

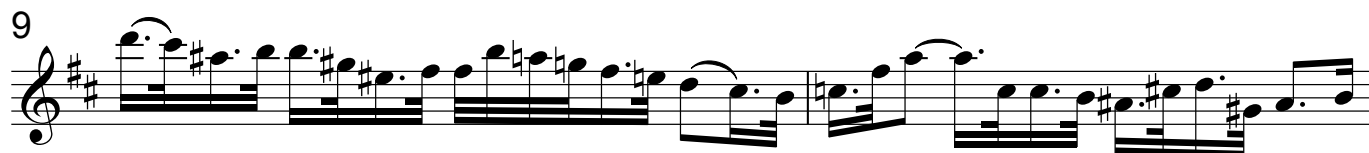
BWV 247

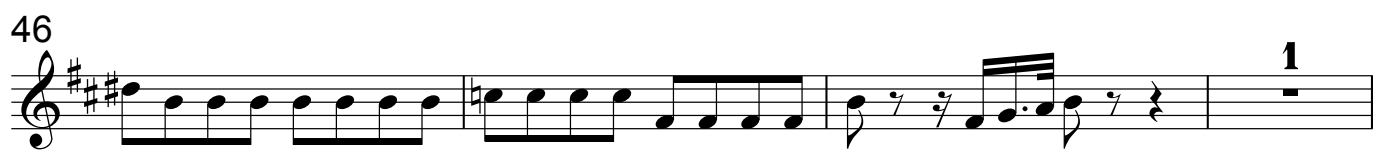
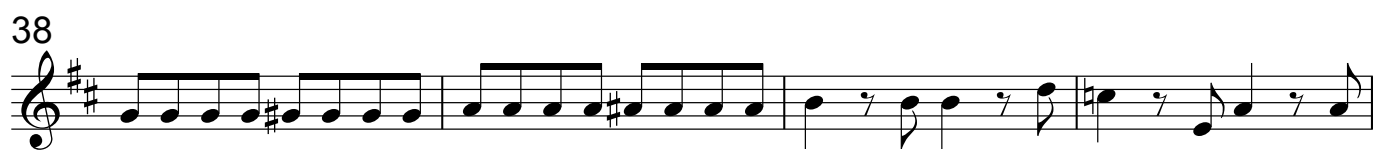
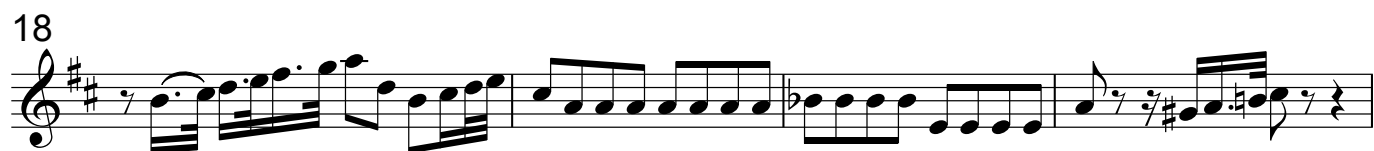
Violino I

