

Hector Berlioz
Corsaire Overture

Fagotto I.

Allegro assai. (♩ = 152)

5 7

f *f* *dim.*

1

2

mf *p* *pp* *pp*

Adagio sostenuto. (♩ = 84)

9 4

p *pp* *f* *p*

2 3

Tempo I. Allegro assai.

1

f *p* *pp* *cresc.*

6 3

mf *mf* *cresc.* *f*

7 4

f *ff*

5

5

f

17 6

Fagotto I.

mf

mf cresc. - - - - - ff p

8

f p f p f p f p

f p f p f p

f p f dim. - - - - - p

9 senza accel. 3 6 29 10 11

pp p p

Ob.I.

12 13 14 15 16 17 mf cresc. - - - - -

11 2 2 3 f ff f

7 12 ff

13 16 3 3 f

14 f p f p f p f p

Fagotto I.

This page contains the musical score for the first Fagotto part in the Corsaire Overture by Hector Berlioz, specifically measures 15 through 19. The score is written for a single Fagotto I part, using a single staff with a key signature of one flat (B-flat) and a common time signature (C).

The score begins with measure 15, which features a series of eighth-note patterns with dynamic markings of *f* (forte) and *p* (piano). Measure 16 continues with a crescendo leading to a *f* (forte) dynamic. Measure 17 is marked with *ff* (fortissimo) and includes a *cresc. molto* (crescendo molto) instruction. Measure 18 is marked with *ff* and includes a *ff con fuoco* (fortissimo con fuoco) instruction. Measure 19 is marked with *ff* and includes a *poco riten.* (poco ritenuto) instruction.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a single Fagotto I part.

Hector Berlioz
Corsaire Overture

Fagotto II.

Allegro assai. (♩ = 152)

5 7

f *f*

1 *f* *dim.*

mf *p* *pp* *pp*

Adagio sostenuto. (♩ = 84)

Tempo I. Allegro assai.

17 2 3 8 6

<f> *p* *pp* *mf*

3

mf *cresc.* *f* *f*

7 4

ff

f

5

f

17 6

mf

2 1 4 7 10

f *f*

Berlioz — Corsaire Overture

Fagotto II.

2

mf cresc. - - - - - *ff*

8 *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *dim.*

9 *senza accel.* **42** **10** **11** Ob. I. 12 13

p *pp*

14 15 16 17 *mf* *cresc.*

11 2 2 *f* *p* *f* *ff* 3

f *ff*

7 **12** *ff*

13 16 *f*

