

Die Kunst der Fuge

Contrapunctus 1

Soprano (Violino)

J. S. Bach

BWV 1080

4

10

16

21

29

35

41

50

57

62

67

73

3

4

Contrapunctus 2 a 4
Soprano (Violino)

12

19

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79

Contrapunctus 3 a 4 Soprano (Violino)

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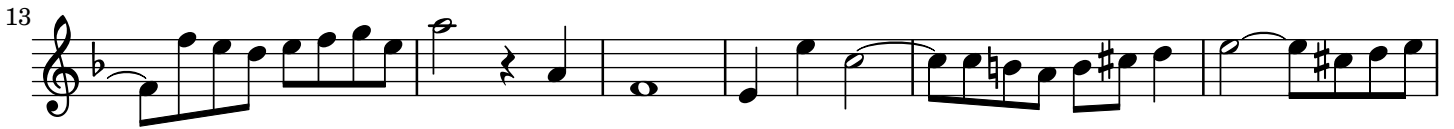
55

2

62

67

Contrapunctus 4 a 4
Soprano (Violino)



64 Musical staff 64: Treble clef, key signature of one flat. Measures 64-68 show a melodic line with a fermata over measure 68. Measure 69 contains a whole rest with a '9' above it, indicating a nine-measure rest.

79 Musical staff 79: Treble clef, key signature of one flat. Measures 79-83 show a continuous melodic line with various intervals and accidentals.

84 Musical staff 84: Treble clef, key signature of one flat. Measures 84-88 show a melodic line with some rests and slurs.

91 Musical staff 91: Treble clef, key signature of one flat. Measures 91-96 show a melodic line with slurs and accents.

97 Musical staff 97: Treble clef, key signature of one flat. Measures 97-102 show a melodic line with slurs and accents.

103 Musical staff 103: Treble clef, key signature of one flat. Measures 103-108 show a melodic line with slurs and accents.

109 Musical staff 109: Treble clef, key signature of one flat. Measures 109-114 show a melodic line with slurs and accents.

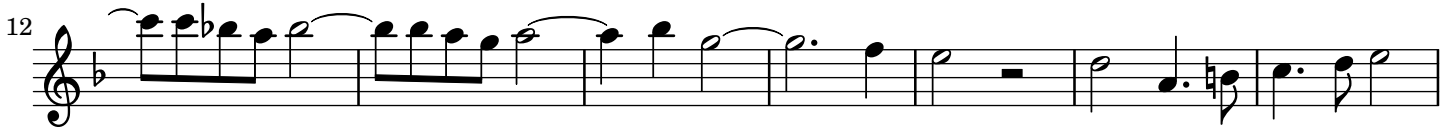
115 Musical staff 115: Treble clef, key signature of one flat. Measures 115-121 show a melodic line with slurs and accents.

122 Musical staff 122: Treble clef, key signature of one flat. Measures 122-127 show a melodic line with slurs and accents.

128 Musical staff 128: Treble clef, key signature of one flat. Measures 128-132 show a melodic line with slurs and accents.

133 Musical staff 133: Treble clef, key signature of one flat. Measures 133-137 show a melodic line with slurs and accents, ending with a fermata.

Contrapunctus 5 a 4
Soprano (Violino)



