J.S. Bach
(1685-1750)

Messe en si mineur
BWV 232

Sanctus

Transcription pour orgue

réalisée par Emmanuel Legrand (2017)

Publié sous licence Creative Commons
Released under Creative Commons Licence

Réalisé avec / Created with
Musescore (http://musescore.org)

Avant-Propos

Plus encore que dans les mouvements de la Messe en Si transcrits précédemment, il y a vraiment beaucoup de voix (parties vocales et parties instrumentales) dans le Sanctus. Pour que la partition reste jouable, j'ai donc dû en éliminer un certain nombre dans la transcription. Malgré cela, il en reste encore beaucoup. Les organistes qui trouvent qu'il en reste encore trop peuvent, au choix :

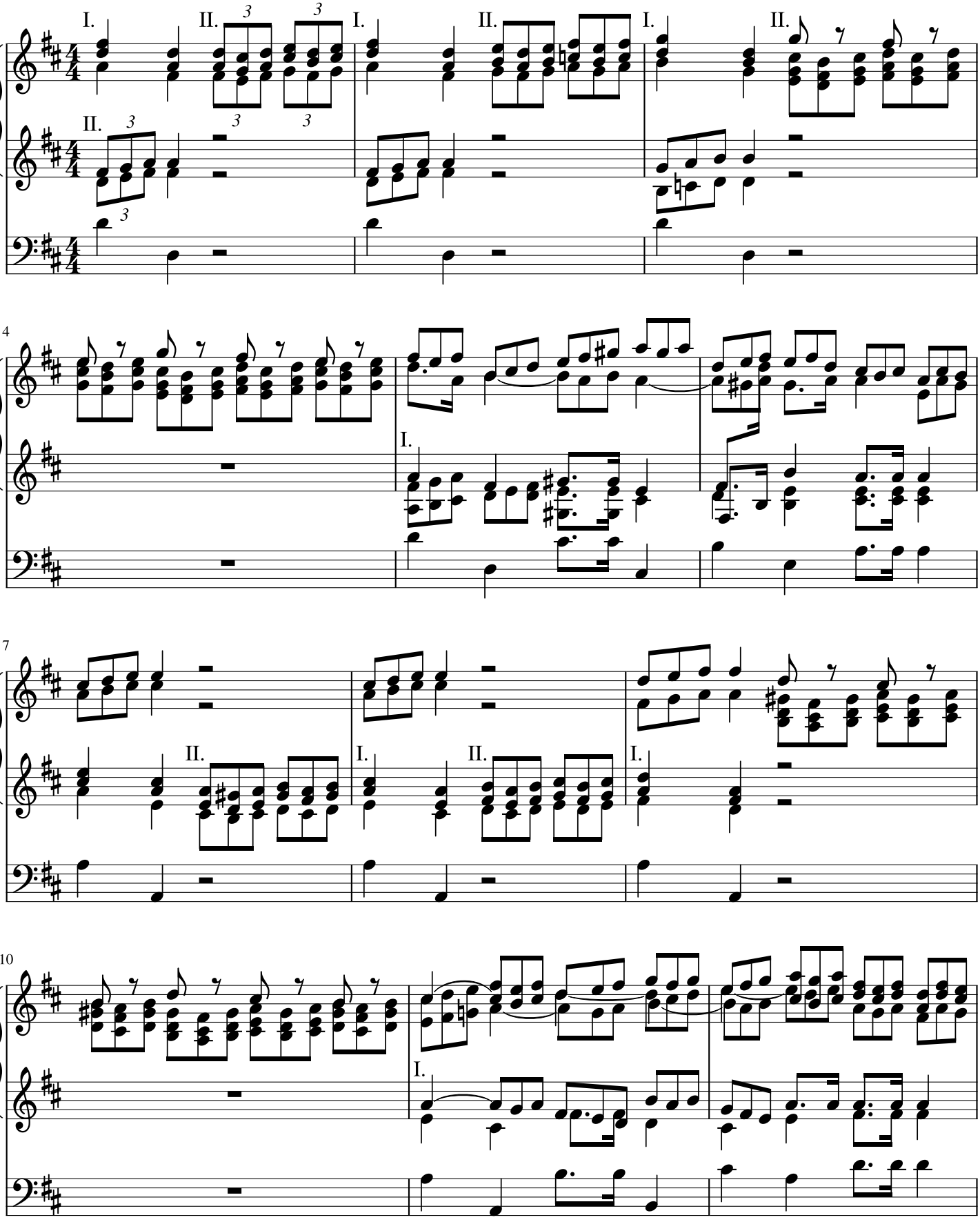
- se plaindre en écrivant à l'adresse suivante : "J.S. Bach, Paradis des musiciens";
- laisser tomber celles qu'ils trouvent le moins utiles, dans les passages chargés.

