

TRIO SONATA

Opus 2, No. 4

HWV 389

Arranged for ATB recorders by R. D. Tennent

G. F. Handel (1685–1759)

Larghetto

Tenor Recorder

1

4

8

11

14

17

20

Allegro

8

16

22 *tr*

30

39 *tr*

47

54

61 *tr*

[69]

[76]

[85]

Adagio

[12]

[17]

[23]

[29]

[36]

Allegro

Sheet music for violin or cello, Allegro section. The music is in common time (indicated by '4') and consists of ten staves of music. Measure numbers 10, 15, 21, 26, 31, 36, 42, 47, and 53 are indicated in boxes above the staves. Measure 59 begins the transition to Adagio. The key signature changes from one sharp to two sharps between measures 26 and 31.

4

10

15

21

26

31

36

42

47

53

Adagio

tr

Allegro

The sheet music is for a solo instrument in G major, 12/8 time. It features ten staves of musical notation, each starting with a treble clef and a key signature of one sharp. Measure numbers 4 through 33 are indicated in boxes above each staff. The music consists primarily of eighth and sixteenth note patterns, with various dynamics and rests.