

56.

Selectæ  
ALIQUOT ET OMNIBVS FE-  
RE MVSICALIVM INSTRVMENTORVM  
GENERIBVS ACCOMMODATISSIMAE CANTIONES  
SVPER EVANGELIA, QVAE DIEBVS DOMINICIS ET PRAE-  
cipuis Sanctorum Festis, ab Aduentu ad Resurrectionem  
usq; Christi, solent tractari,

*In honorem Procerum Austriae Illusterrimorum, usum Ecclesiarum,  
nec non Musicorum gratiam, suauissimis Musices harmonijs  
exornata, atq; vocibus quinq; diuersis iam  
primum in lucem editæ*

à

VVENDELINO KESSLERO CANTHARO-  
BOLENSI THYRIGETA.

# Q V I N T A V O X.

VVITEBERGÆ Excudebat Zacharias Lehman,  
Anno M. D. LXXXII.

4 Mus. pr. 98, Beibd. 5

8968  
OMNIIBUS HEN  
TRIUMPHALIA MUNERIS  
GENITRIS AEDIFICIA SAVIORES

et quae diuinae domus et sacrae  
cibus servitutis reges Annuntiatus  
ad Cœli locumque

et quae deo dicitur. Namque deo dicitur  
deo dicitur. Namque deo dicitur  
deo dicitur. Namque deo dicitur  
deo dicitur. Namque deo dicitur

ANNAELINO ALIAS ELLA  
ATZOTLAHUITLA

COVATNEVO

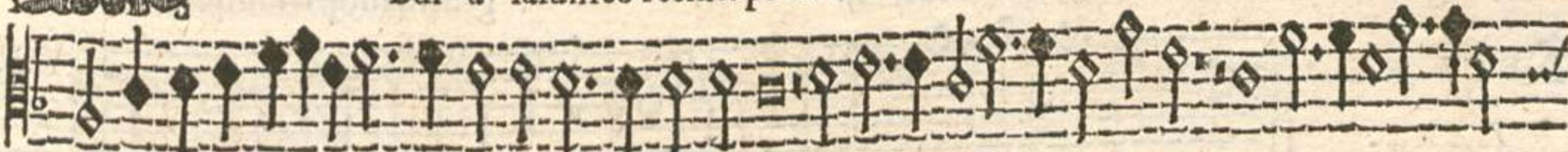
KATHARINA ECKENBERGER  
anno 1600

I.

*In prima Dominica Aduentus Christi, cum ingredetur in urbem, Matth. 21.*



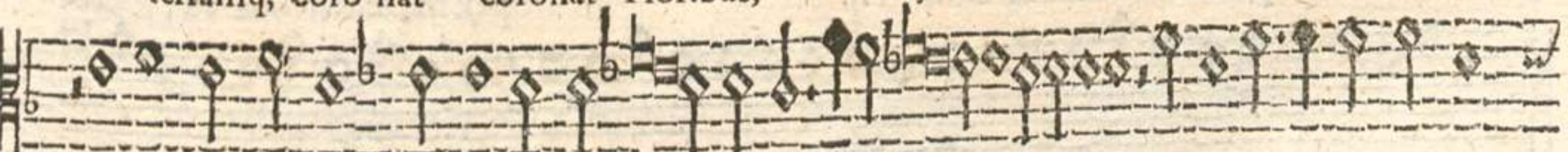
Bui a saluifico recinit plebs cantica Christo, ij. Obui a saluifi-



core ci nit plebs cantica Christo, Et viri des re secat frondes ij.



terramq; coro nat coronat Floribus, ij. coronat Floribus,



& magna Christum cum laude sa lu tat ij. Quaq: i ter est Christo



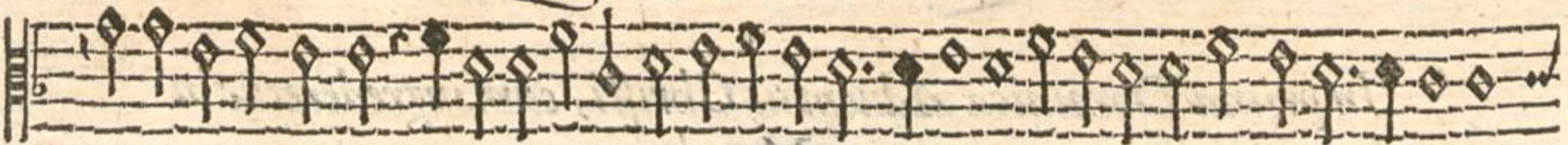
ij.

est Christo popu lli ex ultan tis ij.

A 2

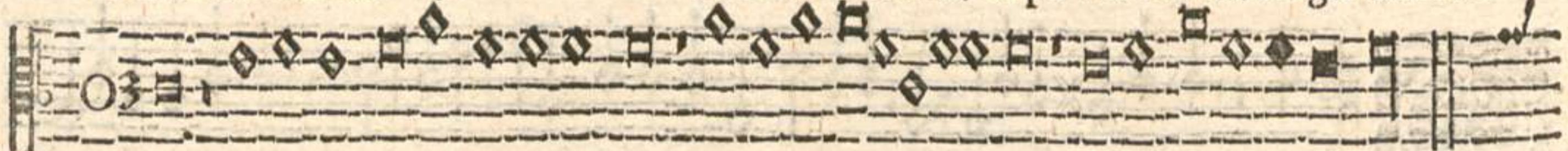
amisus

*QVINTA VOX.*



a mictus. Sternitur ij.

amictus Sternitur, & pu e ri Da uid de ger mine re-



gem. O re canunt ducuntq; choros, ij.

geminantq; triumphos.



Gloria in excelsis, ij.

in excelsis, pax in cœlestibus aulis. ij.



pax in cœlesti bus aulis ij.

pax in cœlesti bus au lis.



Nomine qui venit in Domini, ij.

Nomine qui venit in Domini



ij.

sit REX ij. sit REX ij. sit REX ij. sit REX benedictus.

PARS

Q V I N T A V O X.

*P A R S V L -*

*T I M A .*

Sic Solymorum vrbem ij. Sic Solymorum vrbem ij.

Christus penetrauit ij. a fello penetra uit a fel lo, Et templum ingressus  
 ij. docu it mandata parentis ij. Et templum ingref sus docu it man-  
 data pa ren tis, mandata paren tis.

II.

*In secunda Adventus Dominica, de signis extremum Christi iudi-  
 cium præsignantibus, Lucc 21.*



N So le & Luna & stellis ingen ti a fi ent Prodig a ij.

A 3

Prodi.

*Q V I N T A V O X.*



Pro di gi a in terrris popu li pressura in terris populi pres-

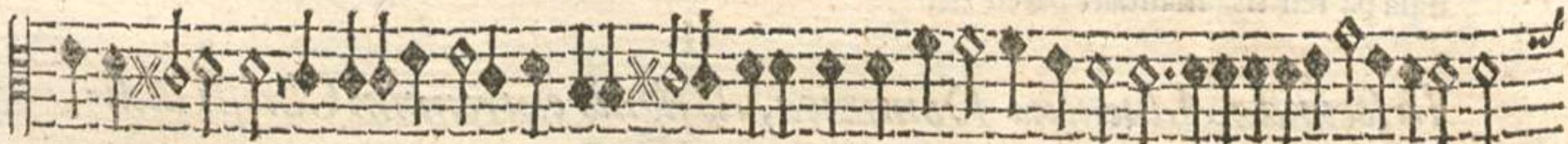
su ra timentis Præsonitu timentis; Præsonitu ij. & magno tabescent æquoris æstu. ij.



