

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

[illegible]

Sinfonischer Satz für Orchester

Sinfonischer Satz für Orchester

26

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

37

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

47

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

60

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

f

3

3

3

3

3

8

Sinfonischer Satz für Orchester

71

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

f

Sinfonischer Satz für Orchester

81

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mp

93

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

[illegible]

118

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

[illegible]

Sinfonischer Satz für Orchester

[illegible]

147

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mp

mf

mp

s

160

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mf

p

3

3

3

3

Sinfonischer Satz für Orchester

172

Fl. 1

Fl. 2

Ob. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

183

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

193

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

mf

203

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

213

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

mf

3

8

Sinfonischer Satz für Orchester

[illegible]

Sinfonischer Satz für Orchester

233

Fl. 1

Fl. 2

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

8

Sinfonischer Satz für Orchester

250

Fl. 1 *f*

Fl. 2 *f*

Ob. 1

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B $\flat$ Tpt.

Hn.

Eu.

Trb.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc. *f*

Cbs. *f*

s

Flute 1

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

8 *mf* 15 *f*

33

45 18 *f* 4

76 16 *mf* 7

108 23 *p* *f* 3

142 37 *mf*

192 19 *mf* 3 *f*

222 18 *f* 3

252

Flute 2

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

8 *mf* 78 43 *f*

139 73 *mf* 3

223 18 *f* 3

252

Detailed description: This is a musical score for Flute 2, measures 1 to 252. The score is written in 4/4 time and begins with a tempo marking of Allegretto = 120 bpm. The first system (measures 1-8) starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes. The second system (measures 9-78) features a repeat sign and a 78-measure rest, ending with a forte (*f*) dynamic. The third system (measures 79-138) includes a 43-measure rest and a triplet of eighth notes. The fourth system (measures 139-222) begins with a mezzo-forte (*mf*) dynamic, contains a 73-measure rest, and ends with a triplet of eighth notes. The fifth system (measures 223-251) starts with a forte (*f*) dynamic, includes an 18-measure rest, and ends with a triplet of eighth notes. The final system (measures 252-252) consists of a single measure. The score uses various musical notations including rests, triplets, and dynamic markings.

Oboe

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

8

mf

3

f

20

32

61

mf

105

p

mp

122

6

3

f

140

21

3

mf

173

185

31

3

3

mf

3

227

14

f

255

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

4
f *mf*

17
f

46
23 16
*f*³

95
3
mf

108
18
p *f* 3 3

138
40
mf

190
23

224
3 14
mf *f*

250

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

The musical score for Bb Clarinet 2 is written in 4/4 time, key of D major (two sharps). The tempo is Allegretto = 120 bpm. The score is divided into six systems, each starting with a measure number. Dynamics and articulations are indicated throughout.

System 1 (Measures 1-15):
Measure 1: Four-measure rest, marked *f*.
Measure 2: Quarter note D4, marked *mf*.
Measure 3: Quarter note E4.
Measure 4: Quarter note F#4.
Measure 5: Quarter note G4.
Measure 6: Quarter note A4.
Measure 7: Quarter note B4.
Measure 8: Quarter note C5.
Measure 9: Quarter note D5.
Measure 10: Quarter note E5.
Measure 11: Quarter note F#5.
Measure 12: Quarter note G5.
Measure 13: Quarter note A5.
Measure 14: Quarter note B5.
Measure 15: Quarter note C6.

System 2 (Measures 16-31):
Measure 16: Quarter note D5, marked *f*.
Measure 17: Quarter note E5.
Measure 18: Quarter note F#5.
Measure 19: Quarter note G5.
Measure 20: Quarter note A5.
Measure 21: Quarter note B5.
Measure 22: Quarter note C6.
Measure 23: Quarter note D6.
Measure 24: Quarter note E6.
Measure 25: Quarter note F#6.
Measure 26: Quarter note G6.
Measure 27: Quarter note A6.
Measure 28: Quarter note B6.
Measure 29: Quarter note C7.
Measure 30: Quarter note D7.
Measure 31: Quarter note E7.

System 3 (Measures 133-142):
Measure 133: Quarter note D5, marked *f*.
Measure 134: Quarter note E5.
Measure 135: Quarter note F#5.
Measure 136: Quarter note G5.
Measure 137: Quarter note A5.
Measure 138: Quarter note B5.
Measure 139: Quarter note C6.
Measure 140: Quarter note D6.
Measure 141: Quarter note E6.
Measure 142: Quarter note F#6.