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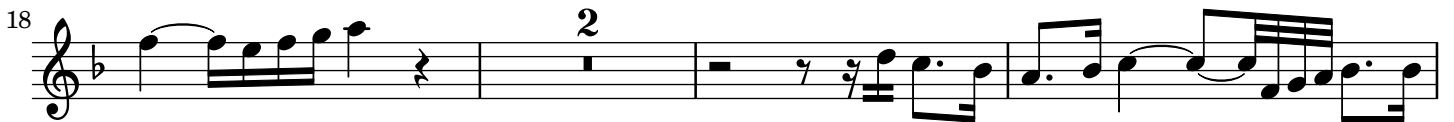
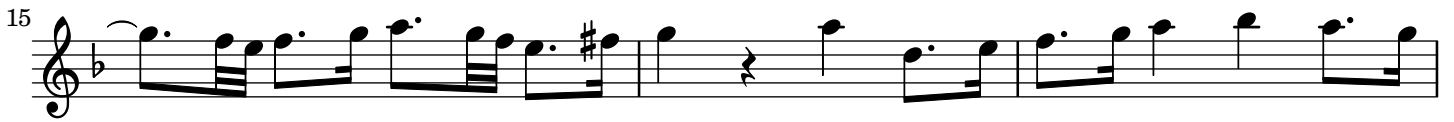
76

81

86

Contrapunctus 6 a 4 in stilo francese

Soprano (Violino)



38

Musical staff 38: Treble clef, key signature of one flat. The staff contains a melodic line starting with a half note, followed by quarter notes and eighth notes. A trill is indicated above the final note of the staff.

41

Musical staff 41: Treble clef, key signature of one flat. The staff contains a melodic line with quarter and eighth notes.

43

Musical staff 43: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

46

Musical staff 46: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

49

Musical staff 49: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

52

Musical staff 52: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

56

Musical staff 56: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

60

Musical staff 60: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes. A four-measure rest is marked with the number '4' above the staff.

69

Musical staff 69: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

72

Musical staff 72: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes.

76

Musical staff 76: Treble clef, key signature of one flat. The staff contains a melodic line with quarter notes and eighth notes, ending with a fermata.

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Contrapunctus 8 a 3
Soprano (Violino)

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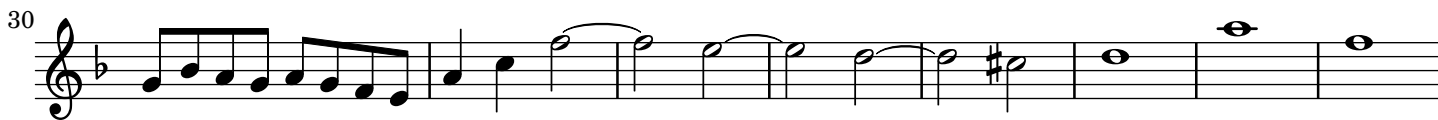
84

88

This musical score is for the Soprano (Violino) part, spanning measures 92 to 183. The music is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo and meter are not explicitly stated but appear to be in a common time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a fermata and a trill (tr) in the final measure.

Contrapunctus 9 a 4 alla duodecima

Soprano (Violino)



73

78

84

90

94

98

104

114

119

125

Contrapunctus 10 a 4 alla decima Soprano (Violino)

7



12



17



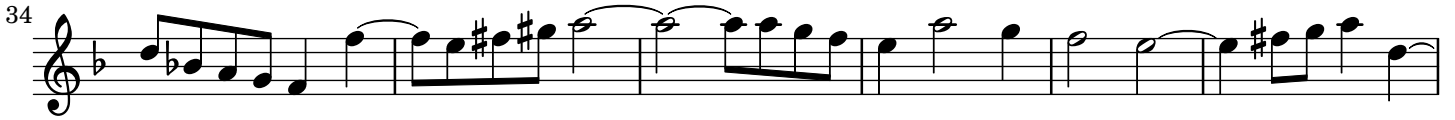
24



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51



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81

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93

99

104

109

115

Contrapunctus 11 a 4
Soprano (Violino)

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81

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94

3

This musical score is for the Soprano (Violino) part, spanning measures 98 to 179. It is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. A triplet of eighth notes is marked with a '3' above it in measure 98. The score concludes with a double bar line and repeat dots in measure 179.

