

Score  
(6:22)

# Finding Peace

(Song of Contemplation-Section II)

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Moderato ♩ = 60

The score is for a piece in 4/4 time, marked Moderato with a tempo of 60 beats per minute. The key signature has two sharps (F# and C#). The instruments and parts are:

- Flute: Rests throughout.
- English Horn: Rests throughout.
- Bass Clarinet: Rests throughout.
- Solo Violin: Enters in the second measure with a *pp* dynamic, playing a melodic line that continues into the fourth measure with a *p* dynamic.
- Solo Cello: Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Violin I: Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Violin II: Enters in the second measure with a *pp* dynamic, playing a rhythmic accompaniment.
- Viola: Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Cello: Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Double Bass: Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Choir (SATB) (Wordless): Enters in the second measure with a *pp* dynamic, playing a sustained note.
- Sound FX: Enters in the third measure with a *p* dynamic, playing a rhythmic accompaniment.
- Synth Pad: Enters in the second measure with a *pp* dynamic, playing a sustained note.

Finding Peace

This musical score is for the piece "Finding Peace" and is the second page of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Five measures of whole rests.
- E. Hn. (E-flat Horn):** Five measures of whole rests.
- B. Cl. (B-flat Clarinet):** Five measures of whole rests.
- Vln. (Violin):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Vc. (Violoncello):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Vln. I (Violin I):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Vln. II (Violin II):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Vla. (Viola):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Vc. (Violoncello):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- D.B. (Double Bass):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- C (Cello):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- FX (Fiddle):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.
- Pad (Piano):** Five measures of music, starting with a five-measure rest, followed by a melodic line with slurs and ties.

# Finding Peace

A

The musical score for "Finding Peace" (page 3, section A) is arranged for a chamber ensemble. The instruments and their parts are:

- Fl. (Flute):** Rests throughout the section.
- E. Hn. (English Horn):** Enters at measure 10 with a melodic line, marked *mp*. It features a triplet of eighth notes in measure 11.
- B. Cl. (Bass Clarinet):** Rests until measure 10, then plays a melodic line.
- Vln. (Violin):** Plays a melodic line starting at measure 10, marked *p*. It includes a triplet of eighth notes in measure 11.
- Vc. (Violin II):** Plays a melodic line starting at measure 10, marked *p*.
- Vln. I (Violin I):** Plays a melodic line starting at measure 10, marked *p*.
- Vln. II (Violin II):** Plays a melodic line starting at measure 10, marked *p*.
- Vla. (Viola):** Plays a melodic line starting at measure 10, marked *p*.
- Vc. (Cello):** Plays a melodic line starting at measure 10, marked *p*.
- D.B. (Double Bass):** Plays a melodic line starting at measure 10, marked *p*.
- C. (Contrabass):** Rests throughout the section.
- FX (Fiddle):** Enters at measure 10 with a melodic line, marked *p*. It features a triplet of eighth notes in measure 11.
- Pad (Piano):** Plays a melodic line starting at measure 10, marked *p*. It includes a triplet of eighth notes in measure 11.

The score is in G major (one sharp) and 4/4 time. Dynamics include *p* (piano) and *mp* (mezzo-piano). Performance markings include accents, slurs, and triplets. The section is labeled "A" in a box at the top.

15

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

*mp* *mf*

3

B Finding Peace

Musical score for "Finding Peace" starting at measure 20. The score includes parts for Flute (Fl.), E. Horn (E. Hn.), B. Clarinet (B. Cl.), Violin (Vln. I, Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), Percussion (C, FX), and Pad. Dynamics range from *p* to *mp*. The score features various musical notations including triplets, slurs, and dynamic markings.