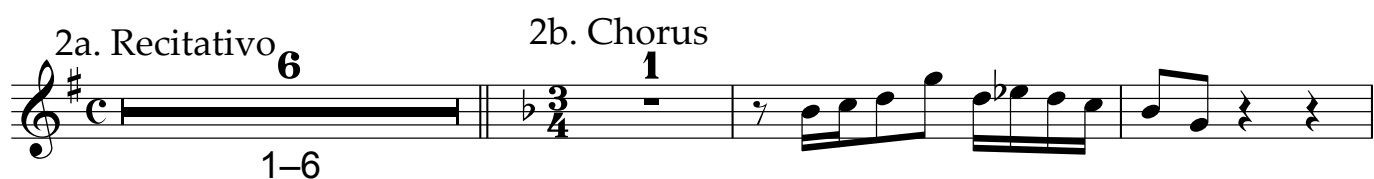
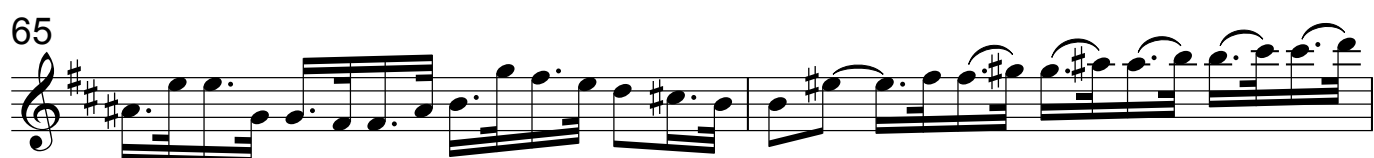
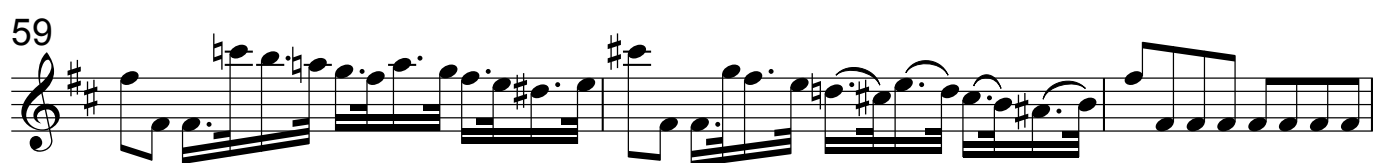
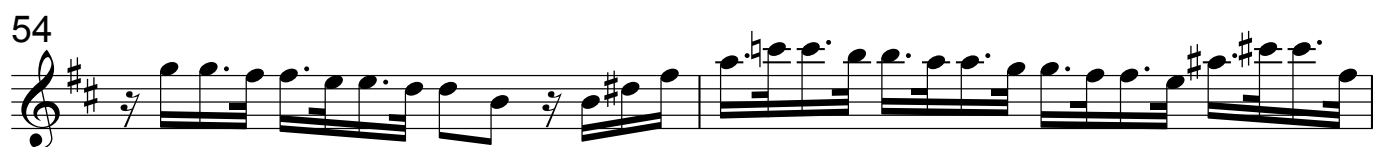
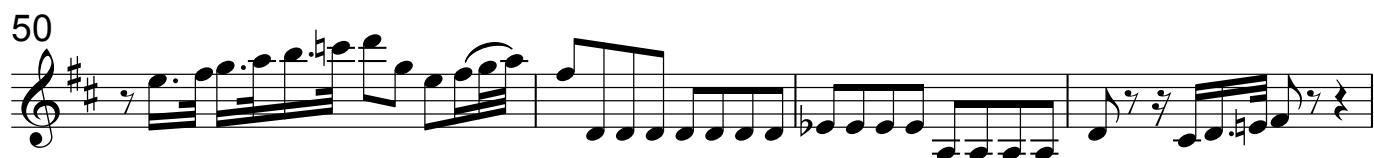
Vor der Predigt

Johann Sebastian Bach

1. Chorus







2d. Chorus **6**

27-32

36

40

45

49

2

51-52

53

57

61

3. Choral
1 (5)

10

4. Recitativo TACET

5. Choral 1-27

5. Choral 1

7

6a. Recitativo 4 6b. Chorus

1-4

10

6c. Recitativo 13 13

16-28 29-41

42 6d. Chorus 1 6e. Recitativo 1

7. Choral 1

7

8. Recitativo TACET 9. Aria (Alto) 80 10. Recitativo TACET

1-32 1-80 1-13

6

11. Choral

1 (7)



6 (12)

