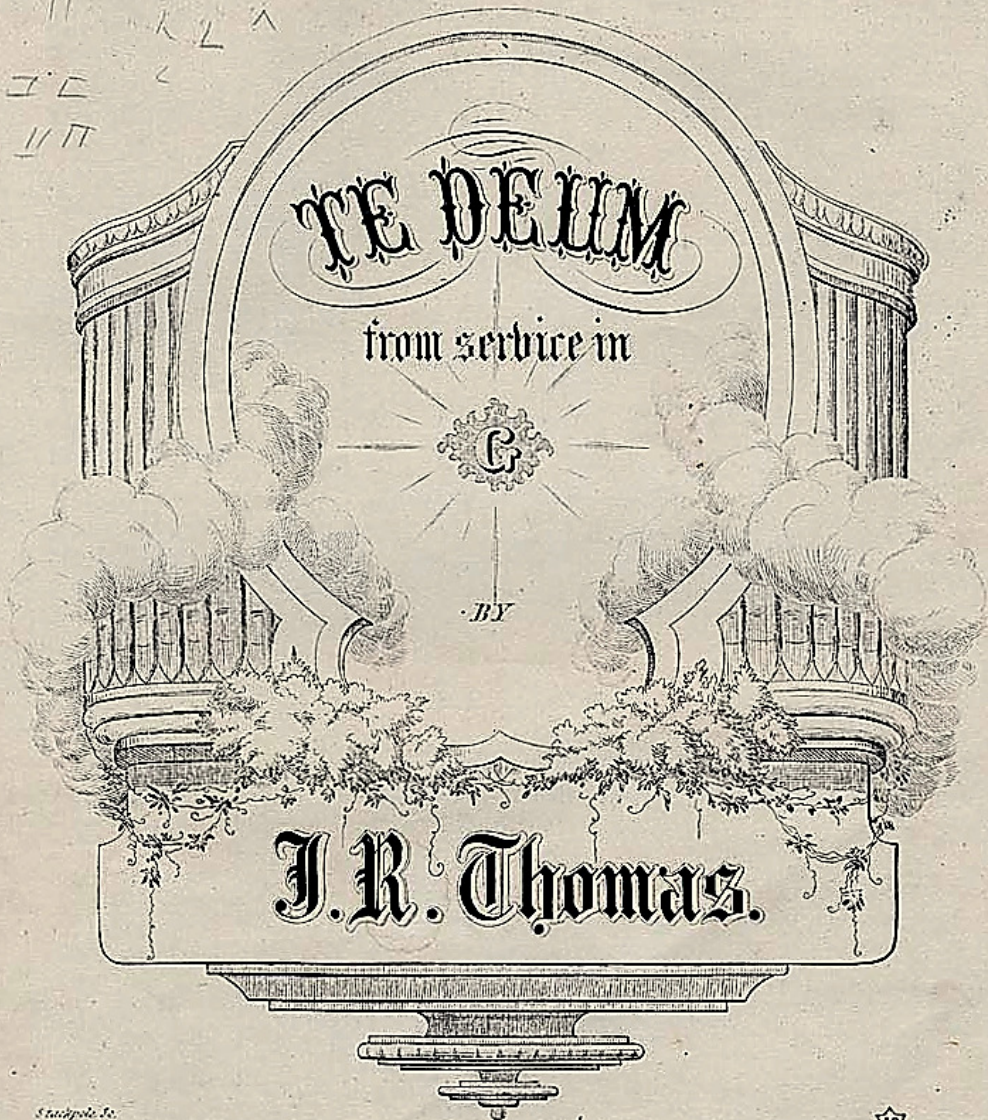


17
K L A
I C
H P

To my friend
FRANK HOWARD ESQ.
*Organist & Director of the Music at
KING'S CHAPEL, BOSTON.*



NEW-YORK.
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TE DEUM LAUDAMUS.

(in G.)

3

J. R. THOMAS.

Allegro maestoso.

SOPRANO.
We praise thee, O God; we ac-know-ledge thee to

ALTO.

TENOR.
(8va. lower.)
We praise thee, O God; we ac-know-ledge thee to

BASS.