Fl. *p* *mp* *mp*

E. Hn. *mp*

B. Cl.

Vln. *mp* *mp*

Vc. *p*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

D.B. *p*

C *ppp*

FX

Pad *p*

Finding Peace

This musical score is for the piece "Finding Peace" and covers measures 25 to 29. The score is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features a melodic line with triplets and a dynamic marking of *mp*. A crescendo hairpin is used between measures 26 and 27.
- Violins (Vln. I, Vln. II):** Vln. I and Vln. II play similar melodic lines with triplets. Vln. II has a dynamic marking of *mp*.
- Viola (Vla.):** Provides harmonic support with sustained notes.
- Violoncello (Vc.) and Double Bass (D.B.):** Play a rhythmic accompaniment with eighth notes and triplets.
- Piano (C):** Provides harmonic support with sustained chords.
- FX (Effects):** Remains silent throughout this section.
- Pad (Pads):** Provides a sustained harmonic background with chords.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The flute part includes a dynamic marking of *mp* and a crescendo hairpin. The violin parts include dynamic markings of *mp* and *mp*. The piano part includes a dynamic marking of *mp*. The score is divided into five measures, with measure numbers 25, 26, 27, 28, and 29 indicated at the beginning of each measure.

Finding Peace

C

30

Fl.

*mp*

E. Hn.

*mp*

B. Cl.

*p*

Vln.

*mp*

Vc.

*mp*

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

D.B.

*p*

C

FX

Pad

*p*

Finding Peace

This musical score is for the piece "Finding Peace" and is page 8 of the score. It features a variety of instruments including woodwinds, strings, and a keyboard instrument. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The piece begins at measure 35. The Flute (Fl.) and Violin (Vln.) parts have melodic lines with trills and triplets. The E. Horn (E. Hn.) and Viola (Vla.) parts provide harmonic support. The Cello (C) and Double Bass (D.B.) parts play a steady bass line. The Pad instrument provides a sustained harmonic background. The score concludes with a *dim.* (diminuendo) marking and a hairpin symbol.

35

Fl.

E. Hn.

B. Cl.

35

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

35

C

FX

35

Pad

*dim.*

*dim.*



Finding Peace

D

Fl.

E. Hn. *mp*

B. Cl.

Vln. <sup>40</sup>

Vc. <sup>40</sup>

Vln. I

Vln. II

Vla. *p*

Vc. *p*

D.B.

C <sup>40</sup>

FX <sup>40</sup>

Pad <sup>40</sup> *p*

Detailed description: This page of a musical score is for the piece 'Finding Peace', page 9. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The score is divided into several systems. The first system includes Flute (Fl.), E. Horn (E. Hn.), and B. Clarinet (B. Cl.). The E. Horn part has a dynamic marking of *mp* and contains several triplet markings. The second system includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Vln. I and II parts have a <sup>40</sup> marking above them. The Vln. I part has a hairpin crescendo. The Vln. II part has a hairpin decrescendo. The Vln. I and Vln. II parts have a dynamic marking of *p*. The Vc. part has a dynamic marking of *p*. The third system includes Clarinet (C), FX, and Pad. The C part has a <sup>40</sup> marking above it. The FX part has a <sup>40</sup> marking above it. The Pad part has a <sup>40</sup> marking above it and a dynamic marking of *p*. The Pad part consists of a series of chords.

45

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*mp*

3

3

3

50

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

Detailed description: This page of a musical score, titled 'Finding Peace', contains measures 50 through 54. The score is arranged in three systems. The first system includes Flute (Fl.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.). The second system includes Violin (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (D.B.). The third system includes Piano (C), FX (likely a string ensemble or similar texture), and Pad. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measures 50-54 show a progression of chords and textures. The Flute, English Horn, and Bass Clarinet parts are mostly rests. The Violin, Viola, Cello, and Double Bass parts play sustained chords. The Piano part features a sequence of chords, and the FX part has a melodic line with triplets. The Pad part provides a harmonic foundation with sustained notes.

