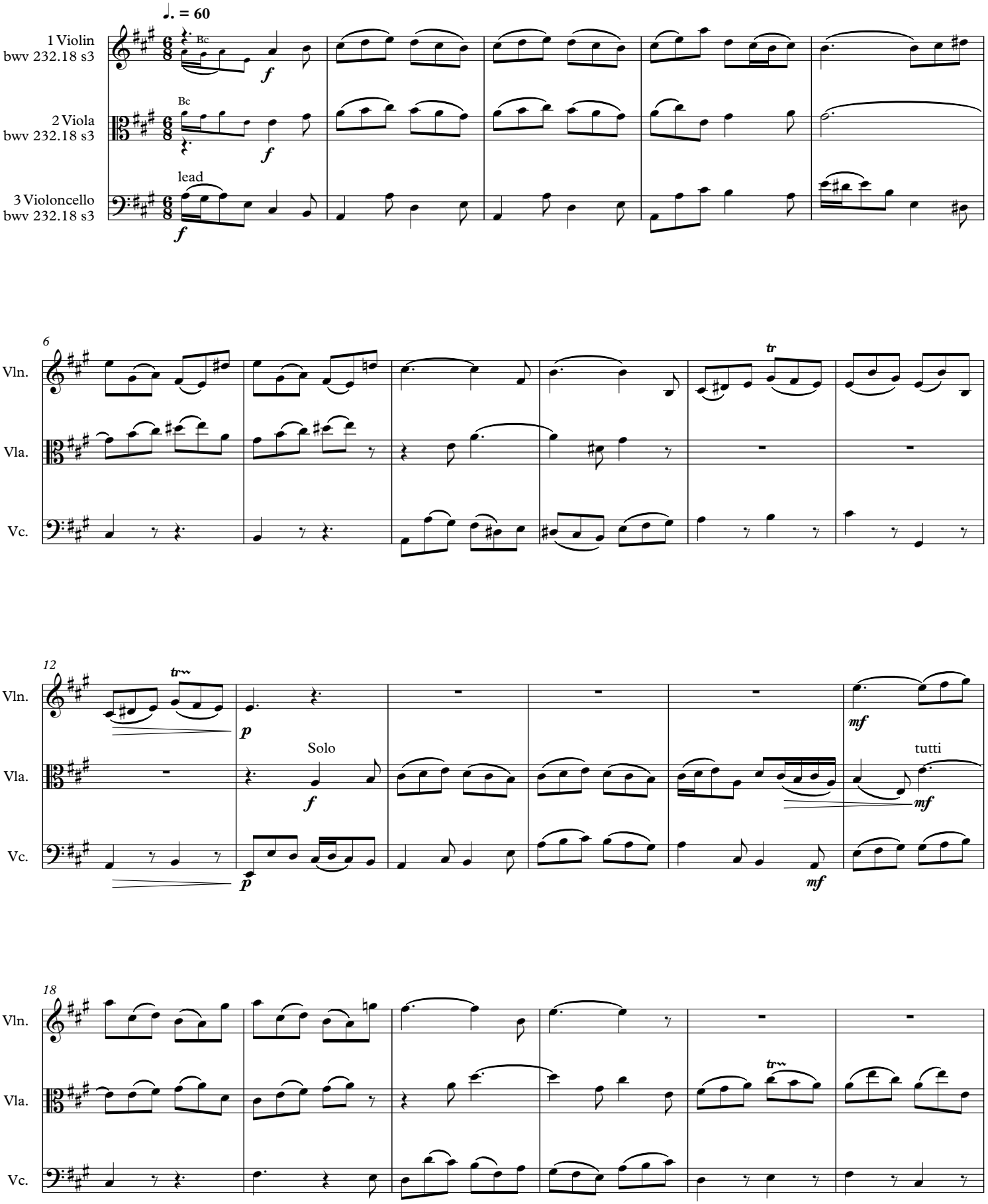
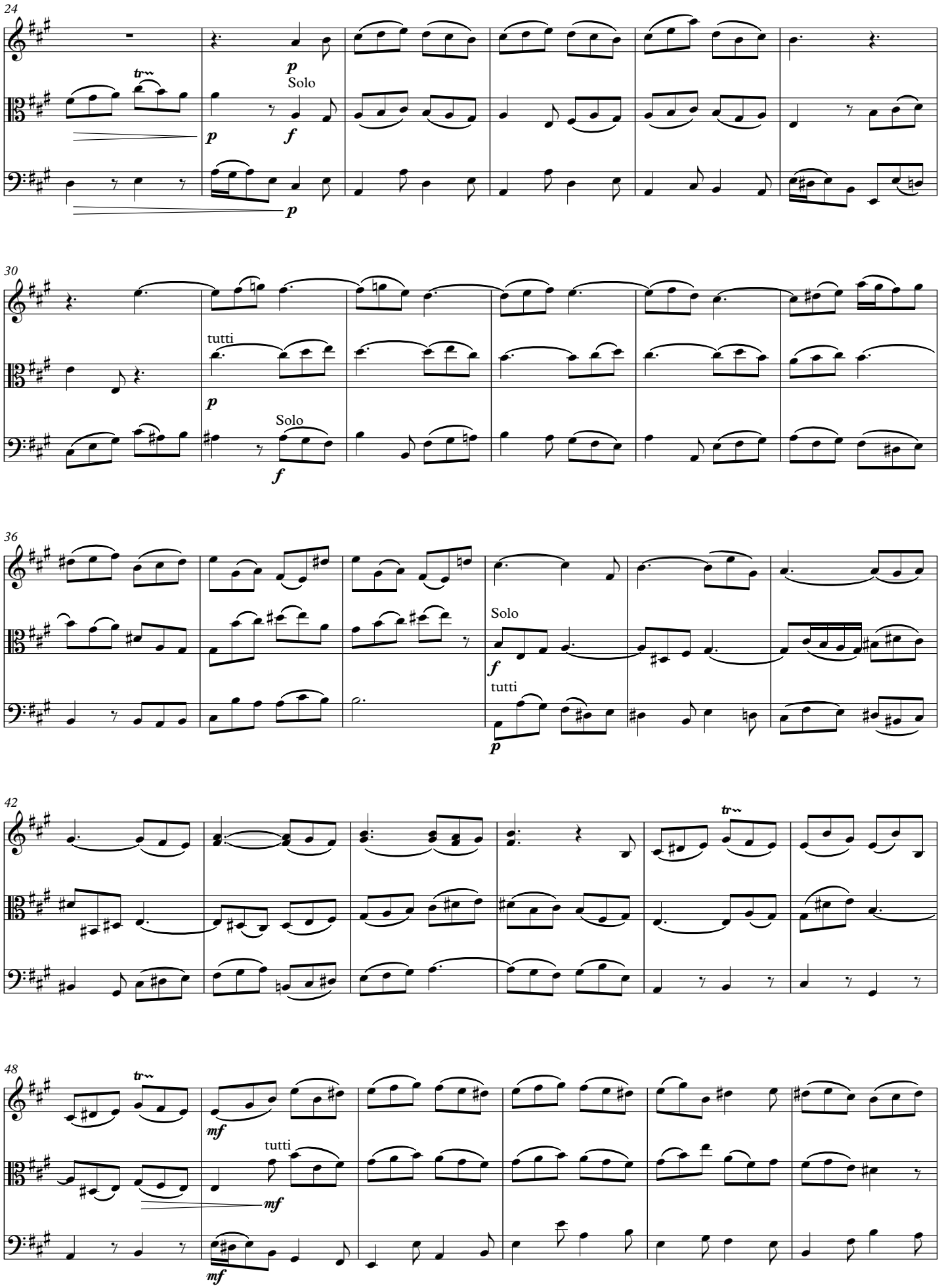
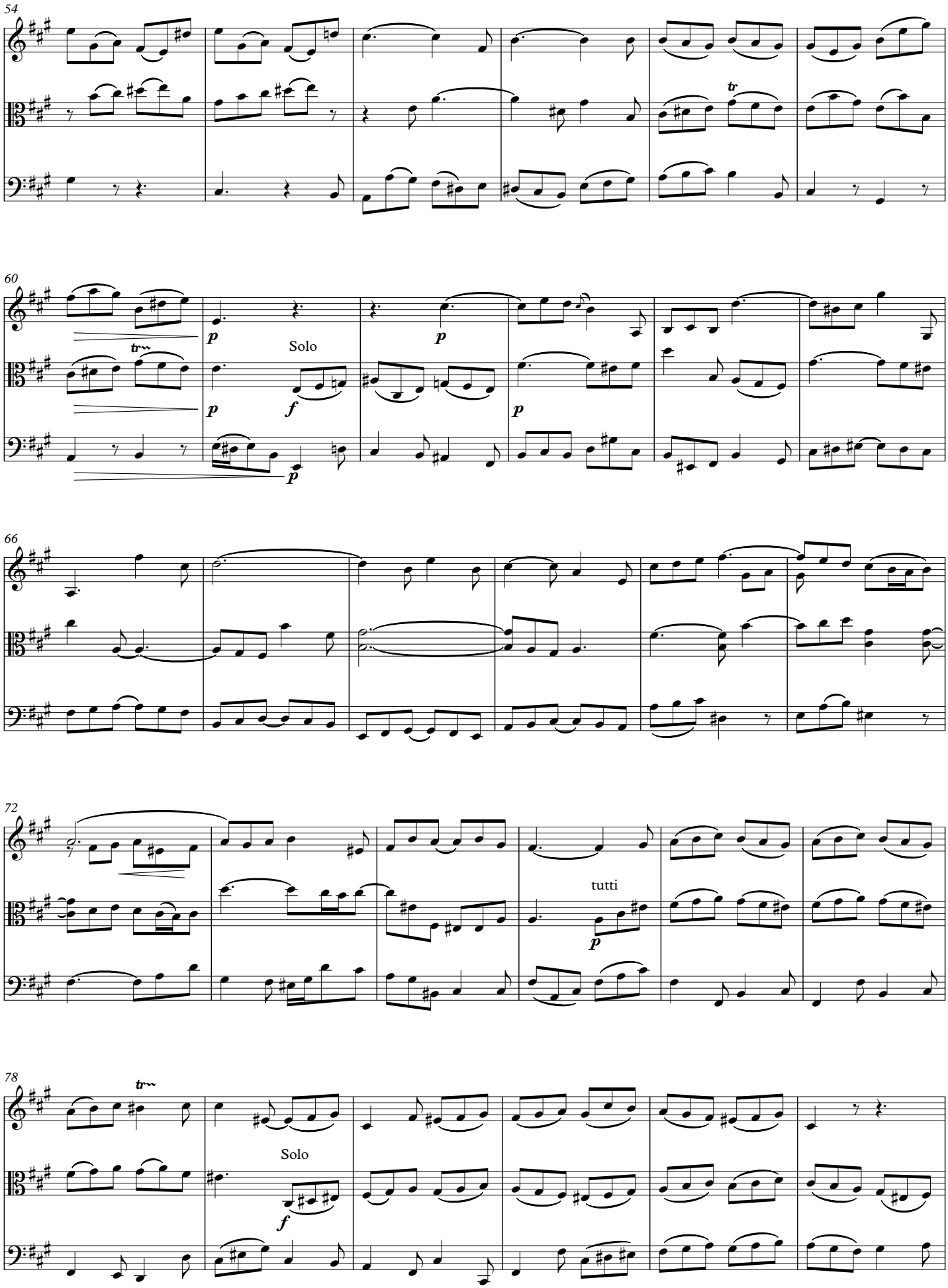
Trio from Mass in b minor BWV 232.18

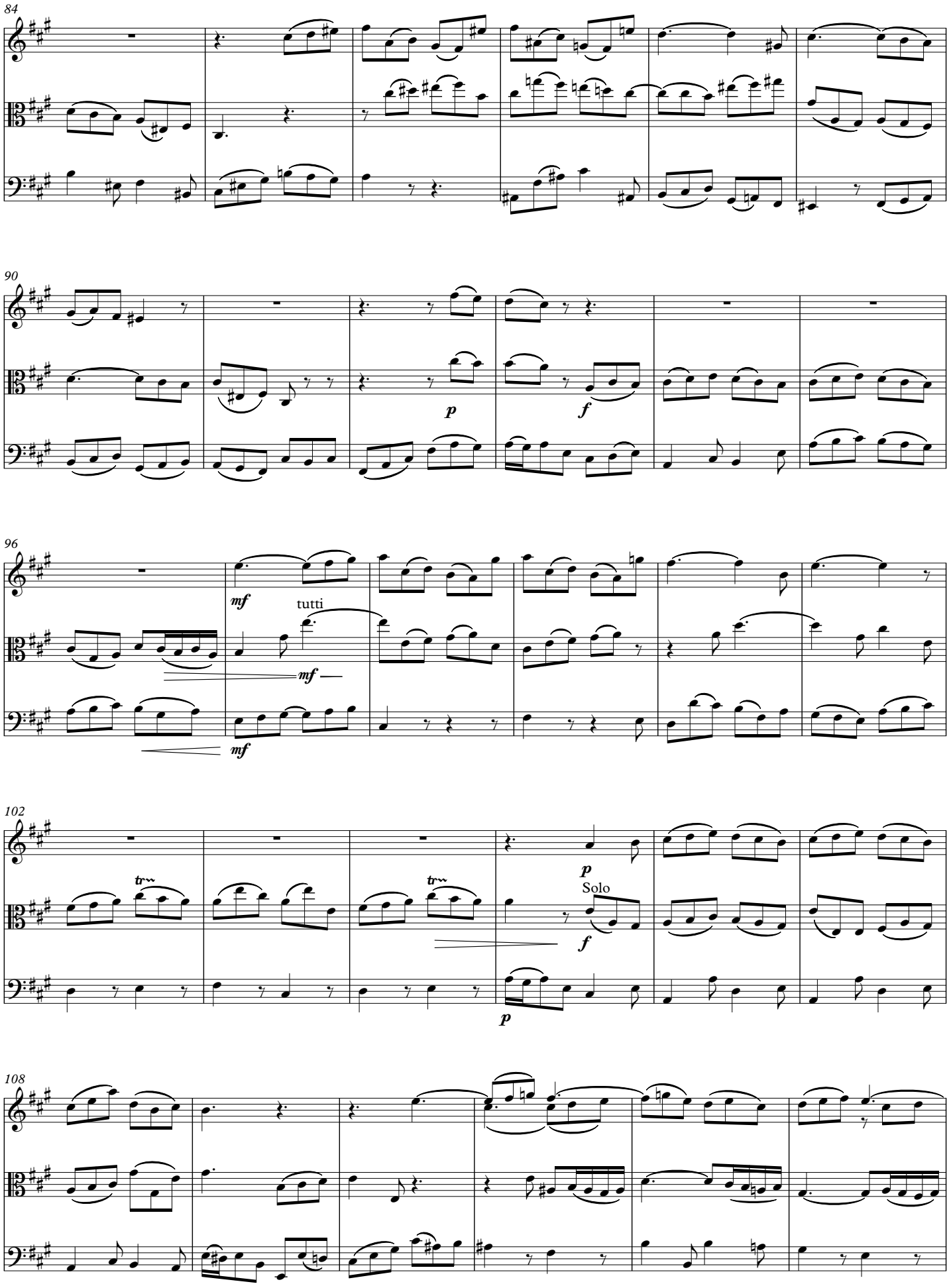
