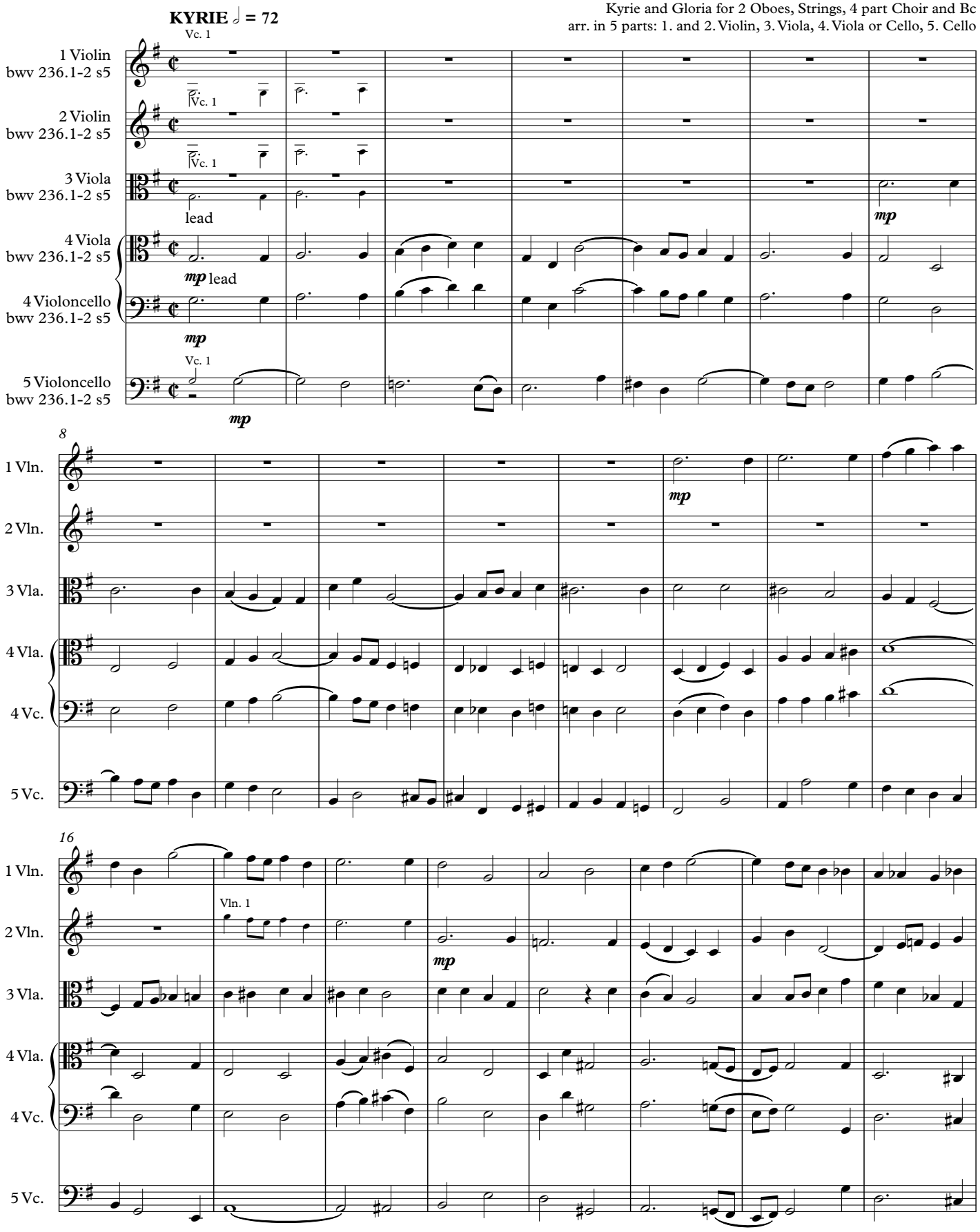
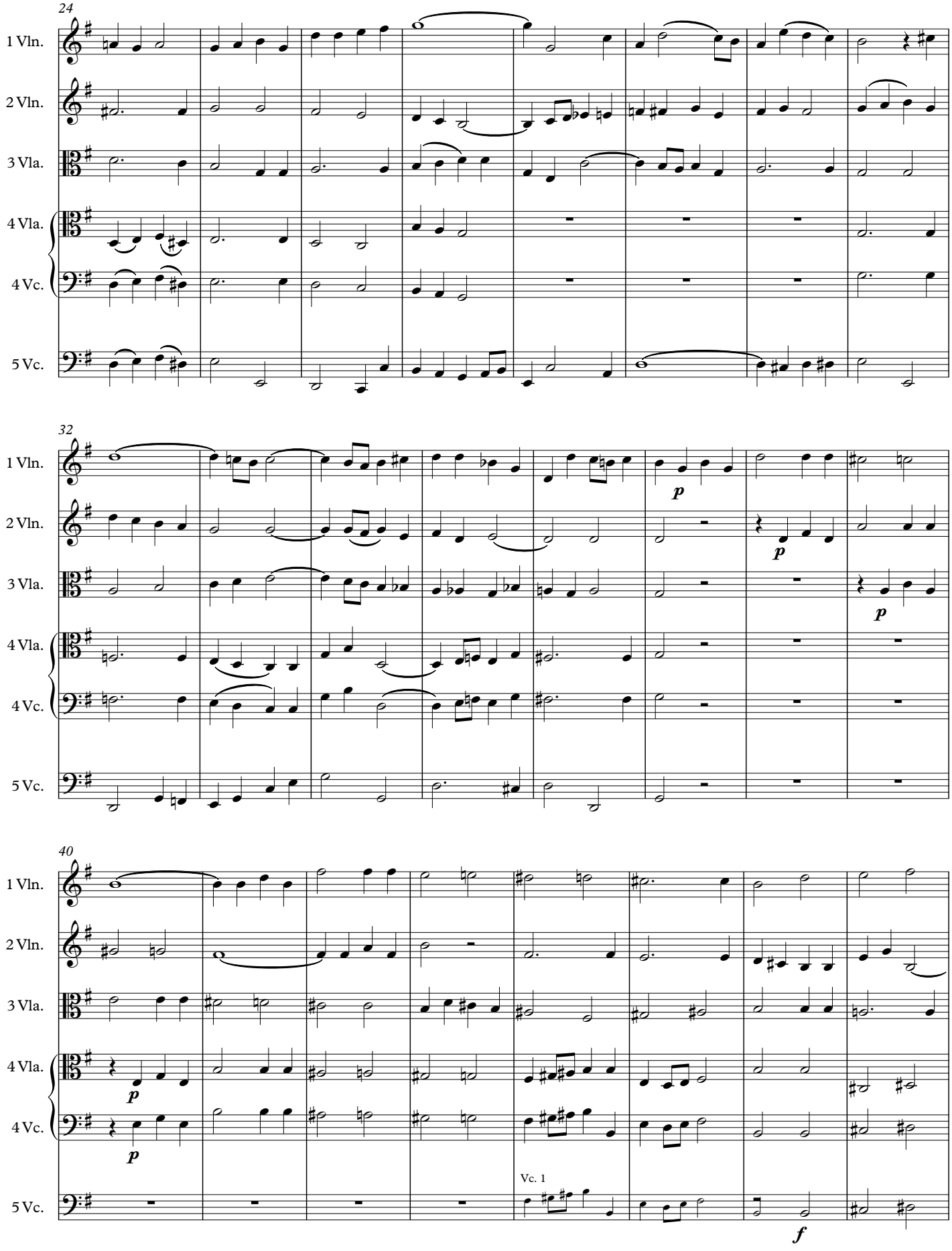
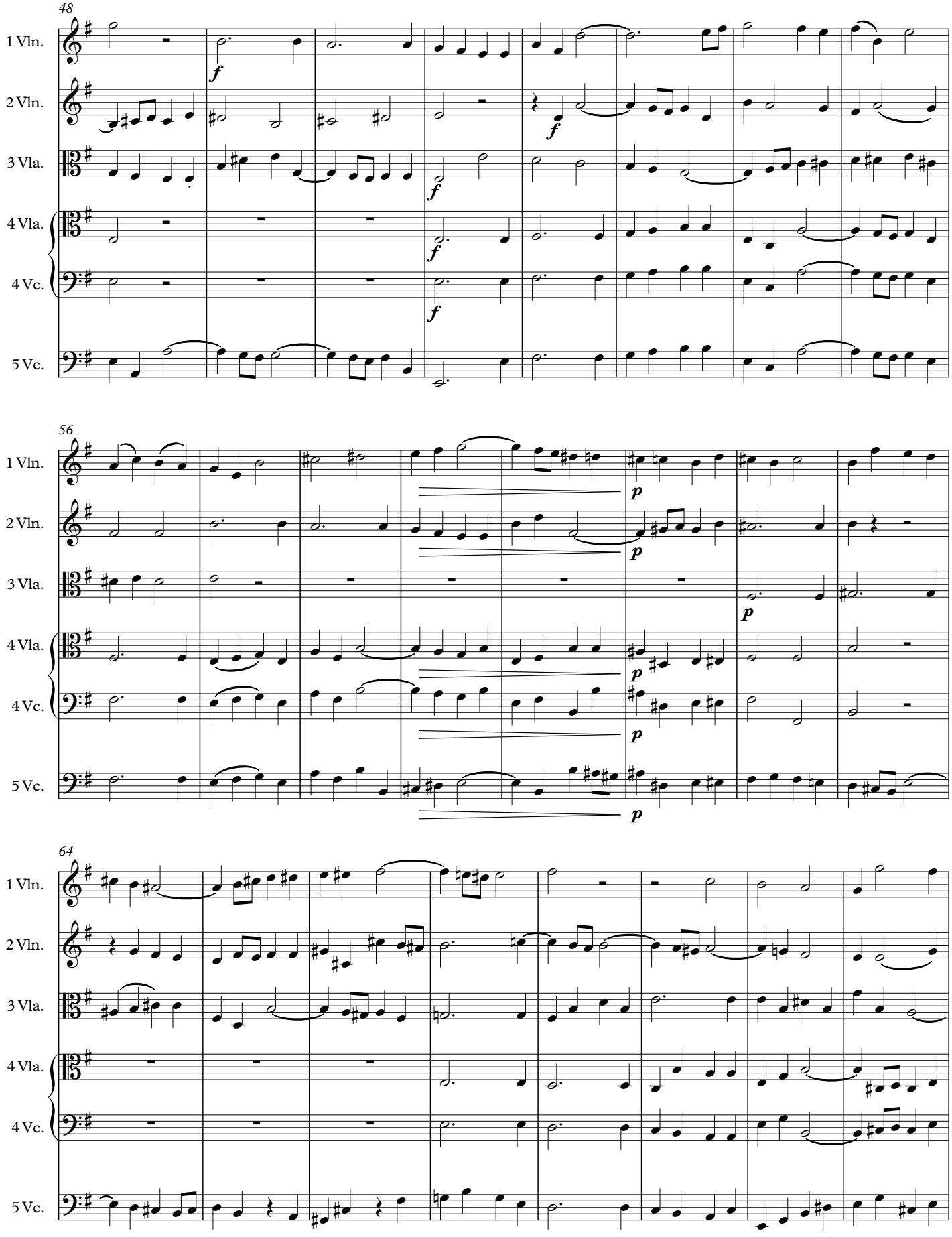
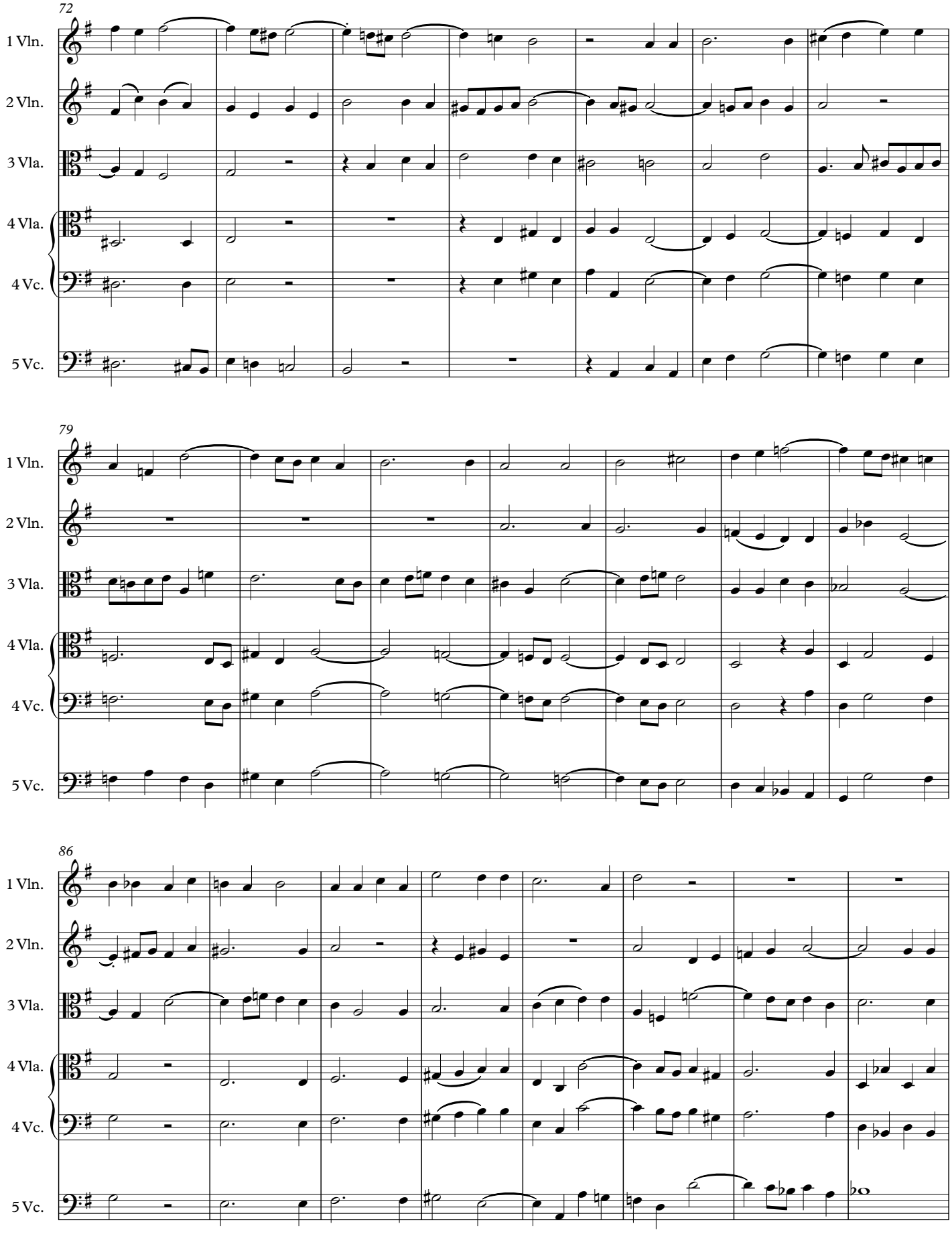
Quintets from Mass in G BWV 236.1 and 2