System 4 (Measures 143-152):
Measure 143: Quarter note D5, marked *mf*.
Measure 144: Quarter note E5.
Measure 145: Quarter note F#5.
Measure 146: Quarter note G5.
Measure 147: Quarter note A5.
Measure 148: Quarter note B5.
Measure 149: Quarter note C6.
Measure 150: Quarter note D6.
Measure 151: Quarter note E6.
Measure 152: Quarter note F#6.

System 5 (Measures 223-232):
Measure 223: Quarter note D5, marked *f*.
Measure 224: Quarter note E5.
Measure 225: Quarter note F#5.
Measure 226: Quarter note G5.
Measure 227: Quarter note A5.
Measure 228: Quarter note B5.
Measure 229: Quarter note C6.
Measure 230: Quarter note D6.
Measure 231: Quarter note E6.
Measure 232: Quarter note F#6.

System 6 (Measures 247-256):
Measure 247: Quarter note D5.
Measure 248: Quarter note E5.
Measure 249: Quarter note F#5.
Measure 250: Quarter note G5.
Measure 251: Quarter note A5.
Measure 252: Quarter note B5.
Measure 253: Quarter note C6.
Measure 254: Quarter note D6.
Measure 255: Quarter note E6.
Measure 256: Quarter note F#6.

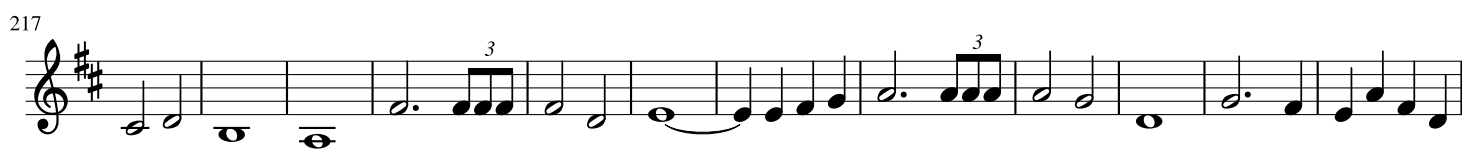
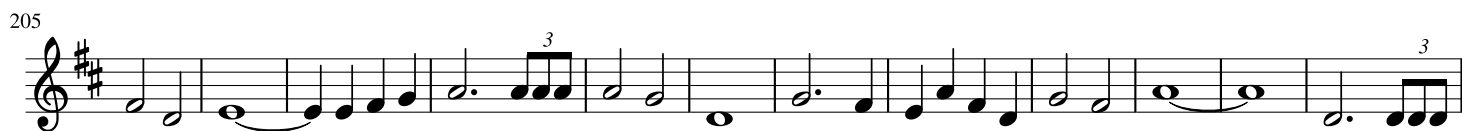
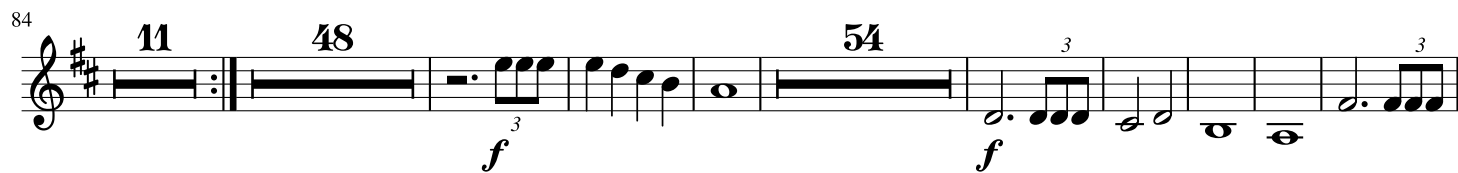
Bb Trumpet

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm



Horn

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

53

78

98

115

159

204

216

228

251

f

f

p

p

f

mp

f

12

30

15

11

30

31

10

Euphonium

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

50

63

112

123

202

215

227

250

f

f

mf

f

f

Trombone

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm



113



124



204



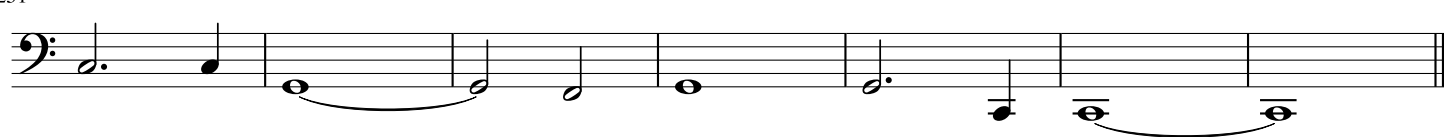
216



228



251



Violins 1

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

16

p

25

mp *p*

34

42

14

mf

63

3

72

3

4

85

35

mp *mp*

131

142

mf

154

166

p

177

mp *p*

186

194

31

232

mf *f*

3 9

252

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

Violins 2 score, measures 1 to 251. The score is in 4/4 time and features various musical notations including rests, notes, slurs, and dynamic markings.