Contrapunctus 12 a 4 - rectus
Soprano (Violino)



Contrapunctus 12 a 4 - inversus
Soprano (Violino)

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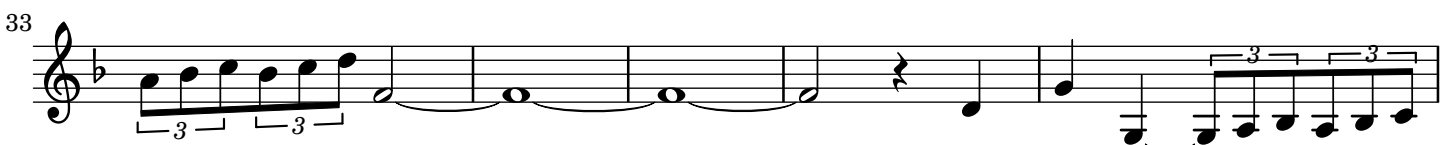
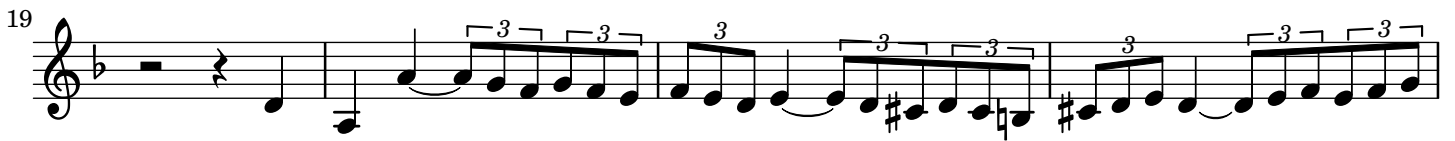
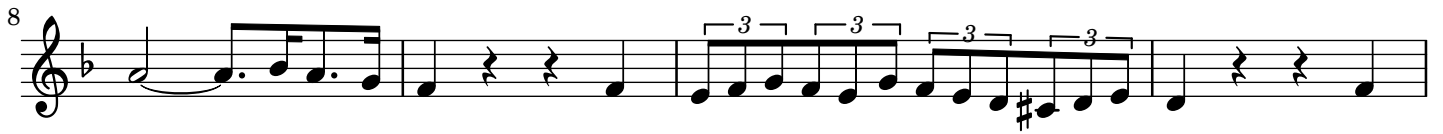
44

48

52

Contrapunctus 13 a 3 - rectus

Soprano (Violino)



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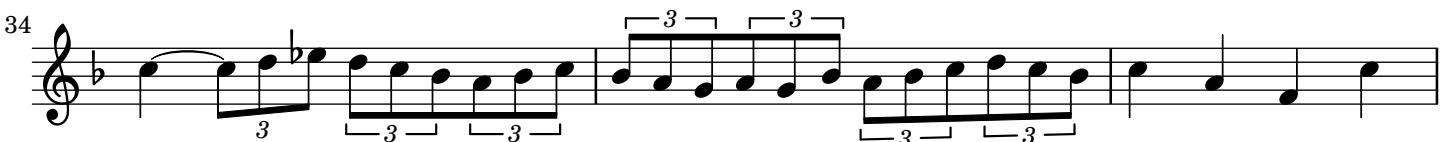
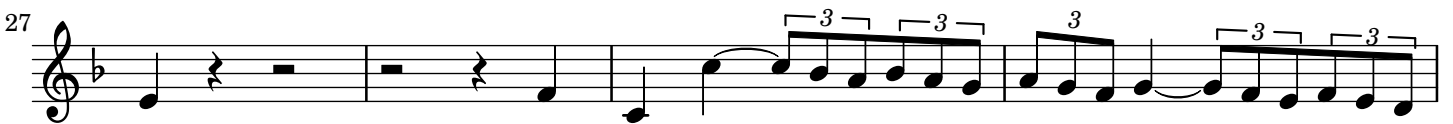
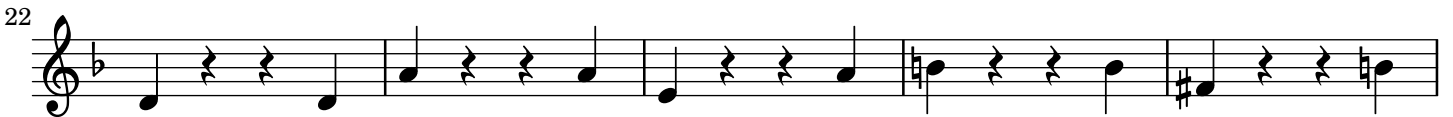
56