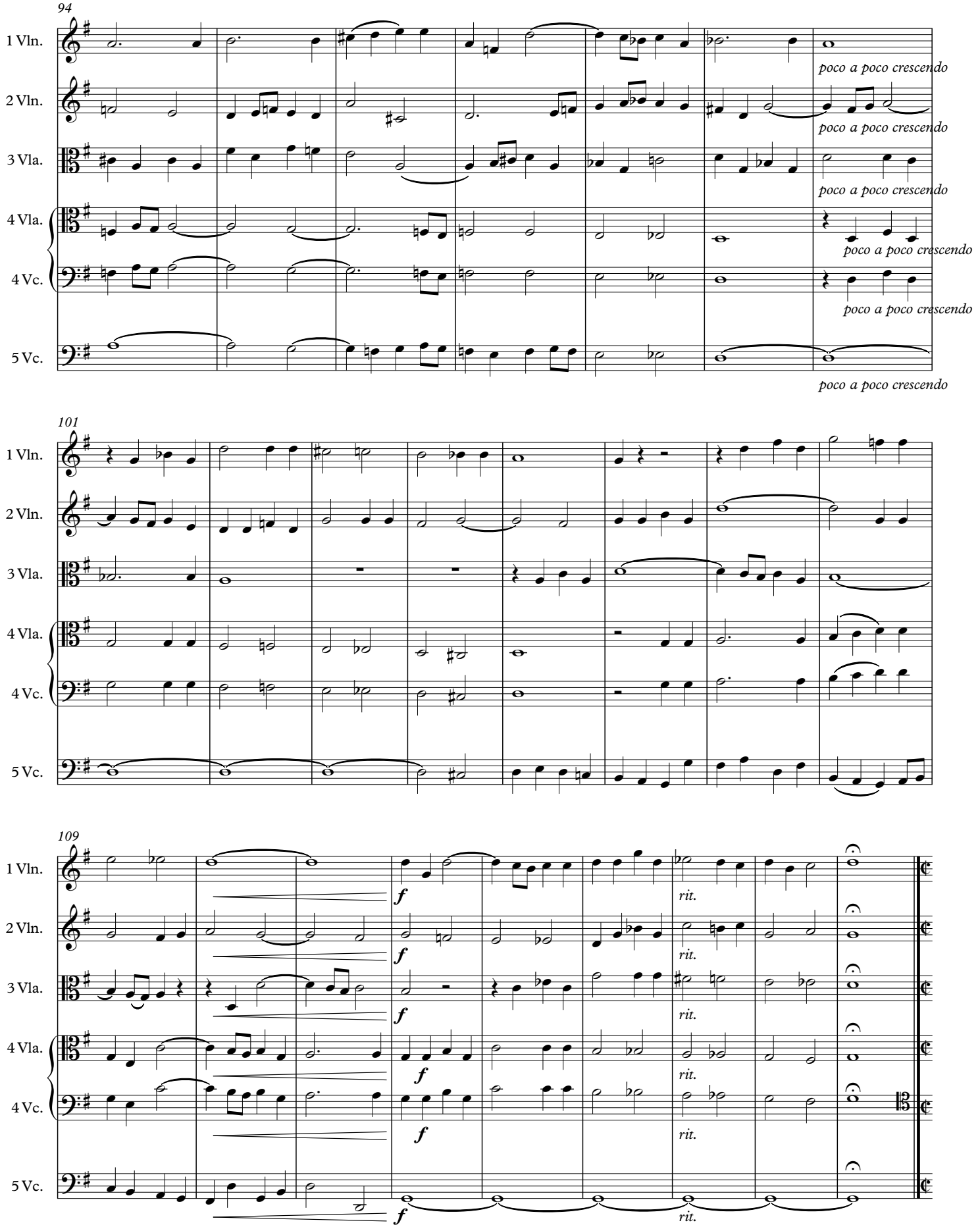
J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



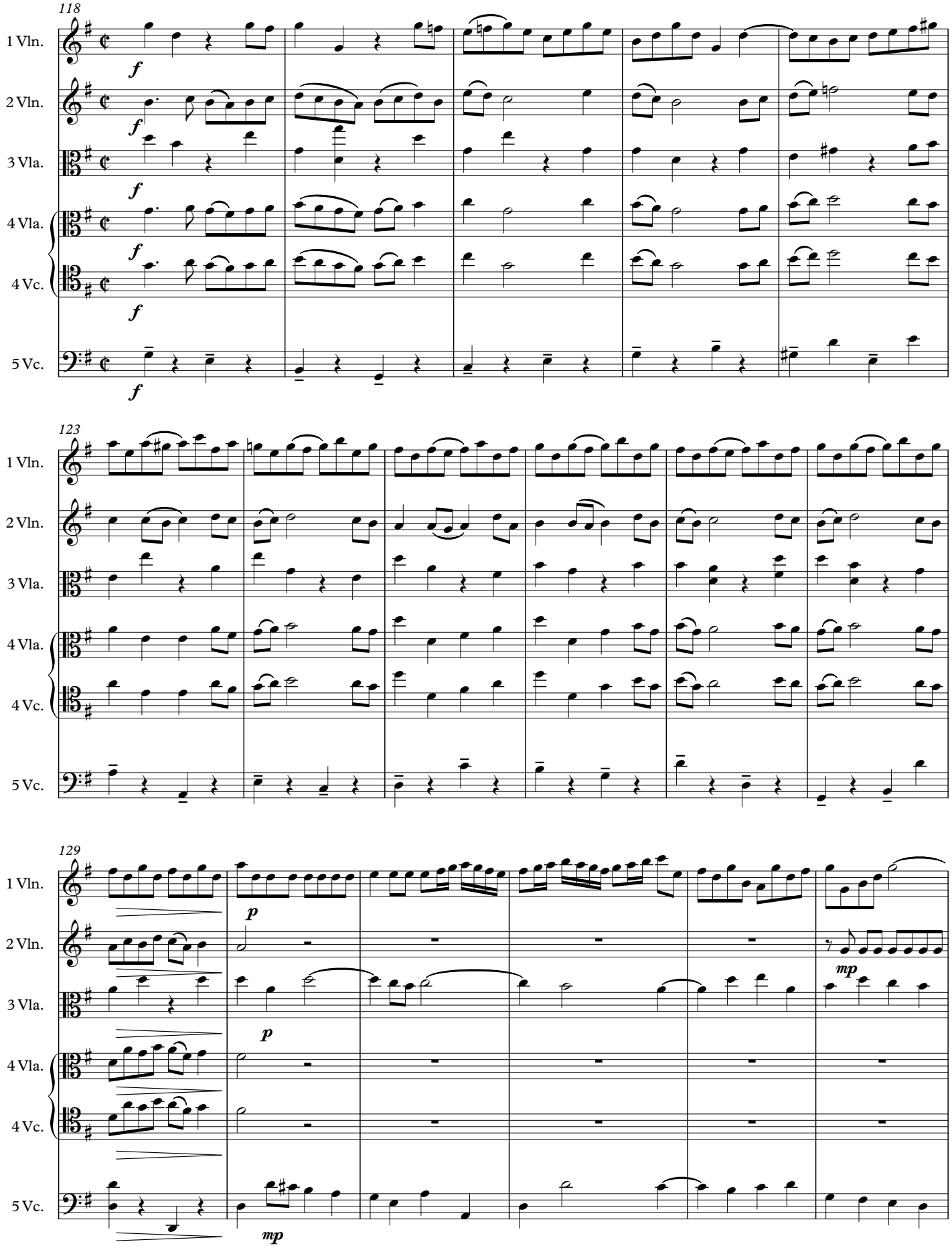

24
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
32
p
40
Vc. 1
f

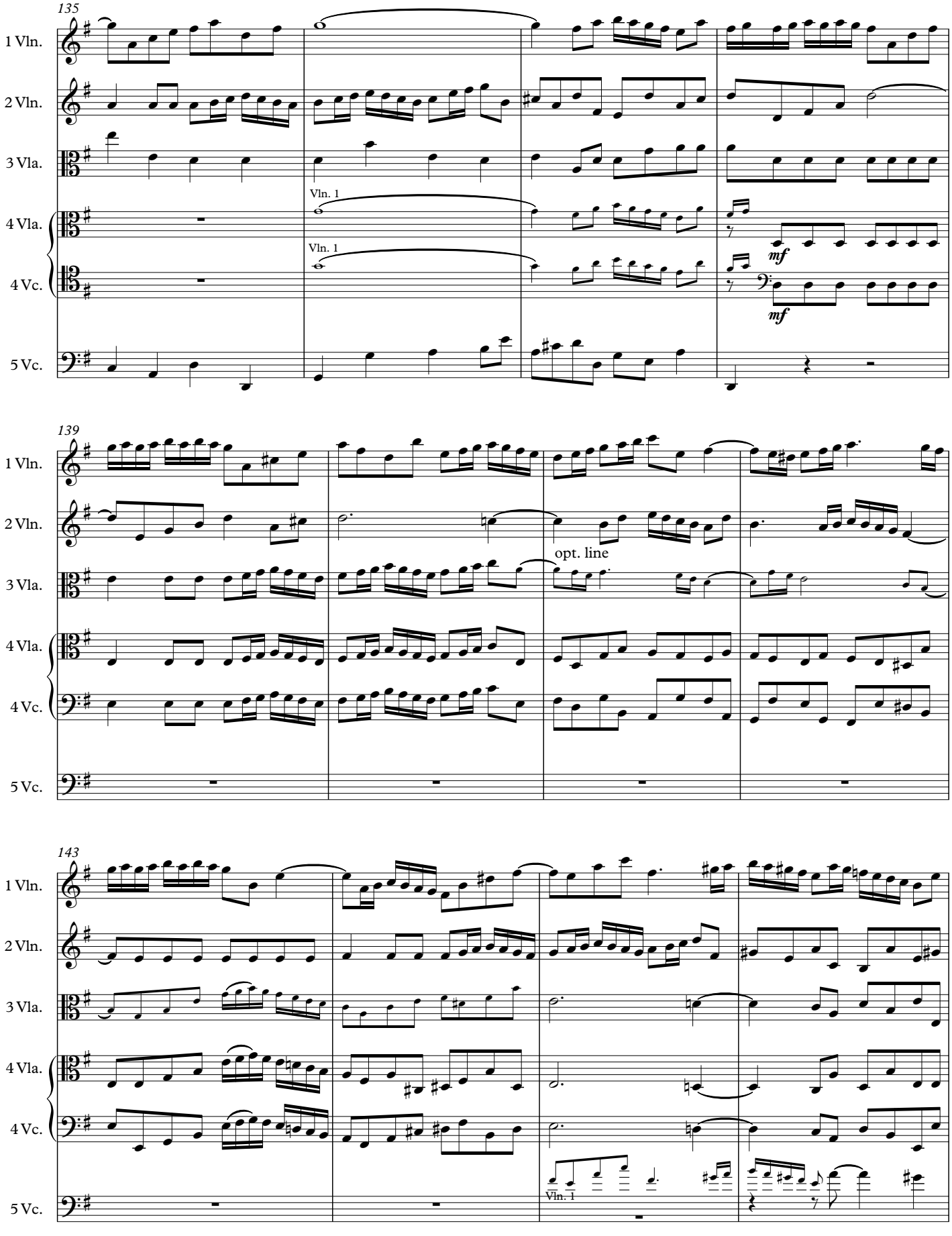

48
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
56
p
64

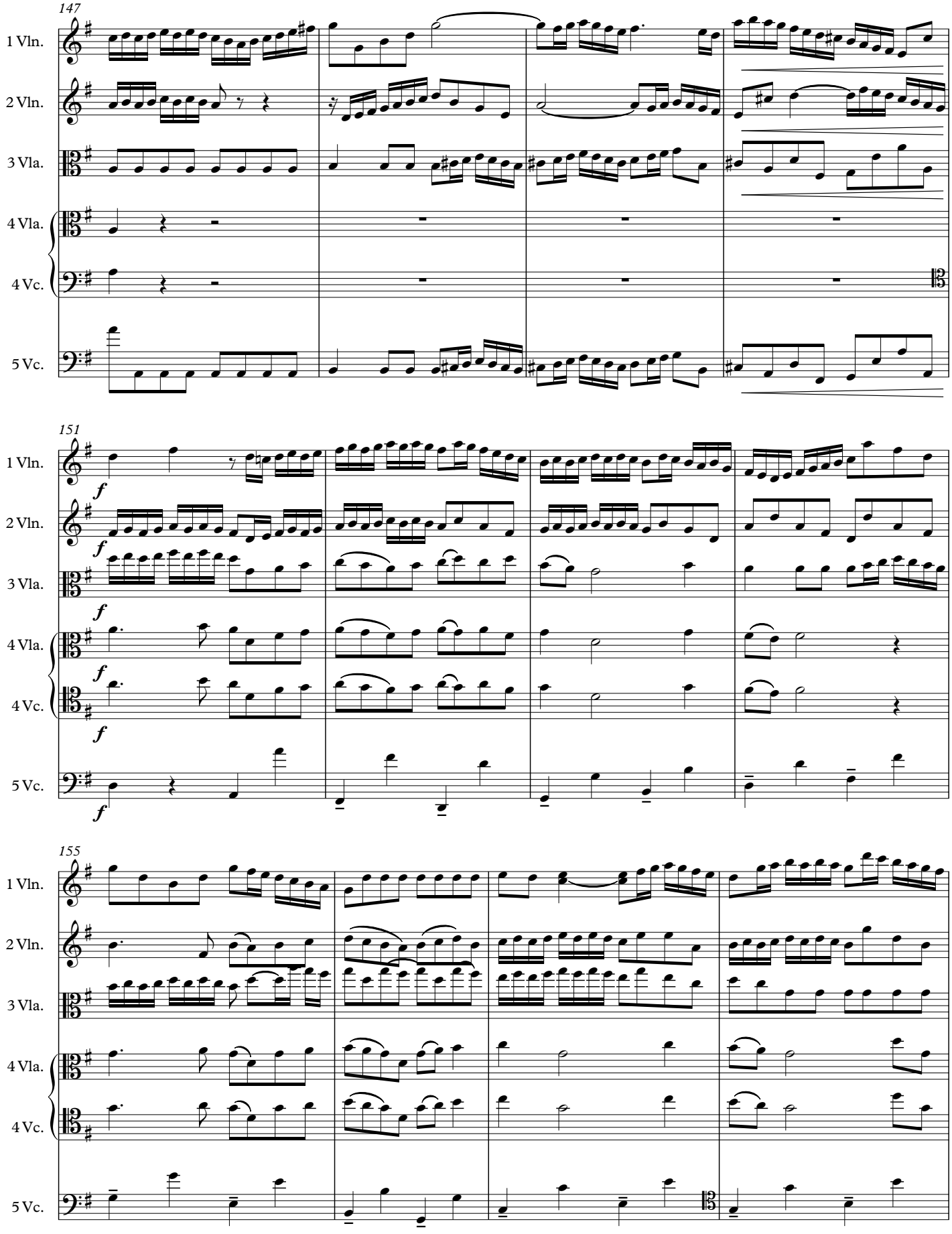

72
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
79
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
86
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

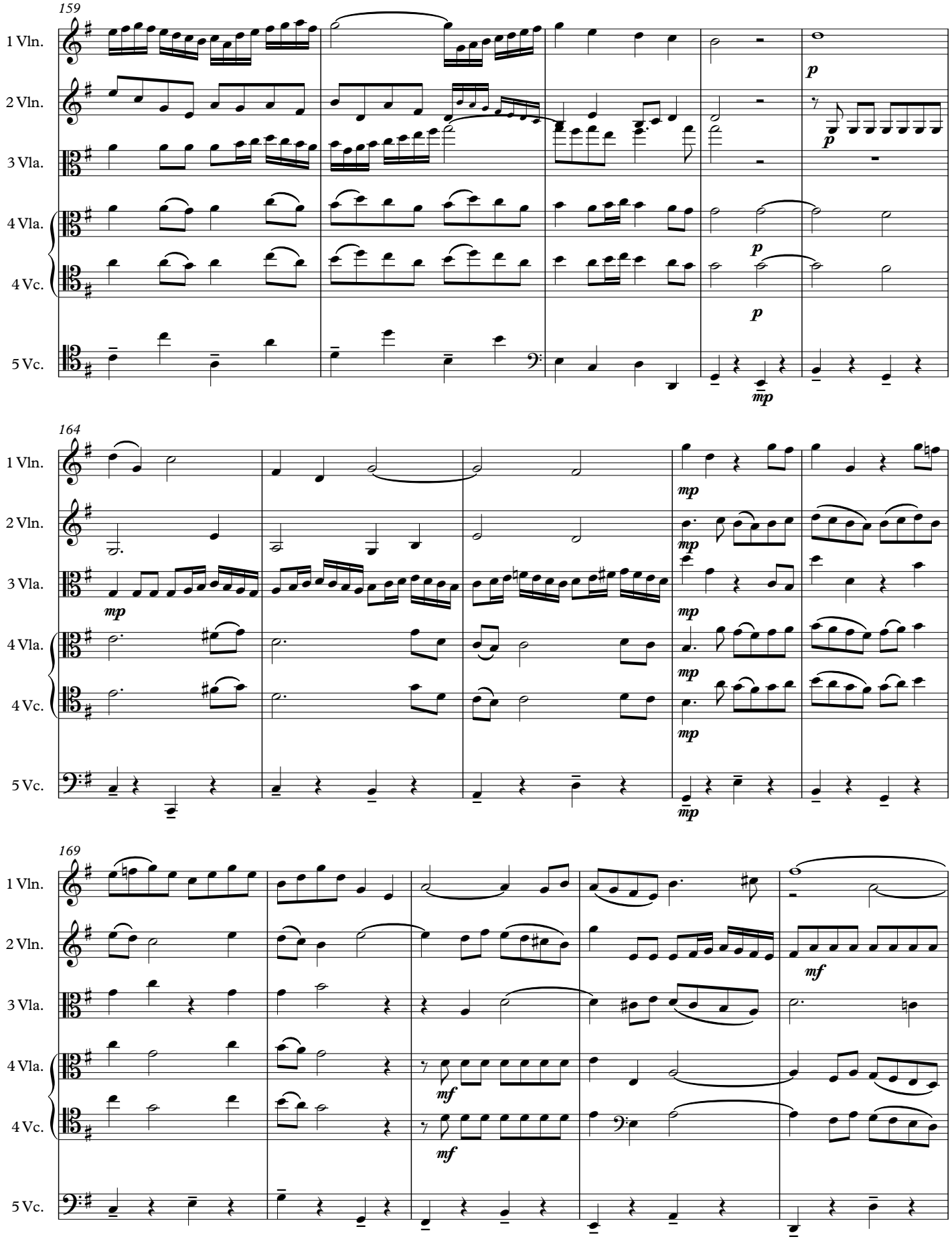

94
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
poco a poco crescendo
101
109
f
rit.

