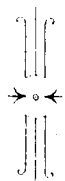


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**Schule**, Die hohe, des Violinspiels. (David). Siehe VA. 375 u. 375<sup>a/b</sup>.  
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Nr. 22. Leclair, Sarabande und Tambourin. †  
Nr. 23. Leclair, Menuett, Gavotte und La Chasse. †  
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Breitkopf & Härtel,  
Leipzig · Brüssel · London · New York.

KS. FR. WALCZ-OSKI  
TARNOW.

**Allegro impetuoso.**

1

*poco rit.*

*a tempo*

*f*

*a tempo*

*poco rit.*

2

UNIVERSITÄT WIEN

The musical score consists of six systems, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#).

- System 1:** The vocal line begins with a melodic phrase. Dynamics include *sf* and *più f*. The piano accompaniment features chords and a steady bass line.
- System 2:** The vocal line has a melodic line with a fermata. Dynamics include *sf*, *poco rit.*, *a tempo*, and *sempre ff*. The piano accompaniment has a steady bass line with some harmonic changes.
- System 3:** The vocal line features a triplet and a crescendo. Dynamics include *p*, *cresc.*, and *f*. The piano accompaniment also features a triplet and a crescendo.
- System 4:** The vocal line is marked *p* and *dolce e tranquillo*. The piano accompaniment is also marked *p* and *dolce e tranquillo*, with a more melodic bass line.
- System 5:** The vocal line has a melodic phrase with a fermata. Dynamics include *più tranquillo*, *a tempo*, *ff*, and *p*. The piano accompaniment has a steady bass line with some harmonic changes.
- System 6:** The vocal line has a melodic phrase with a fermata. Dynamics include *più tranquillo*, *a tempo*, *ff*, and *p*. The piano accompaniment has a steady bass line with some harmonic changes.

First system of musical notation. The upper staff features a melody with triplets and a crescendo leading to a fortissimo (f) section, which then transitions into an allargando section. The lower staff provides harmonic support with chords and a similar crescendo and allargando marking.

Second system of musical notation. The upper staff continues the melody with a fortissimo (f) dynamic and a tempo marking of "a tempo". The lower staff features a series of chords, also marked with "a tempo" and fortissimo (f) dynamics.

Third system of musical notation. The upper staff includes a "Ped." (pedal) marking, a fortissimo (f) dynamic, and a "piu f" (pianissimo) marking. It also features a "riten." (ritardando) marking and a tempo change to "a tempo". The lower staff mirrors these dynamics and tempo changes with its harmonic accompaniment.

Fourth system of musical notation. The upper staff includes a fortissimo (f) dynamic, a piano (p) dynamic, and a trill (tr) marking. The lower staff continues the harmonic accompaniment with corresponding dynamics and trills.

Fifth system of musical notation. The upper staff begins with a "sul G" (sul G) marking and a crescendo. The lower staff also features a crescendo. The system concludes with a fortissimo (f) dynamic.

*rit. poco a poco* *f* *dim.* *p* *pp* *a tempo* *cresc.*

*rit. poco a poco* *f* *dim.* *pp* *cresc.*

*f* *sul G* *poco a poco*

*mf* *poco a poco*

*dimin. e rit.* *a tempo* *p*

*dimin. e rit.* *a tempo* *p*

*tr* *fp* *fp* *fp* *Ped.* \*

*cresc.* *f* *rit.* *dim.* *p*

*cresc.* *f* *rit.* *dim.*

*a tempo*

*cresc.*

*f*

*a tempo*

*p*

*cresc.*

*mf*

*poco a poco dimin. e ritard.*

*f*

*poco a poco dimin. e ritard.*

*tempo*

*energico*

*a tempo*

*f*

*sf*

*ff*

*8va sul G*

*rit.*

*a tempo*

*sempre ff*

*sf*

*rit.*

*a tempo*

*sempre ff*

*p*

*cresc.*

*f*

*sf*

*p*

*cresc.*

*f*

*sf*

*p dolce e tranquillo*

*a tempo*  
*piu tranquillo*  
*ff*  
*a tempo*  
*piu tranquillo*  
*ff*  
*p*

*cresc.*  
*f sf*  
*allargando*  
*cresc.*  
*f sf*  
*allargando*  
*Red. \**

*a tempo*  
*a tempo*  
*f*  
*sf*

*ff*  
*allargando*  
*con passione*  
*allargando*  
*con passione*  
*a tempo*  
*ff*  
*ff*  
*a tempo*  
*ff*  
*ff*

# Mazur.

1

Ks. Fr. WALCZYŃSKI  
TARNOW.

Violine.

Philipp Scharwenka, Op. 101. N<sup>o</sup> 2.

Allegro impetuoso.

*f* *sf* *più f* *ff* *sul G* *3* *3* *sf* *poco rit.* *a tempo* *f* *sf* *più f* *8va* *sul G* *poco rit.* *a tempo* *ff* *sempre ff* *p* *3* *3* *3* *cresc.* *f* *sf* *sul D* *p* *dolce e tranquillo* *a tempo* *più tranquillo* *ff* *p* *3* *3* *3* *cresc.* *f* *sf*

*allargando* *a tempo* *f* *sf* *più f* *rit.* *a tempo* *ff* *p* *tr* *tr* *tr* *sul G* *f* *cresc.* *rit. poco a poco* *f* *dim.* *p* *pp* *a tempo* *cresc.* *sul G* *f* *poco a poco dimin. e ritard.* *a tempo* *p* *fp* *fp* *fp* *rit.* *a tempo* *cresc.* *f* *dim.* *p* *cresc.* *sul G* *f*

*poco a poco dimin e ritard.*

*a tempo*

*f energico*

*sul G* *rit.* *a tempo*

*sff* *sempre ff*

*cresc.* *f* *sf* *p*

*dolce e tranquillo* *a tempo*

*più tranquillo* *ff*

*p* *cresc.* *f* *sf*

*allargando* *a tempo*

*f* *sf* *ff*

*a tempo*

*con passione allargando* *ff* *ff*