Measures 1-16: Rest, then a series of eighth notes. Measure 16 is marked with a repeat sign and a measure rest.

Measures 17-31: A series of eighth notes, followed by a measure rest. Measure 31 is marked with a repeat sign and a measure rest.

Measures 32-42: A series of eighth notes, followed by a measure rest. Measure 42 is marked with a repeat sign and a measure rest.

Measures 43-57: A series of eighth notes, followed by a measure rest. Measure 57 is marked with a repeat sign and a measure rest.

Measures 58-68: A series of eighth notes, followed by a measure rest. Measure 68 is marked with a repeat sign and a measure rest.

Measures 69-83: A series of eighth notes, followed by a measure rest. Measure 83 is marked with a repeat sign and a measure rest.

Measures 84-98: A series of eighth notes, followed by a measure rest. Measure 98 is marked with a repeat sign and a measure rest.

Measures 99-109: A series of eighth notes, followed by a measure rest. Measure 109 is marked with a repeat sign and a measure rest.

Measures 110-124: A series of eighth notes, followed by a measure rest. Measure 124 is marked with a repeat sign and a measure rest.

Measures 125-139: A series of eighth notes, followed by a measure rest. Measure 139 is marked with a repeat sign and a measure rest.

Measures 140-154: A series of eighth notes, followed by a measure rest. Measure 154 is marked with a repeat sign and a measure rest.

Measures 155-169: A series of eighth notes, followed by a measure rest. Measure 169 is marked with a repeat sign and a measure rest.

Measures 170-184: A series of eighth notes, followed by a measure rest. Measure 184 is marked with a repeat sign and a measure rest.

Measures 185-199: A series of eighth notes, followed by a measure rest. Measure 199 is marked with a repeat sign and a measure rest.

Measures 200-214: A series of eighth notes, followed by a measure rest. Measure 214 is marked with a repeat sign and a measure rest.

Measures 215-229: A series of eighth notes, followed by a measure rest. Measure 229 is marked with a repeat sign and a measure rest.

Measures 230-244: A series of eighth notes, followed by a measure rest. Measure 244 is marked with a repeat sign and a measure rest.

Measures 245-251: A series of eighth notes, followed by a measure rest.