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

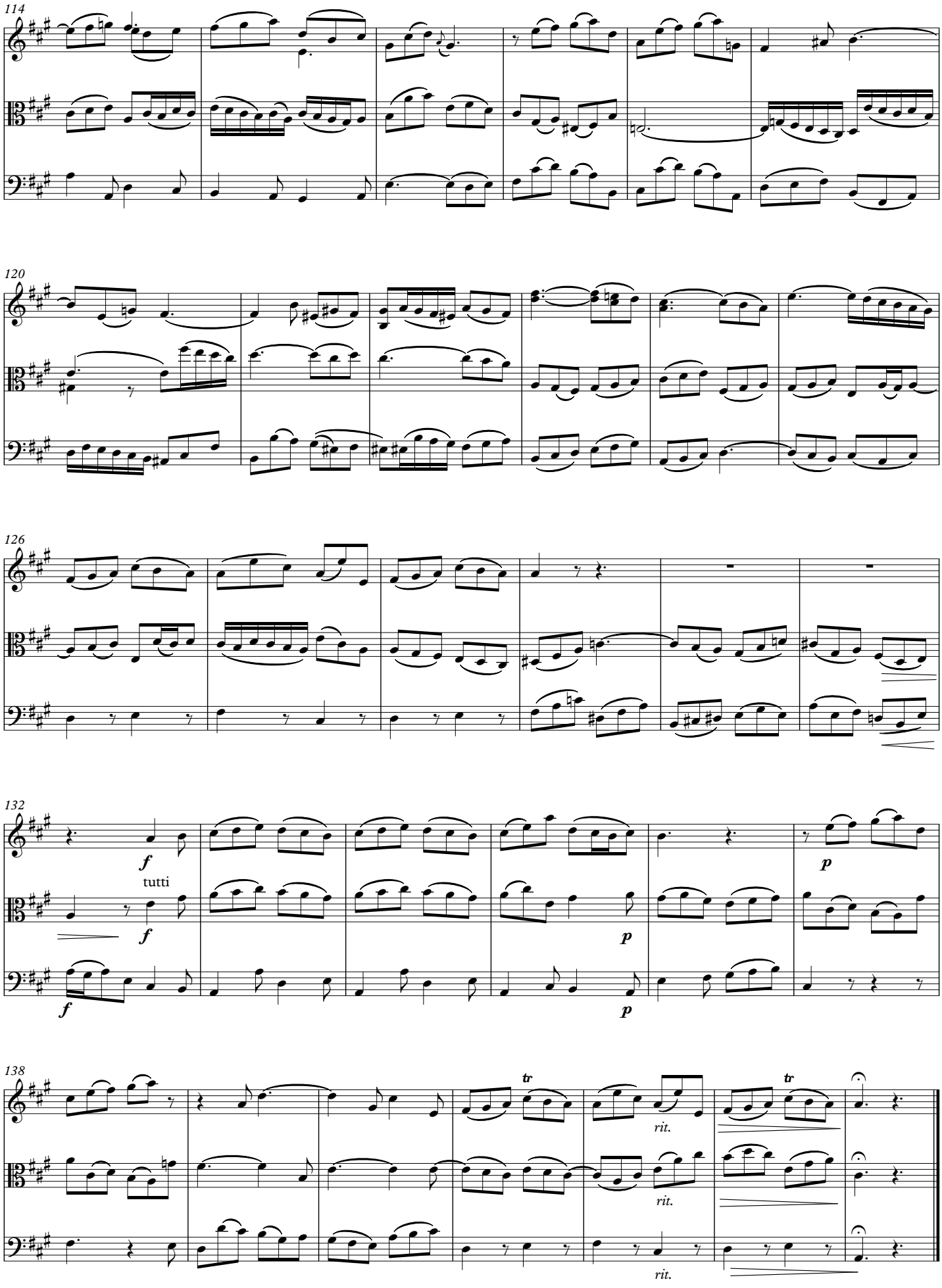
J. S. Bach [arr. P. Lang and R. Bartoli/ ed Lang] BWV 232.18
Aria for 2 Oboes d'amore, Bass and Bc "Et in spiritu"
arr. for Violin, Violin and Cello




24
Vln.
Vla.
Vc.
tr
p
Solo
f
30
tutti
36
42
48
mf


54
Vln.
Vla.
Vc.
60
Solo
tutti
66
72
78
Solo


84
Vln.
Vla.
Vc.
90
p
f
96
mf
tutti
mf
mf
102
tr
tr
p
Solo
f
p
108


114
Vln.
Vla.
Vc.
120
Vln.
Vla.
Vc.
126
Vln.
Vla.
Vc.
132
Vln.
f
tutti
Vla.
f
Vc.
f
p
p
p
138
Vln.
tr
tr
rit.
Vla.
rit.
Vc.
rit.