60

63

67

Contrapunctus 13 a 3 - inversus
Soprano (Violino)



37

43

47

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56

60

63

66

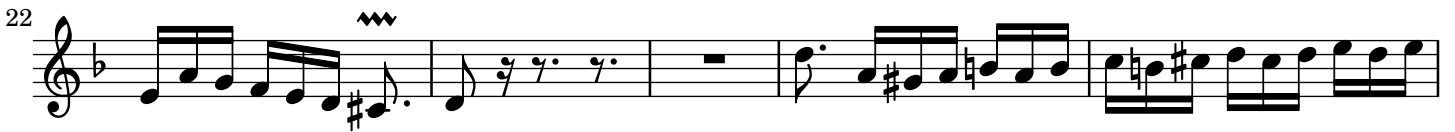
Contrapunctus 14 a 2, Canon per augmentationem contrario motu
Soprano (Violino)

This musical score is for the Soprano (Violino) part of Contrapunctus 14 a 2, Canon per augmentationem contrario motu. The piece is in C minor, 3/4 time, and consists of 44 measures. The notation is written on a single staff in treble clef. The key signature has one flat (Bb), and the time signature is 3/4. The score begins with a treble clef, a key signature of one flat, and a common time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece, indicating phrasing and melodic lines. The piece ends with a double bar line and repeat dots.

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This musical score is for the Soprano (Violino) part, spanning measures 45 to 105. The music is written in a single system with 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a treble clef and a B-flat key signature. The first staff (measure 45) features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 47. The second staff (measure 48) continues the melodic line with eighth notes and some grace notes. The third staff (measure 51) shows a melodic line with eighth notes and a fermata over the final note. The fourth staff (measure 54) contains a whole note chord with a '2' above it, indicating a second inversion. The fifth staff (measure 61) features a melodic line with eighth notes and a fermata. The sixth staff (measure 66) continues the melodic line with eighth notes. The seventh staff (measure 70) shows a melodic line with eighth notes and a fermata. The eighth staff (measure 74) continues the melodic line with eighth notes. The ninth staff (measure 78) features a melodic line with eighth notes and a fermata. The tenth staff (measure 82) shows a melodic line with eighth notes and a fermata. The eleventh staff (measure 86) continues the melodic line with eighth notes. The twelfth staff (measure 90) features a melodic line with eighth notes and a fermata. The thirteenth staff (measure 94) shows a melodic line with eighth notes and a fermata. The fourteenth staff (measure 98) continues the melodic line with eighth notes. The fifteenth staff (measure 101) features a melodic line with eighth notes and a fermata. The sixteenth staff (measure 105) concludes the piece with a melodic line ending on a whole note chord.

Contrapunctus 15 a 2, Canon alla ottava
Soprano (Violino)



51



55



59



63



67



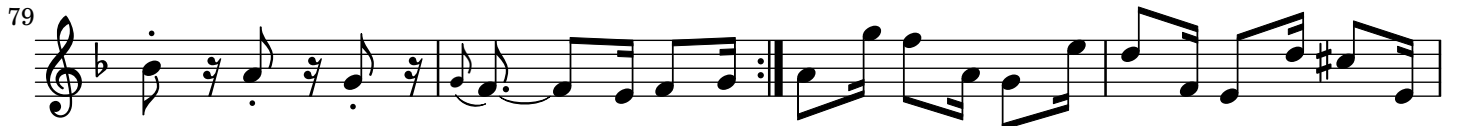
71



75



79



83



87



92



96



100



Contrapunctus 16 a 2, Canon alla decima
Soprano (Violino)