& magno tabescent æquoris æstu. ij. Tunc veniet Christus iu-



dex in nubibus al tis. ij. in nubibus altis. Tunc veniet Christus iudex in



nubibus altis. In vir tute Dei, virtu te Dei at q; in maiestate potenti.. ij.



atq; in maie sta te poten ti atq; in ma ie sta te ij. poten ti.

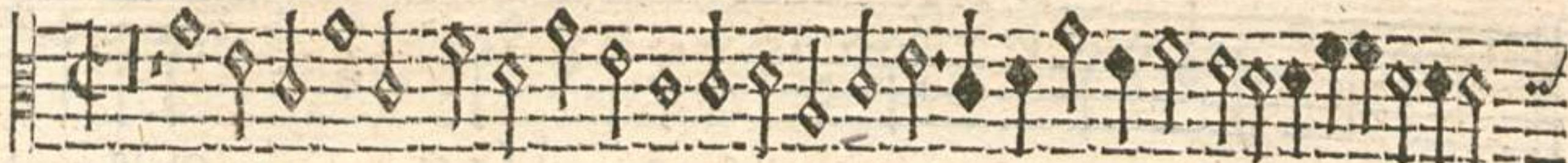
In

00071941  
*QVINTA VOX.*

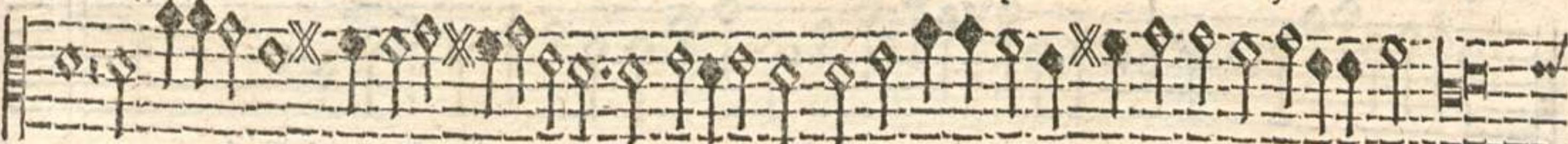
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III.

*In tertia Aduentus Christi Dominica, de miraculis eius, Matth. II.*

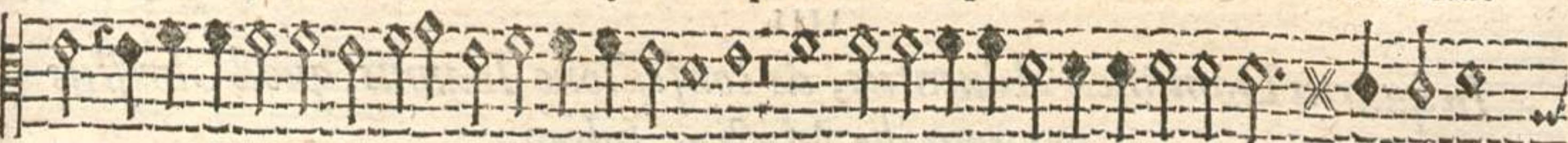


*Inclusus Iohannes cum facta audisset Iesu, Discipulos misit binos. ij.*



*qui talia promant: ij.*

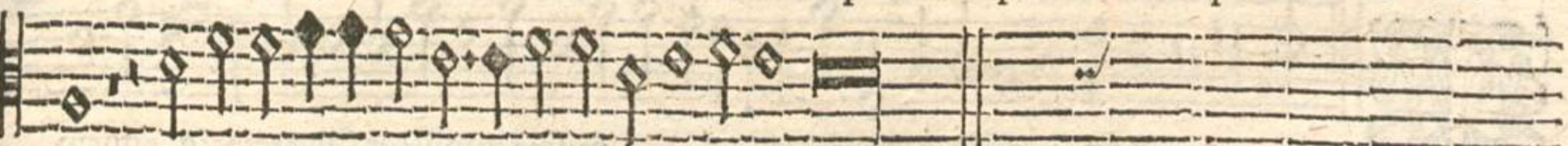
*qui talia promat: Tuné pios ho mines venisti soluere Chri-*



*ste?*

*ij.*

*An posthæc superesta liam spe ra re sa lu-*



*tem? An posthæc superest aliam spe ra re sa lu tem.*

*SECVNDA*

*PARS.*



*Tunc su a Io anni mira cu la nunciata mi ra cula nunciata*

*Q V I N T A V O X.*

nun ciat ipsum miracu la nunciat i psum, ipsum miracu la nun ci at ipsum  
 ipsum Se quoq; Messiam ij. ipsum Se quoq; Messi am Christus a desse docet.  
 ij. Christus a desse docet. ij. Christus a desse docet.

III.

*In quarta Dominica Aduentus, de confessione Ioannis, quod Christus  
 sit verus ille Messias, Iohani. I.*

Vdæ i e Solymis templi misere ministros Quærere Io annem  
 num sit Christus vel Heli as, ij. Aut aliquis Vatum

*QVINTA VOX.*

5

ij. vatum ij. Aut aliquis va tum. Respondit: ij. ij.

Vox e go clamans, ij. Di ri gi te, heus. calle m Domino: ij.

sit re sta vi arum Se mita, mox aderit Christus ij. Dominus q; Deus q; ij.

Deus q;.

v.

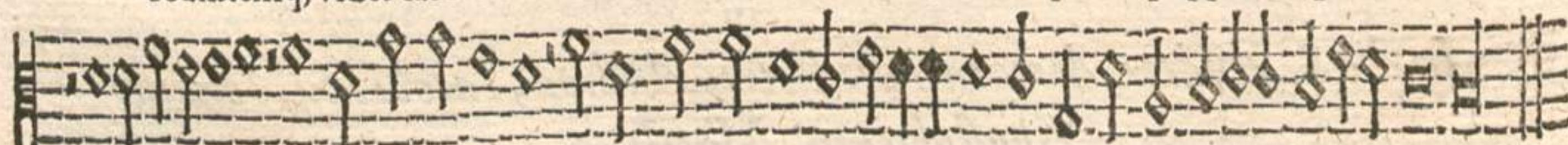
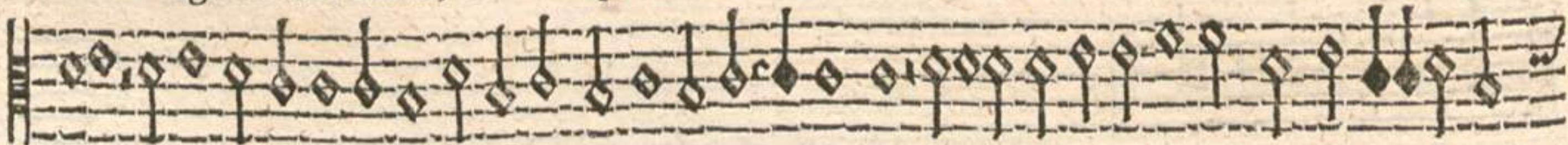
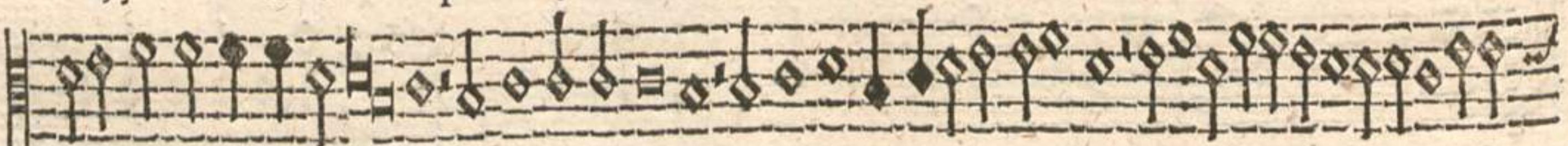
*In die S. Andreae, de vocatione Petri, Andree, Iacobi atq; Ioannis  
Apostolorum, Matth. 4.*