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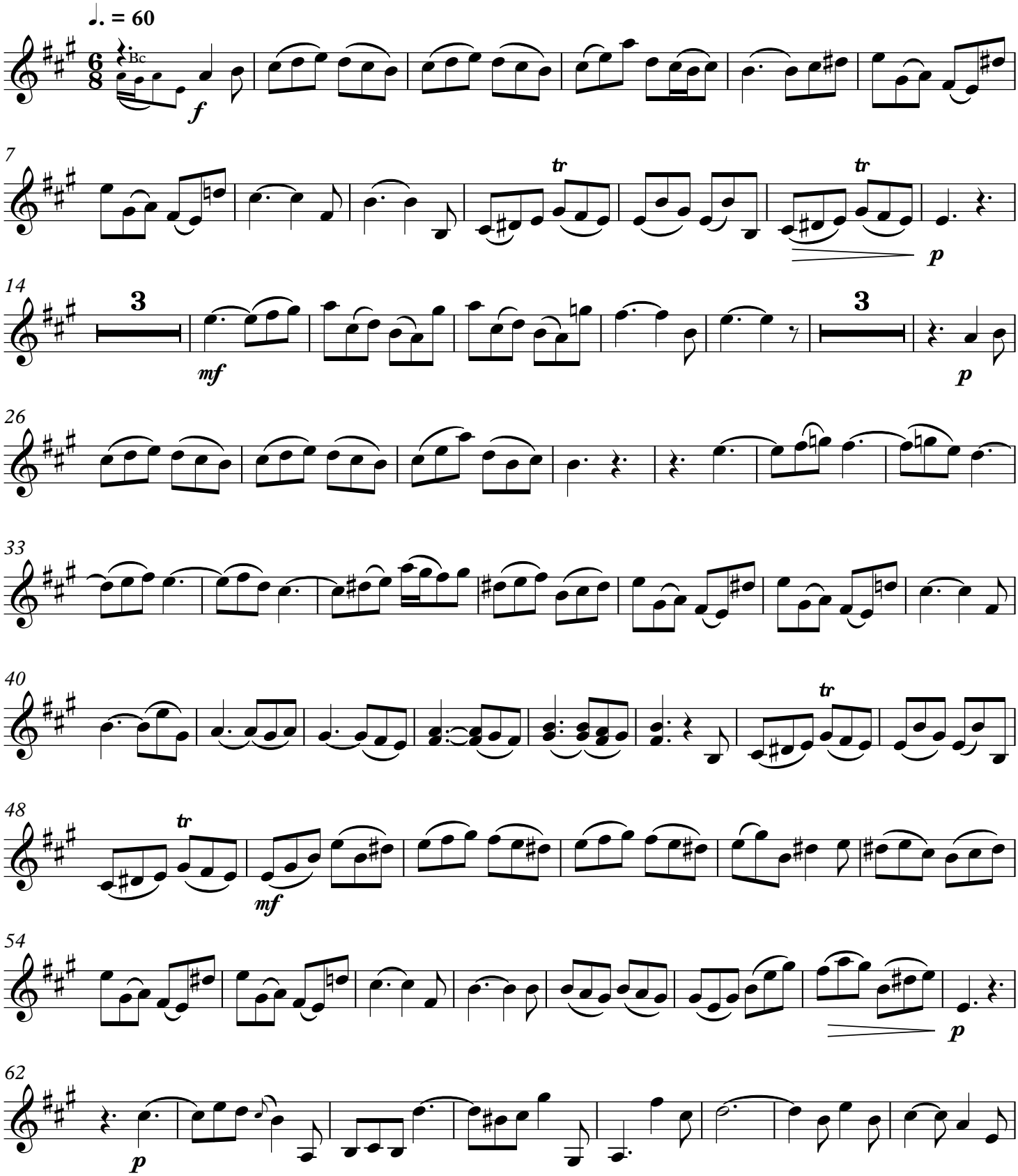

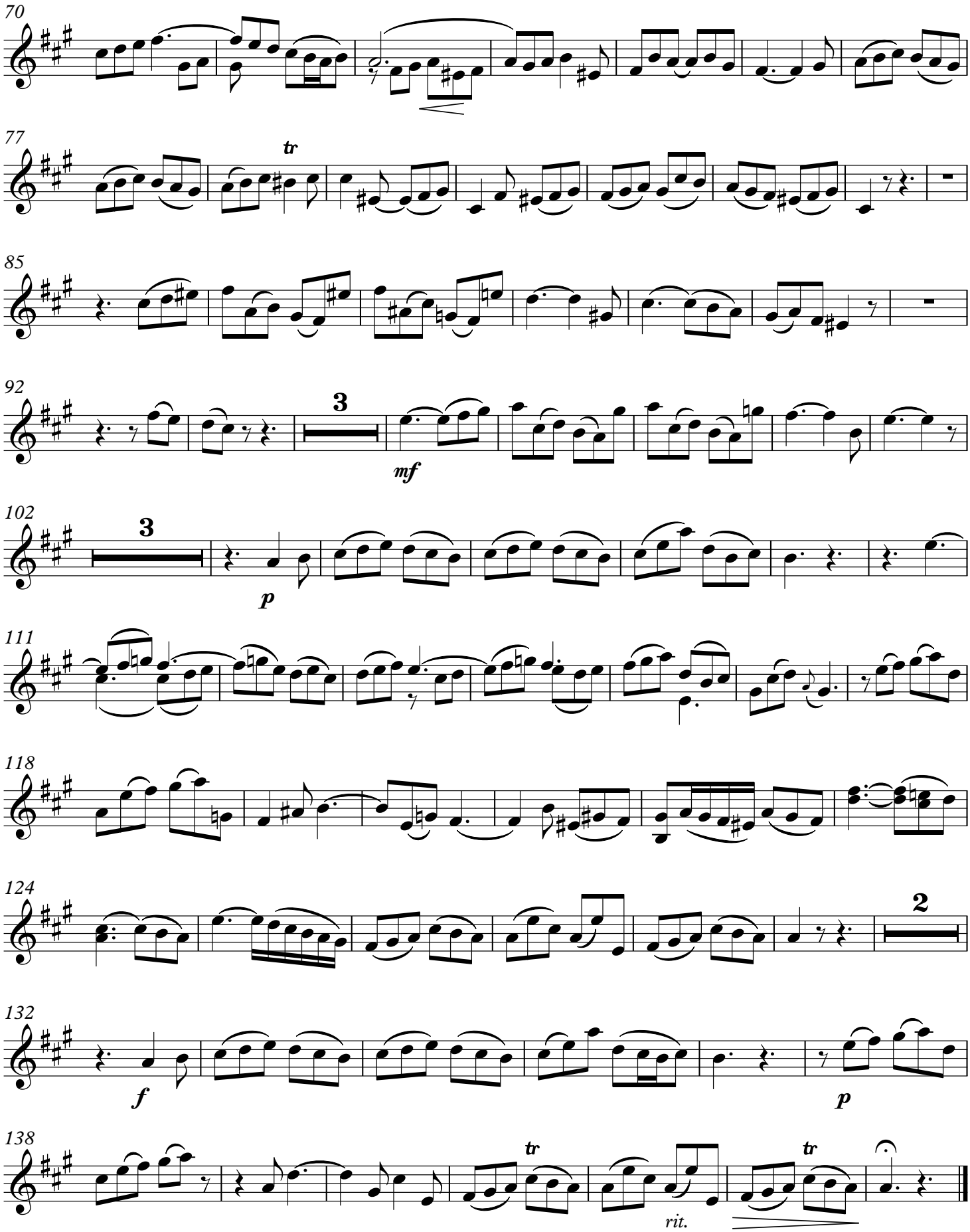
70
77
tr
85
92
3
mf
102
3
p
111
118
124
2
132
f
p
138
tr
tr
rit.