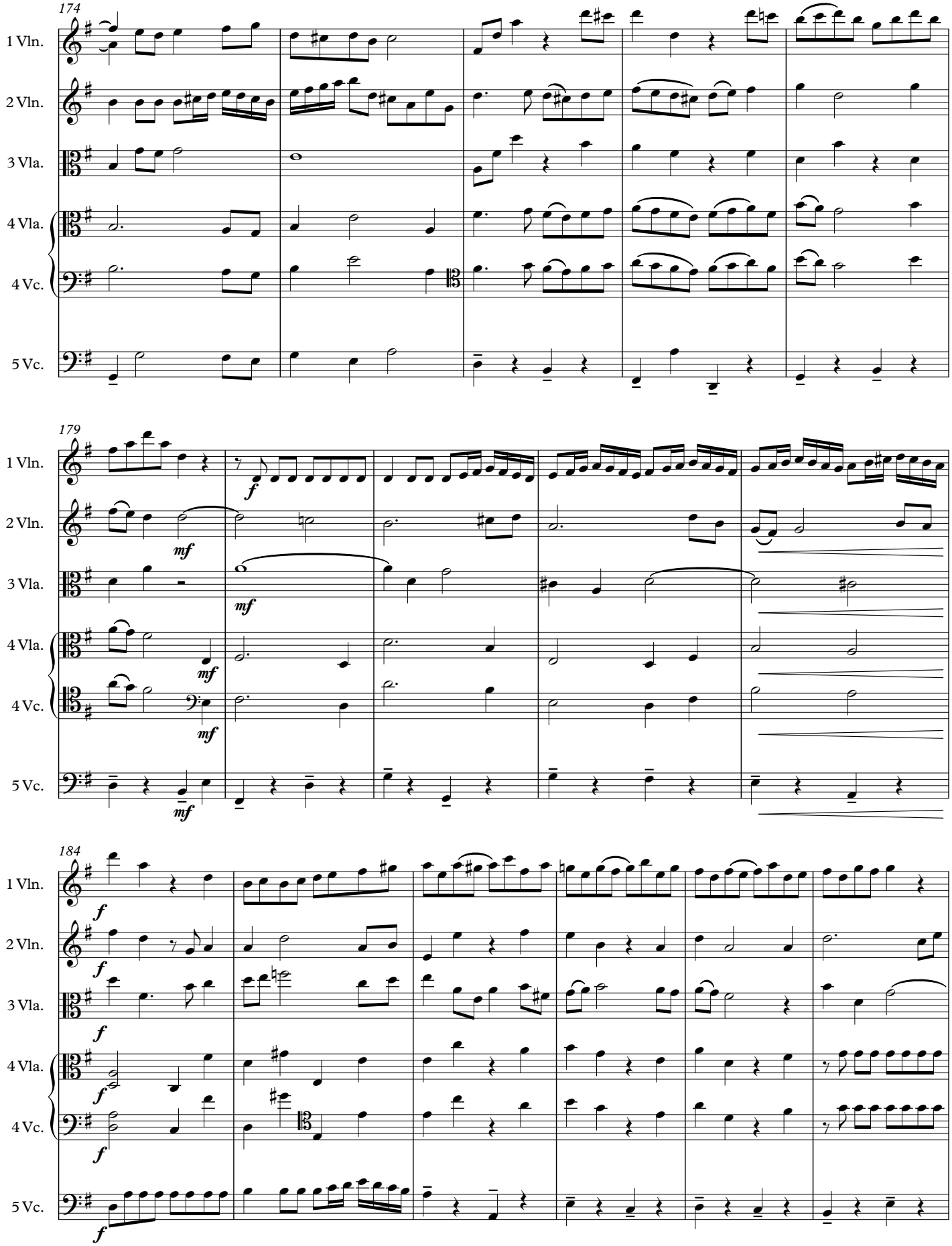
GLORIA Vivace 𝅗𝅥 =54

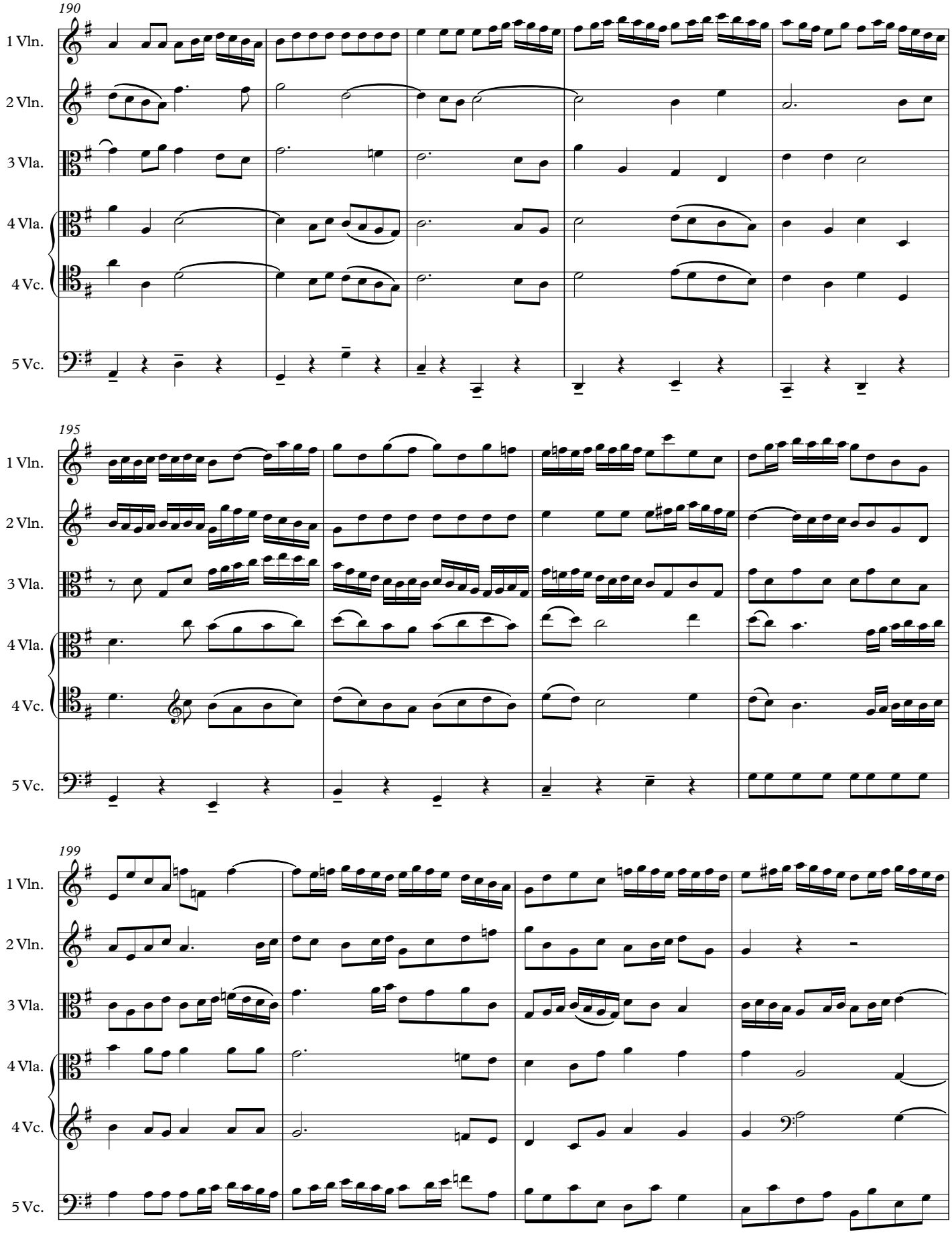


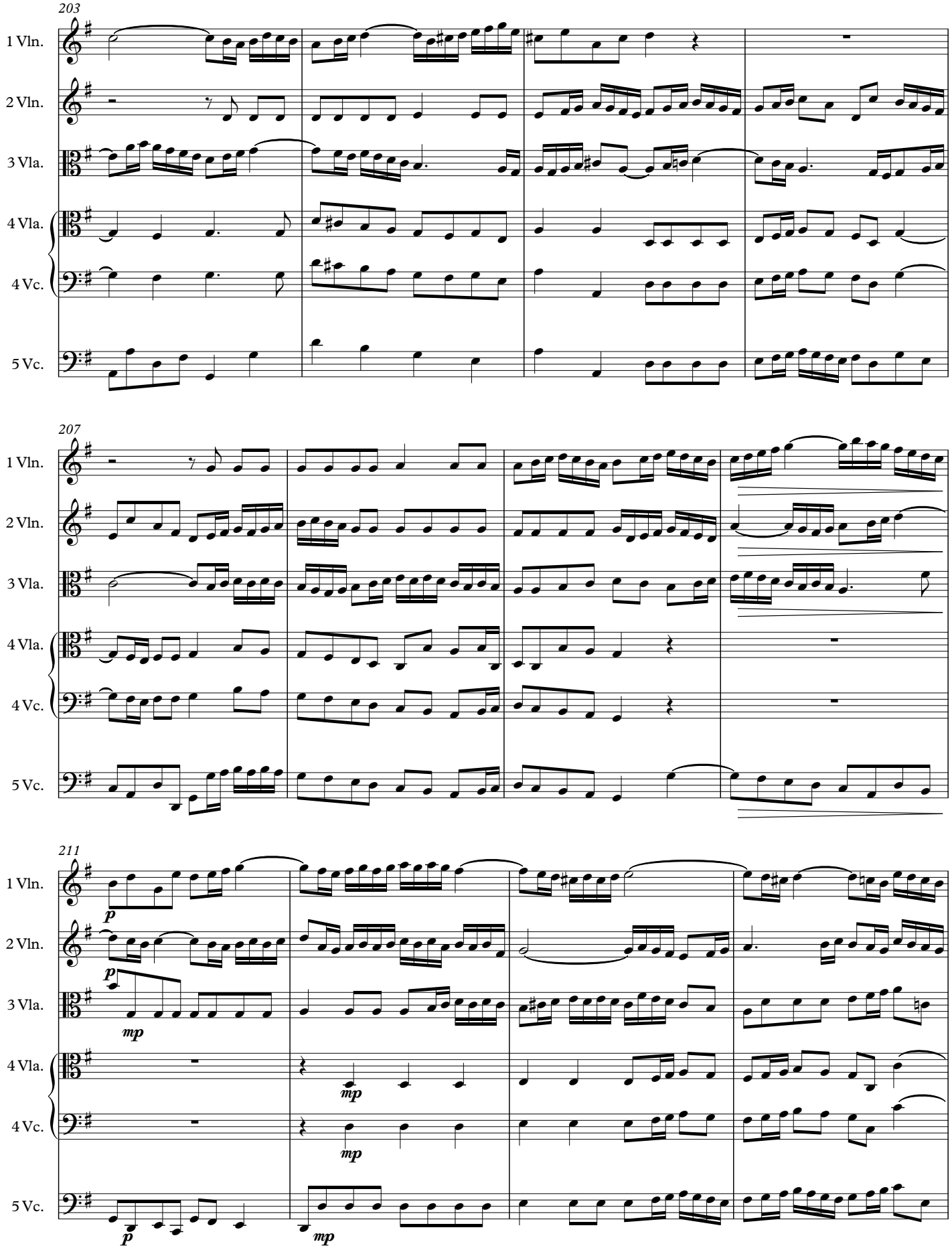

135
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
Vln. 1
Vln. 1
mf
mf
139
opt. line
143
Vln. 1