14



12. Recitativo

TACET



1-13

13. Aria (Tenore)

1



9



17



24



30



37



43



51

3
57-59

60

67

1

74

3
76-78

81

87

93

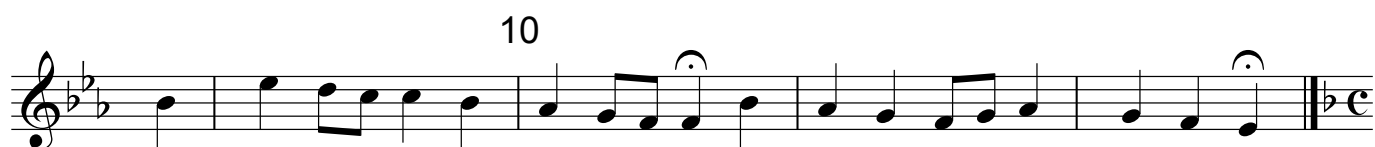
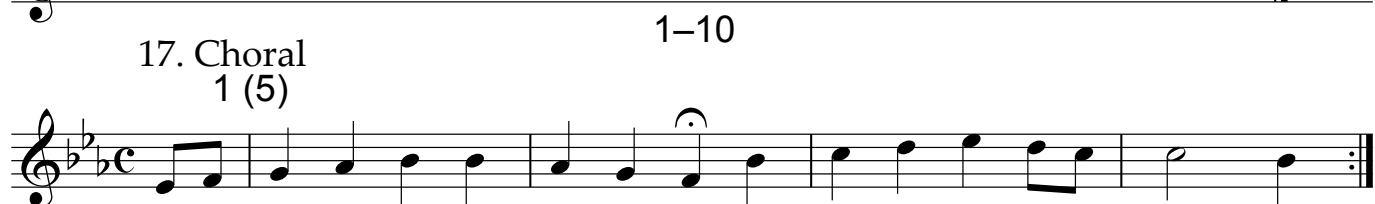
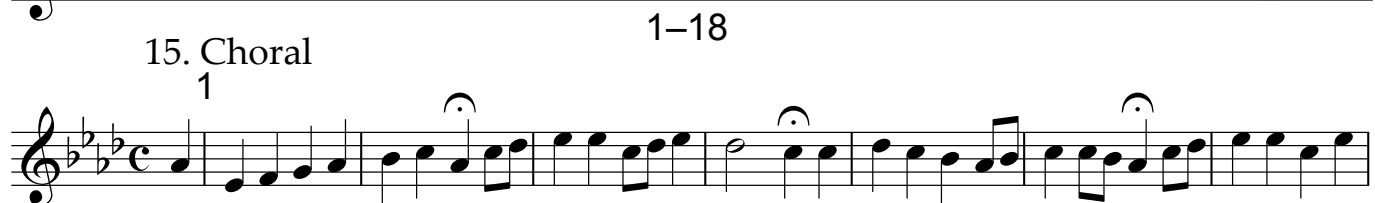
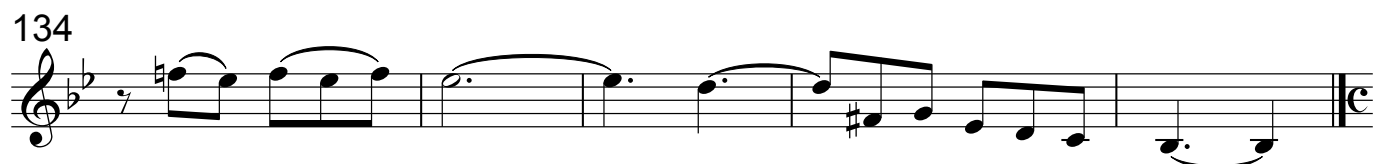
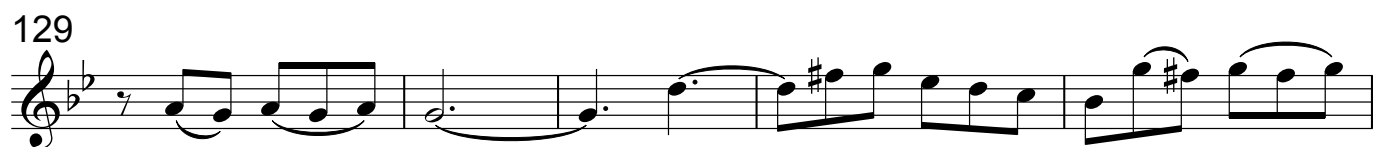
2
96-97