ORGAN.
Full Organ.
Allegro maestoso.

be the Lord. All the earth doth worship thee, the Fa-ther ev-er-lust-ing.

be the Lord. All the earth doth worship thee, the Fa-ther ev-er-lust-ing.

To

f cry a-loud; the powrs therein. To
f cry a-loud; the powrs therein. To
 thee all An-gels cry a-loud; the Heavns, and all the powrs therein. To
f *f* *ff*

p *piu lento.* thee Cherubim, and Ser-a-phim con-tin-ually do cry, Ho-ly, Ho-ly,
p *piu lento.* thee Cherubim, and Ser-a-phim con-tin-ually do cry, Ho-ly, Ho-ly,
 Swell.
p *piu lento.*

Tempo primo.

Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are full, are

Ho - ly, Lord God of Sa - ba - oth; Heav'n and earth are full, are

Full.

Tempo primo.

full of the ma - jes - ty, the ma - jes - ty of thy glo - ry. The

full of the ma - jes - ty, the ma - jes - ty of thy glo - ry. The

p

glo - rious company of the A - pos - tles praise thee. The good - ly
 glo - rious company of the A - pos - tles praise thee. The good - ly

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "glo - rious company of the A - pos - tles praise thee. The good - ly". The music consists of five measures.

fel - low-ship of the Pro - phets praise thee. The no - ble
 fel - low-ship of the Pro - phets praise thee. The no - ble

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in a grand staff with a key signature of one sharp. The lyrics are: "fel - low-ship of the Pro - phets praise thee. The no - ble". The music consists of four measures.

ar - my of Mar - tyrs praise thee. The ho - ly

ar - my of Mar - tyrs praise thee. The ho - ly

Full.

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "ar - my of Mar - tyrs praise thee. The ho - ly". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. A dynamic marking of *f* (forte) is present at the beginning of the system and again at the end of the second vocal line. The word "Full." is written above the piano accompaniment in the final measure.

Church through-out all the world doth ac - know - ledge thee; The

Church through-out all the world doth ac - know - ledge thee; The

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The lyrics are "Church through-out all the world doth ac - know - ledge thee; The". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef. The music continues with similar melodic and harmonic patterns as the first system.

Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and

Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The lyrics are: "Fa - ther, of an in - fin - ite Ma - jes - ty; Thine a - dor - a - ble, true, and". The piano accompaniment consists of a right-hand treble clef and a left-hand bass clef, providing harmonic support with chords and moving lines.

on - ly Son; Al - so the Ho - ly Ghost, the

on - ly Son; Al - so the Ho - ly Ghost, the

Swell.

p

Detailed description: This system continues the musical score with two vocal staves and piano accompaniment. The lyrics are: "on - ly Son; Al - so the Ho - ly Ghost, the". The piano accompaniment includes a dynamic marking of *p* (piano) and a performance instruction *Swell.* above the right-hand part. The notation includes various musical symbols such as notes, rests, and bar lines.

Com - fort - er. Thou art the King of Glo - ry, of

Com - fort - er. Thou art the King of Glo - ry, of

Full.

ff Spiritoso.

Glo - ry, O Christ. Thou art the e - ver - last - ing Son of the Fa - ther.

Glo - ry, O Christ. Thou art the e - ver - last - ing Son of the Fa - ther.

Larghetto.

When thou took - est up - on thee to de - liv - er

Swell.

Larghetto. (Solo Gt. Organ.)

man, thou didst hum - ble thy - self to be born of a Vir - gin.

When thou hadst over - come the sharpness of death, thou didst o - pen the

spiritoso.

Gt. Organ. (add Trumpet.)

King - dom, the King - dom of Heav'n to all be -

rall.

sfz

rall.

Allegro.

Thou sit - test at the right hand, the right hand of

Thou sit - test at the right hand, the right hand of

-liev - ers.

Full.

ff Allegro.

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment consisting of two staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' and the dynamic is 'ff' (fortissimo). The lyrics are 'Thou sit - test at the right hand, the right hand of' for both voices. The piano accompaniment includes a 'Full.' marking and a 'ff Allegro.' marking.

God, in the Glo - ry, the Glo - ry of the Fa - ther.