Fili ci um aggressus ij.

of fi ci um aggressus Ga li la i ad  
B littora

*QUINTA VOX.*

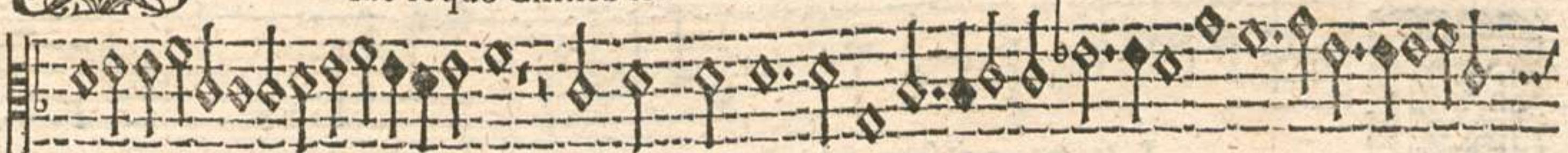


VI.

*In die S.Thomæ Apostoli, de sua incredulitate, deq; conuersione & confessione eius, Ioan. 20.*

Viuere

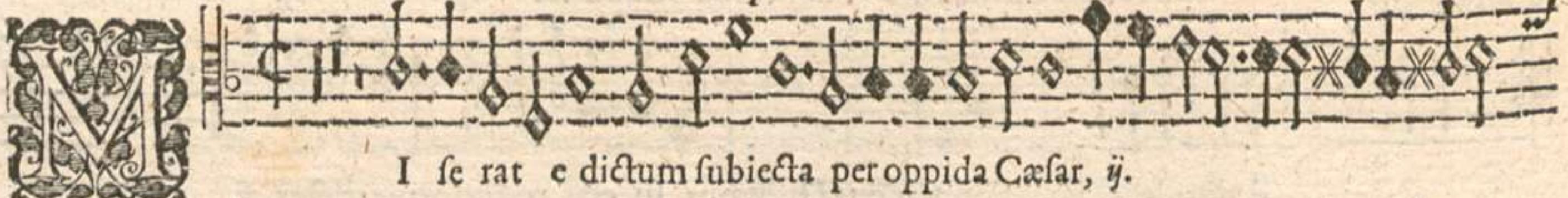
*QVINTA VOX.*



Q V I N T A V O X.

VII.

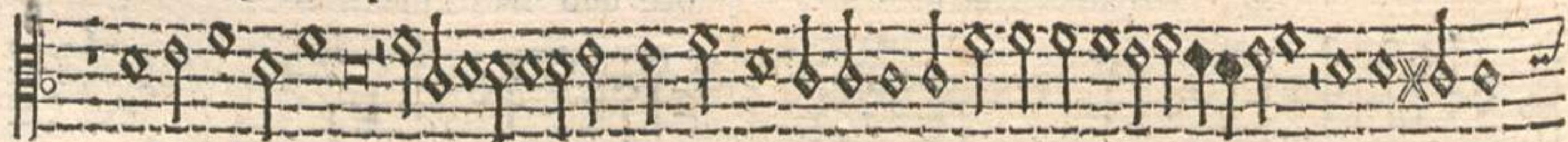
*In die Natiuitatis Christi, de descriptione Mundi, & virginis  
Mariae partu, Luca 2.*



I se rat e dictum subiecta per oppida Cæsar, ij.



Et re di gi in scriptis to tum mandaue rat orbem. ij



Ergo omnes ibant ij.

nomen censemq; datu ri ij.

Præsi dibus



ve nit ad Da ui dis mœni a Ioseph Coniuge cum grauida. ij.

Coniuge



cum grauida.

ij.

cum graui da. Mox isto in tempore Christus ij.

Mox

Q V I N T A V O X.

Mox isto in tempore Christus Nascitur ij.

ij. in ta cta Ma ri a de virgi ne le sus. ij.

vir gi ne le sus.

VIII.

*In die S. Stephani, de disputatione & martyrio eius,  
Actorum 6. & 7.*

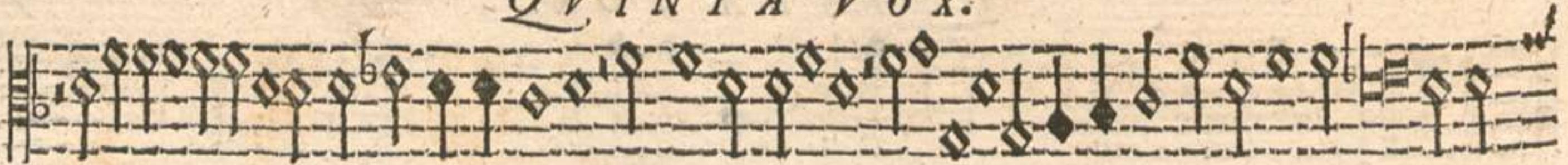
Sseruit Christi nomen qui sanguine primus ij.

clarus pi e ta te fide q; ij.

Dicendo summos tem pli q;  
scholaeq;

B 3

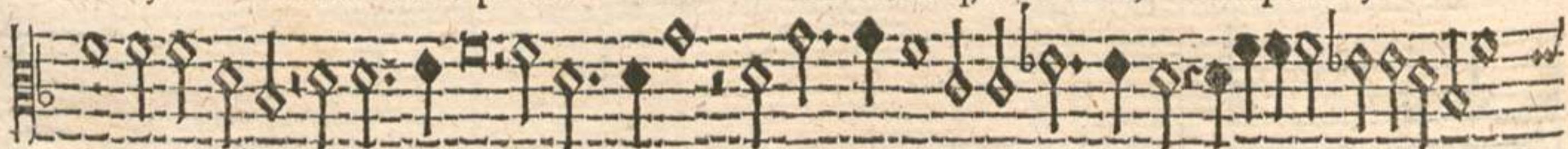
*Q V I N T A V O X.*



scholæq; magistros, Qui vicit, ij. ij. Lingua & pectus quia numen habe-

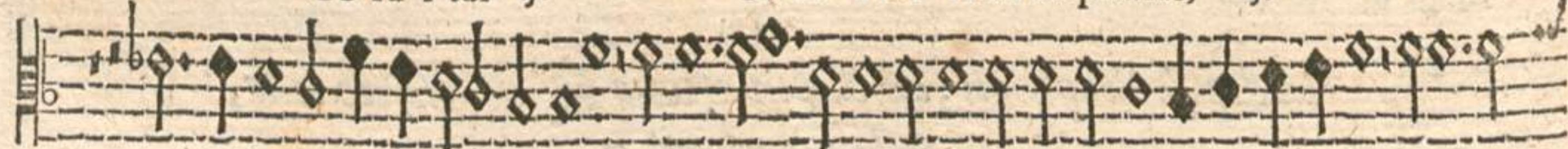


bat. ij. Iram con ci pi unt victi im ma nem q; fu ro rem, concipiunt ij.