100

106

112

6
117-122



1 19. Aria (Soprano)

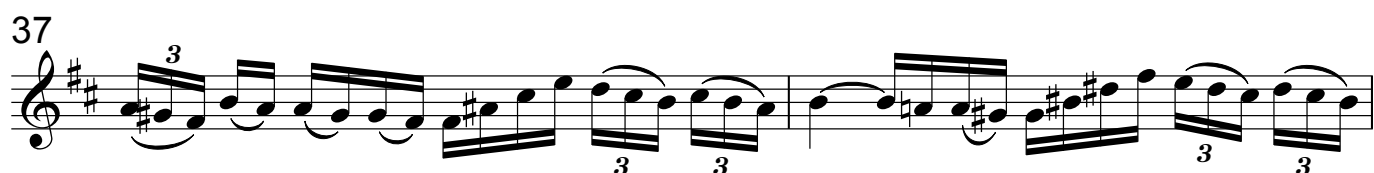
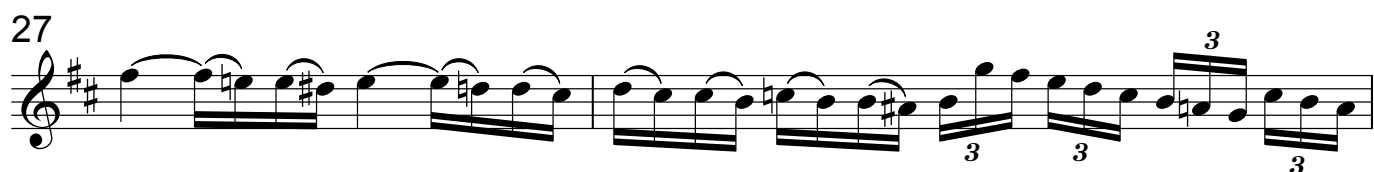
19. Aria (Soprano)

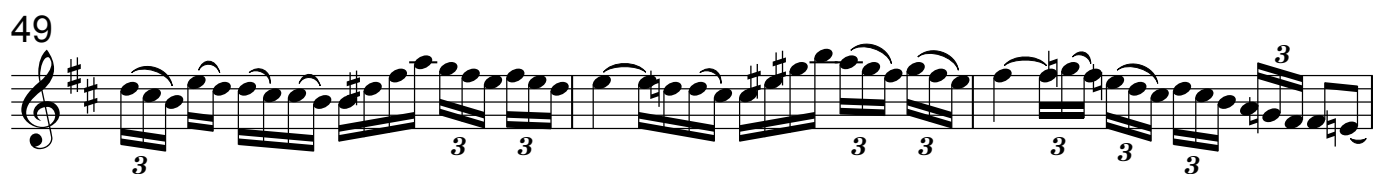
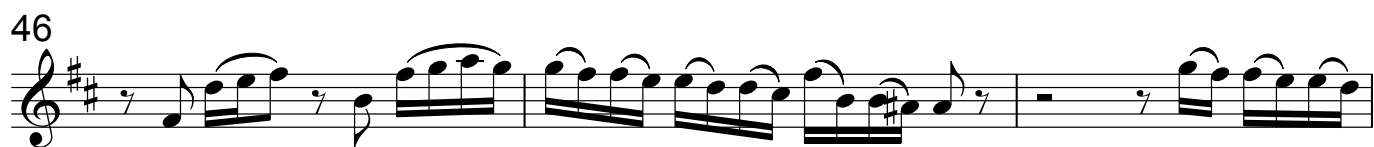
1 4 6 8 10 14 17 19 21

