.*, *Lento Rect.*, *Bombo*, *pp*.
- System 10 (Measures 150-155):** Marking: *Rall.*. The key signature changes to 5/4.

155 **Poco mosso** **Come prima** Bombo  
2/4 2 4 mf



165 Bombo  
4 pp p



173 poco rall a tempo Bombo  
4 f



181 ff



184 fff



186 riten.



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Redoblante - Tam Tam

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(1932)**Adagio non Troppo** ♩=68

Tamb. scordato

*mf*

4

7

10 **Poco rall.**

**a tempo**

13

16

19 **poco rall.** **a tempo**

**f**

38 Fgt. 1

redo. scordato

**ff**

42

44 **5** **Tam-Tam** **3**

**f**

54 **Redoblante**

*f* **3** *ff* **Allegro moderato**

60 **5** **6** **10**

77 **Cor. 1** **10**

91 **Fl. 1** **3**

98 **Cor. 1** **8** **Redoblante** *f*

111

115

**Lento Recitativo** **Adagio**  
(Come prima)

119 *cresc.* **2** *mf* **3** **3**

125

128 **Tam-Tam** *f* **4** *f* **3**

**Redoblante**

138 *ff* **3**

144 **rit.** Tam-Tam **Lento Rect.**

*ff* (si soffochi) *pp*

152 **Rall.** **Poco mosso** **Come prima**  
Redoblante

*ff*

158 **4**

165 **16**

*mf*

183 *ff* *fff*

186 **riten.**