

Quartets from Motet in 4 parts doubled BWV 226.2

J. S. Bach [arr. P. Lang] BWV 226.2
Motet a capella for two four part choirs with same parts
arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

$\text{♩} = 72$

1 Violin bwv 226.2 s4

2 Violin or Viola bwv 226.2 s4

3 Viola or Violin bwv 226.2 s4

4 Violoncello bwv 226.2 s4

lead

f

6

Vln. 1

Vln. 2

Vla.

Vc.

f

11

Vln. 1

Vln. 2

Vla.

Vc.

f

16

Vln. 1

Vln. 2

Vla.

Vc.

f

21

Vln. 1

Vln. 2

Vla.

Vc.

Measures 21-25. Vln. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. 2: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

26

Vln. 1

Vln. 2

Vla.

Vc.

Measures 26-30. Vln. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. 2: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

30

Vln. 1

Vln. 2

Vla.

Vc.

Measures 31-35. Vln. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. 2: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

35

Vln. 1

Vln. 2

Vla.

Vc.

Measures 36-40. Vln. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vln. 2: E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vla.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Vc.: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

40

Vln. 1

Vln. 2

Vla.

Vc.

Measures 40-44. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note chords. Vc. plays a walking bass line.

45

Vln. 1

Vln. 2

Vla.

Vc.

Measures 45-49. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note chords. Vc. plays a walking bass line.

50

Vln. 1

Vln. 2

Vla.

Vc.

Measures 50-54. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note chords. Vc. plays a walking bass line.

55

Vln. 1

Vln. 2

Vla.

Vc.

Measures 55-59. Vln. 1 and 2 play eighth-note patterns. Vla. plays eighth-note chords. Vc. plays a walking bass line.

60

Vln. 1

Vln. 2

Vla.

Vc.

65

Vln. 1

Vln. 2

Vla.

Vc.

70

Vln. 1

Vln. 2

Vla.

Vc.

76

Vln. 1

Vln. 2

Vla.

Vc.

81

Vln. 1

Vln. 2

Vla.

Vc.

86

Vln. 1

Vln. 2

Vla.

Vc.

90

Vln. 1

Vln. 2

Vla.

Vc.

95

Vln. 1

Vln. 2

Vla.

Vc.

rit.

1 Violin bwv 226.2 s4

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arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 72$

4

f

14

24

34

42

51

2

63

72

80

89

rit.

2 Violin or Viola bwv 226.2 s4

Quartets from Motet in 4 parts doubled BWV 226.2

J. S. Bach [arr. P. Lang] BWV 226.2

Motet a capella for two four part choirs with same parts
arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 72$

3

f

2

13

24

34

43

51

60

66

74

81

90

rit.

The musical score is written for a single instrument, 2 Violin or Viola, in G minor (three flats) and 3/4 time. It consists of 10 staves of music. The first staff starts with a tempo marking 'vc. ♩ = 72' and a dynamic marking 'f'. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. The piece concludes with a 'rit.' (ritardando) marking and a fermata on the final note.

2 Viola bwv 226.2 s4

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arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 72$



rit.



3 Viola or Violin bwv 226.2 s4

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arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 72$

f

10

19

28

37

46

55

65

76

83

90

rit.

3 Violin bwv 226.2 s4

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arr. in 4 parts: 1. Violin, 2. and 3. Violin or Viola, 4. Cello

vc. $\text{♩} = 72$

10 *f*

19

28

37

46

55

65

76

83

90

rit.

4 Violoncello bwv 226.2 s4

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$\text{♩} = 72$
lead



f

10



19



28



40



48



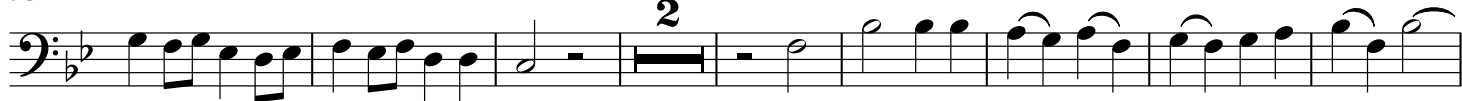
56



64



73



83



92



rit.