23-24

2

Detailed description: This is a musical score for a soprano aria. It consists of nine staves of music, each beginning with a measure number. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music is characterized by frequent triplet patterns, indicated by a '3' below the notes. The first staff (measure 1) starts with a whole rest followed by a quarter rest, then enters with eighth notes. The second staff (measure 4) continues with eighth notes and triplets. The third staff (measure 6) features more triplets and some sixteenth notes. The fourth staff (measure 8) has a triplet of eighth notes followed by a quarter rest. The fifth staff (measure 10) begins with a whole rest and then eighth notes. The sixth staff (measure 14) has eighth notes and a triplet. The seventh staff (measure 17) continues with eighth notes and triplets. The eighth staff (measure 19) has eighth notes and triplets. The ninth staff (measure 21) ends with a double bar line and a repeat sign, with a '2' above it and '23-24' below it, indicating a repeat of the previous measure.





1 21. Aria (Alto)

4

7

10 *tr* *p*

14 1

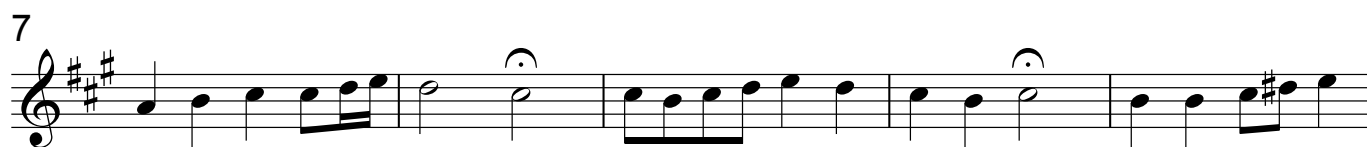
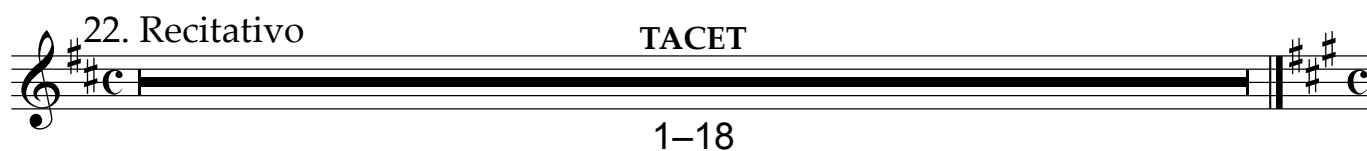
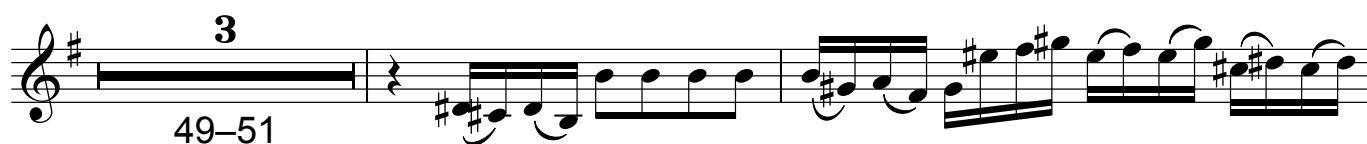
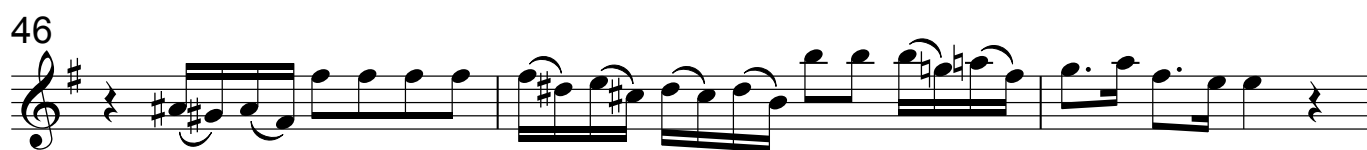
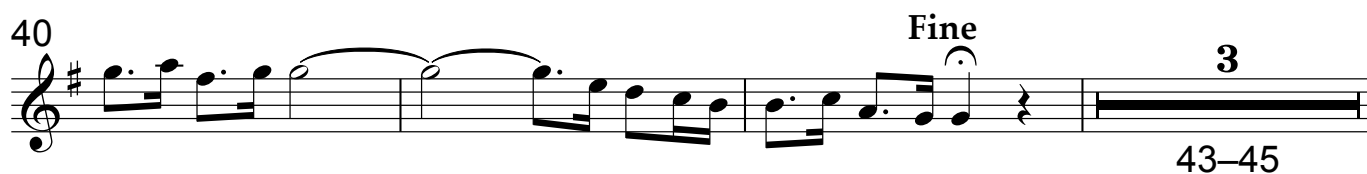
19