God, in the Glo - ry, the Glo - ry of the Fa - ther.

Detailed description: This system contains the next four measures of the piece. It continues with the two vocal staves and piano accompaniment. The lyrics are 'God, in the Glo - ry, the Glo - ry of the Fa - ther.' for both voices. The piano accompaniment continues with chords and melodic lines. The system concludes with a double bar line and repeat signs.

Andante.

p Soli.

We be- lieve that thou shalt come to be our Judge. We
 We be- lieve that thou shalt come to be our Judge. We
 come, shalt come to be our

Musical score for the first system, featuring vocal staves and piano accompaniment. The score is in 3/4 time, key of D major, and marked *Andante*. It includes a *Soli* section for the vocalists. The piano accompaniment consists of a grand staff with treble and bass clefs.

there - fore pray thee help thy ser - vants, whom thou hast re-
 there - fore pray thee help thy ser - vants, whom thou hast re-

Musical score for the second system, featuring vocal staves and piano accompaniment. The score is in 3/4 time, key of D major, and marked *Andante*. It includes a *Swell.* section for the piano accompaniment. The piano accompaniment consists of a grand staff with treble and bass clefs.

- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy

- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy

The first system of the musical score consists of five measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "- deem - ed with thy pre - cious blood. Make them to be num - ber'd with thy". The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

Saints, in glo - ry, in glo - ry e - ver - last - ing.

Saints, in glo - ry, in glo - ry e - ver - last - ing.

dim.

The second system of the musical score also consists of five measures. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The lyrics are: "Saints, in glo - ry, in glo - ry e - ver - last - ing.". The piano part continues with accompaniment, including a dynamic marking of "dim." (diminuendo) in the final measure.

(Bass Gt. Organ.)

Ten. Solo.

riten.

O Lord, save thy

colla voce.

This system contains the first two staves of music. The top staff is a Tenor Solo line in G major, with lyrics "O Lord, save thy". The bottom staff is a piano accompaniment with chords and a melodic line. A "colla voce" instruction is placed below the piano part.

riten.

peo - ple, and bless, and bless thine her - i - tage.

Flute. (Or Organ.)

Swell.

This system contains the second two staves of music. The top staff continues the Tenor Solo with lyrics "peo - ple, and bless, and bless thine her - i - tage." The bottom staff continues the piano accompaniment, including a section for "Flute. (Or Organ.)" and a "Swell." instruction.

poco rall.

Gov - ern them, and lift them up for ev - er.

Swell.

cresc.

poco rall.

This system contains the final two staves of music. The top staff concludes the Tenor Solo with lyrics "Gov - ern them, and lift them up for ev - er." The bottom staff concludes the piano accompaniment with a "poco rall." instruction.

Allegro.

Day by day we mag - ni - fy thee; And we

Day by day we mag - ni - fy thee; And we

Tutti.
Full.

f Allegro.

Detailed description: This system contains the first four measures of the piece. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The tempo is marked 'Allegro.' The key signature has one sharp (F#). The piano part begins with a 'Tutti. Full.' instruction and a dynamic marking of '**f** Allegro.' The lyrics are 'Day by day we mag - ni - fy thee; And we'.

wor - ship thy Name e - ver, world without end.

wor - ship thy Name e - ver, world without end.

poco rall.

poco rall.

Detailed description: This system contains the next four measures. The tempo changes to 'poco rall.' (poco rallentando). The lyrics continue: 'wor - ship thy Name e - ver, world without end.' The piano accompaniment continues with block chords and moving bass lines. The key signature remains one sharp.

Andante.
Soprano Solo.

Vouch - safe O Lord, to keep us this day, to

keep us this day, this day with - out sin. O Lord have

colla voce.

mer - cy up - on us, have mer - cy up - on us. O Lord, let thy

a tempo.

mer - cy thy mer - cy be up - on us, as our trust is in thee.

slentando.

Tempo primo.

Tutti.

O Lord in thee in thee have I trust - ed;

O Lord in thee in thee have I trust - ed;

Tempo primo.

Full.

let me nev - er be con - found - ed.

let me nev - er be con - found - ed.