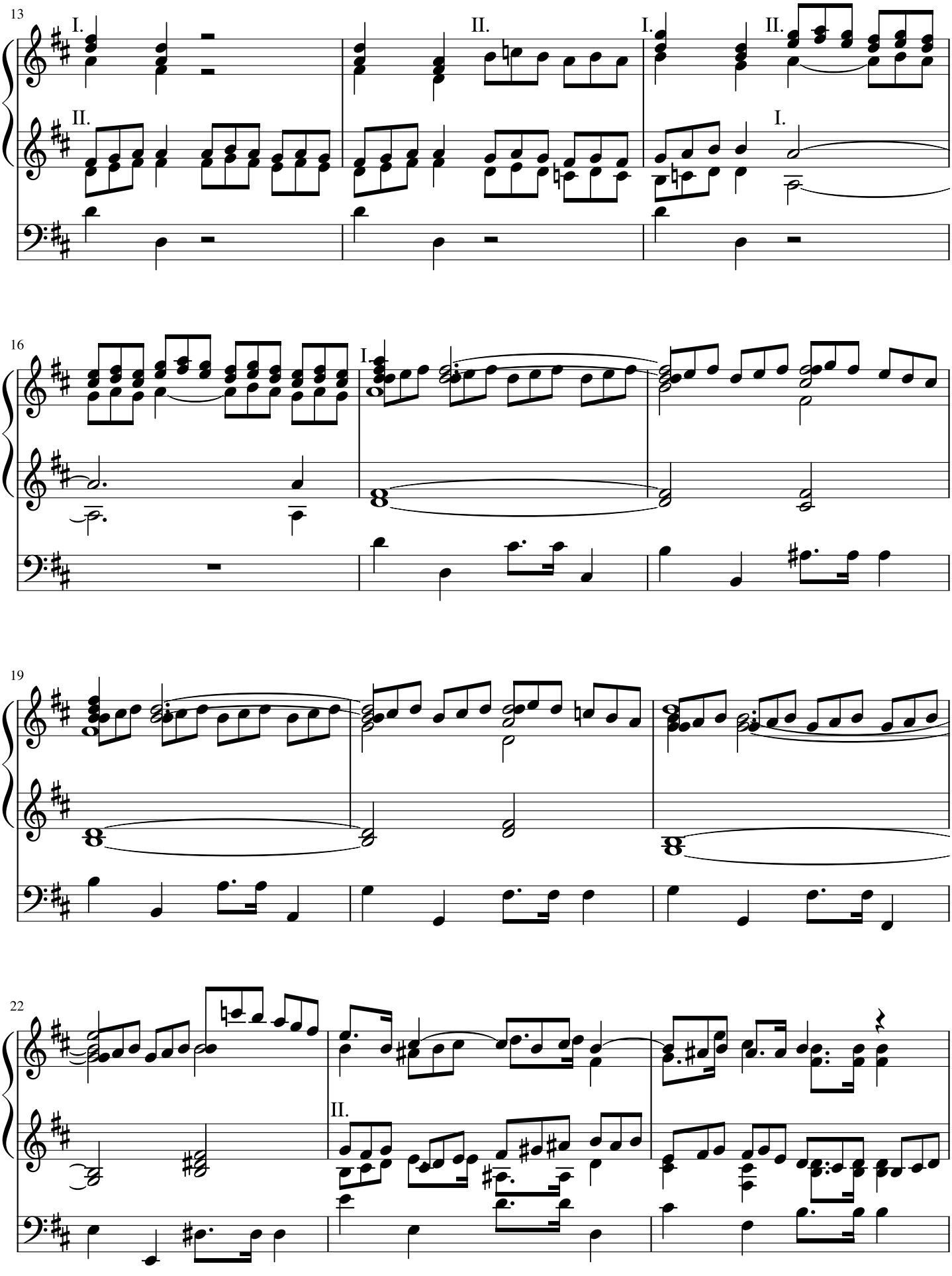
Foreword

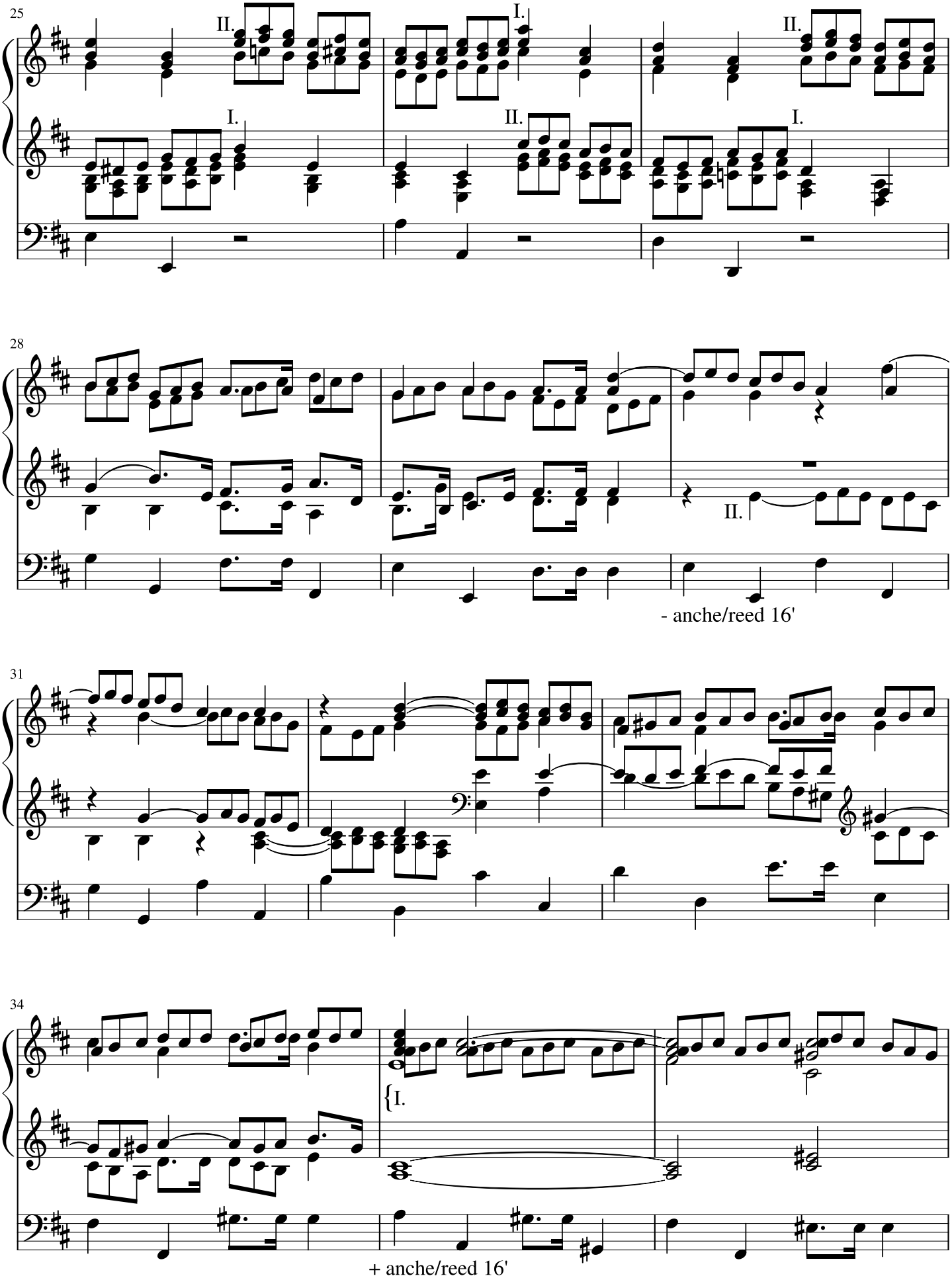
Even more than in previously transcribed Mass in B minor movements, there are many many voices (vocal ind instrumental parts) in the Sanctus. In order to keep the score playable, a certain number of them have been eliminated in the transcription. Organists who find that there are still too many can :