22

25

28 *tr* 1

33



24. Recitativo

TACET

1-9

25. Choral 1 (5)

10

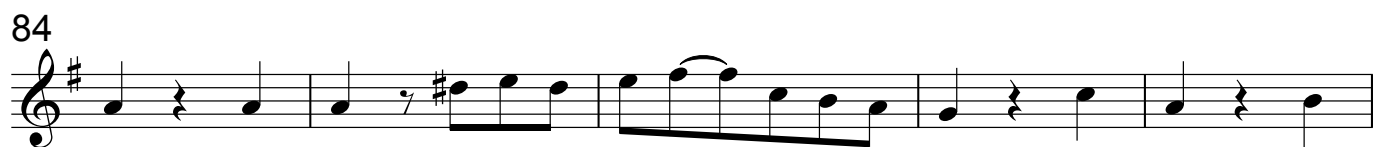
13

Nach der Predigt

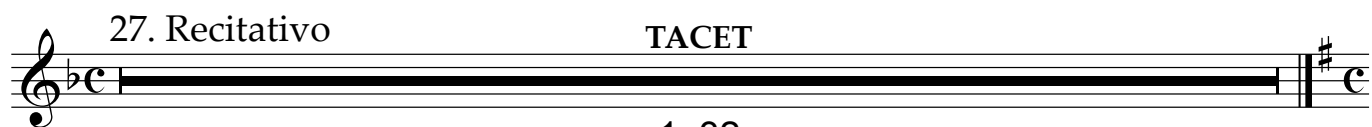
1 26. Aria (Tenore)