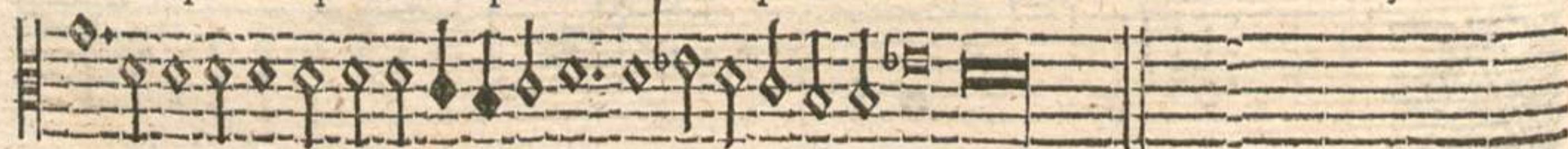


Ob ru i tur ij.

Ob ru i tur saxis Stephanus, ij.



Stephanus, qui vo ta supremo, Ut fu dit pa tri vitam reddit ti bi Christe ij.



vitam reddit tibi Christe ,

I X.

*In die S. Iohannis Euangelistæ, de incarnatione verbi diuini, id est,  
Dei filii, Iohan. I.*

Autor

*Q V I N T A V O X.*

8



N te or tum fu e rat cœ li terræq; profun dæ ij.

profun dæ Confessu in sa cro tri a dis De us i pse

parentis Supremi ver bum lucis veræ q; lucis veræ q; per ennus,

Autor dum mundo ij, vitam lucemq; ministrat, ij.

Humanam massam summo dignatur honore, ij.

Aeternoq; illam copulat si bi

fædere ver bum. ij.

si bi fædere verbum.

In

Q V I N T A V O X.

X.

*In die Dominica à Natiuitate Christi, prophetia Simeonis de va-  
riis Mariae afflictionibus, Luc. 2.*

The musical score consists of five staves of Gregorian chant notation. The first staff begins with a large initial 'M'. The lyrics for the first staff are: 'I rantur Christi ij. Simconis dicta pa ren tes'. The second staff continues the melody. The third staff begins with 'At be ne dixit e is matri q; infanda ca ne bat: Heus, ij. Heus puer ij.' The fourth staff continues. The fifth staff begins with 'ist e ti bi fletus lachrymasq; ci e bit. ij. ci e bit. ij.' The notation uses square neumes on four-line staves, with a fifth line for the 'M' initial. The key signature is C major, indicated by a 'C' with a circle. The time signature varies between common time and duplet time.

*PARS AL-  
TERA.*

Hu ius ad aspectum ij. multi surgentq; cadentq; Huic popu-

lo infandum contradicetur ab omni. ij.

Perq;

*Q V I N T A V O X.*

Perq; tuum pectus gla di ustransi bit a cu tus. Id q; ideo vt cordis multorum oc  
 cul ta pate scant. ij. pa tescant. oc culta patescant. ij.  
 occulta patescant. ij. occulta patescant. ij.

XI.

*In die Circumcisionis Christi, de preclaro nomine indito  
 Iesu, Luca 2.*

Am pueri o etauam voluebant sydera lucem, ij. voluebant sydera  
 lucem, syde ra lucem, ij. Indi ge næ iuxta morem legesq; paternas, Inson tis pu c  
 C ri

*Q V I N T A V O X.*



XII.

*In die Epiphanie Domini, de mysticis trium Regum donis  
Matth. 2.*

Cm



Q V I N T A V O X.

10

Vm ferus Herodes regalia

sceptra tene

ret sceptra tene

ret. En no ua ab E o o ab E o o præclari luminis orbe, ij.

luminis or be Stella Magos duxit Christi ad præse pia nati, ij.

ad præ sepi-

a na ti Stel la Magos duxit ij.

Christi ad Præse pi a nati

Christi ad præse pi a na tj.

XIII.

*In prima post Epiphaniae Dominica, de disputatione Christi in templo, Luca 12.*

C 2

In

*Q V I N T A V O X.*



Npue ro postquam bis sex abi ē re Decembres, ij.

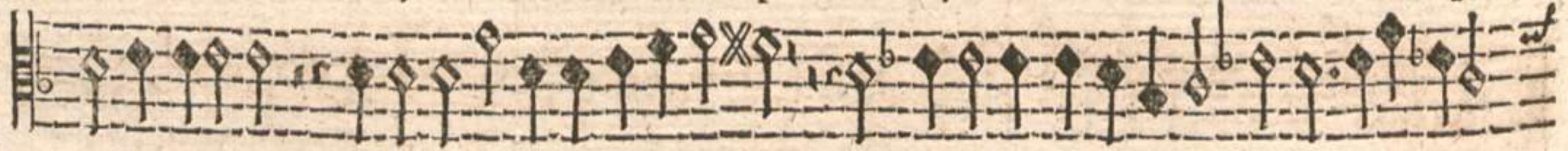
Decem-



bres, Ad festum Paschæ ij.

de more iuere parentes, ij.

de more i ue re pa-



rentes, ij.

Intrabant sanctum ij.

sanc*tum* dulci de pignore templum. ii



Completis sacris ij.

patri am petie reparen tes,



jj.

Seed Puer in templo ij.

sed puer in templo di ui no numi ne mansit.



ij.

di ui no nu minemansit. ij.

diuino  
numine

*QVINTA VOX.*

II

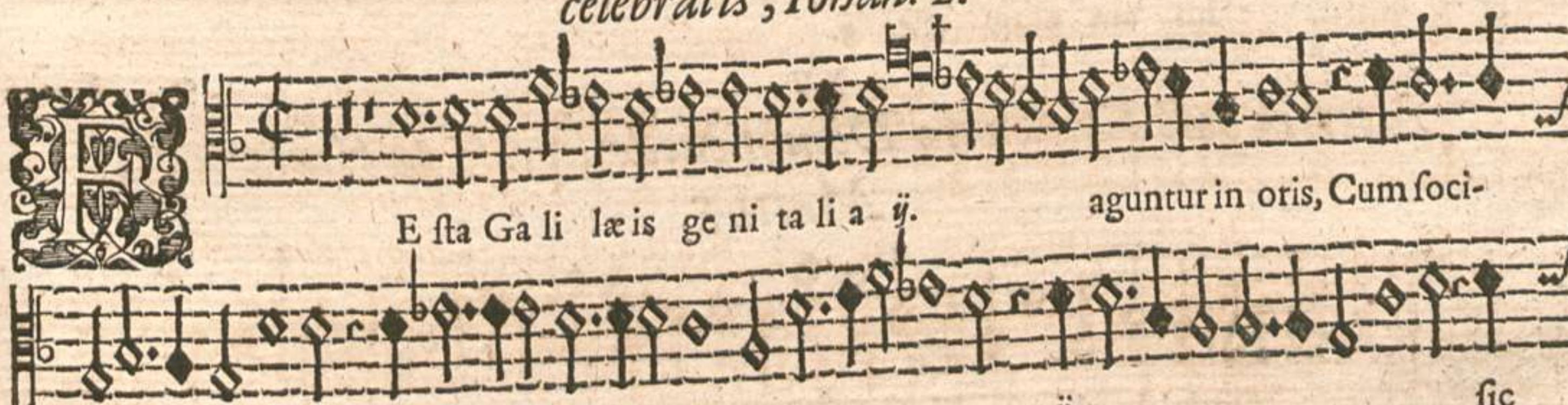


numine mansit. ij.

numi ne mansit.