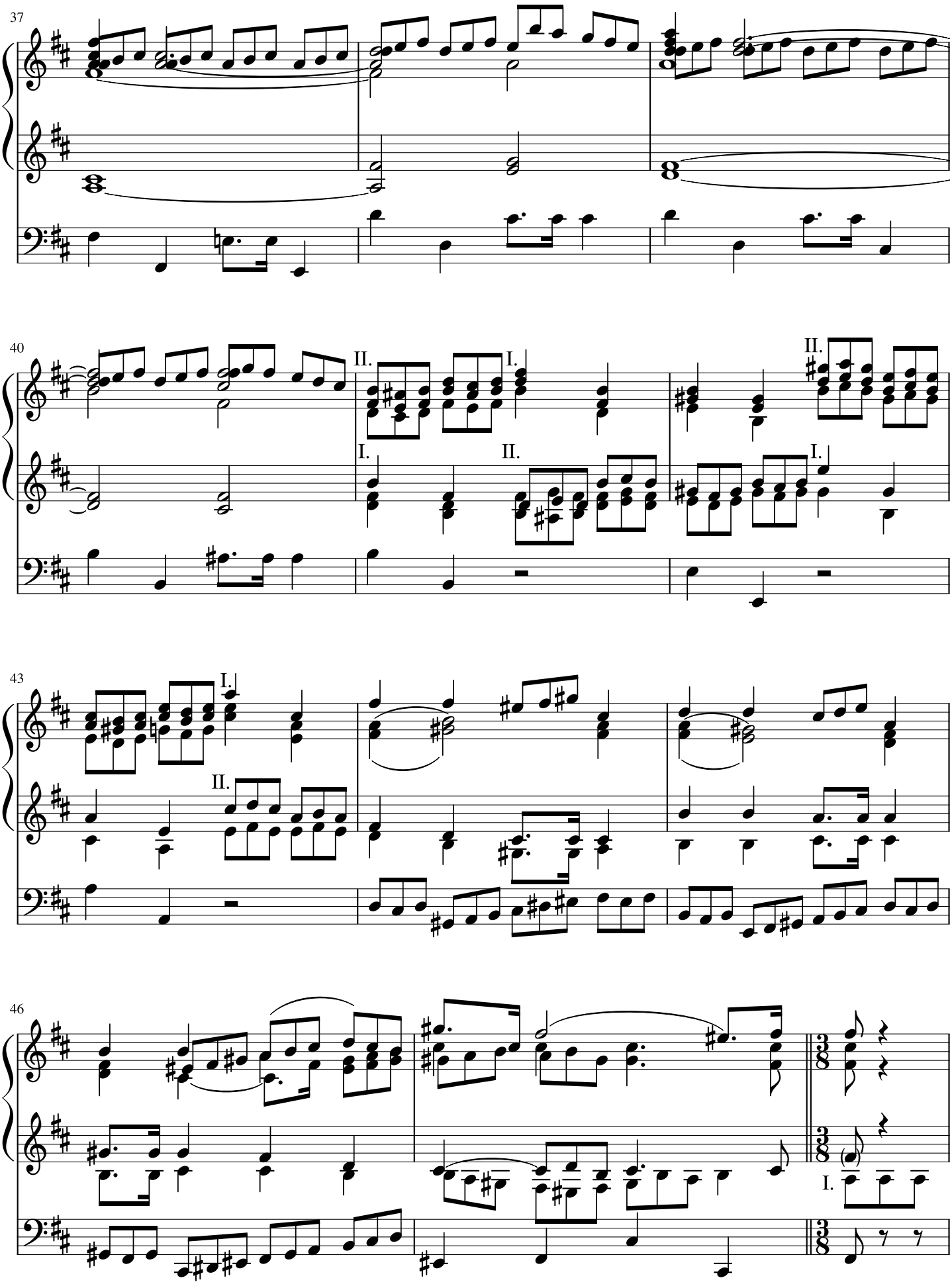
- either send a formal complaint to the following address : "J.S. Bach, Musicians' Paradise";
- or skip those voices they find less important, in the dense passages.