4

9

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44

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63

66

69

71

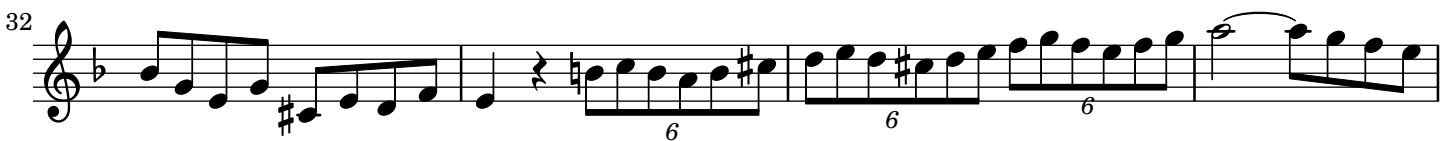
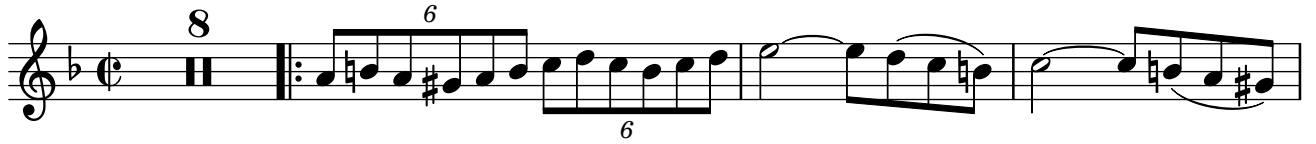
73

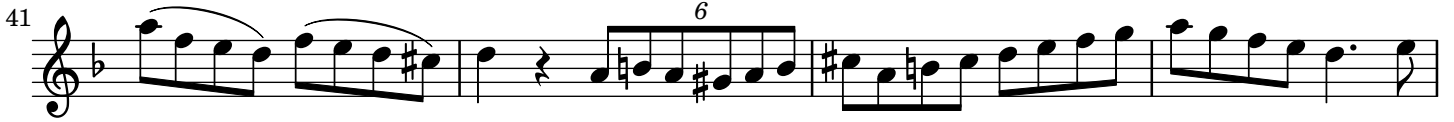
76

78

80

Contrapunctus 17 a 2, Canon alla duodecima
Soprano (Violino)



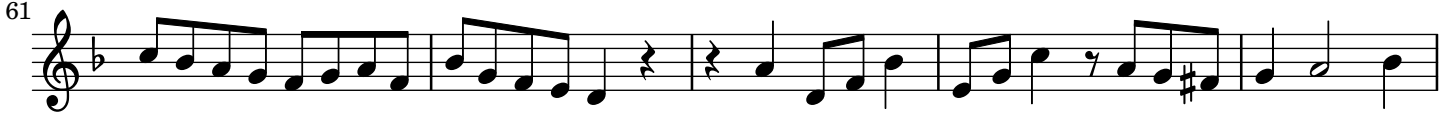
41 

45 

49 

53 

57 

61 

66 

70 

74 

Contrapunctus 19 a 4 - Fuga a 3 soggetti

Soprano (Violino)

15

24

31

38

47

54

61

69

75

82

89

95

102

109

116

125

130

XIX b

5

135

143

148

152

157

174

181

189

201

208

214

221

226

231

236

*N.B. While working on this fugue, where
the name B.A.C.H. appears
in the countersubject,
the composer died.*

*(In the autograph, in the hand of
C.P.E. Bach)*

Choral a 4. Wenn wir in hoechsten Noethen Canto Fermo in Canto,

Soprano (Violino)

Choral

