

Mus.
5259[6]

Mm 5259[6]

Hommage très-respectueux



À Sa Majesté la Reine Elisabeth de Roumanie.

SOUVENIRS D'ITALIE

- N° 1. Barcarola.
(Venezia)
- N° 2. Le Lucciole. Scherzo.
(Como)
- N° 3. Canzonetta Toscana all'antica.
(Firenze)
- N° 4. Mandolinata.
(Roma)
- N° 5. Tarantella.
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- N° 6. Siciliana.
(Catania)

Suite
de morceaux
pour

PIANO

par
THÉODORE RESCHETIZKY.

Op. 39.

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PIANO. Allegretto. M.M. ♩ = 92.

mf il canto molto espressivo

dim.

molto cantando

cresc.

p

dim.

cresc. espressivo

poco più vivo

m.f.

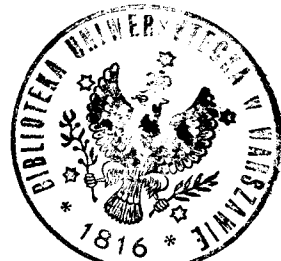
a tempo

p molto rit. e dim.

*Red. **

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First system of musical notation. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line. Dynamic markings include *f* and *mf*. Pedal markings include *Ped.* and asterisks.

Second system of musical notation. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line. Dynamic markings include *dim.*, *m. & p*, and *f*. Pedal markings include *Ped.* and asterisks.

Third system of musical notation. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line. Dynamic markings include *pp* and *II Ped.*. Pedal markings include *Ped.* and asterisks.

Fourth system of musical notation. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line. Dynamic marking includes *sempre pp*. Pedal markings include *Ped.* and asterisks.

Fifth system of musical notation. Treble clef contains a melodic line with slurs and ornaments. Bass clef contains a supporting line. Dynamic markings include *leggierissimo*, *dim.*, and *pp*. Pedal markings include *Ped.* and asterisks.



mf ben marcato il canto

3 4 5 2
1 2 3 1

Ped. * 1

Ped. * 1

tr

dim.

Ped. * 1 3 1 2 3 1

Ped. * 4 3 2 1

Ped. * 3 2 1

Ped. *

p

p *cresc.*

Ped. *

Ped. * 4 3 2 3 1 1 2

Ped. *

Ped. * 4 3 2 3 1

dim.

Pedale simile

4 4 3 2 1

3 1

4 3 2

cresc.

p

Ped. * Ped. * Ped. *

dim.

espressivo

Ped. * Ped. *

p molto rit. e dim.

Ped. * Ped. *

poco più vivo

a tempo
f

mf

Ped. *

m.g.
molto rall. e dim.
p

Ped. * Ped. * Ped. * Ped. *

a tempo
f

Ped. * Ped. *

II Ped.
pp

Ped. * Ped. *

First system of musical notation. The treble staff contains a melodic line with fingerings 2, 3, 4 and a slur. The bass staff contains a supporting line with fingerings 1, 3, 2, 1, 4, 3, 2, #3, 1. Dynamics include *ped.* and *pp*. A fermata is present over the first measure of the bass staff.

Second system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with fingerings 2, 5, 1, 2, 3, 1, 2, 4. Dynamics include *p*, *dim.*, and *pp*. A fermata is present over the first measure of the bass staff.

Third system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with fingerings 2, 5, 8, 2, 1, 3, 2, 4, 3, 1, 2, 3. Dynamics include *pp*. A fermata is present over the first measure of the bass staff.

Fourth system of musical notation, starting with the instruction "Ossia.". The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with fingerings 2, 5, #3, 1. Dynamics include *pp*. A fermata is present over the first measure of the bass staff.

Fifth system of musical notation. The treble staff contains a melodic line with a slur and a fermata. The bass staff contains a supporting line with fingerings 4, 3, 2, 3, 1. Dynamics include *p* and *pp*. A fermata is present over the first measure of the bass staff.