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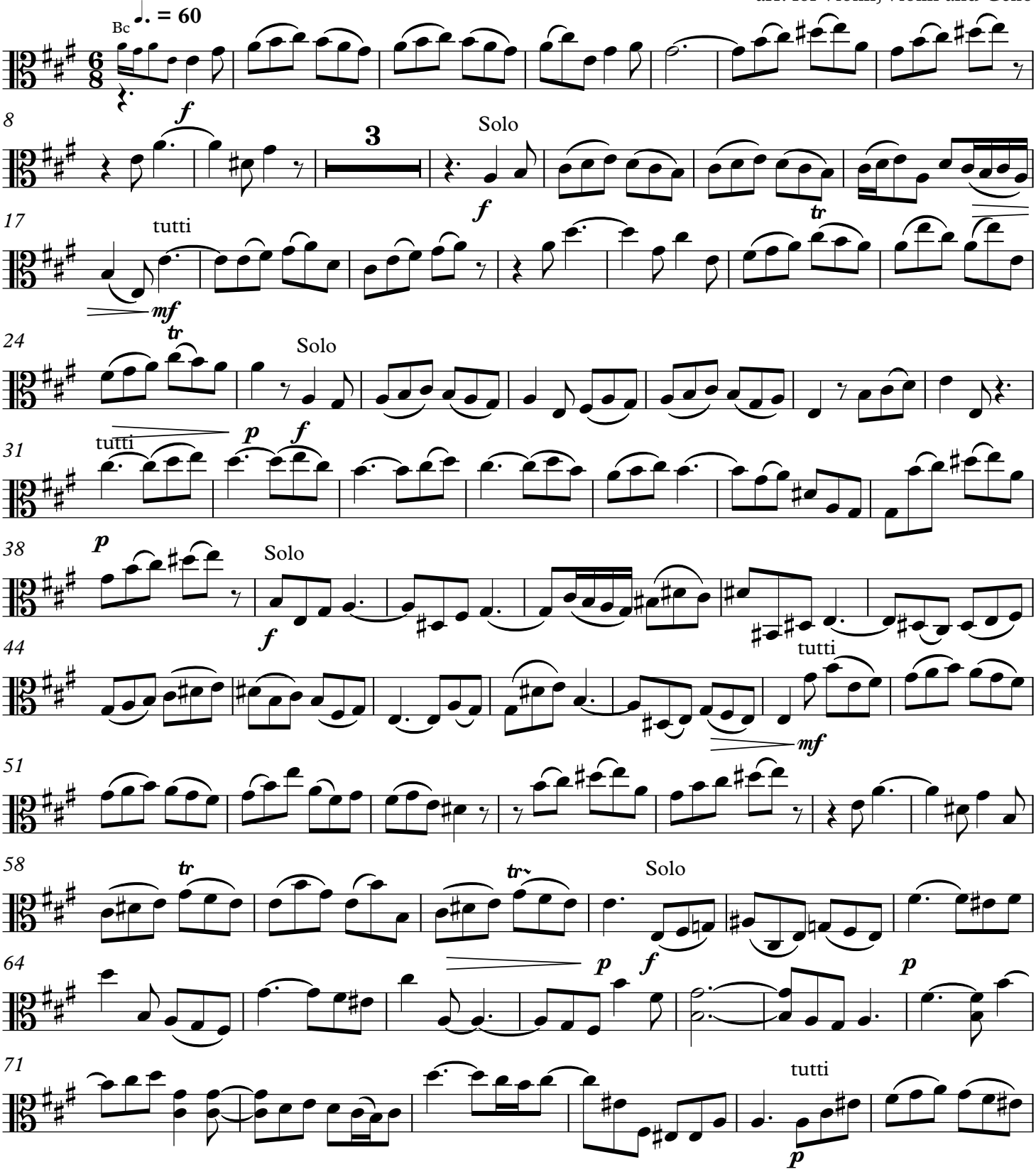

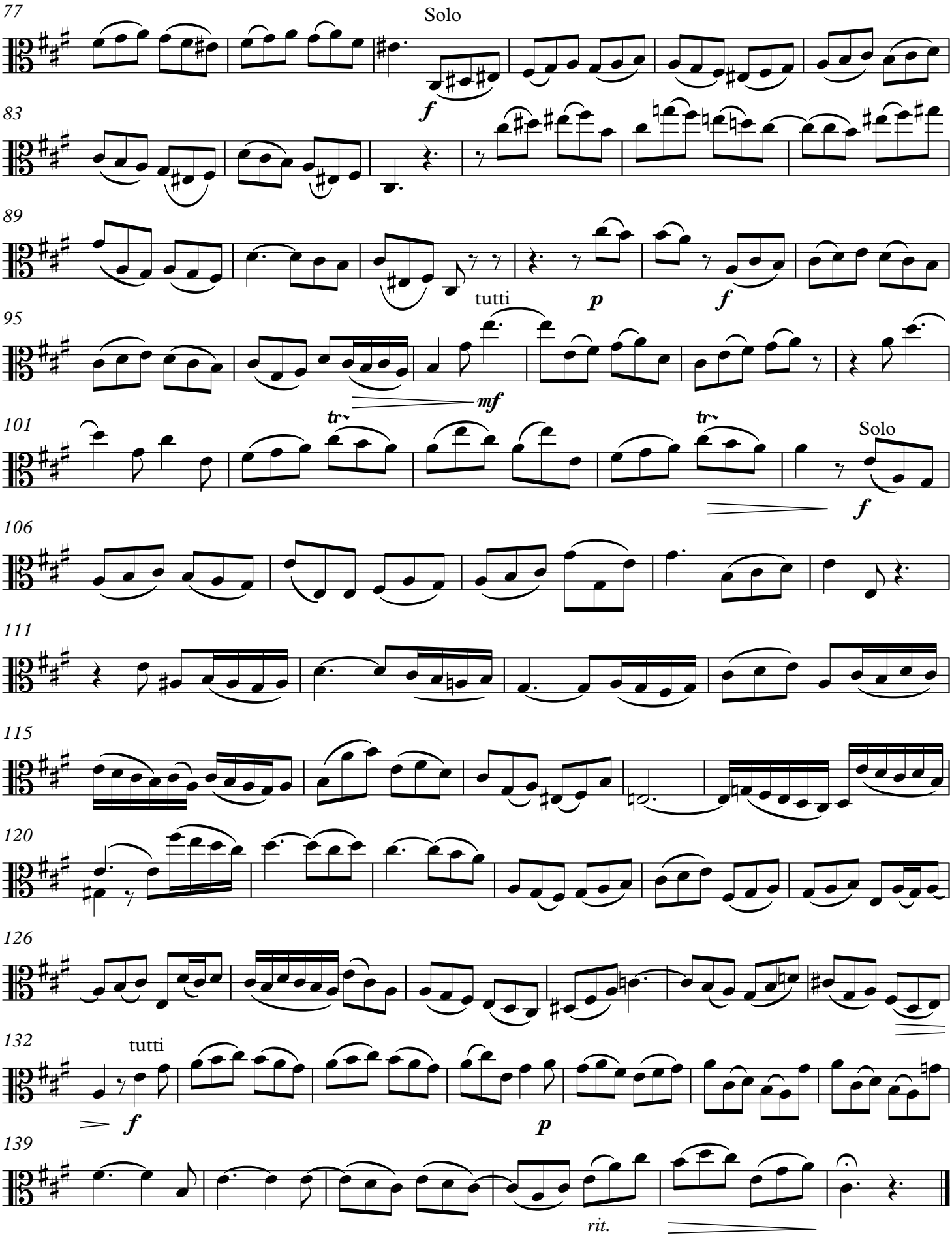