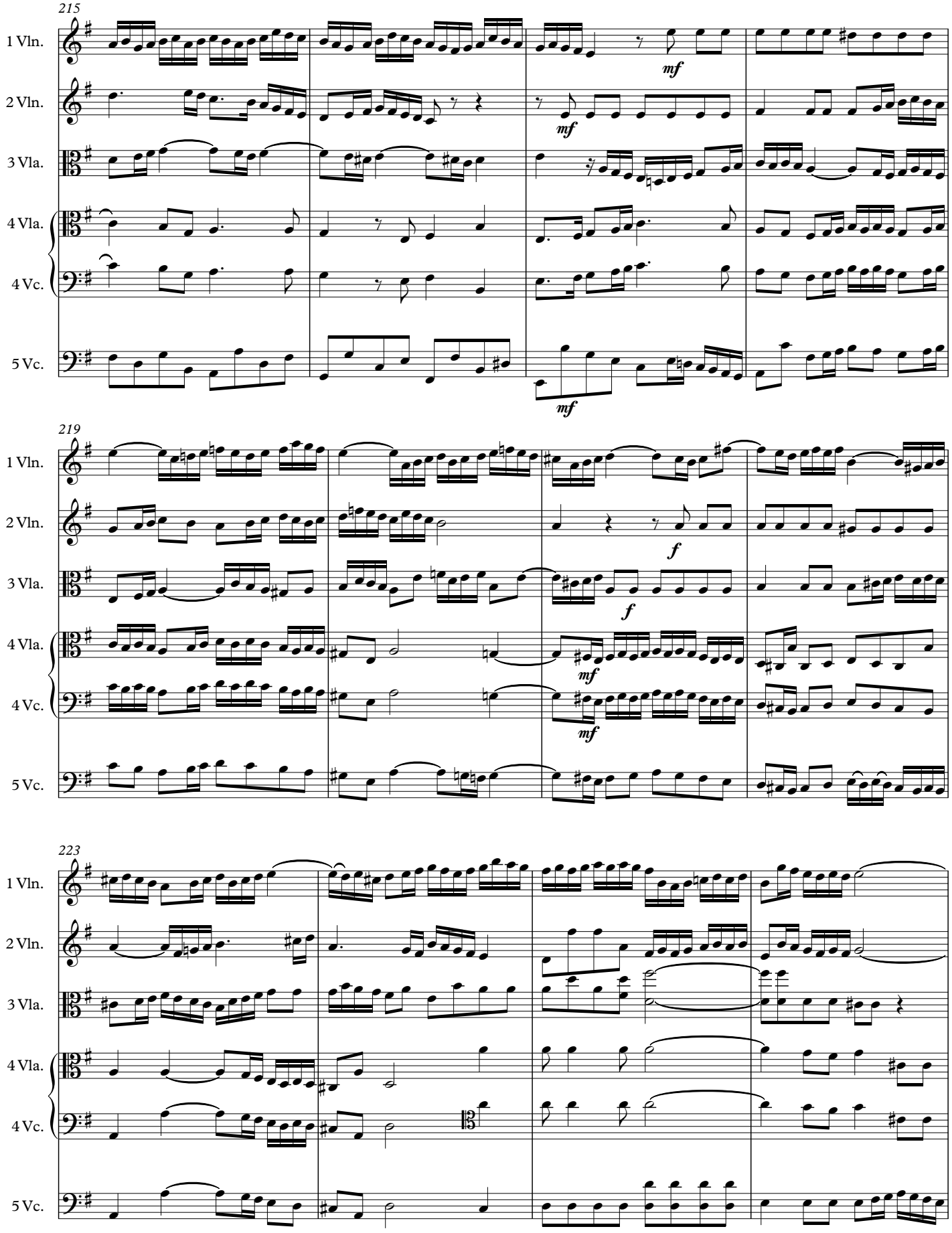

147
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
151
f
155

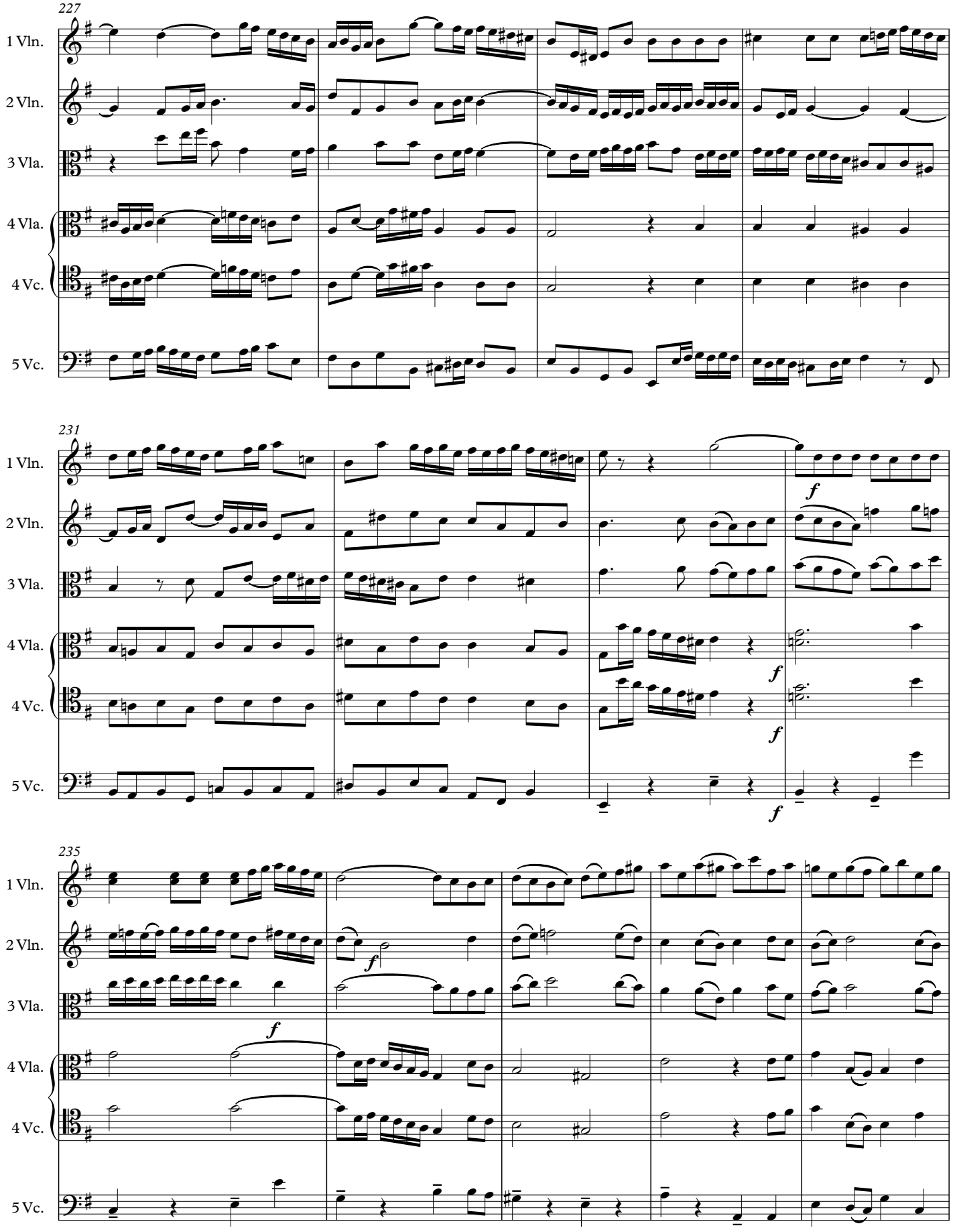

159
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
p
p
p
mp
164
mp
mp
mp
mp
mp
mp
mp
169
mf
mf
mf

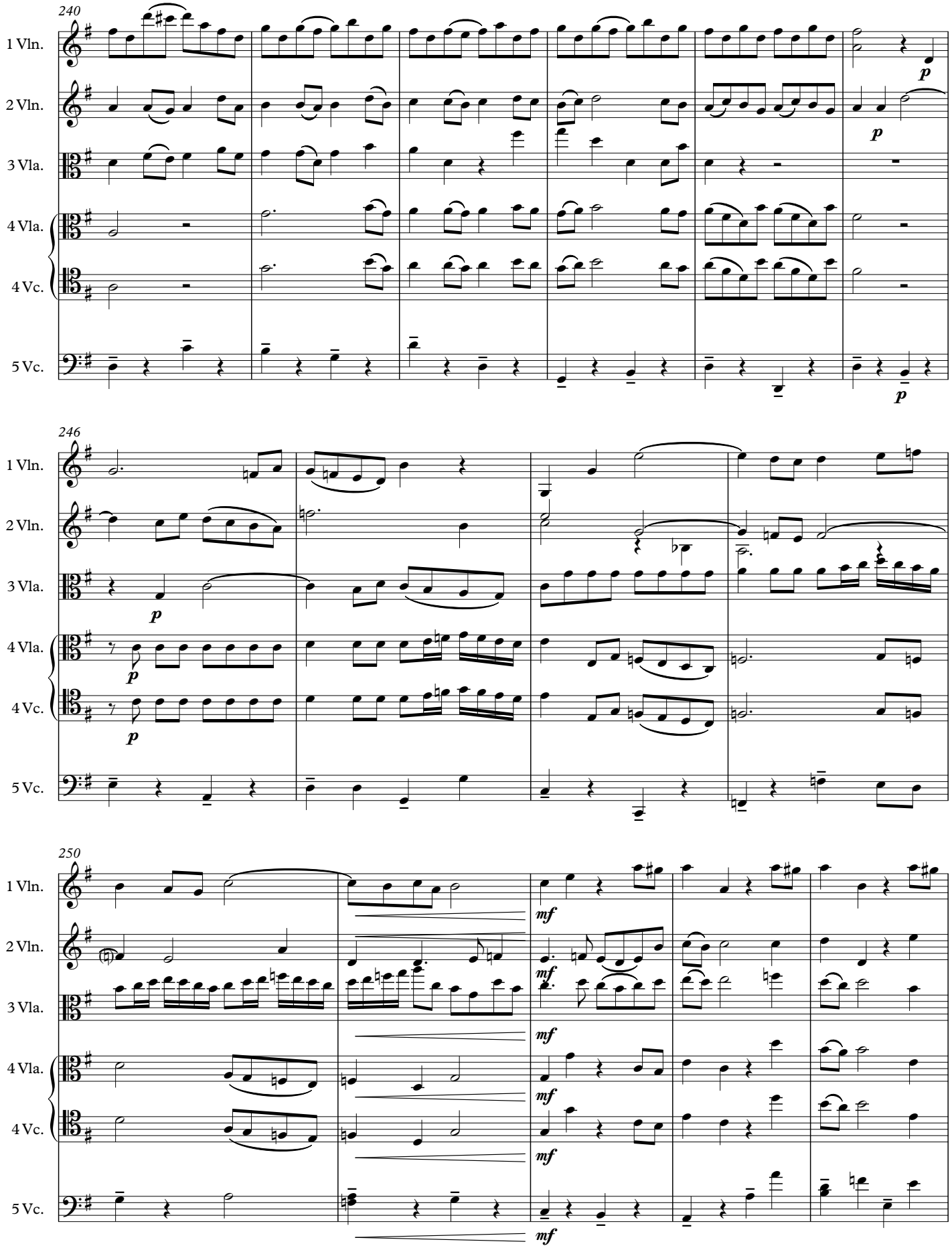

174
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
179
f
mf
184
f

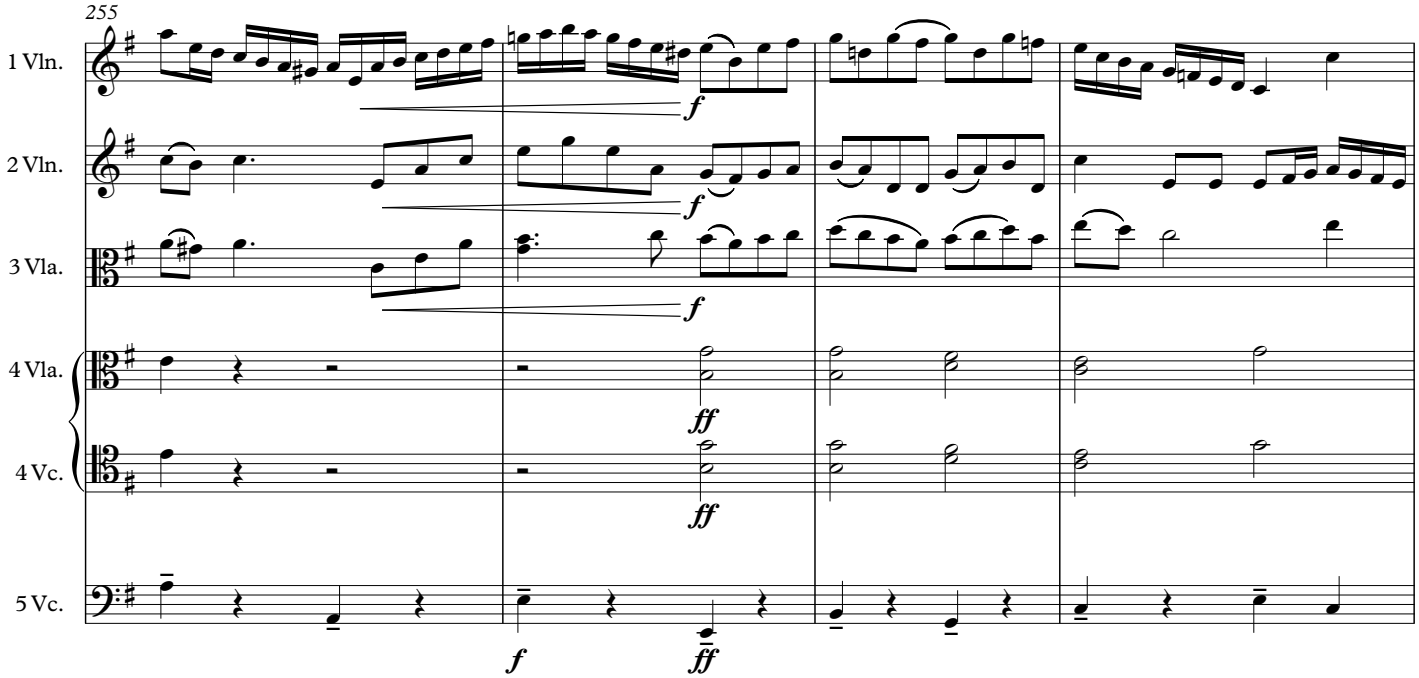

190
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
195
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
199
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.

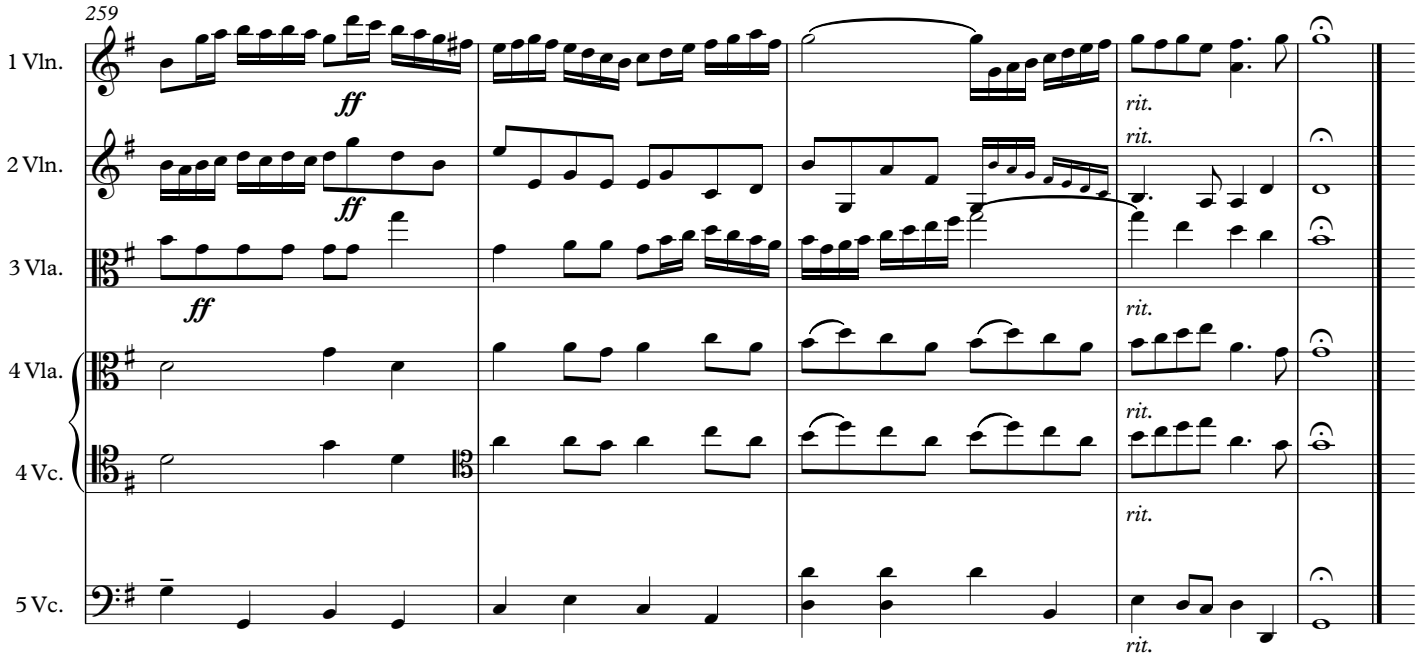

203
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
207
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
211
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
p
mp
mp
mp
p
mp


215
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
mf
mf
mf
219
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
f
mf
mf
223
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.


227
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
231
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
f
f
f
235
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
f


240
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
p
246
mf
250


255
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
f
ff


259
1 Vln.
2 Vln.
3 Vla.
4 Vla.
4 Vc.
5 Vc.
ff
rit.

