

Hector Berlioz  
Benvenuto Cellini Overture

Trombone I

Allegro deciso con impeto (♩=112)

Musical staff 1: Trombone I, measures 1-8. Dynamics: *f*. Includes accents and slurs.

Musical staff 2: Trombone I, measures 9-17. Dynamics: *p*, *sf*, *mf*, *p*, *sf*, *f*. Includes slurs and first endings.

Musical staff 3: Trombone I, measures 18-25. Includes *Larghetto* (♩=60) section starting at measure 13. Dynamics: *f*. Includes first and second endings.

Musical staff 4: Trombone I, measures 26-33. Dynamics: *p*, *sf*. Includes slurs and first and second endings.

Musical staff 5: Trombone I, measures 34-41. Includes *Allegro deciso con impeto* (♩=112) section starting at measure 20. Dynamics: *ff*. Includes first and second endings.

Musical staff 6: Trombone I, measures 42-50. Includes *Viol. I* part starting at measure 49. Dynamics: *ff*. Includes first and second endings.

Musical staff 7: Trombone I, measures 51-58. Dynamics: *mf*. Includes slurs and first ending.

Musical staff 8: Trombone I, measures 59-66. Dynamics: *mf*. Includes slurs and first ending.

Musical staff 9: Trombone I, measures 67-74. Dynamics: *f*, *f*, *cresc.*, *ff*. Includes slurs and first ending.

Musical staff 10: Trombone I, measures 75-82. Includes *Viol. I* part starting at measure 79. Dynamics: *ff*. Includes first and second endings.

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Trombone I

2

273 **13**

279 **14** 18 **15**

306 *p* *< sf >* *mf*

315 **16** *Animato* *p* *< sf >* *ff* *ff*

324 *ff* *ff* *ff* *ff*

334 **17** *ff* *p* *cresc.* *f*

355 **18** *senza accel.* *f*

369 *f*

382 **19** *Poco animato* *ff* *f*

395

402 **20** *un pochissimo riten.* *senza riten.* *ff* *G.P. Vel.* *p* *cresc. molto* *ff*

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Trombone II

Allegro deciso con impeto (♩=112)

*f*

9 *p* *sf* *mf* *p* *sf* *f*

18 *Larghetto* (♩=60) 13 1 6 2 16 Viol. I

61 *p* 3 10 4 6

84 Viol. I *Allegro deciso con impeto* (♩=112) 20 5 20 6 25 *ff*

155 7 22 8 9 Viol. I

193 9 1 *mf*

203 *mf* 1 *mf* 1 *mf* 1

215 10 *f* *f* *cresc.* *ff* 5

228 11 20 12 18 Viol. I

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Trombone II

273 **13**

*f*

279 **14** 18 **15**

*ff* *ff*

306

*p* *sf* *mf*

315 **16** Animato

*p* *sf* *ff* *ff*

324

*ff* *ff* *ff*

333 **17**

*ff* *p* *cresc. poco a poco*

344 **18** senza accel.

*cresc.* *f* *ff*

361

*sf*

374

*f* *ff*

387 **19** Poco animato

*ff* *f*

397

*ff*

406 **20** un pochissimo riten. senza riten.

*ff* *p* *cresc. molto* *ff*

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## Trombone III

Allegro deciso con impeto (♩=112)

Larghetto (♩=60)

\* Cor. IV

Viol. I

Allegro deciso con impeto (♩=112)

Cor. IV

Viol. I

Die mit \* bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind

Trombone III

268 *Cor. IV* *mf* *cresc.* **13**

279 *ff* **14** 18 **15** *ff* *\* Cor. IV*

306 *p* *mf*

315 **16** *Animato* *p* *ff* *ff*

323 *ff* *ff* *ff*

392 **17** *ff* *ff* *p* *cresc. poco a poco* *senza accel.*

343 *cresc.* *f* **18** *ff*

359

373 *f*

386 **19** *Poco animato* *ff* *f*

397

406 **20** *un pochissimo riten.* *senza riten.* *ff* *p* *cresc. molto* *ff* *G. P.* *Vel.*

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Tuba

Allegro deciso con impeto (♩=112)

7

16

Larghetto (♩=60)

23

Allegro deciso con impeto (♩=112)

87

Viol. I

9 16 10 13 11 20 12 18

273

Viol. I

13

279

Fl.

2 14 15

303

15

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Tuba

312 **1** **16** Animato *p* *sf* *ff*

320 *ff* *ff*

327 *ff* *ff* *ff*

334 **17** *ff* *p cresc.* *f*

355 **18** *senza accel.* *ff*

366 *ff*

378 **19** *ff*

**Poco animato**

390 **2**

399 **3** **20** *ff* G.P. **3**

410 *un pochissimo riten.* *senza riten.* *ff*

Vcl. *v* *v* *v*

Viol. I