XIII.

*In secunda post Epiphaniae Dominica, de nuptiis in Cana Galileæ  
celebratis, Iohan. 2.*



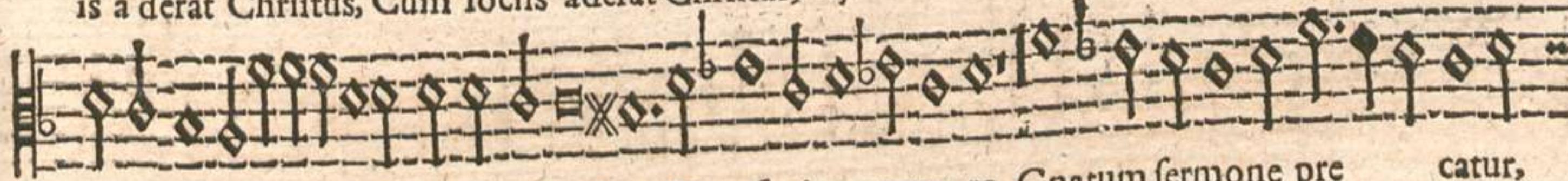
E sta Ga li læ is ge ni ta li a ij.

aguntur in oris, Cum soci-

is a derat Christus, Cum sociis aderat Christus, ij.

ij.

sic



mater Ie su, ij. sic mater I e su, De si ci en teme ro, Gnatum sermone pre catur,



ij.

Et quæri tur Sponso vini ni

hil ampli us esse.

C 3

vini

*QVINTA VOX.*

ij.  
Vini ni hil amplius esse. nihil am plius  
cf se vini ni hil am plius esse. ij.

XV.

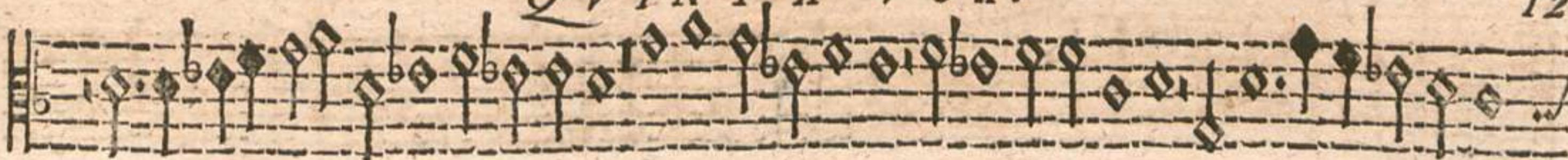
*Intertia post Epiphanie Dominica, de leproso & Centurione,  
Matth 8.*

ij.  
Ontis in abrupto cum declamasset Iesus, ij.  
Scandit in a pricos  
turbis comitan tibus ij.  
agros. En miser oc currit  
ge mi tu le prosus a cer bo. ij.  
gemi tu leprosus a cerbo.

DECG

Q V I N T A V O X.

12



Procidit ante pedes Domini, supplexq; precca tur: ij. supplex q; precca-



tur: Me pi e præceptor si vis mundare valebis. Christus a it: munda re vo lo sis mun-



dus abi to. ij. sis mundus a bi to. At q; sacer do ti te osten das mo re ve tu sto.



ij.

osten das more ve tu sto.

XVI.

*In quarta post Epiphaniæ Dominica, de Nauicula Christi,  
Matth. 8.*



N nauim Christus ij so ci is comitanti bus intrat.

Tum

*Q V I N T A V O X.*

dum Pe la go desæ uit hyems, ij. desæuit hyems,  
tum ventus & vndæ ij. tum ventus & vn dæ Intumuere ij.  
ratem mediis in fluctibus vrgent. ij. in fluctibus vr  
gent. Nauis in æquo-  
reis ij. ti tu bat quassata procel lis. ij.

XVII.

*In quinta post Epiphaniæ Dominica, de Zizania,  
Matth. 13.*



V ri co læ si mi le est regnum cœlesti serenti, ij.

Qui

*QVINTA VOX.*

13



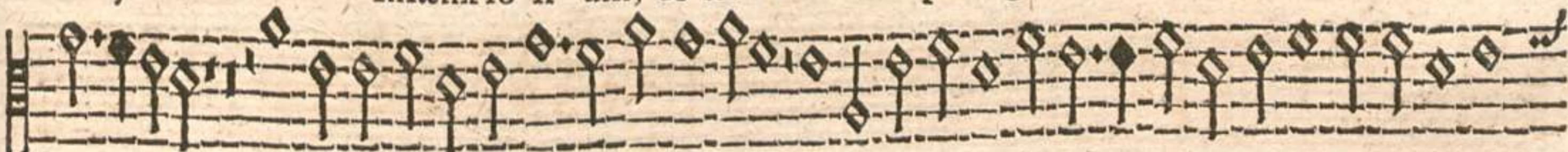
Qui bona fœcun dis commit tit semi na glebis. Sed cum nocte silent homines, ij:



Sed cum nocte silent homines in ni micus a gel lo Infæ lix lo li um,



ij. Infæl ix lo li um, & ste ri les insper git a uenas. ij.



Iam spicata ceres, ij. Iam spica ta ceres lo li o vi ti a ta re sur git.



ij. vi ti a ta resur git.

XVIII.

*In die Dominica Septuagesima, de conductis operariis in vine-  
am, Matth. 20.*

D

Mane

*Q V I N T A V O X.*



Ane viros operum conduce re vini tor ibat, ij.

con du ce re vi ni tor ibat, ij.

Et quos offendit

ij.

ij.

Et quos offen

dit pa etia mer ce de laboris

ij.

merce de la bo ris, Infundum prodire iubet ij.

Sic fe ce rat horis ij.

Sic fe ce rat ho ris

Et re liquis ij.

Et re liquis

a bi re iu be bat ij.

a bire iu be bat, & quos offendita bi re iu be  
bat,

Q V I N T A V O X.

14



bat. ij.

& quos offendit a bi re iu be bat.

XIX.

*In die S. Pauli Conuersionis, de immani sauitia eius aduersus Ecclesiam  
Christi, deg, correctione, & vocatione ipsius ad Apostolatum, Acto. 9.*



D mortem sæ uo nitens diplomate Sau lus ij.

Christicolas quærit ij.

Christicolas quæ rit,



Phari sæ o dogmate cæcus ij.

Pha ri sæ o dogmate cæcus ij.

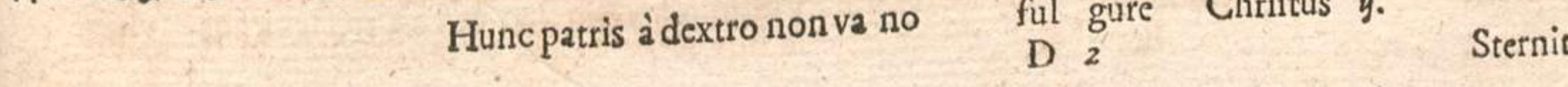


Hunc patris à dextro non va no

ful gure Christus ij.

D 2

Sternit



*Q V I N T A V O X.*



Sternit humi ij. mox & quis fir do cet ip se iacentem ij.



Qui parens dictis ij.



animum cum nomi ne mutat. tj.

XX.

