

Augener's Edition.

Dances  
Humoresques

N<sup>o</sup> 1. Polonaise  
. 2. Valse  
. 3. Mazurka  
. 4. Cracovienne  
. 5. Mazurka  
. 6. Cosaque Fantastique

pour PIANO

par  
Sig. Stojowski

Op. 12. N<sup>o</sup> 6.

AUGENER & CO, LONDON  
199 Regent Street, W.  
22 Newgate Street, E.C. & 6 New Burlington Street, W.

# Cosaque fantastique.

Sig. Stojowski, Op. 12. N° 6.

Molto vivace.

PIANO.

*f marc.*

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music begins with a forte dynamic and a marcato articulation. The bass line features a steady eighth-note accompaniment.

The second system continues the piece. It features a mezzo-forte dynamic and a marcato articulation. The melody in the upper staff is more active, with some slurs and accents. The bass line continues with eighth-note accompaniment.

The third system shows a change in dynamics to fortissimo (ff) and mezzo-forte (m.g.). The music is characterized by a driving eighth-note accompaniment in the bass and a more melodic line in the treble.

The fourth system includes a mezzo-forte (m.g.) dynamic and a piano (p) dynamic. The piece continues with its characteristic rhythmic patterns and melodic motifs.

The fifth system concludes the piece with a mezzo-forte (mf) dynamic. The final measures show a continuation of the rhythmic accompaniment and melodic lines.

Copyright 1894 by H. B. Stevens Co.

12186

Augener's Music Printing Office, 10 Lexington Street, London, W. Established 1878

Edited by C. P. Scott.



*cresc. molto*

*m.g.*  
*ff*

*p*

*f*  
*m.g.*  
*sf*  
*p cresc.*

*ff*  
*p*  
*cresc.*

*stargando*  
*a tempo*  
*ff*



sonore  
*f*  
 1  
*f*  
 con calore rubato

*ad.*

rall. e dim. poco a poco  
 3

rit. assai dolce cantato ritornando al-

tr 3 tr 3 tr 3  
 tempo poco cresc.

tr 3 tr 3 tr 3  
 calando

tr 6 tr tr tr  
rit. a tempo

7 8 7 10  
m.g.

sf>p pp sf rit. molto espress.

Rec. *pp*  
8<sup>va</sup>  
basso

a tempo P poco cresc. ed incalzando. rall.

e dim. Tempo I. mf meno mosso.

poco a poco dim. e rall. pp

Tempo I.

*cresc. ed accel. molto*

*pp*

*ff*

*p poco a poco cresc.*

*ff*

*ff*

*p subito*

*sf*

*marc.*

*cresc. molto*

*ben marcato*

*ff*

*meno f*

*cresc.*

*strepitoso*

*fff*  
*furioso*

*fff*  
*con Ped.*

*fff ten.*  
*rit.*