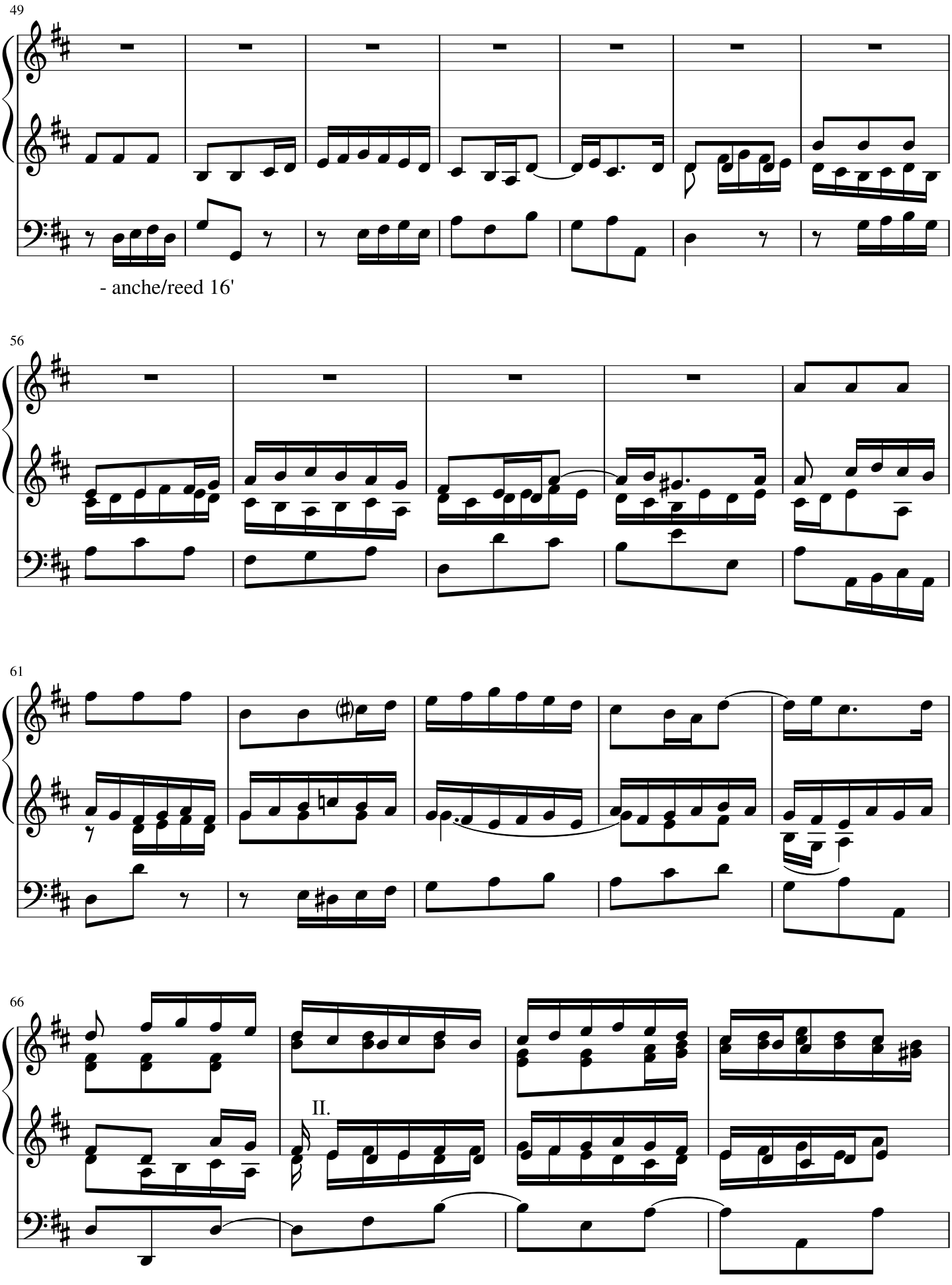
Sanctus

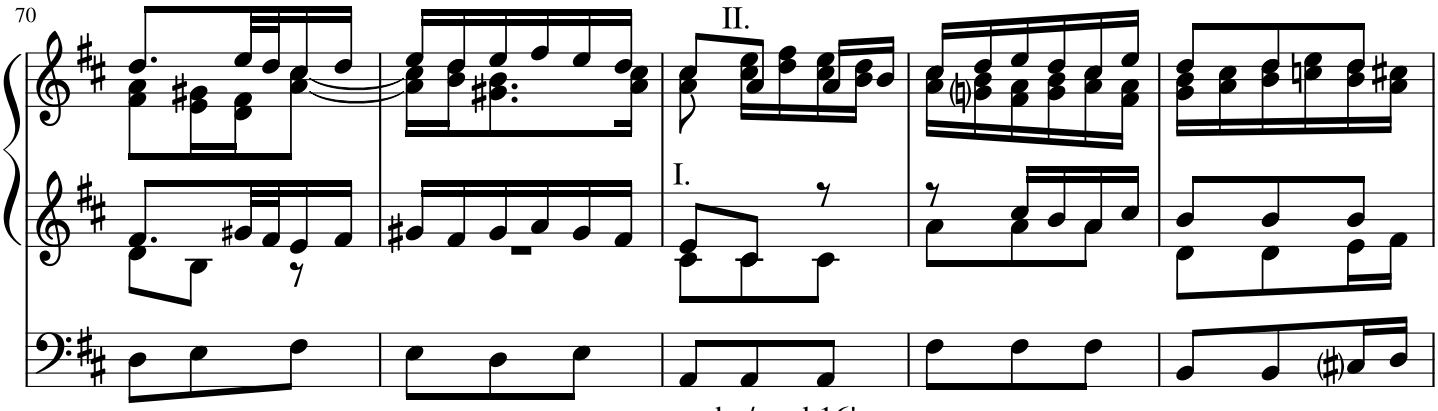


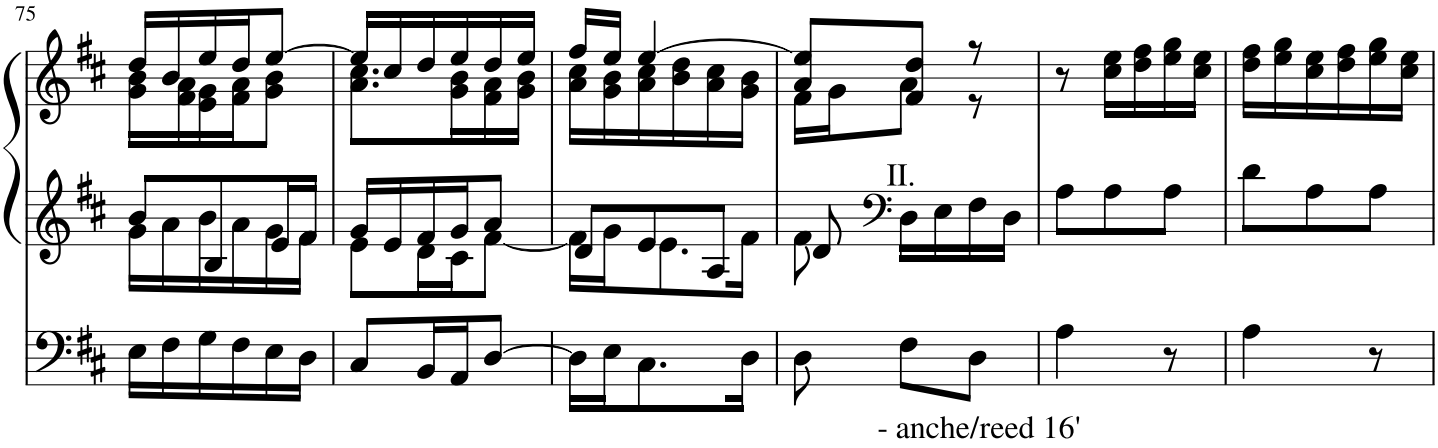

13
I.
II.
I.
II.
