

POPULAR EDITION

MEMORIES

SONG

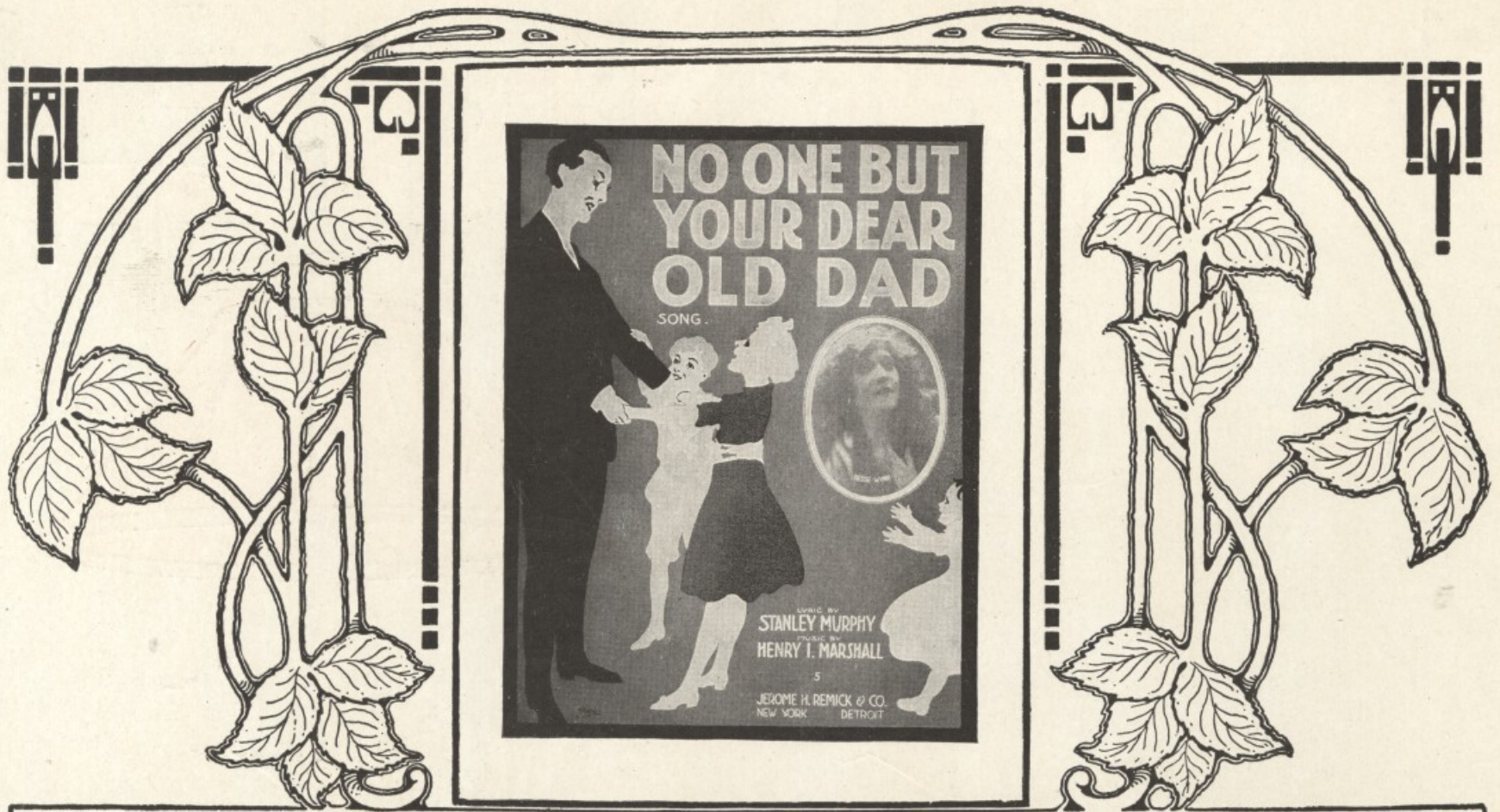


LYRIC BY
GUSTAVE KAHN

MUSIC BY
EGBERT VAN ALSTYNE

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JEROME H. REMICK & CO.
NEW YORK DETROIT



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- Underneath the Stars Fox Trot
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- The Humoreske Waltz
- Blame It On the Blues
- Come On Along Fox Trot
- After Vespers
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- Geraldine—Hesitation Valse
- Silver Fox—Fox Trot
- Evening—Reverie
- One Wonderful Night
- The Davis Fox Trot
- Memories—Reverie
- Just a Moment Waltz
- Avec Moi (Hesitation Valse)
- First Love—Hesitation Waltz
- Jardin D'Amour Waltz
- Pass the Pickles
- Hungarian Rag
- Tickle The Ivories
- The Whip
- Spirit of Independence
- Everybody Two-Step
- Brides and Butterflies
- Indian Summer
- Black and White