*In festo purificationis Mariæ, de oblato puerō Iesu in templum, &  
Simeonis cantico, Luca 2.*



Vnc pater alme tuum dimit te in pa ce



mi ni strum ij.

Vidimus his ocu lis, & con trectauimus vlnis  
&

QUINTA VOX.

15

& con trectauimus vlnis ij.  
 Christū quem  
 populo sta tu i sti in carne videndum ij.  
 vt no ua lux foret, ij.  
 vt no ua lux foret,  
 & Iude-  
 æ glo ri a plebis: ij.  
 & glo ri a plebis: ij.

XXI.

*In Dominica Sexagesima, de quadruplici semine, Luce 8.  
Matth. 13. & Mar, 4.*



C ci pi te er go a nimis quis sit de semi ne sensus: ij.  
D 3 de

*Q V I N T A V O X.*



de se mi ne sensus ij.

Quod cadit in callem, ij.

verbum est quod



car pitur aure. Sed rapit auditum vacuo de pectore Daemon. ij.

Quod cadit in petram



car na li car pi tur aure, ij.

Et tamen in cordis nun-



quam diffunditur aures.

ij.

Nam si aduer sa premunt



Nam si aduersa premunt mox à pietate recedunt. ij.

*P A R S A L -  
T E R A.*



Quod cadit in spinas ij.

confuscat a uara vo lup tas,

Q V I N T A V O X .

16



tas, ij.

Et curæ tristes, & opum fu riosa li bido fu ri o sa li bi-



do. Quod cadit in pinguem ij.

feli ci sy dere terram ij.

syde re



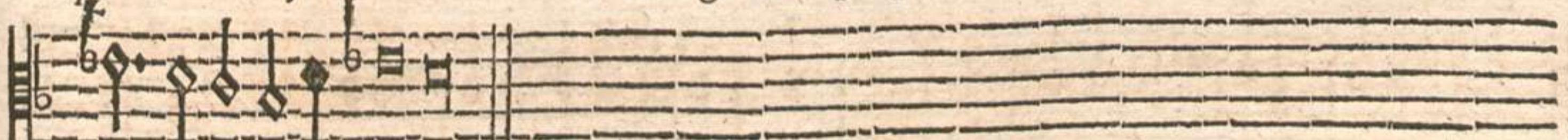
terram, Hi sunt iucundo ij.

qui captant pectore ver bum. Omni ge nos q;



pa rit ij.

Omni ge nos q; pa rit virtu tis ro bo re fructus vir-



tu tis ro bo re fructus.

XXII.

*In Dominica quinquagesima, Prædicatio de passione & resurrectione  
Christi, Luca 18.*

Bis

*QVINTA VOX.*



A four-line musical staff using square neumes (square heads) to represent pitch and duration. The music is divided into measures by vertical bar lines.

Is senos sibi discipulos

ij. assumxit I e sus, Bis senos

sibi discipu los assumxit I e sus, ij.

Ecce modò Solymas, ij.

in-

quit, conscendimus arces, cōscendimus arces, ij.

Filius hic homi nis quicquid scri-

psere Prophetæ ij.

Strenuus implebit]

manibus traden-

dus inquis

ij.

Strenu us imple bit manibus tradendus i ni quis Scribarum

procerumq; se ret con ui ci a mul ta Scribarum procerum q;

feret con ui ci a mula

multa, Affixus q; cruci mortem pati e tur acerbam, Post triduum ij. nigro viuus



vieuus reme a bit ab or co.

## XXIII.

*In Dominica Inuocauit, de tentatione Christi, & Victoria eius.  
aduersus Diabolum, Matth. 4.*

N desertum a gi tur Christus sta bu la al ta fe rarum, ij.  
vt fallax ha be at tentandi spi ri tus ansam. ij. ij.

spiritus ansam, Quadragin ta c su ca ru it no ctesq; di es q;  
E Esuriit

Q V I N T A V O X.

ij. E su ri it tandem: ij. mox hunc tentator a dibat,  
ij. Heus, ait, ater ni ij. es proles si ve ra parentis,  
ij. Dic la pi des i sti ij. vt pa nes a limen ta q; fi ant.  
ij. vt panes a li men ta q; fi ant.

XXIII.

*In Dominica Reminiscere, de muliere Cananaa, & fidei eius in inuocatione constantia, Matth. 15.*

rdo nis a tq; Ty ri partes intra uit I es us, At cuius plantas Ca na næ æ  
fœmi-

Q V I N T A V O X.

18



fœmina stir  
pis ij.

fœmina stirpis

Vol ui tur & precibus Christum in rerpellat amicis: ij.

Heus Domine, ij. fi li Da uid, ij. fi li Dauid.

ij. misere re pre can tis: ij. miserere precantis precar tis. Nam

ma lē torquetur ij. Nàm malè torquetur me a gnata à Dæmo ne sæuo. ij.

à Dæ mo ne sæuo. ij.

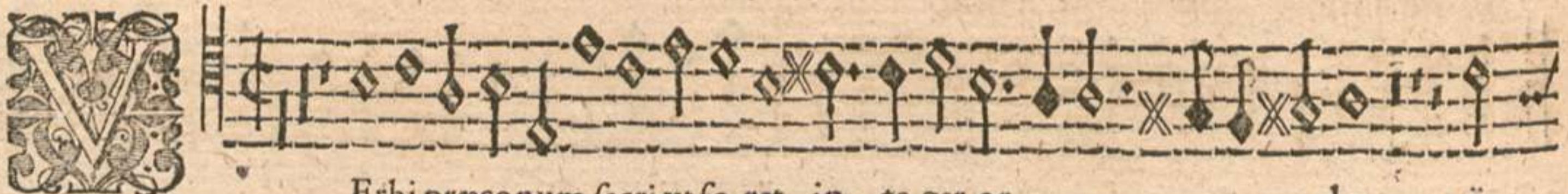
E 2

In

*Q V I N T A V O X.*

XV.

*In die S. Matthei Apostoli, de vocatione & ordinatione eius,  
Actorum 1.*



Erbi præconum sacri vt fo ret in te ger or do ij.

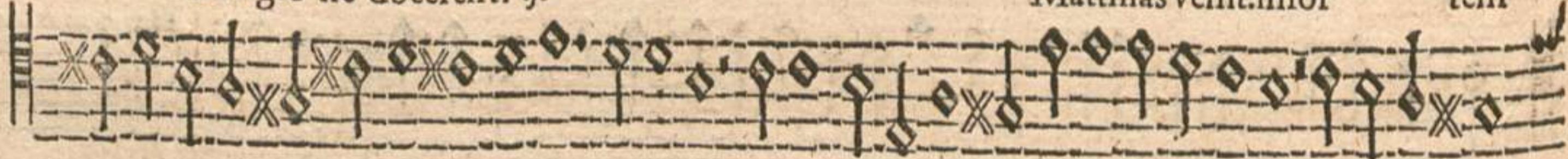


Per mundi tractus vo lu it quos cur re re Christus. Ut gentes cun-



etas de rel li gio ne docerent. ij.

Matthias venit. in for tem



j. Matthi as venit in sortem Io sephus & al ter. ij. Sors iaci tur,



ij. Sors ia ci tur Matthiam sed mox eli git illa, ij. mox e li git il la.  
Sic



Sic Christo pla cu it fortem qui di ri git i psam. ij.



tem qui dirigit i psam.

xxvi.