Violas

2015

Sinfonischer Satz für Orchester

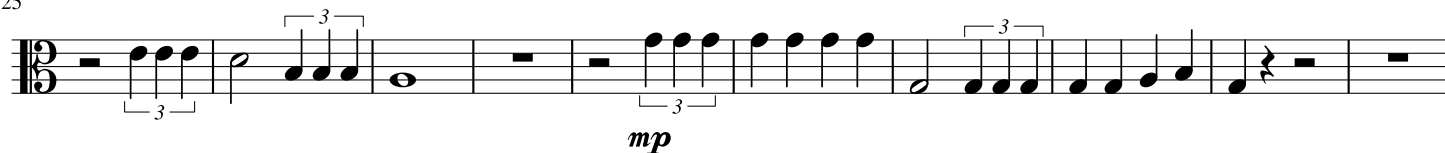
Désirée Manns

Allegretto = 120 bpm

16



25



35



47



71



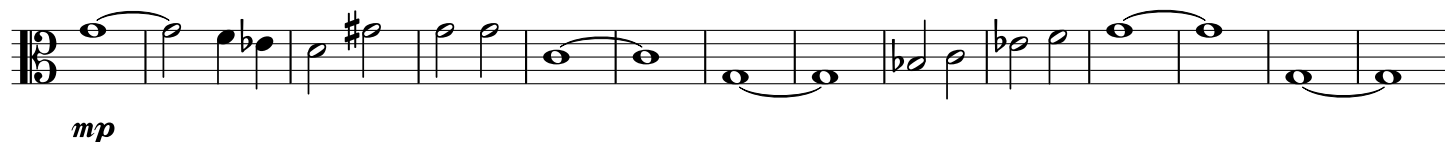
84



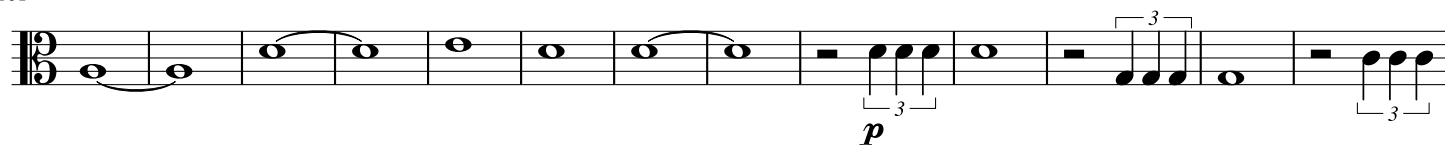
95



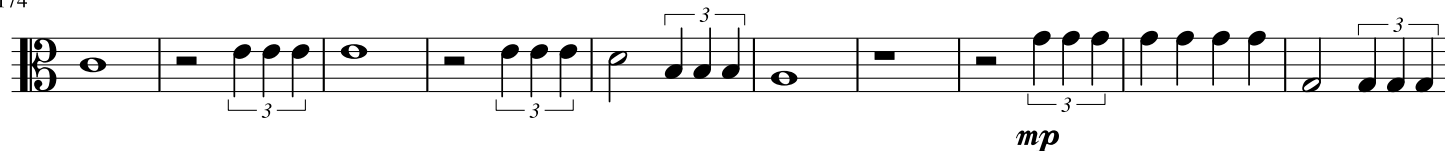
147



161



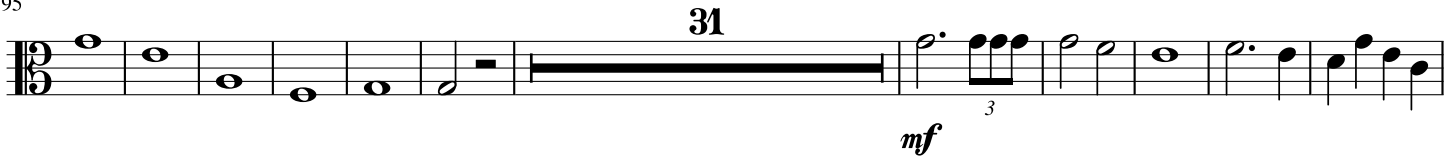
174



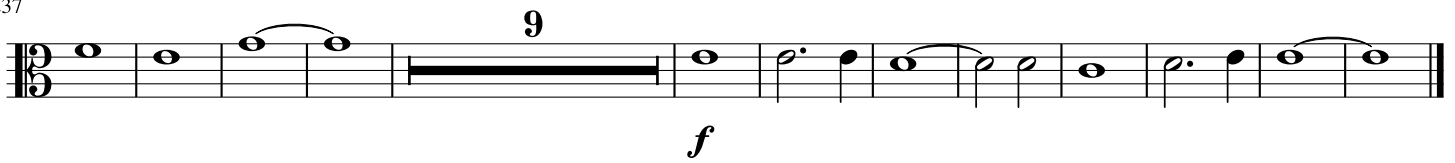
184



195



237



Violoncellos

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

16

p

30

46

15

mf

71

3

5

87

19

mp

mf

118

131

mf

138

145

12

mp

169

p

184



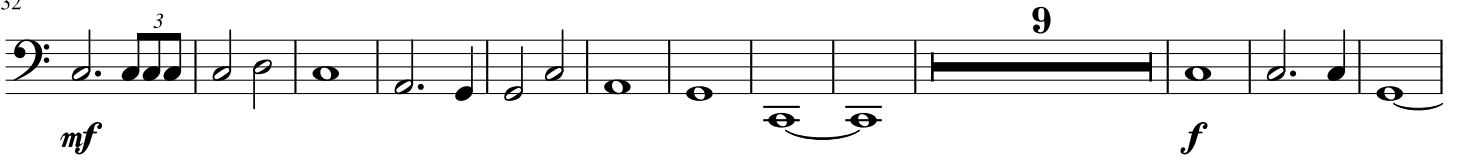
200



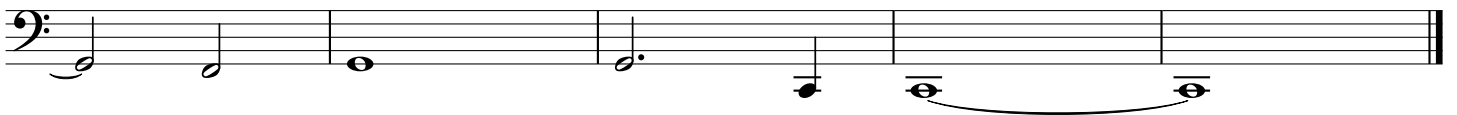
224



232



253



Contrabasses

2015

Sinfonischer Satz für Orchester

Désirée Manns

Allegretto = 120 bpm

pizz.

8 **f** 61

78 **f** *mp* 17

112 *mf* arco

127 *mf*

140 *mf* 52

202

213

224

235 **f** 9