Quintets from Mass in G BWV 236.1 and 2

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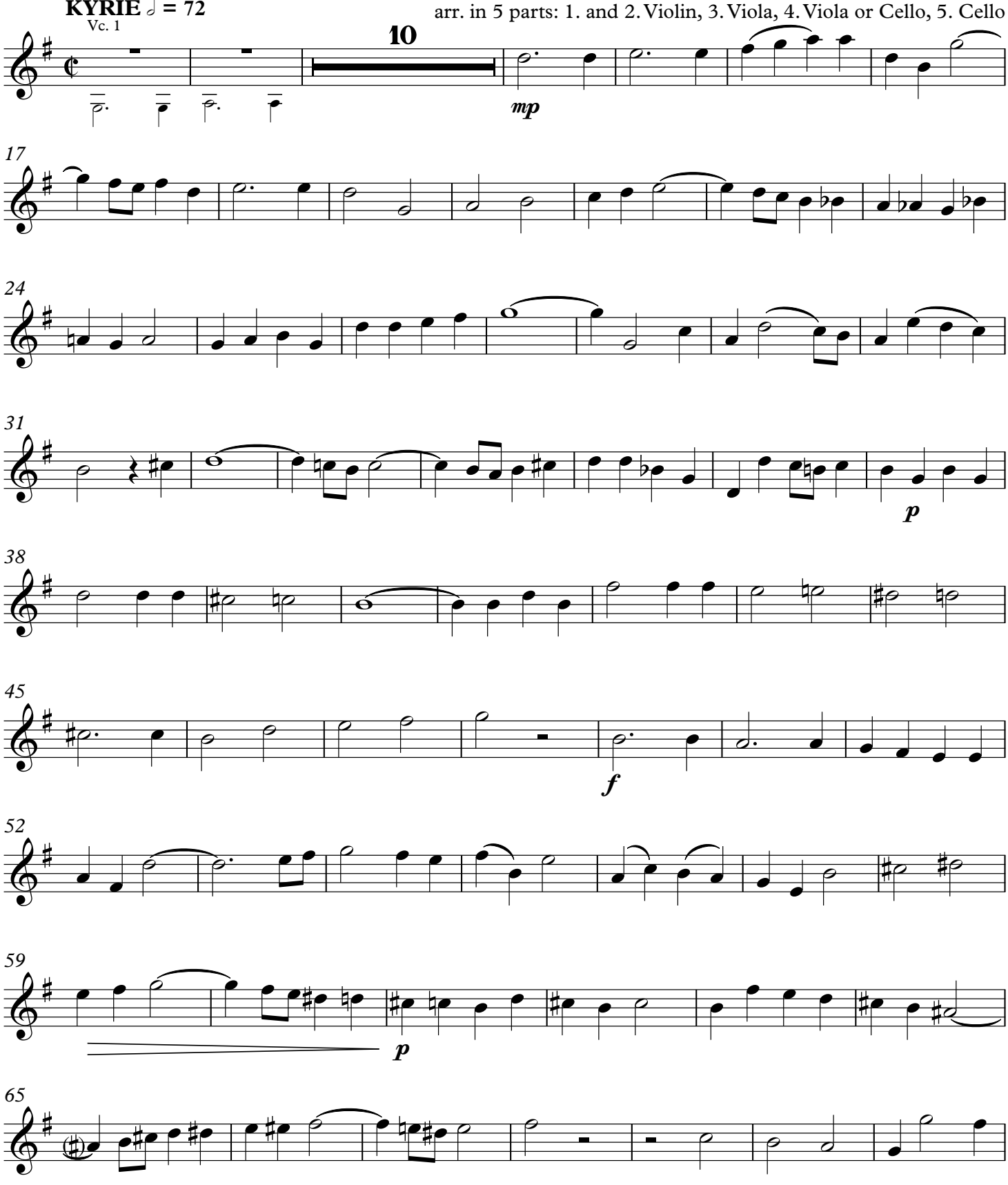
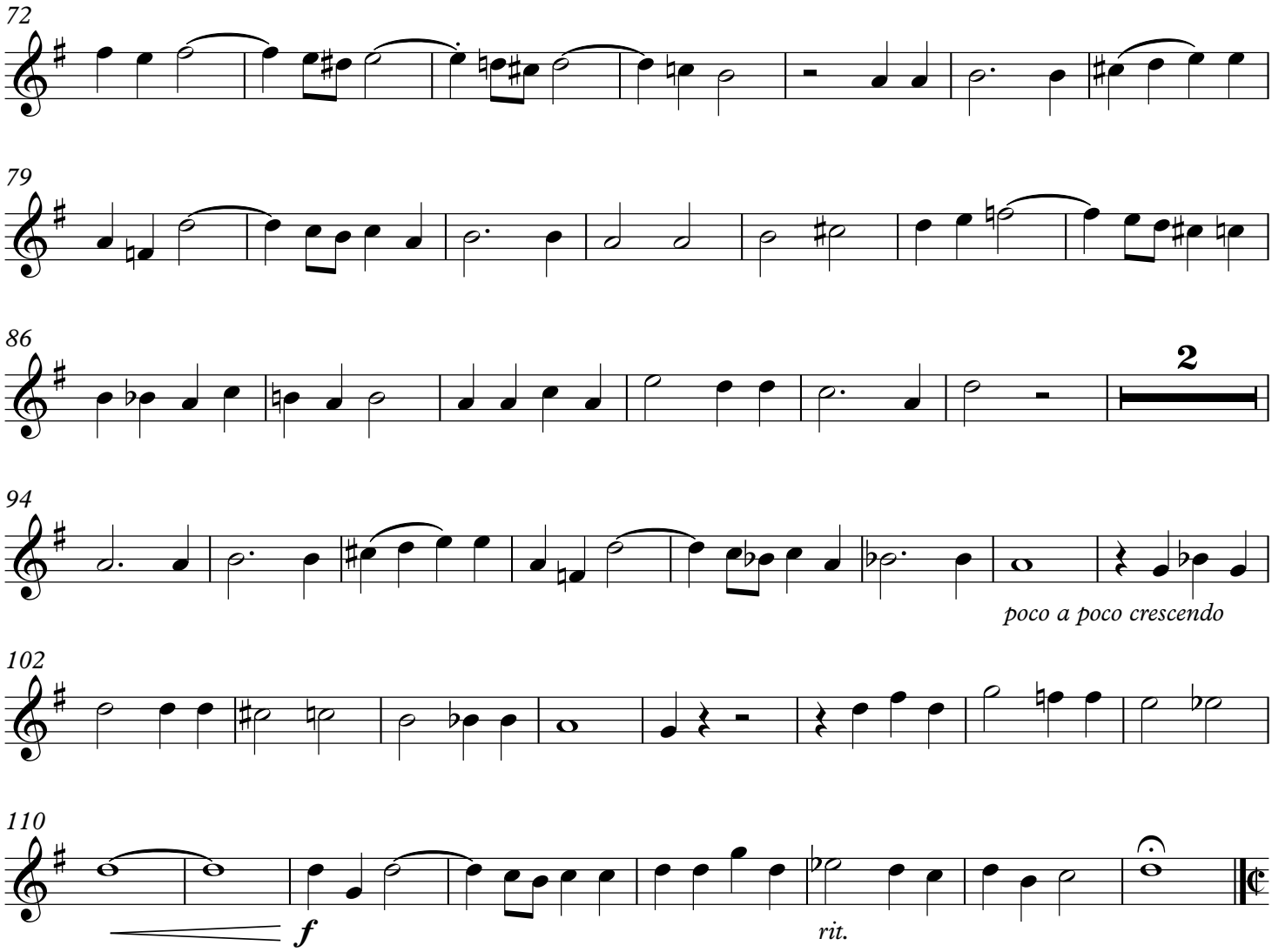
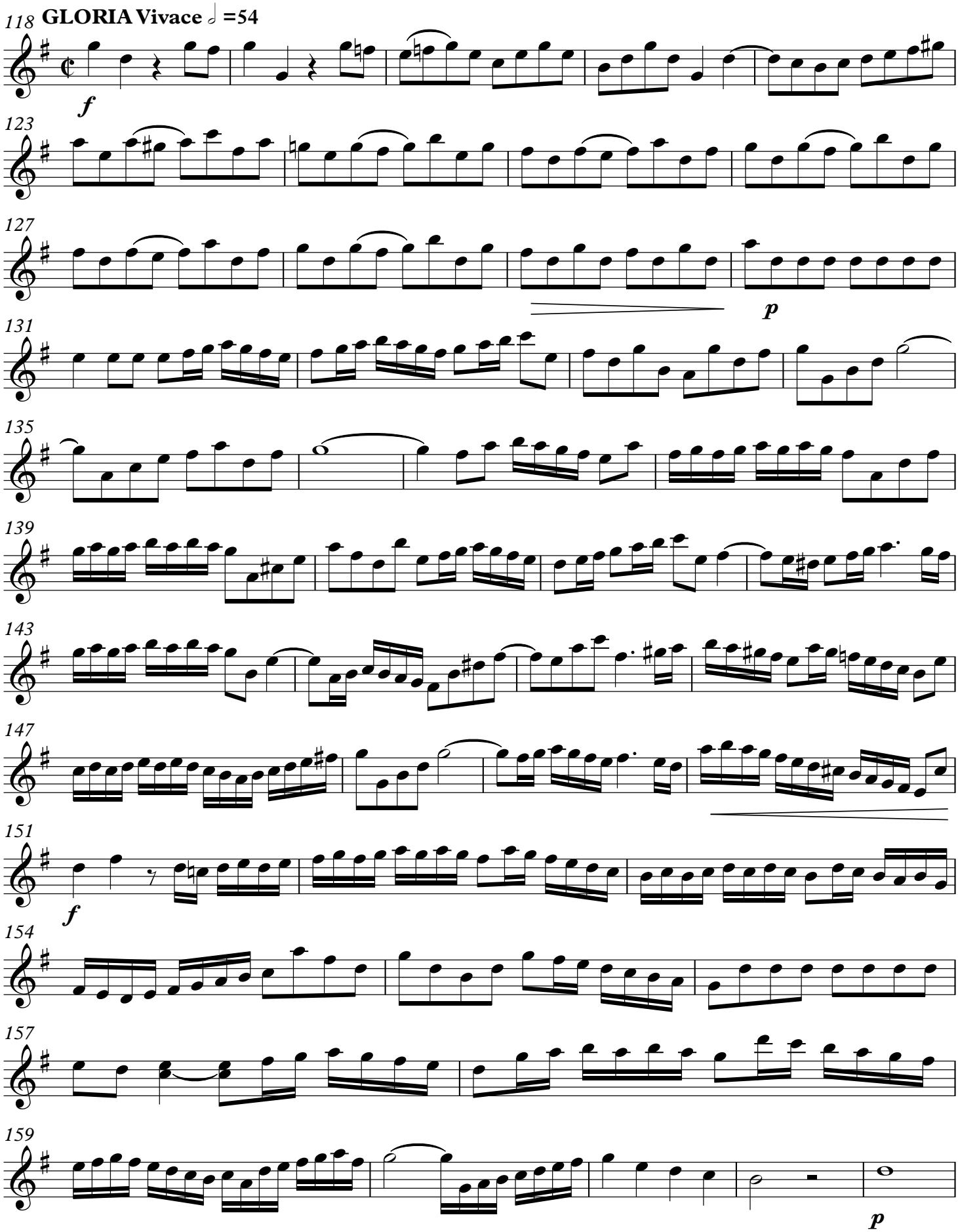
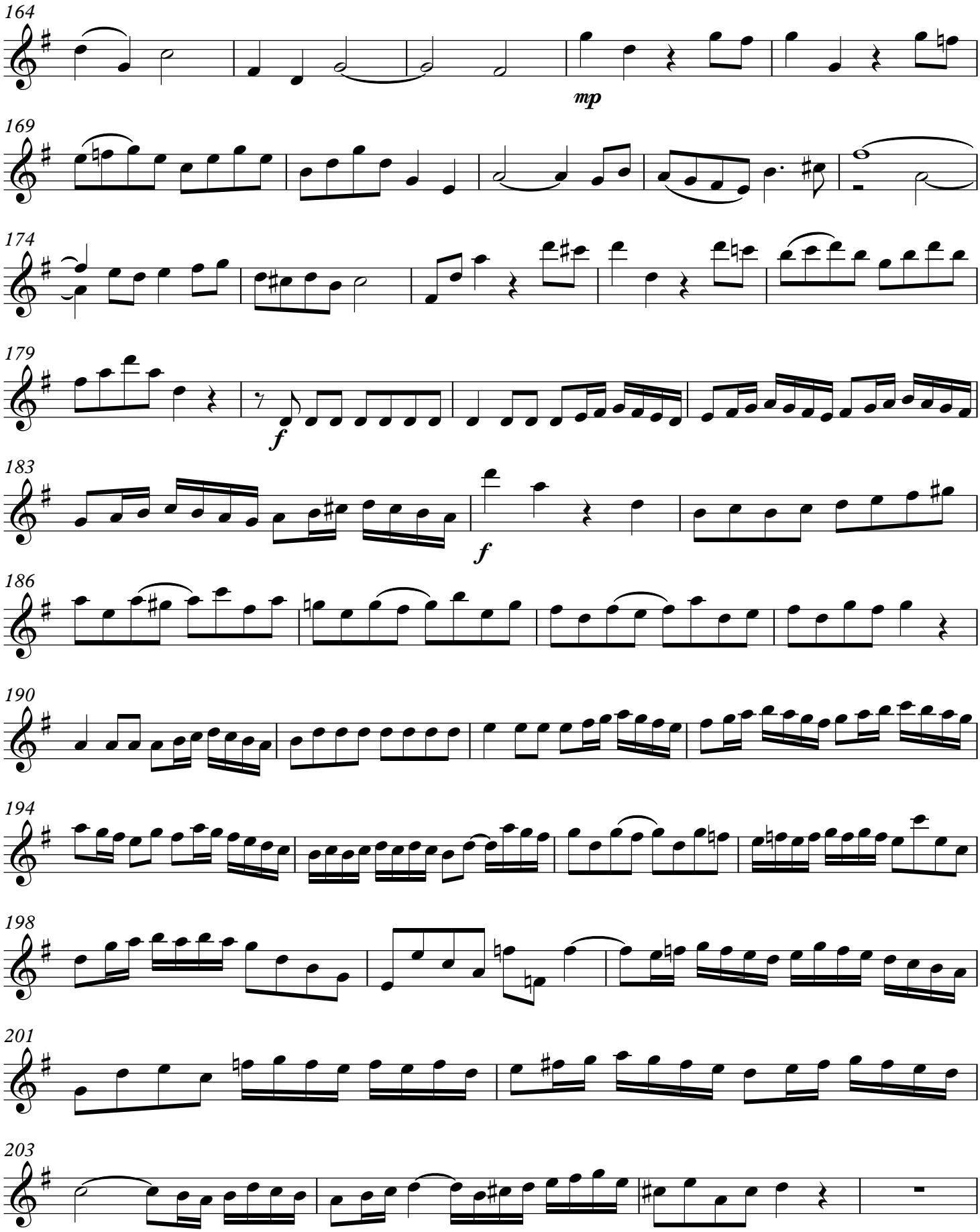
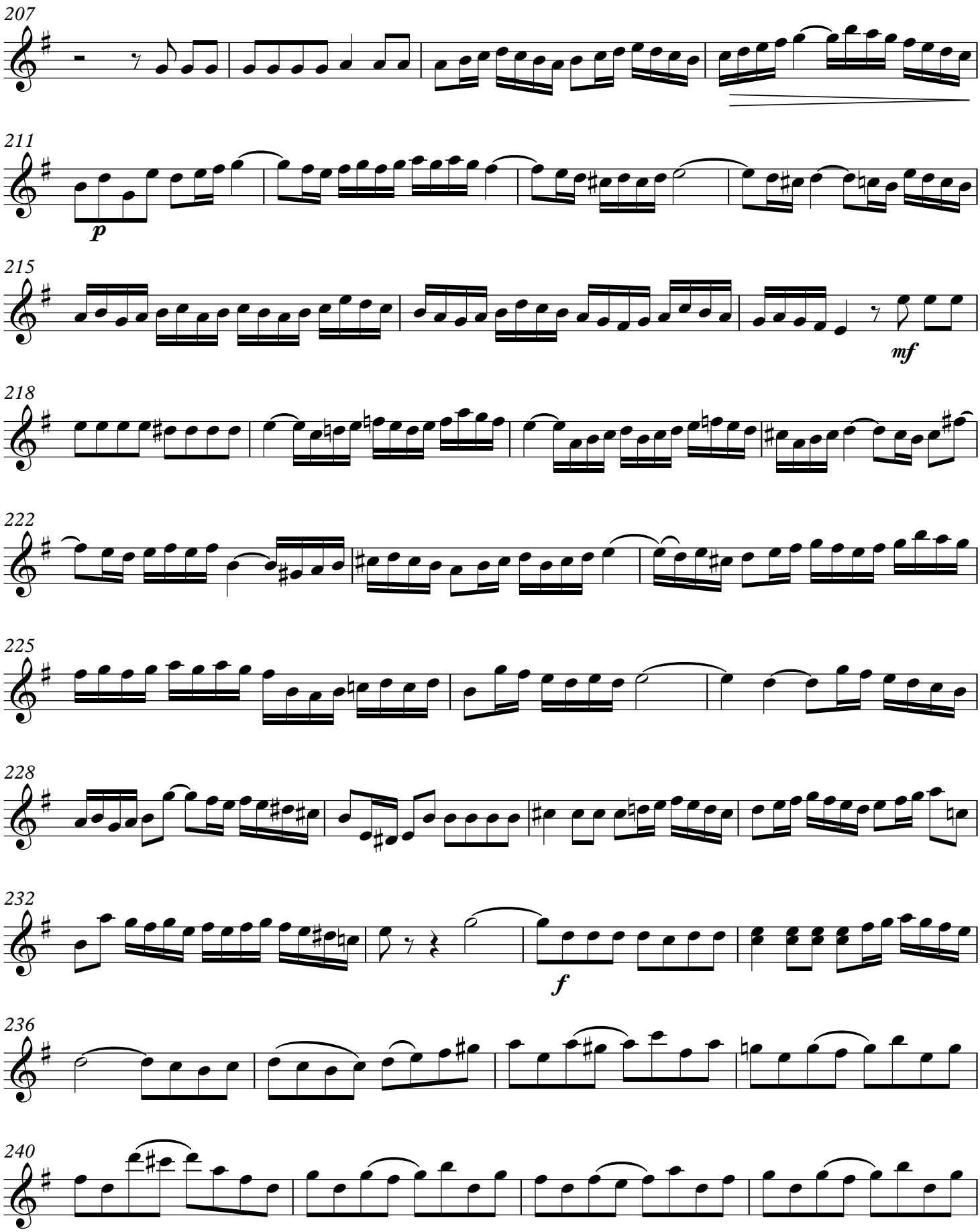
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