*In Dominica Oculi, de eie<sup>c</sup>to D<sup>a</sup>emonio, & habita à Christo cum  
Iudeis disputatione, Luc. II. Matth. 12. Mar. 3.*

D

Anguores hominum va ri os cu ra uit Ie sus. ij.

cu ra uit Ie sus, ij. curauit Ie sus,

In ter quosatri congres su Dæ monis orbum ij.

Inter quosa tri

D. 3

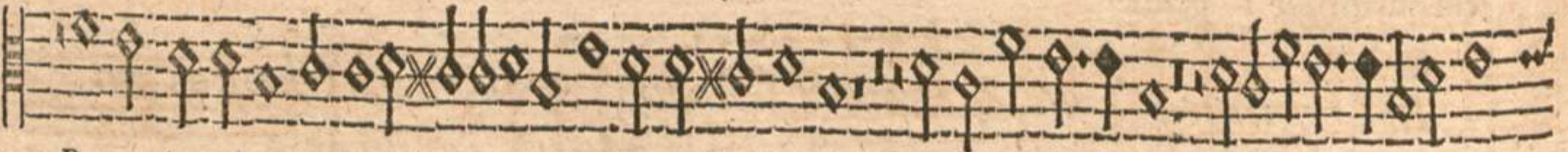
*Q V I N T A V O X.*



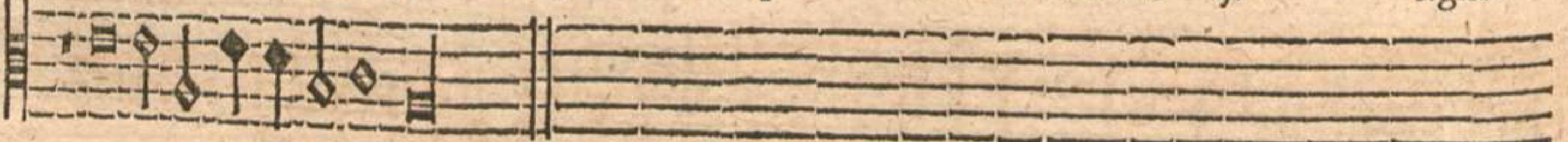
tri congressu Dæmonis or bum, Et lingua & vi su cura uit ij.



Dæmone pulso. Mirantur turbæ mutum vt vi dere loquentem. ij.



Pars miranda petunt ij. pars miranda petunt cœli de culmine ij. signa.



cæ li de culmine si gna.

XXVII.

*In Dominica Lætare, de saturatis à Christo quinq; virorum  
millibus, Iohan. 6.*



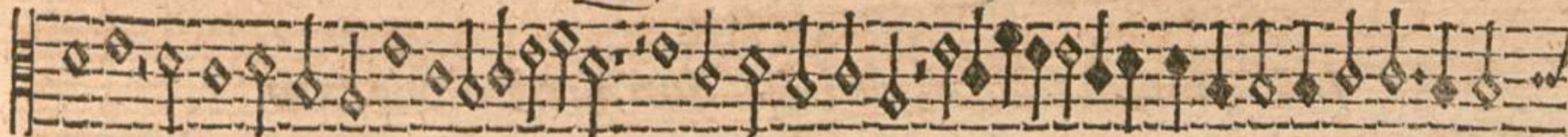
Rans mare seces sit Gali læas Christus in o

ras: ij.

Et

*Q V I N T A V O X.*

20



Et de ser ta petens ij.

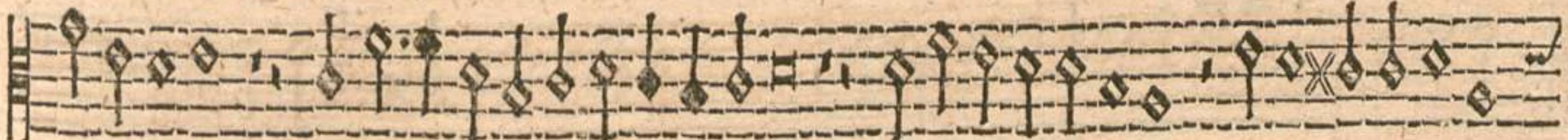
Et de ser ta petens ij.

Et de ser ta petens popu li



comitan te ca ter ua. ij.

po pu li comi tan-



te caterua. Re stitu it quorum ægro tos vir tu te superna. ij.



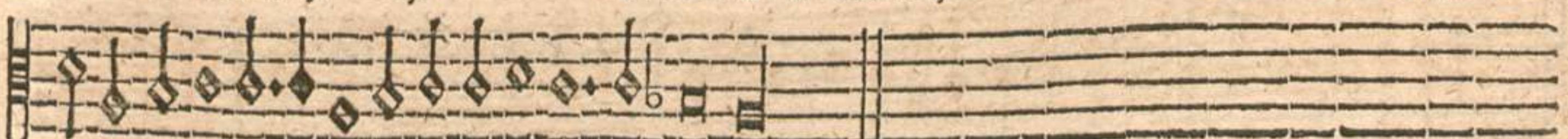
Transit in excelsum deser ta per in vi amon tem, ij. per in uia montem, Cum



so ci is orans: ij. ij.

Cum soci is orans. ij.

tene ra hic re quie-



uit in herba. ij.

In

Q V I N T A   V O X.

XXVIII.

*In Dominica Iudicæ, de Iudeorum altercatione cum  
Christo, Iohan, 8.*



Vis precor, ex vobis me criminis ar- gu et a eti? ij. me crimi-

nisar gu et ij. a eti? Si verum dico, ij. Si verum dico,

mihi cur non credi tis? inquit. ij. Audit verba De i ij.

su perum prognatus ab arce: Con tra fa sti dit nigro qui venit ab or co,  
ij. Vos Pluto ne sa ti sa ti ij. contem-

*QVINTA VOX.*

21



contemnitis Enthe a verba, ij.

contemnitis Enthe a ver ba.

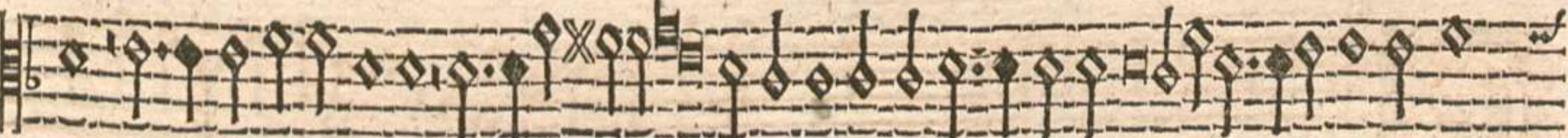


XXIX.

*In die Annunciationis Mariæ, de assumpta à Christo in utero Mariæ humana natura Luc: I.*



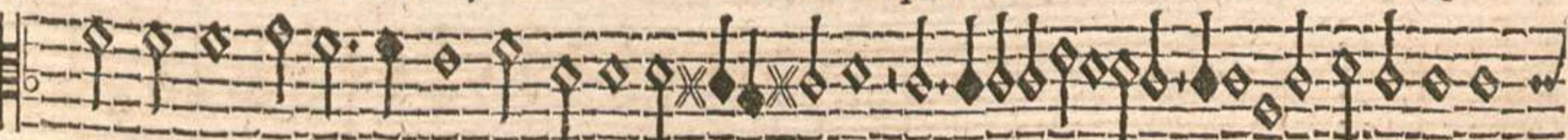
Abri el ex summo missus descendit O lym po ij.