No One But Your Dear Old Dad

SONG

Lyric by **STANLEY MURPHY** Music by **HENRY I. MARSHALL**

CHORUS
allegro

Who hur-ries out at day-break to the of-fice or the

allegro

mill, To keep the wolf from howl-ing at the door? Who

hur-ries home at night to greet his kid-dies with de-light, When the

toil of the day is o'er? Who fought for the

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- No One Like Your Dear Old Dad
- Underneath the Stars
- Loading Up the Mandy Lee
- Memories
- Save Your Kisses Till the Boys Come Home
- Sail On To Ceylon
- She's Good Enough to be your Baby's Mother
- Sooner or Later
- Molly Dear, It's You I'm After
- In the Valley of the Nile
- Bring Along Your Dancing Shoes
- On the Trail to Santa Fe
- The Wedding of the Sunshine and the Rose
- Sweetest Girl In Monterey
- It's Tulip Time In Holland
- Dancing the Jelly Roll
- Nobody Else But You
- I'm On My Way To Dublin Bay
- When I Was a Dreamer
- Everybody Rag With Me
- On the 5:15
- Alabama Jubilee
- Chinatown My Chinatown
- In Japan With Mi-Mo-San
- Listen To That Dixie Band
- When It's Night Time Down in Burgundy
- The Mississippi Cabaret
- Rebecca of Sunnybrook Farm

Write for Illustrated Catalogue

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MUSIC PUBLISHERS
DETROIT NEW YORK

Always Good

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GUSTAVE KAHN

Music by
EGBERT VAN ALSTYNE

Moderato

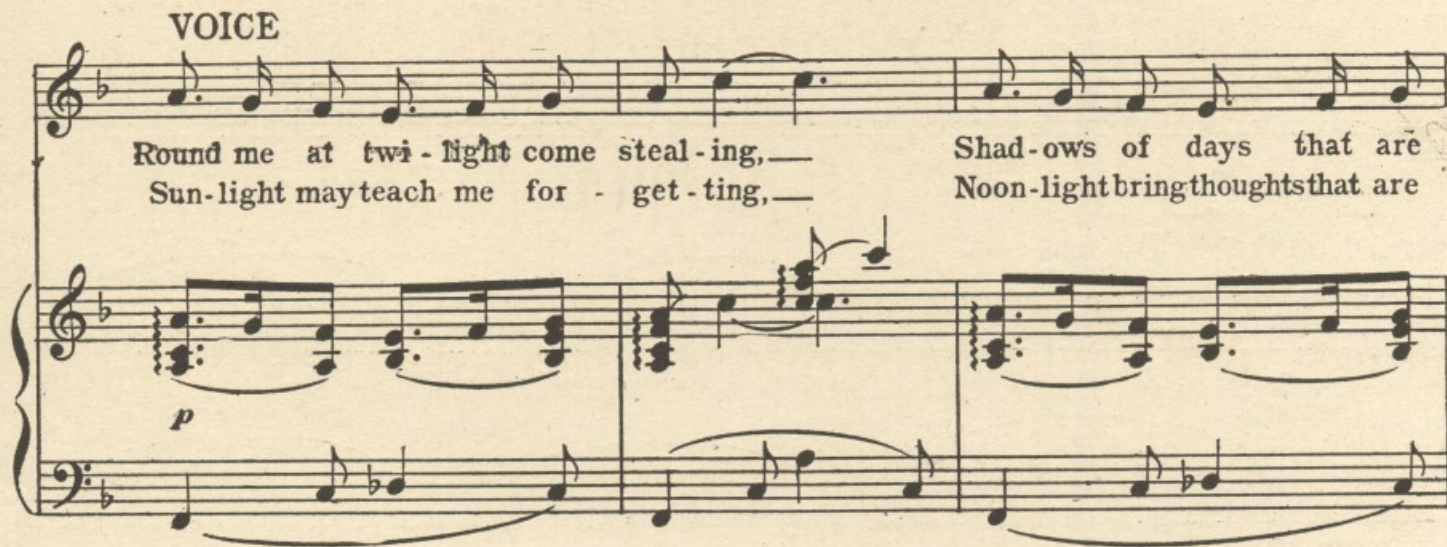
PIANO



mf

VOICE

Round me at twi - light come steal - ing, — Shad - ows of days that are
Sun - light may teach me for - get - ting, — Noon - light bring thoughts that are



p

gone; Dreams of the old days re - veal - ing —
new; Twi - light brings sighs and re - gret - ting, —



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Mem - ries of Love's gold - en dawn. _____
 Moon - light means sweet dreams of you. _____

rallentando

REFRAIN

Mem - o - ries, Mem - o - ries, Dreams of love, so

Slowly

mf

true. _____ O'er the Sea of Mem - o - ry Im

drift - ing back to you. _____ Child - hood days,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "drift - ing back to you. _____ Child - hood days,". The piano accompaniment is written on two staves (treble and bass clefs) and features a complex texture with many chords and moving lines. The music is in a 4/4 time signature.

Wild - wood days, A - mong the birds and bees _____ You

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Wild - wood days, A - mong the birds and bees _____ You". The piano accompaniment continues with similar complex textures. The music is in a 4/4 time signature.

rall.
left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. _____

rall. *mp*

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line lyrics are "left me a - lone. But still you're my own! In my beau - ti - ful Mem - o - ries. _____". The piano accompaniment includes dynamic markings: *rall.* (ritardando) and *mp* (mezzo-piano). The music is in a 4/4 time signature.



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THE...
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DANCE
FOLIO
No. 16**

**FOR
PIANO
SOLO**

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 - Waltz With Me
 - Loading Up The Mandy Lee
 - Nobody Else But You
 - Memories
 - Bars Are Down In Lover's Lane
 - Sweetest Girl In Monterey
 - Dancing the Jelly Roll
 - Twilight of Love
 - Molly Dear, It's You I'm After
 - Good Scout (One-Step)
 - Sooner or Later
 - In Japan With Mi-Mo-San
 - Underneath the Stars
 - Rosemary (Waltzes)
 - On the Bay of Old Bombay
 - Same Old Summer Moon
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