II.
I.
16
I.
19
22
II.

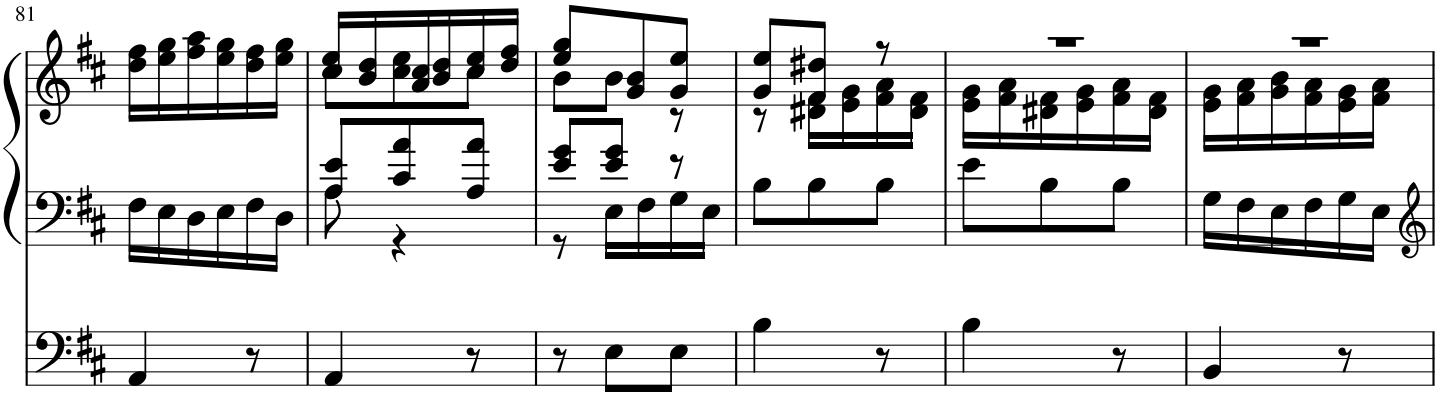

25
II.
I.
II.
I.
II.
I.
28
II.
- anche/reed 16'
31
34
{I.
+ anche/reed 16'