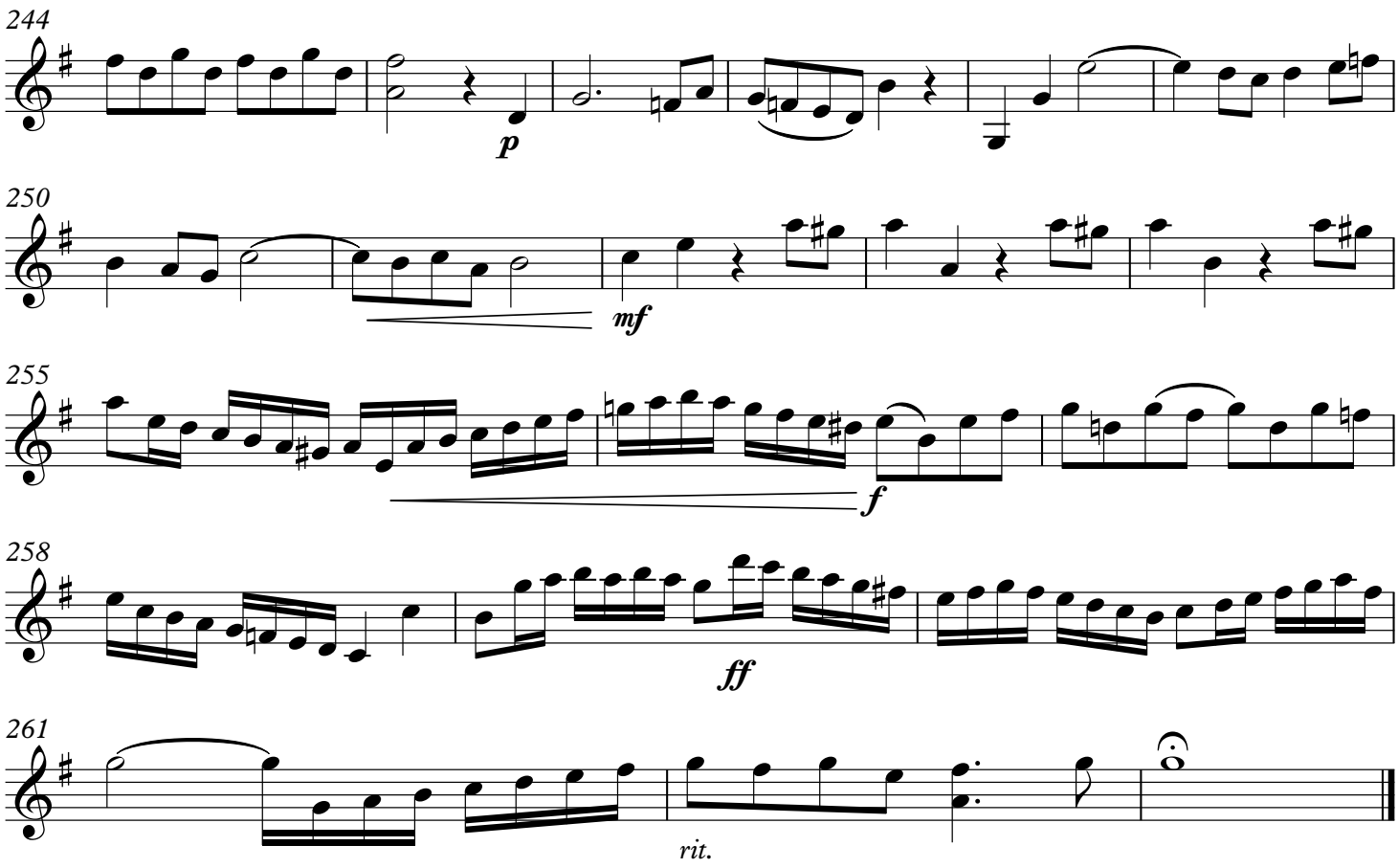



72
79
86
2
94
poco a poco crescendo
102
110
f
rit.


118
GLORIA Vivace ♩ =54
f
123
127
p
131
135
139
143
147
151
f
154
157
159
p


164
mp
169
174
179
f
183
f
186
190
194
198
201
203


207
211
p
215
mf
218
222
225
228
232
f
236
240


244
p
250
mf
255
f
258
ff
261
rit.