Nunci us il le De i ij.

Ma ri æ qui nunciet, ij.

i pfa Quon-



dam promissum pa tribus quod sit pari tu ra. ij.

F

Vnus

*QVINTA VOX.*

Vnus qui mi seris ij. pa ti endo re sti tu at rem. Virgo pauet primum  
 ij. ij. ar bitri o mox cuncti potentis Sub ij ci tur. saluo fit virgo ma-  
 ter hono re. Subij ci tur ij. mater honore.

XXX.

*In die Palmarum de humili ingressu Christi in Hierusalem,  
 Matth. 21. Marc. 11. Luæ. 19.*

Hristus v bi cliuum montis conscendit o li uæ, ij.  
 E so ci is binos mittit quibus i sta profatur: ij.

Ite

I te in castellum, ij. Ite in castellum, quod coram cerni tis,  
i te, ij. Hic asi nam & pullum solitum ij.  
ad præsepe li gatos In ueni etis, a it, ij. In ueni etis, a-  
it, confestim addu ci te ij. confestim adduci te ij.

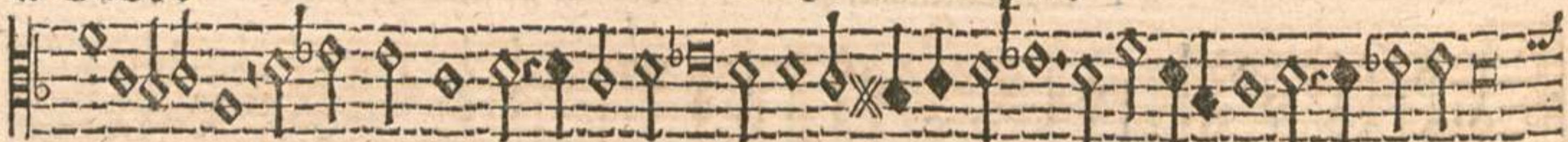
XXXI.

*Institutio cœna Domini nostri saluatoris Christi harmonicis numeris excubita, & sub Communione modulanda diligenter accommodata, Matth. 26. Marc. 14.  
Luca 22. & Paulo, 1. Corinth. 11*

*QVINTA VOX.*

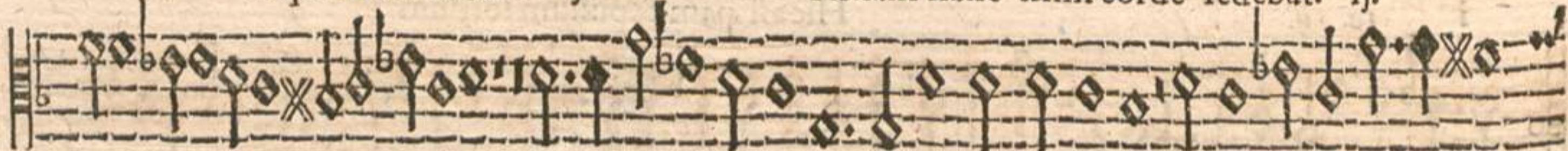


Ccum bit Christus cum disci pu lis duode nis, ij.



Inquit: iam dudum ij.

cœnam hanc mihi corde sedebat. ij.



Sume re vo biscum legemq; implere Priusquam Terri bi lem



Pa ti ar cru de li vulne re mortem. ij.

crude li vulnere mortem.

*SECVNDA PARS,  
in distribuendo pa-  
ne canenda.*

Et pa ne ac cepto post mul ta pre ca mi na frangit,



ij.

Et donat caræ sanctissi ma munera tur bæ: ij.

Et



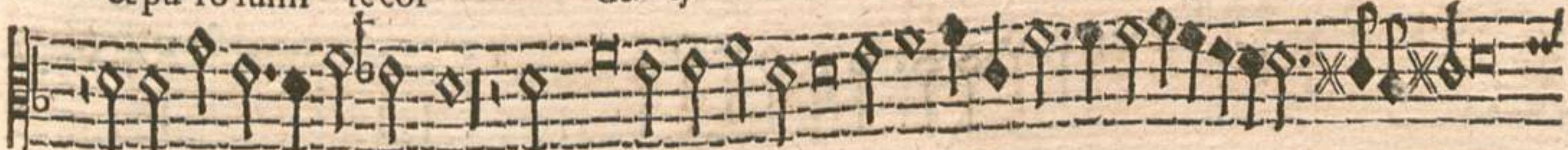
Et donat caræ sanctissimi mamine ra turbæ: Ac ci pi te has e pu las ij



& pu ro sumi tecor

de: ij.

Hocce meum corpus ij,



dixit pro criminе mundi, Quod datur in diram multorum sanguine mor tem.

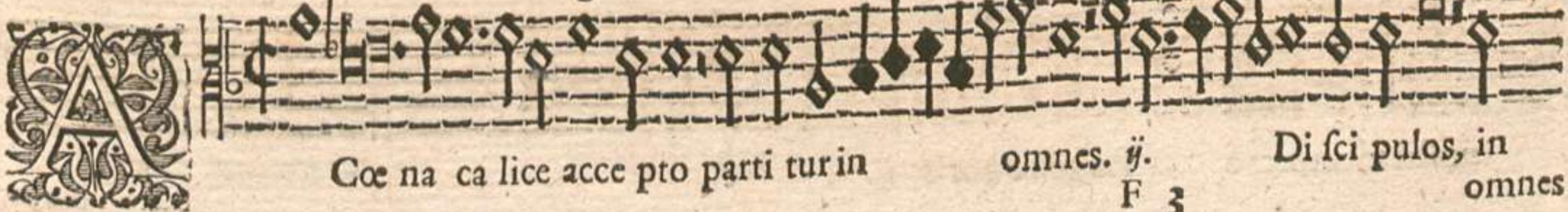


ij.

cum sanguine mor tem.

XXXII.

*Sequitur postrema pars institutionis Cœna, quando sanguis Christi calice distribuitur.*



Cœna calice acce pto parti tur in

omnes. ij.

F 3

Di sci pulos, in  
omnes

*QUINTA VOX.*



o mnes Discipu los, dicens: Hoc sanctum su mitte poculum, ij.



Hoc sanctum sumite po cu lum. ij.

Hic meus est san guis



pro multis qui redimendis Fundetur po pu lis, ij.

& noxam di lu et o mnem



ij. di luet omnem. Hunc panem quoti es e di tis calicemq; bi be tis,



Vos semper nostri memores esto te laboris ij.

Vos semper



nostri memores e sto te la boris ij.

Benedictio

XXX.

*Benedictio superpopulum, sacris omnino completis, ex 27.  
Psalmo sumpta.*

Aluum fac populum tuum Domine, ij. saluū fac pop-

Ium tuum Domine, & benedic hære di ta ti tuæ: ij. & benedic ij. & benedic ij.

& benedichæ re di ta ti tu æ, tu æ: & re ge-

e os, ij. & re ge e os, ij. & re ge e os, & extol le il los

vf q; in æ ternum ij. & extol le il los vf q; in æternum. ij.

&

*Q*UINTA V O X.



& ex tol le illos vſq; in æternum. ſ.

il los vſq; in æ ter num ſ.



& ex tol le il los vſq; in æ ter num.

*Motetarum super Euangelia Dominicalia & Festivalia, ab Aduentu  
vſq; ad Domini Saluatoris nostri Iesu Christi Resurrectionem,*

F I N I S.