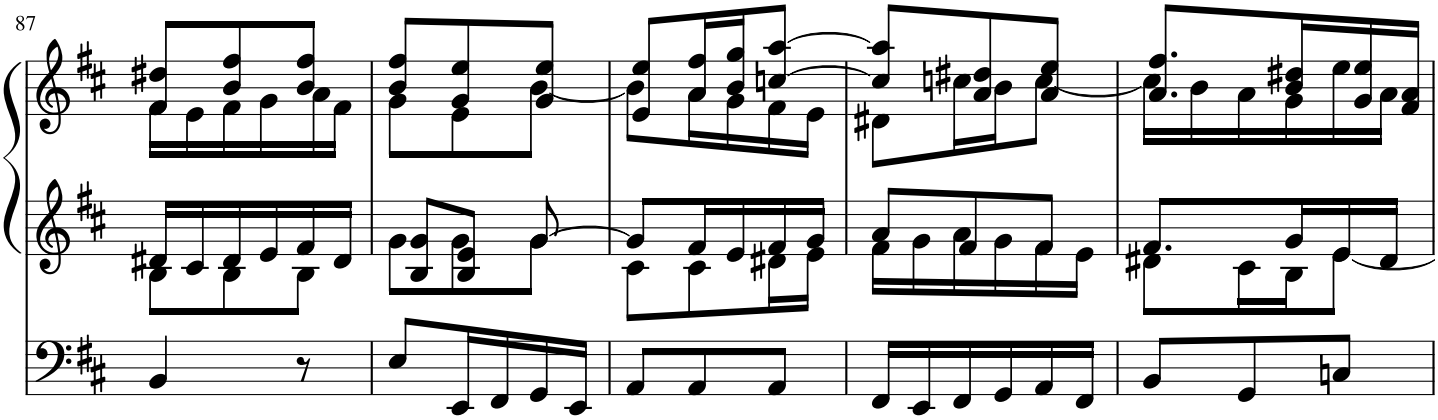

37
40
II.
I.
II.
I.
I.
II.
I.
43
I.
II.
46
I.

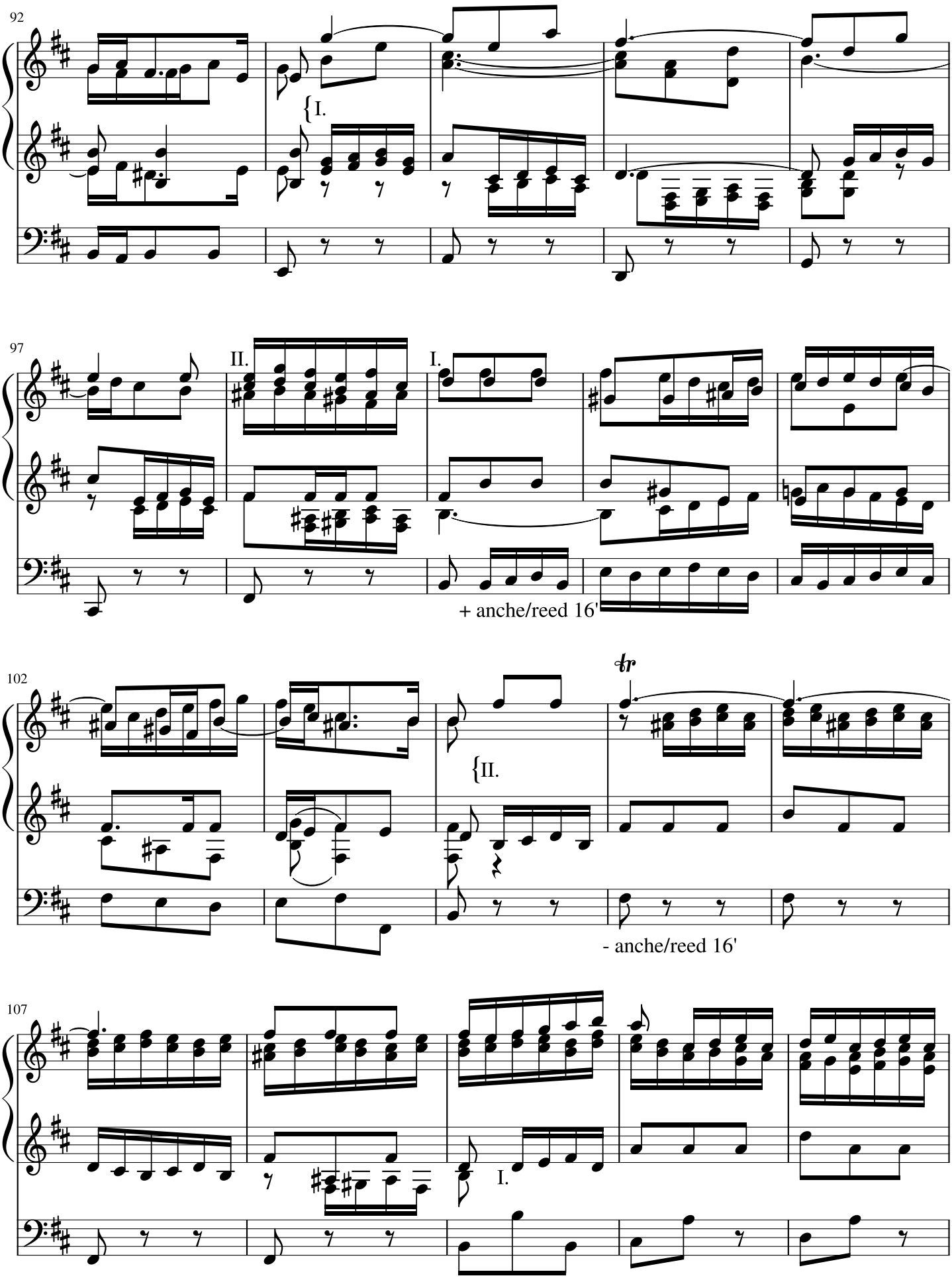

49
- anche/reed 16'
56
61
66
II.