Quintets from Mass in G BWV 236.1 and 2

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

KYRIE ♩ = 72

Vc. 1

14

Vln. 1

mp

21

28

35

p

42

49

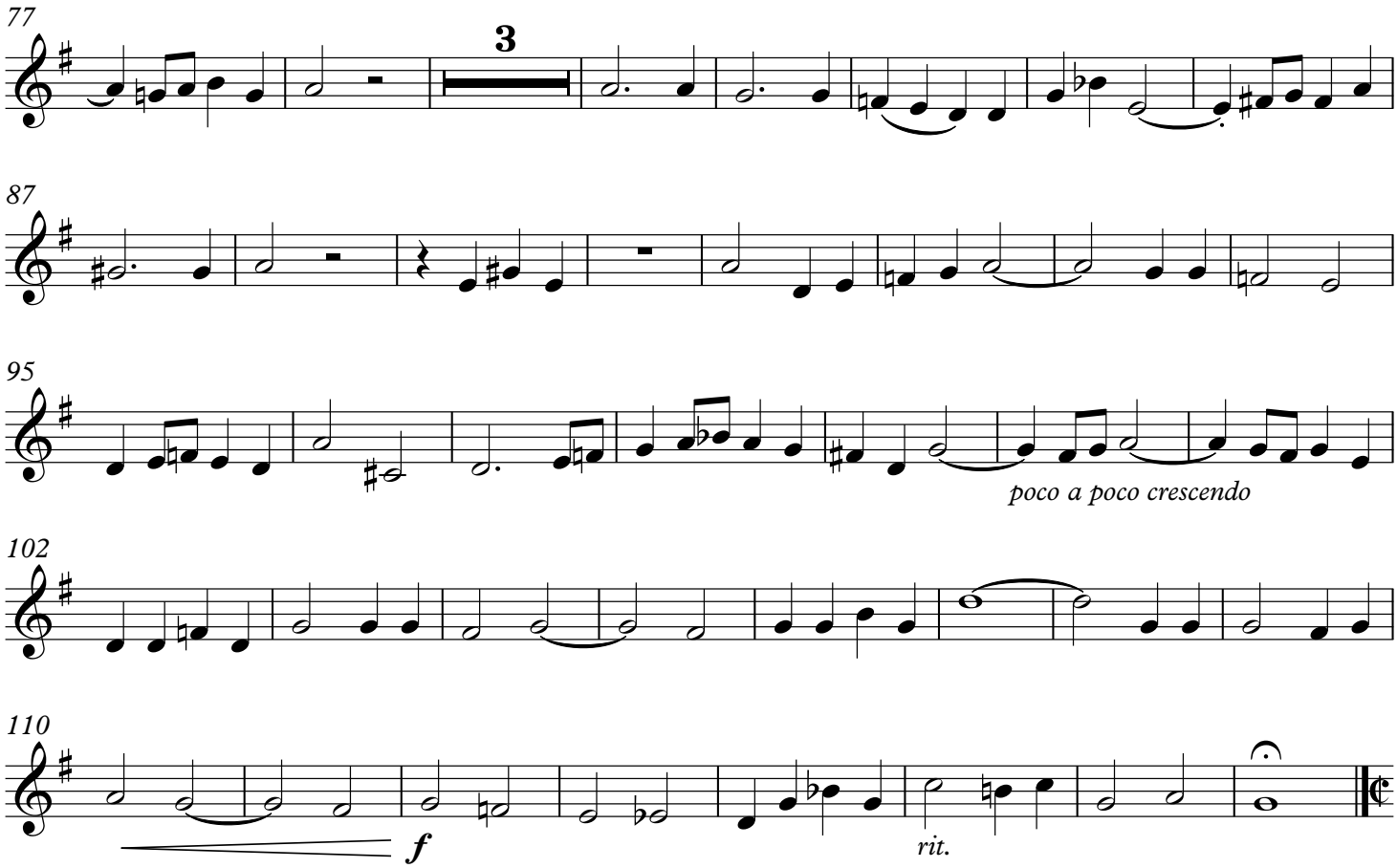
f

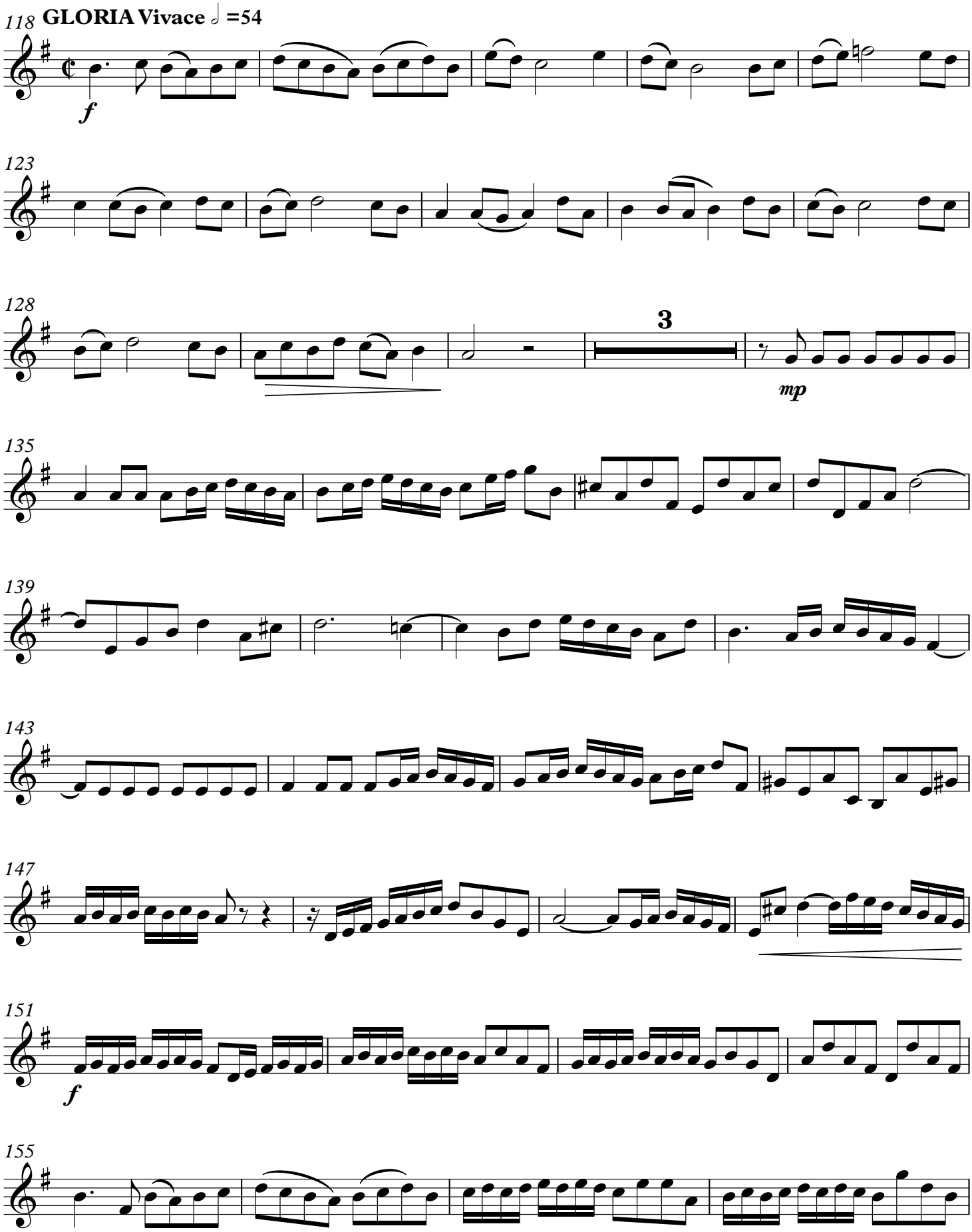
56

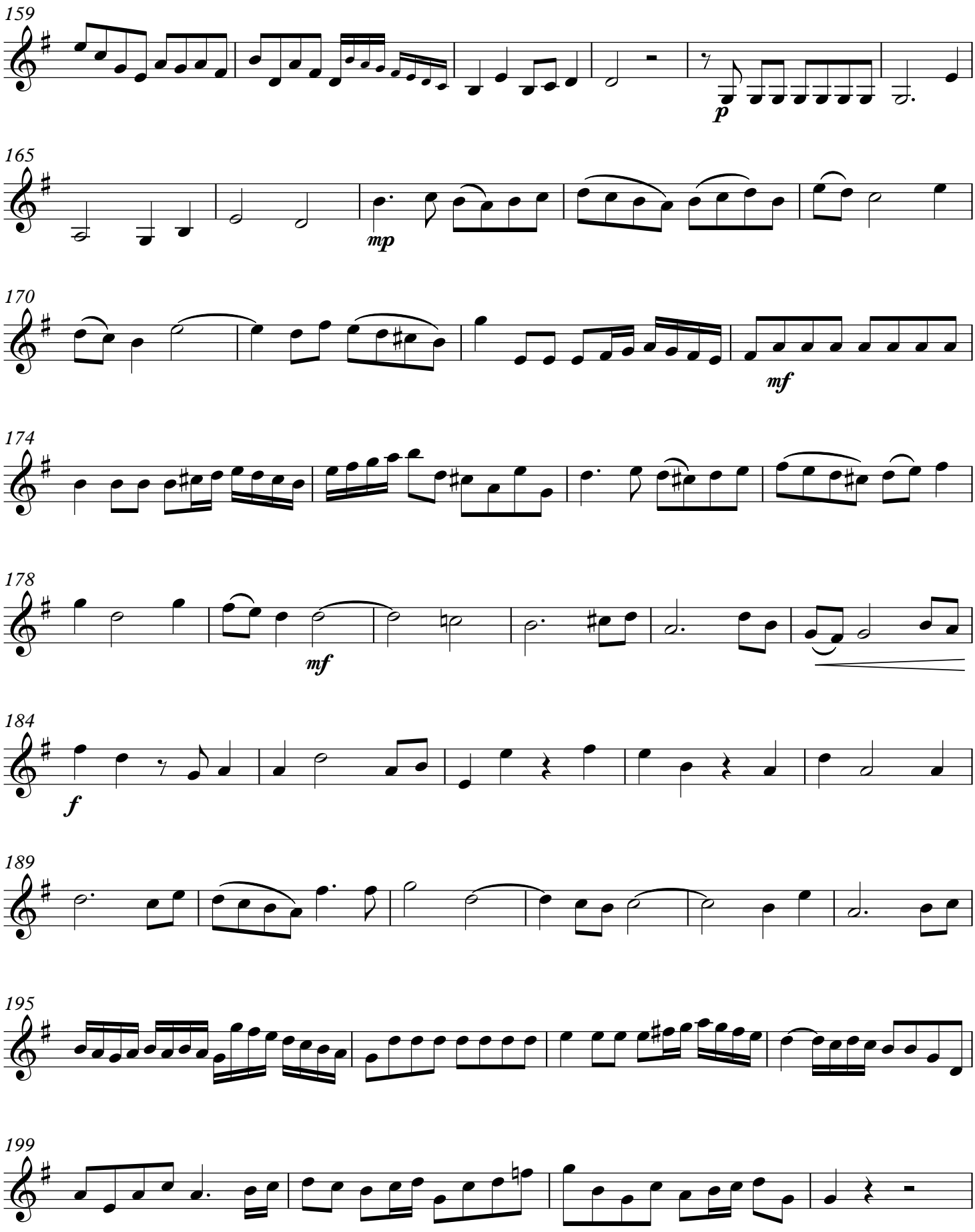
p

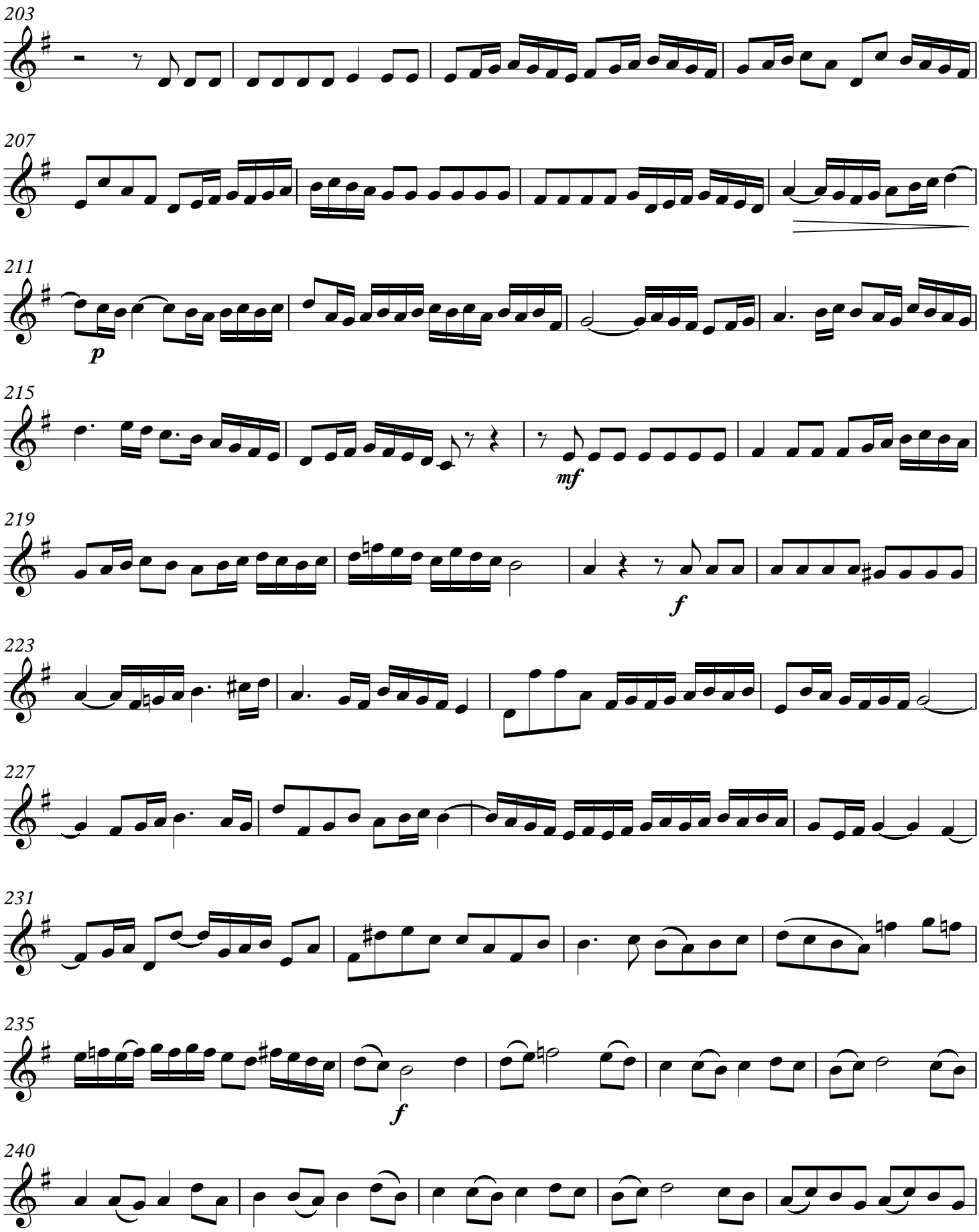
63

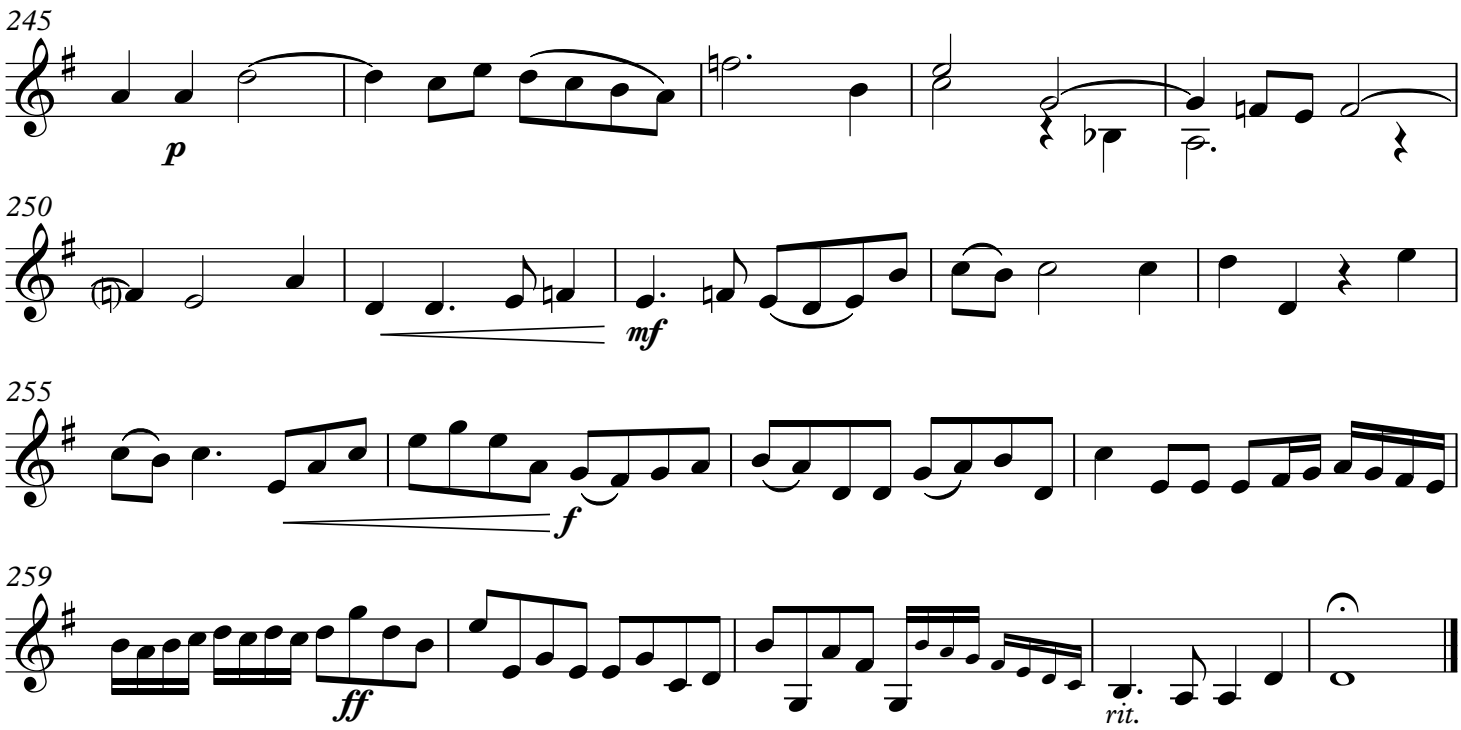
70


77
3
87
95
poco a poco crescendo
102
110
f
rit.


118
GLORIA Vivace ♩ =54
f
123
128
3
mp
135
139
143
147
151
f
155


159
p
165
mp
170
mf
174
178
mf
184
f
189
195
199

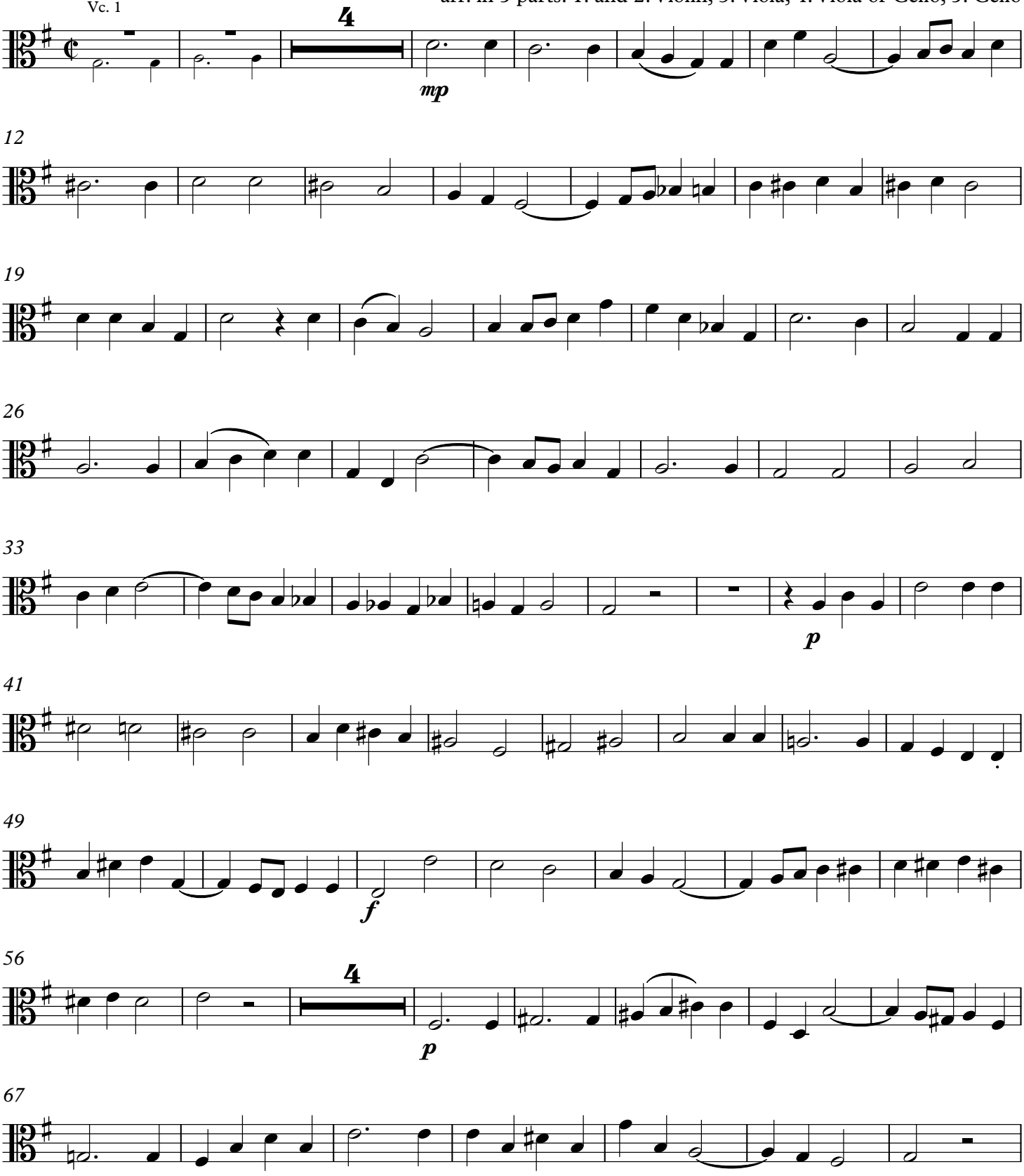

203
207
211
p
215
mf
219
f
223
227
231
235
f
240


245
p
250
mf
255
f
259
ff
rit.

Quintets from Mass in G BWV 236.1 and 2

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

KYRIE 𝅗𝅥 = 72
Vc. 1



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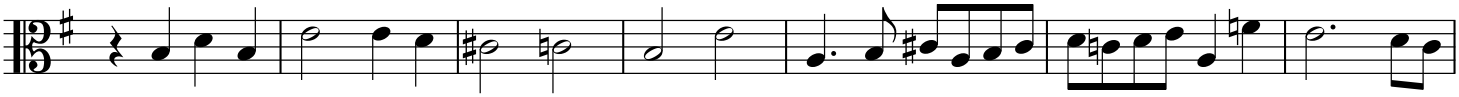
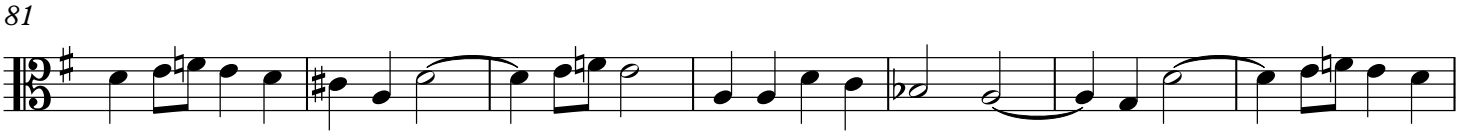


81



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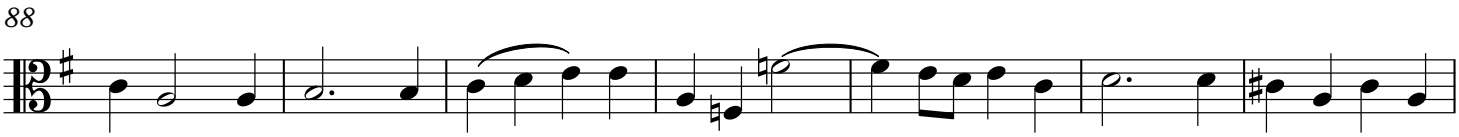

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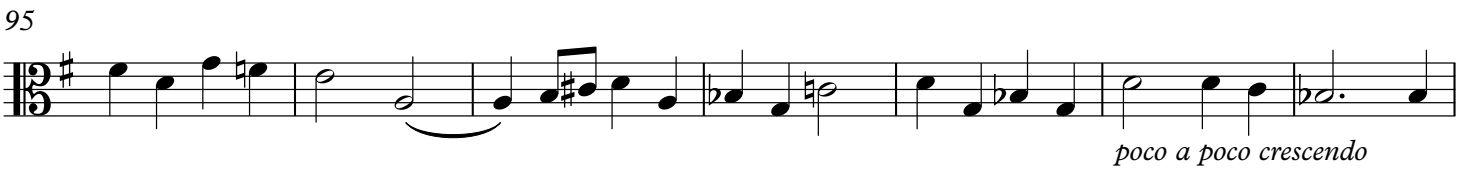