77
Solo
f
83
89
tutti
p
f
95
mf
101
tr
tr
Solo
f
106
111
115
120
126
132
tutti
f
p
139
rit.

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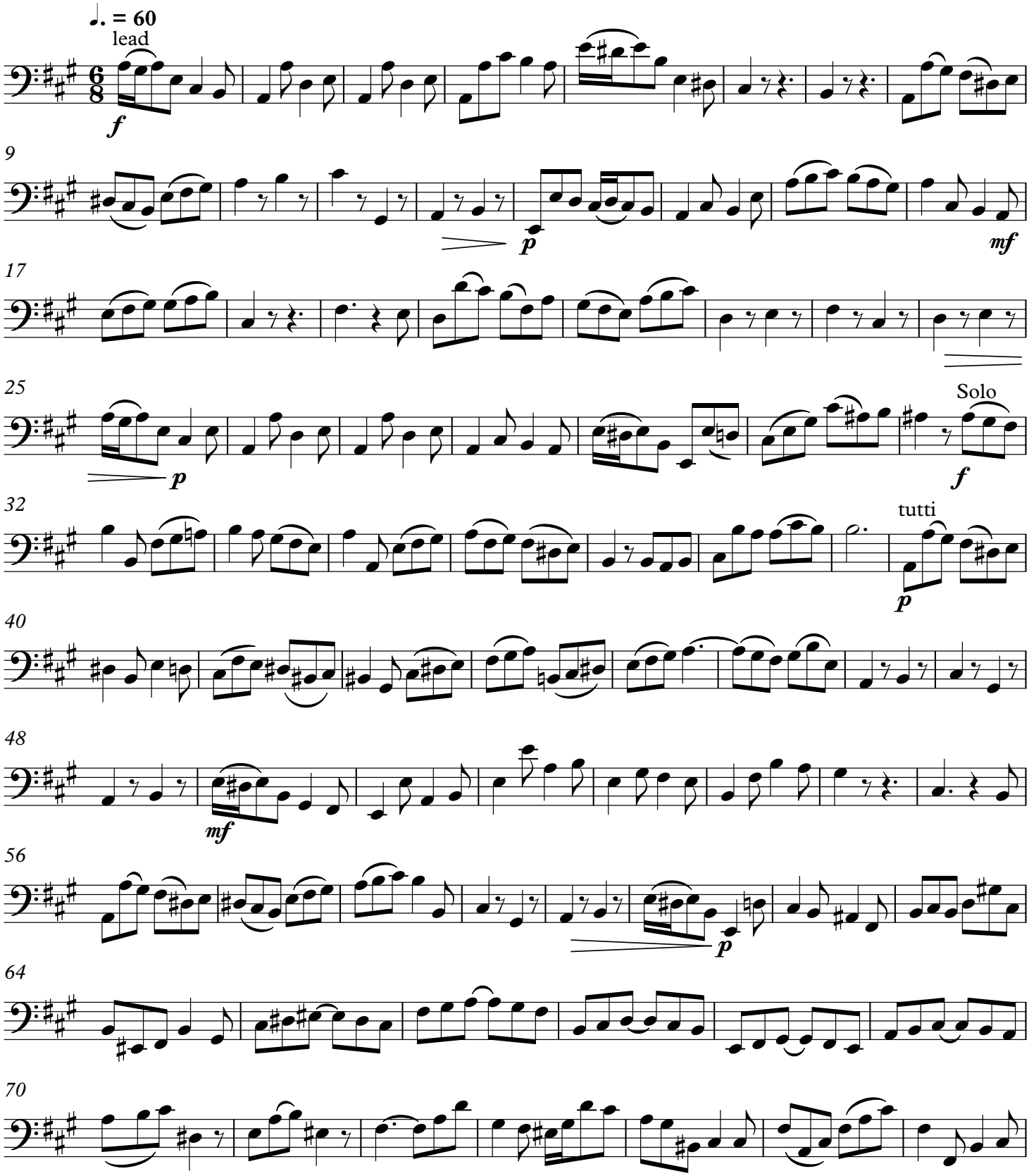

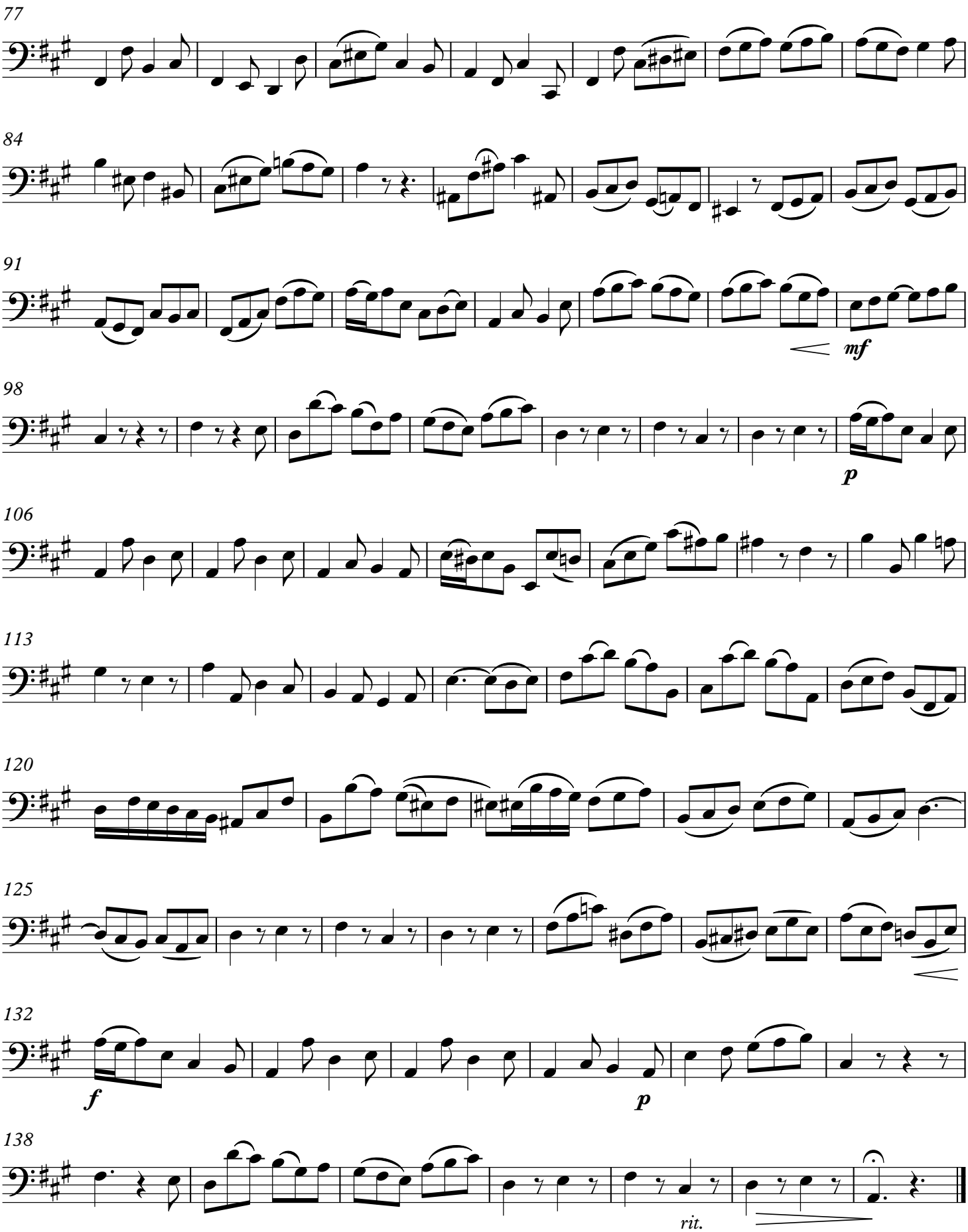
77
84
91
mf
98
p
106
113
120
125
132
f
p
138
rit.