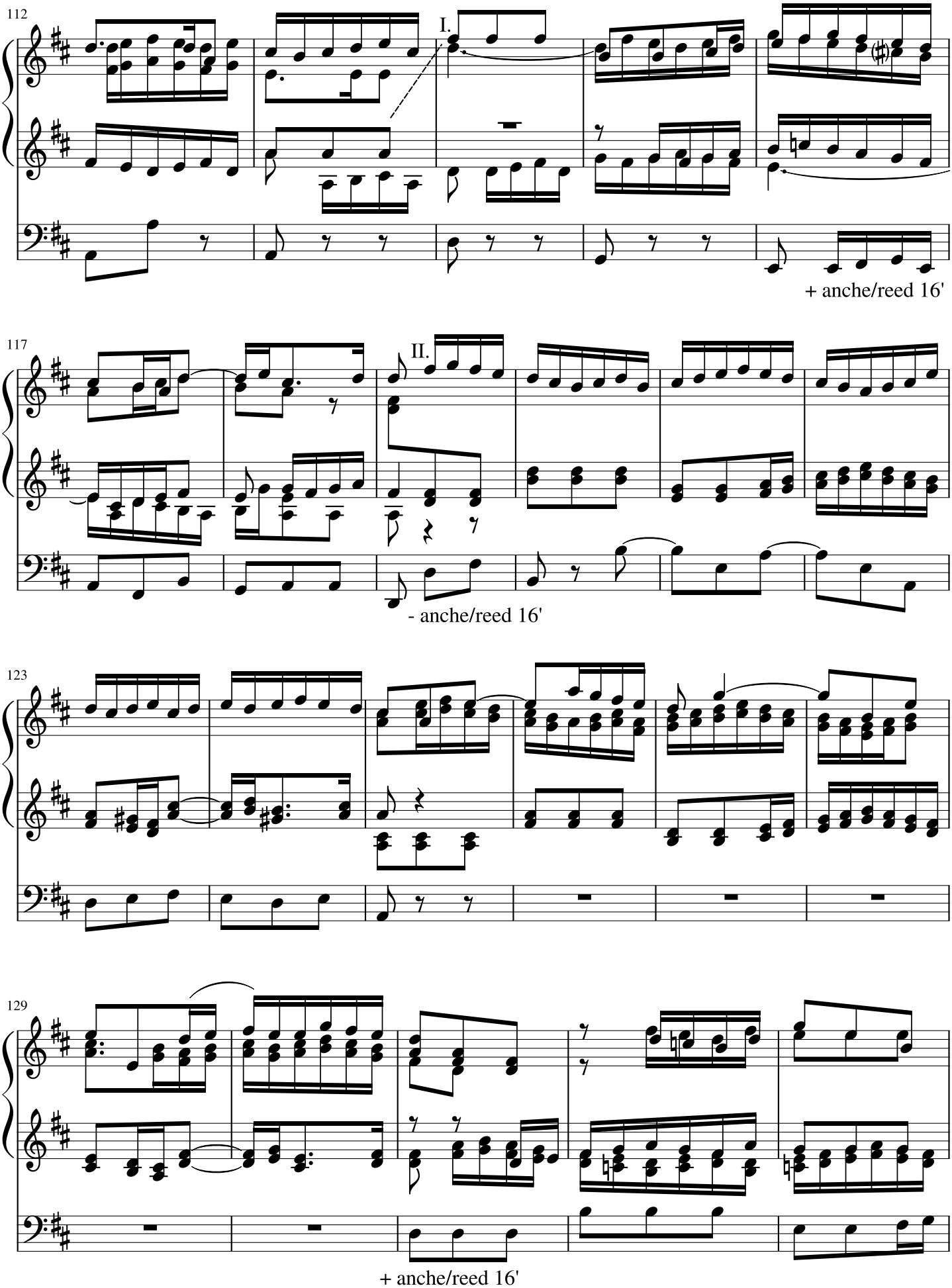

70
II.
I.
+ anche/reed 16'

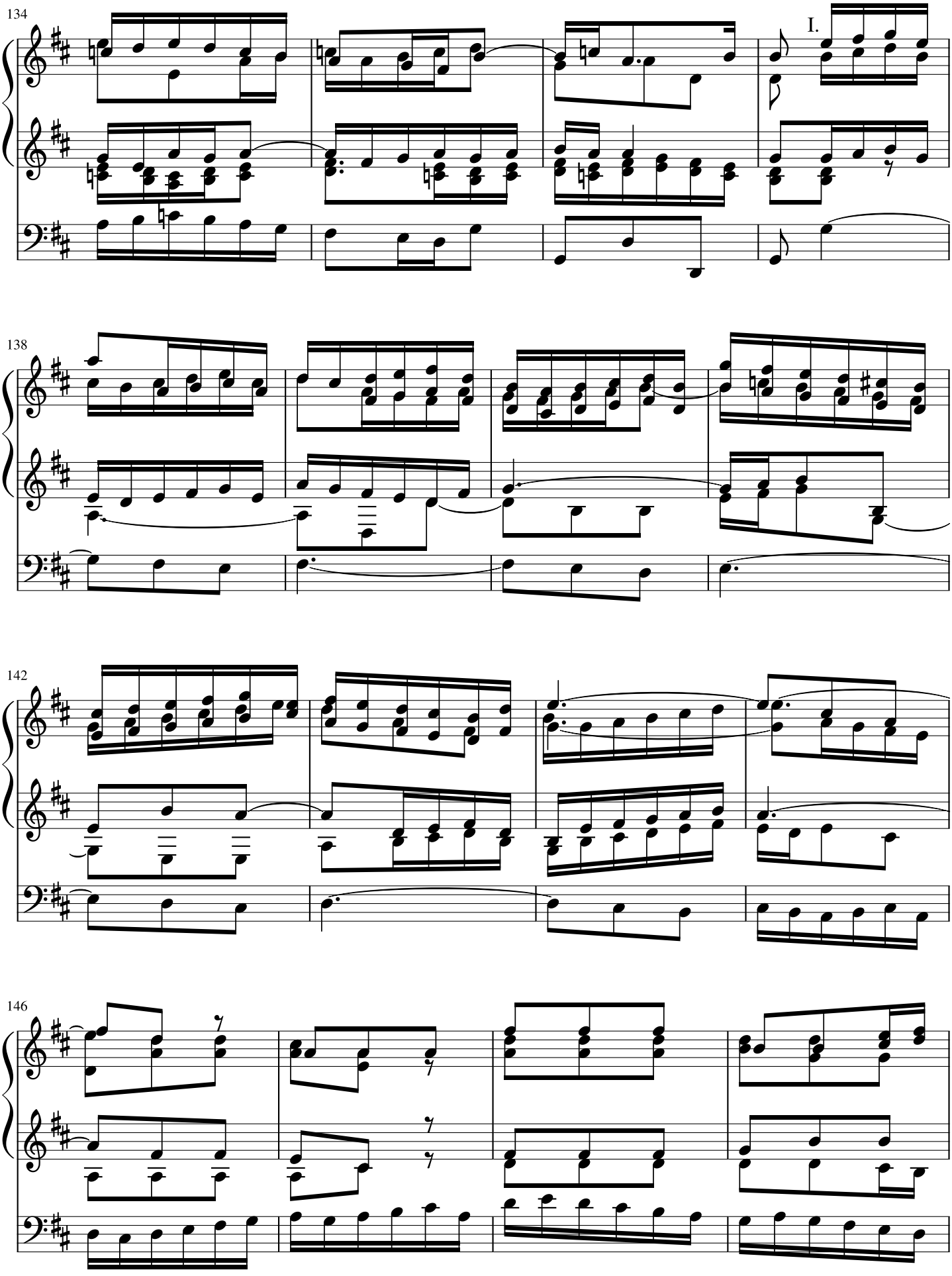

75
II.
- anche/reed 16'

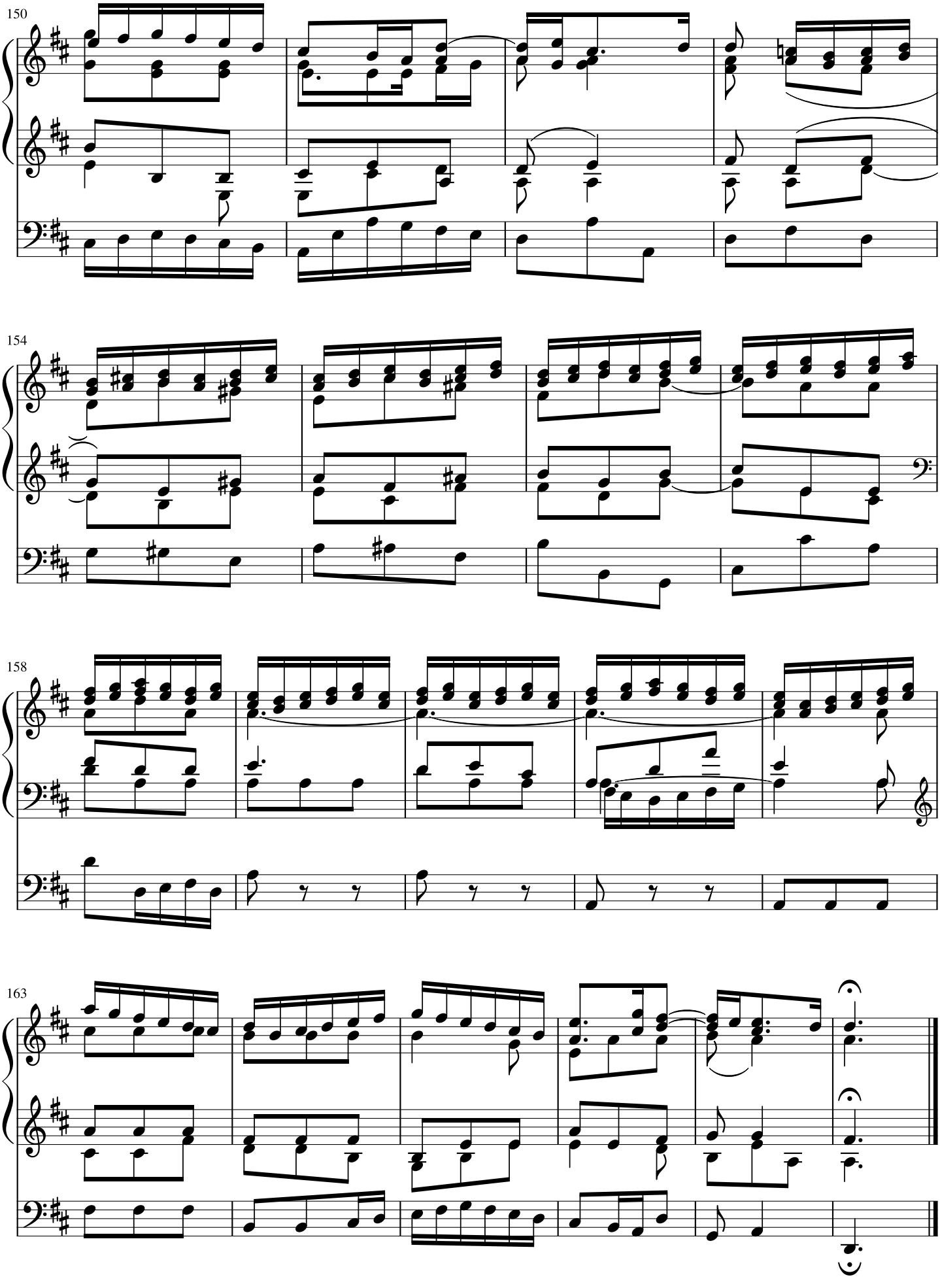

81


87


92
I.
97
II.
I.
+ anche/reed 16'
102
tr
II.
- anche/reed 16'
107
I.


112
I.
+ anche/reed 16'
117
II.
- anche/reed 16'
123
129
+ anche/reed 16'


134
I.
138
142
146


150
154
158
163