


Zugener's Edition.

No. 12

# DANSES Humoresques

- 
- N<sup>o</sup> 1. Polonaise
  - . 2. Valse
  - . 3. Mazurka
  - . 4. Cracovienne
  - . 5. Mazurka
  - . 6. Cosaque fantastique

POUR PIANO

par

*Sig. Stojowski*

Op. 12.

N<sup>o</sup> 5.

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# MAZURKA.

SIG. STOJOWSKI, Op.12.Nº 5.

**Allegretto moderato.**

PIANO.

*mf*

*molto cantabile e rubato*

*p*

The first system of the musical score consists of two staves. The right hand part features a melodic line with eighth and sixteenth notes, while the left hand part provides a harmonic accompaniment with chords and single notes. The music is in 3/4 time and the key signature has three sharps (F#, C#, G#).

The second system continues the piece, with the right hand part showing more complex rhythmic patterns and the left hand part maintaining a steady accompaniment. The tempo and dynamics remain consistent with the first system.

*espress.*

The third system concludes the piece. The right hand part features a final melodic flourish, and the left hand part provides a final accompaniment. The tempo is marked as *slentando*, indicating a gradual deceleration.

Edited by C. P. Scott.

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**Più vivo.**

*f con fuoco*

*m. d.*

*rit.*

*a tempo*

*sil.*

*sil.*

*accel. molto*

*ff*  
*ad lib.*

*Sostenuto.* *Tempo I.* *poco a*

*rit.* *f espress.*

*poco dim. e rall.*

*molto dim.*

*sotto voce*

*a tempo*

*espressivo lento*



*espr.*



*slentando*



**Più vivo.**  
*legg.*

*slentando*

*p*



*a tempo*  
*espress.*

*pp* *poco cresc.*

*f* *cresc. molto*

*ff* *Sostenuto.* *pesunte*

*a tempo (vivace)* *ff*