9

17



27. Recitativo TACET



28. Choral 1 (5) 1-32



10



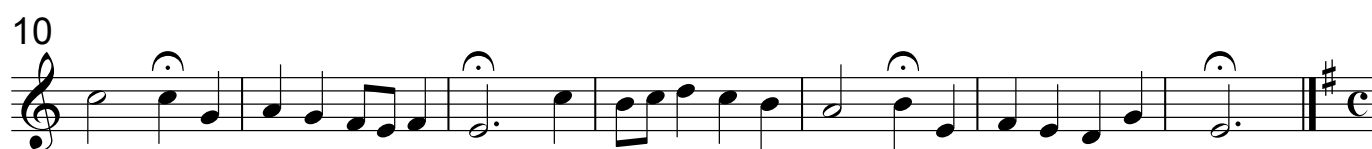
29. Recitativo TACET



30. Choral 1 (5) 1-7



10



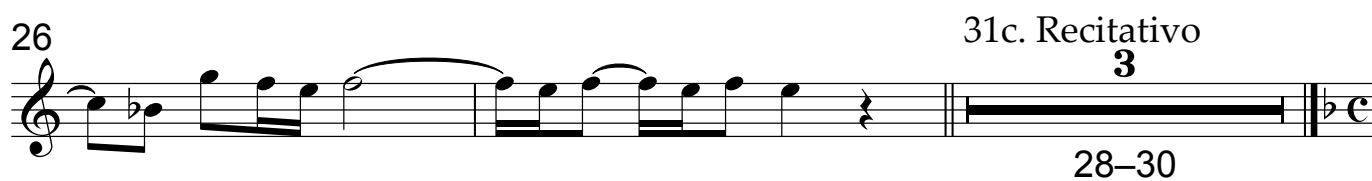
31a. Recitativo 18 1 1-18

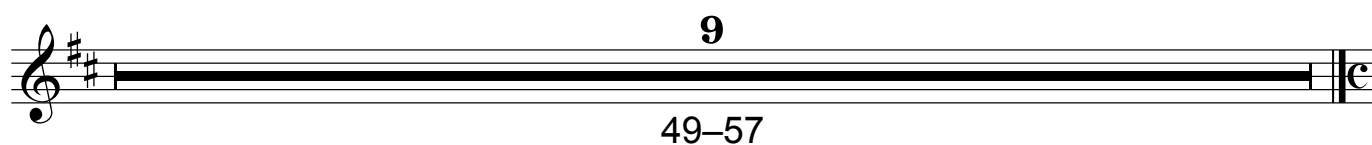
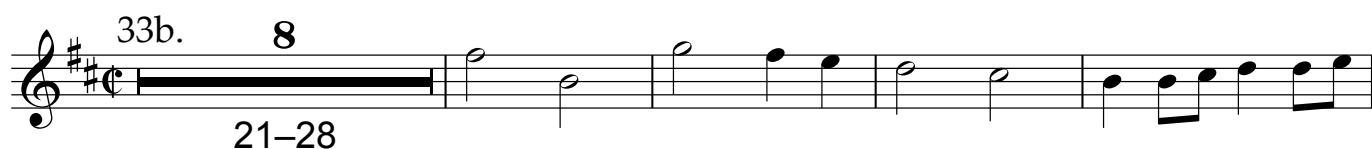
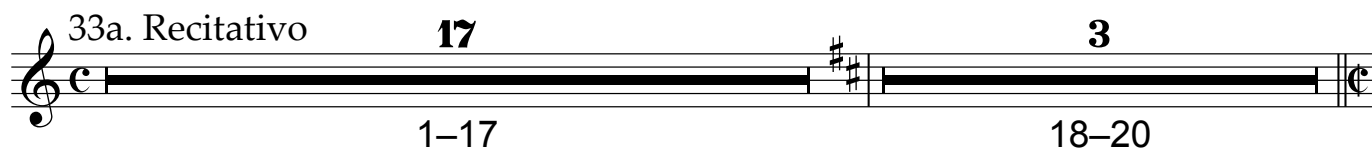


31b. Chorus 3 20-22

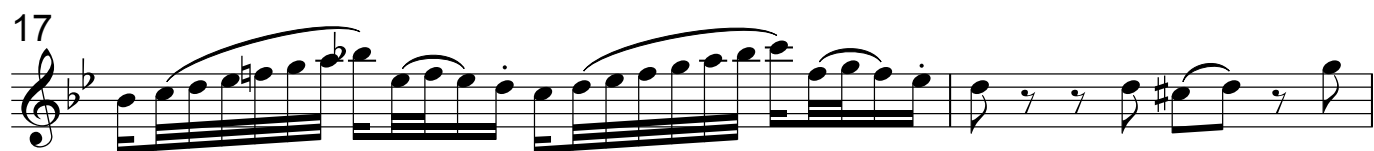


26 31c. Recitativo 3 28-30



32. Choral
1 (5)

1 36. Aria (Basso)