55

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

*p*

*pp*

3

3

3

60

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

Detailed description: This page of a musical score, titled 'Finding Peace', contains measures 60 through 64. The score is arranged in a multi-staff format. The top three staves are for woodwinds: Flute (Fl.), English Horn (E. Hn.), and Bass Clarinet (B. Cl.), all of which are silent in this section. The next five staves are for strings: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Contrabass (C). The Violin and Viola parts feature melodic lines with slurs and accents. The Viola part has a long, sustained note. The Violoncello and Double Bass parts play sustained notes with long slurs. The Contrabass part has a long, sustained note. The next two staves are for Percussion (FX) and Piano (Pad). The FX part features a rhythmic pattern with triplets and slurs. The Pad part features a melodic line with slurs and accents. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The tempo or dynamics are indicated by the number '60' at the beginning of each staff.

This musical score page, titled "Finding Peace" and numbered 14, covers measures 65 through 70. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 65-69 are rests. Measure 70 begins with a half note E4 (marked *p*), followed by a triplet of eighth notes (F4, G4, A4) and a quarter note (B4) in measure 71, all marked *mp* with a hairpin crescendo.
- E. Hn.** (English Horn): Rests throughout.
- B. Cl.** (Bass Clarinet): Rests throughout.
- Vln.** (Violin): Measures 65-69 are rests. Measure 70 begins with a half note G4 (marked *mp*), followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5) in measure 71, all marked *mp* with a hairpin crescendo.
- Vc.** (Violoncello): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.
- Vln. I** (Violin I): Measures 65-69 are rests. Measure 70 begins with a half note G4 (marked *mp*), followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5) in measure 71, all marked *mp* with a hairpin crescendo.
- Vln. II** (Violin II): Measures 65-69 are rests. Measure 70 begins with a half note G4 (marked *p*), followed by a triplet of eighth notes (A4, B4, C5) and a quarter note (D5) in measure 71, all marked *p* with a hairpin crescendo.
- Vla.** (Viola): Measures 65-69 are rests. Measure 70 begins with a half note G3 (marked *p*), followed by a triplet of eighth notes (A3, B3, C4) and a quarter note (D4) in measure 71, all marked *p* with a hairpin crescendo.
- Vc.** (Violoncello): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.
- D.B.** (Double Bass): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.
- C.** (Cymbals): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.
- FX** (Foley): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.
- Pad** (Percussion): Measures 65-69 are rests. Measure 70 begins with a half note G2 (marked *p*), followed by a triplet of eighth notes (A2, B2, C3) and a quarter note (D3) in measure 71, all marked *p* with a hairpin crescendo.

Finding Peace

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Violin (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet (C), and Pad. The Flute part features triplets with a *mp* dynamic and hairpins. The Violin and Viola parts have triplets. The Violoncello and Double Bass parts have rhythmic patterns. The Clarinet and Pad parts provide harmonic support with chords and textures.

Finding Peace

Fl. *mp*

E. Hn. *mp*

B. Cl.

Vln. *pp*

Vc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

D.B. *pp*

C *pp*

FX

Pad *p*





Finding Peace

Fl. *mp* 3 3 3 3

E. Hn. *mp* 3 3 3 3

B. Cl.

Vln. *pp*

Vc. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *mp*

Vc. *mp*

D.B. *pp*

C *pp*

FX

Pad *p*

Finding Peace

90

Fl.

E. Hn.

B. Cl.

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

D.B.

C

FX

Pad

rit.

3

3

3

Fine

The image shows a page of a musical score for the piece 'Finding Peace'. The score is for a full orchestra and includes parts for Flute (Fl.), English Horn (E. Hn.), Bass Clarinet (B. Cl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), Clarinet (C), Fagott (FX), and Piano (Pad). The music is in the key of D major and 4/4 time. The tempo is marked '90'. The score features a 'rit.' (ritardando) section and ends with a 'Fine' marking. The flute and English horn parts have triplets marked with a '3'. The piano part has a simple harmonic accompaniment. The page number '19' is in the top right corner.

*One of a series of Songs of Contemplation - Section II*