

Hector Berlioz  
Corsaire Overture

Viola.

Allegro assai. (♩ = 152)

pizz. **f** **f** **f**

3 arco 5

pizz. **mf** **dim.** **p** **pp**

4

Adagio sostenuto. (♩ = 84)

arco **pp** **pp** **f** **p**

1

**f** **p** **pp**

2

Tempo I. Allegro assai.

**p** **cresc. poco a poco**

8

**ff**

3

**cresc. molto** **f**

**f** **f**

4 1

Berlioz — Corsaire Overture

Viola.

2

*ff*

**5**

*f*

*sf > p*

*sf > p*

*pp*

*ppp*

**6**

*poco sf > p*

*poco sf > p*

*sf*

*p*

**7**

*sf*

*pp*

*p*

*cresc. poco a poco*

*cresc. molto*

**8**

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

**9** *senza acceler.*

*f*

*p*

*mf*

*pp*

*p sempre*



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14

*f* *ff* *f*

*f* *ff* *f* *f* *p* *f* *pp*

*f* *pp* *f* *pp* *f* *pp* *f* *pp* *mf* *cresc.*

*sf* *p*

15

*pp* *cresc. poco a poco*

*cresc. molto*

*ff*

16

*ff* *ff* *ff*

Detailed description: This page of a musical score is for the Viola part of the Corsaire Overture by Hector Berlioz. It contains measures 14 through 16. The music is written in a single system with three staves. The key signature has one sharp (F#) and the time signature is 3/4. Measure 14 begins with a dynamic of *f*, followed by *ff*, and then *f*. The first staff has a first ending bracket over the final two measures. The second staff has dynamics *f*, *ff*, *f*, *f*, *p*, *f*, and *pp*. The third staff has dynamics *f*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *pp*, *mf*, and *cresc.*. Measure 15 starts with *pp* and includes the instruction *cresc. poco a poco*. The second staff of measure 15 has *cresc. molto*. Measure 16 features a long melodic line with triplets, marked *ff* in several places. A box containing the number 16 is placed above the staff in the middle of the measure.

First musical staff, starting with a dynamic marking of *ff*. The staff contains a melodic line with various accidentals and a fermata over the first few measures.

Second musical staff, continuing the melodic line with a dynamic marking of *ff*.

Third musical staff, starting with a boxed measure number **17**. The staff contains a melodic line with a dynamic marking of *ff* and *ff sempre*.

Fourth musical staff, continuing the melodic line with a dynamic marking of *ff* and *ff con fuoco*.

Fifth musical staff, continuing the melodic line.

Sixth musical staff, continuing the melodic line.

Seventh musical staff, starting with a boxed measure number **18** and the instruction *div.*. The staff contains a melodic line with a dynamic marking of *ff* and *unis.*

Eighth musical staff, continuing the melodic line with accents.

Ninth musical staff, continuing the melodic line with accents.

Tenth musical staff, starting with a boxed measure number **19**. The staff contains a melodic line.

Eleventh musical staff, continuing the melodic line with a dynamic marking of *poco riten.*