28

32

35

37

39

43

45

46

49

52

55

58

p

63

65

68

71

73

75

78

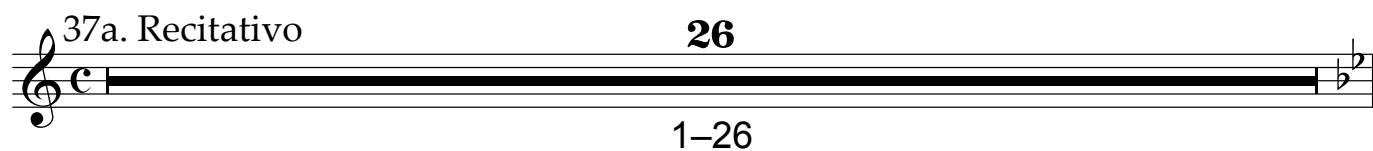
81

83

85

tr

37a. Recitativo **26**



1-26

27 37b. Chorus



30



33



36



39



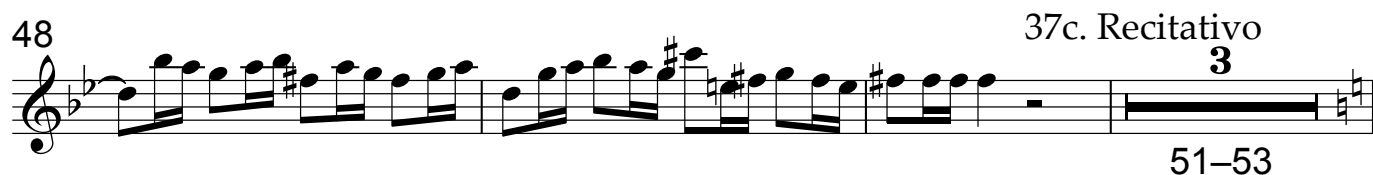
42



45

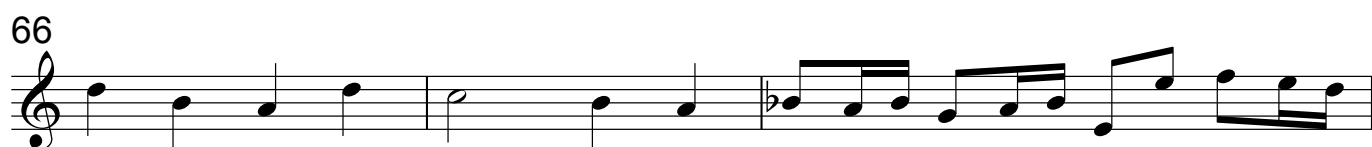


48 37c. Recitativo **3**



51-53

54 37d. Chorus



38. Duetto (Soprano e Basso)

TACET

1-42

39a. Recitativo **15**
1–15

16 39b. Chorus *tr*

19 39c. Recitativo **5**
21–25

1 (5) 40. Choral

11

41. Recitativo **TACET**

42. Choral **1 (5)** **9**

10

43a. Recitativo **14** 43b. Chorus
1–14

18 43c. Recitativo **3**
21–23

24 43d. Chorus **8**
25–32

24

33



38



43

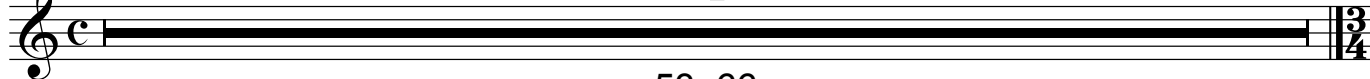


48



43e. Recitativo

14



53-66

1 44. Chorus



8



16



23



30



37



42



50

58

66

74

82

90

95

101

107

113

119

125

131

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 13 measures, each labeled with its measure number on the left. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Trills are indicated by the abbreviation 'tr' above specific notes in measures 74, 95, and 101. A slur is used to group three notes in measure 90. The piece concludes with a double bar line and a common time signature in measure 131.

45a. Recitativo 2 45b. Chorus 45c. Recitativo 9

1-2 5-13

46. Aria (Basso) con Choral TACET 47. Recitativo TACET

1-59 1-38

48. Choral 1

5

49. Recitativo TACET

1-10

150. Chorus

4

7

10 Fine

13 (25)



16 (28)



19 (31)



22 (34)



37 (52)



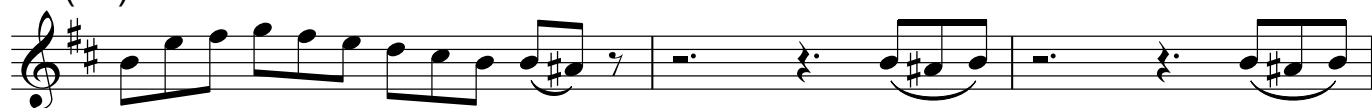
40 (55)



43 (58)



46 (61)



49 (64)

Da Capo al Fine