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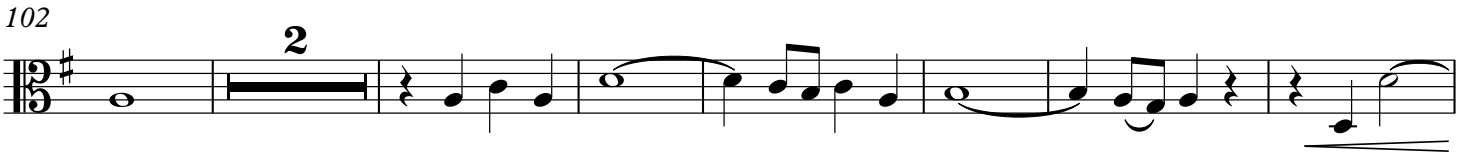
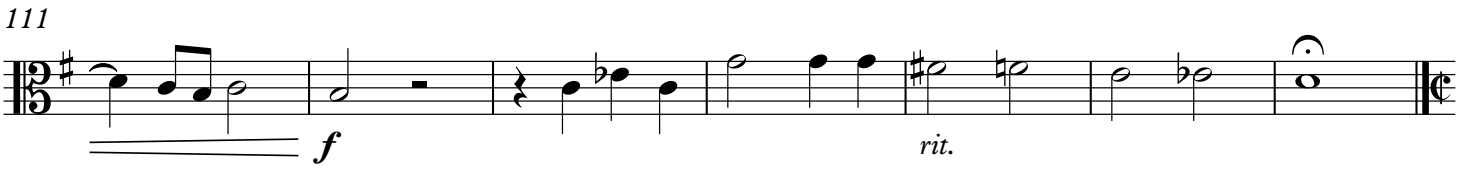
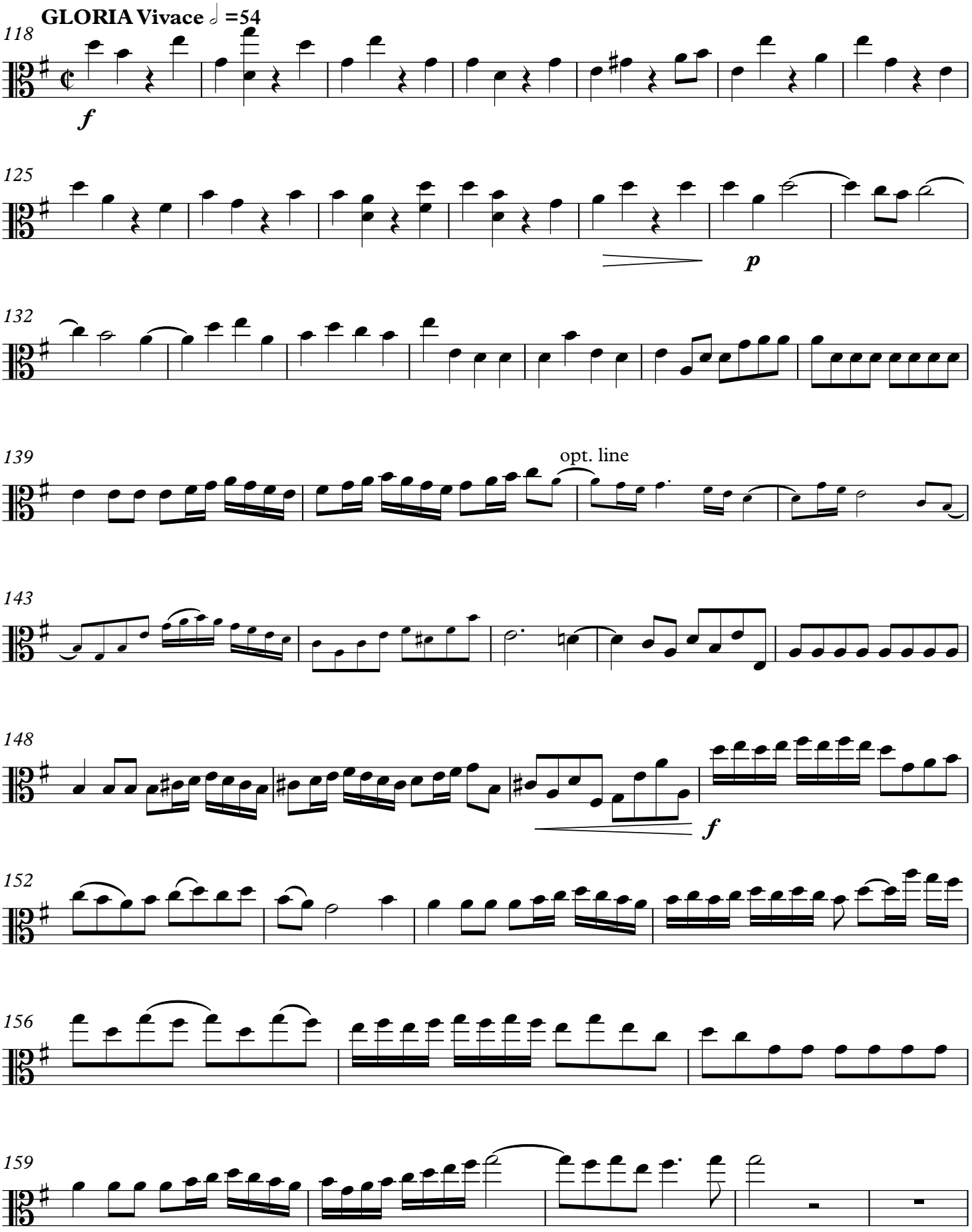
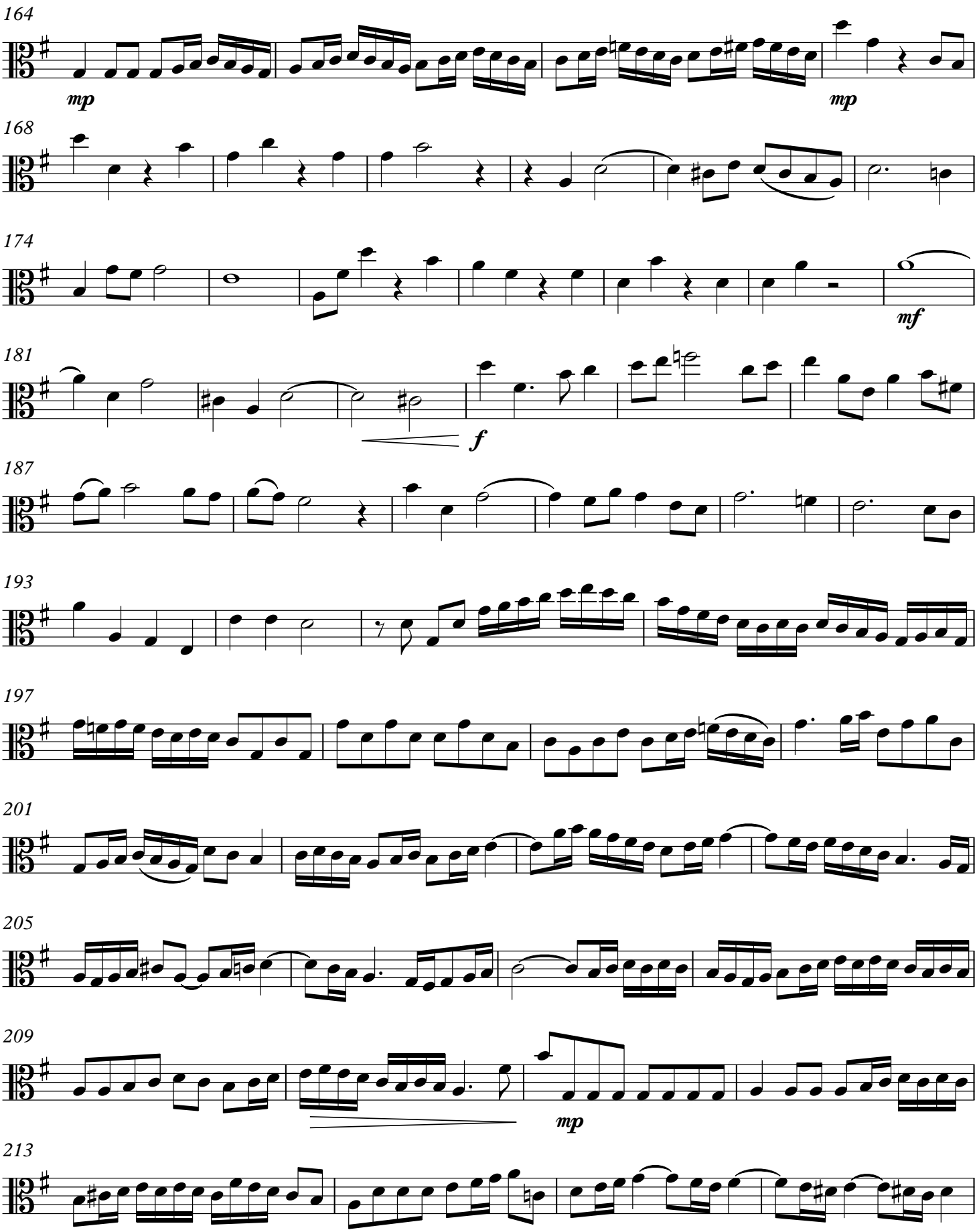
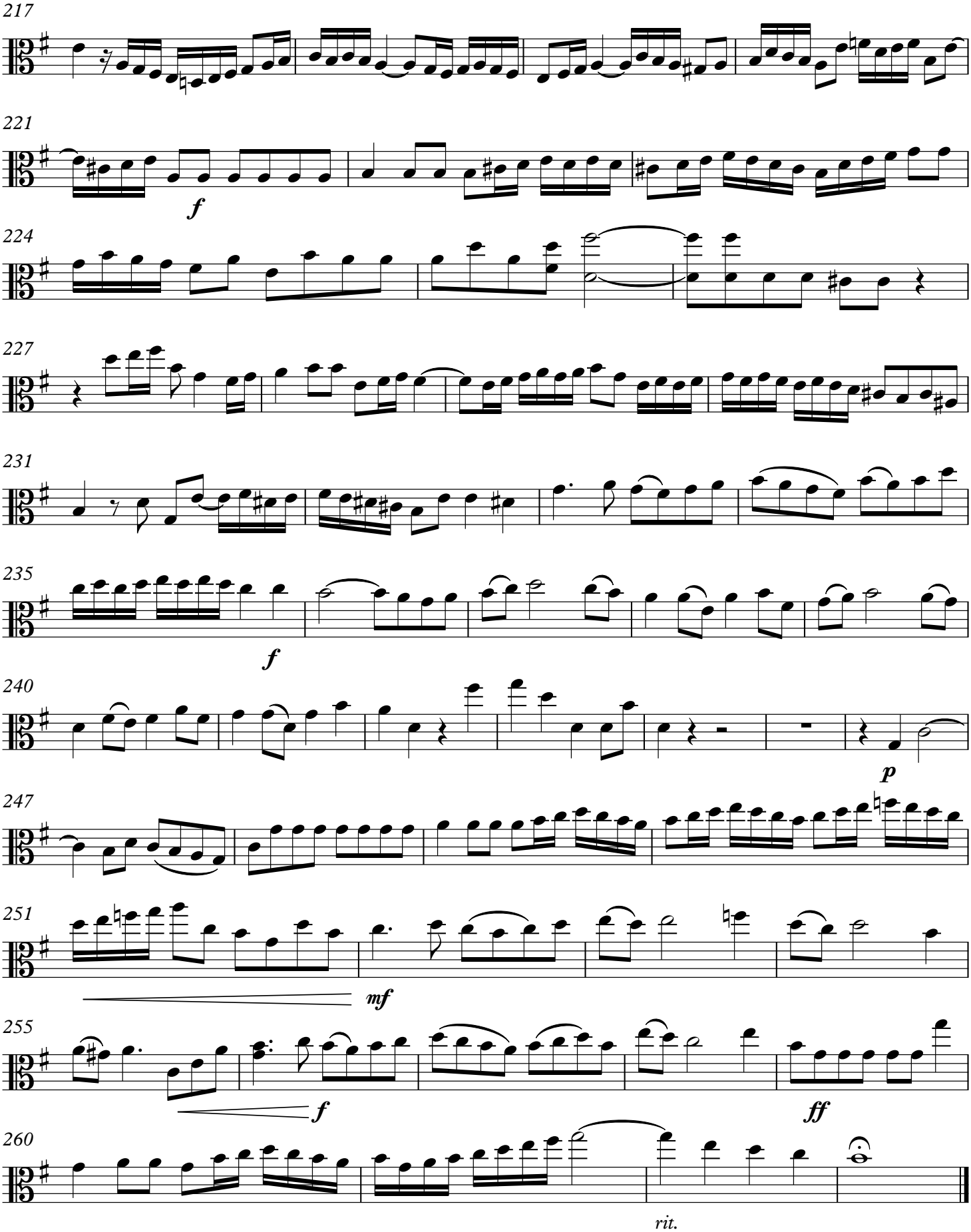


111




GLORIA Vivace ♩ =54
118
f
125
p
132
139
opt. line
143
148
f
152
156
159


164
mp
mp
168
174
mf
181
f
187
193
197
201
205
209
mp
213


217
221
f
224
227
231
235
f
240
p
247
251
mf
255
f
ff
260
rit.

Quintets from Mass in G BWV 236.1 and 2

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

KYRIE 𝅗𝅥 = 72
lead

mp

9

16

24

3

34

2

p

43

2

f

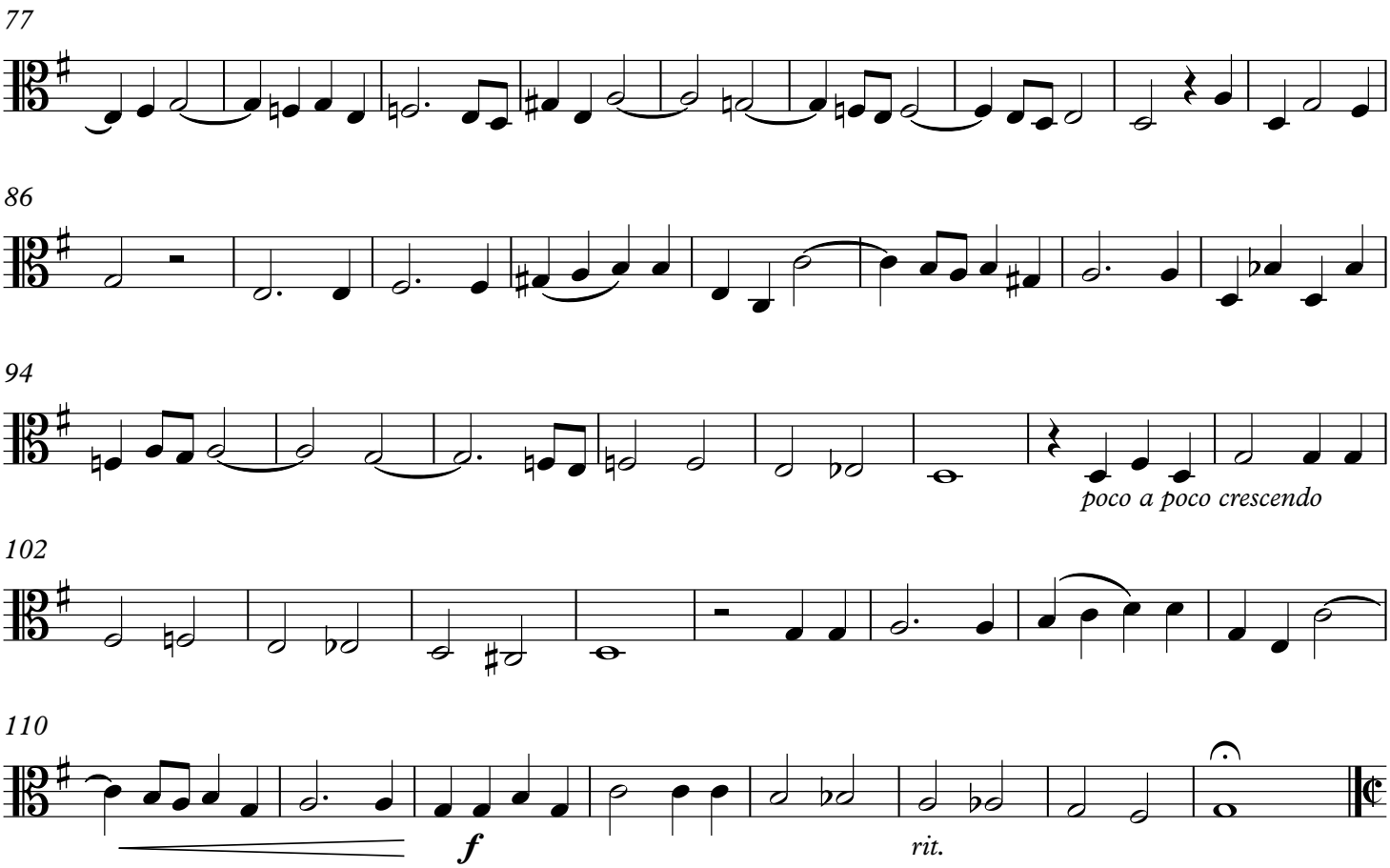
52

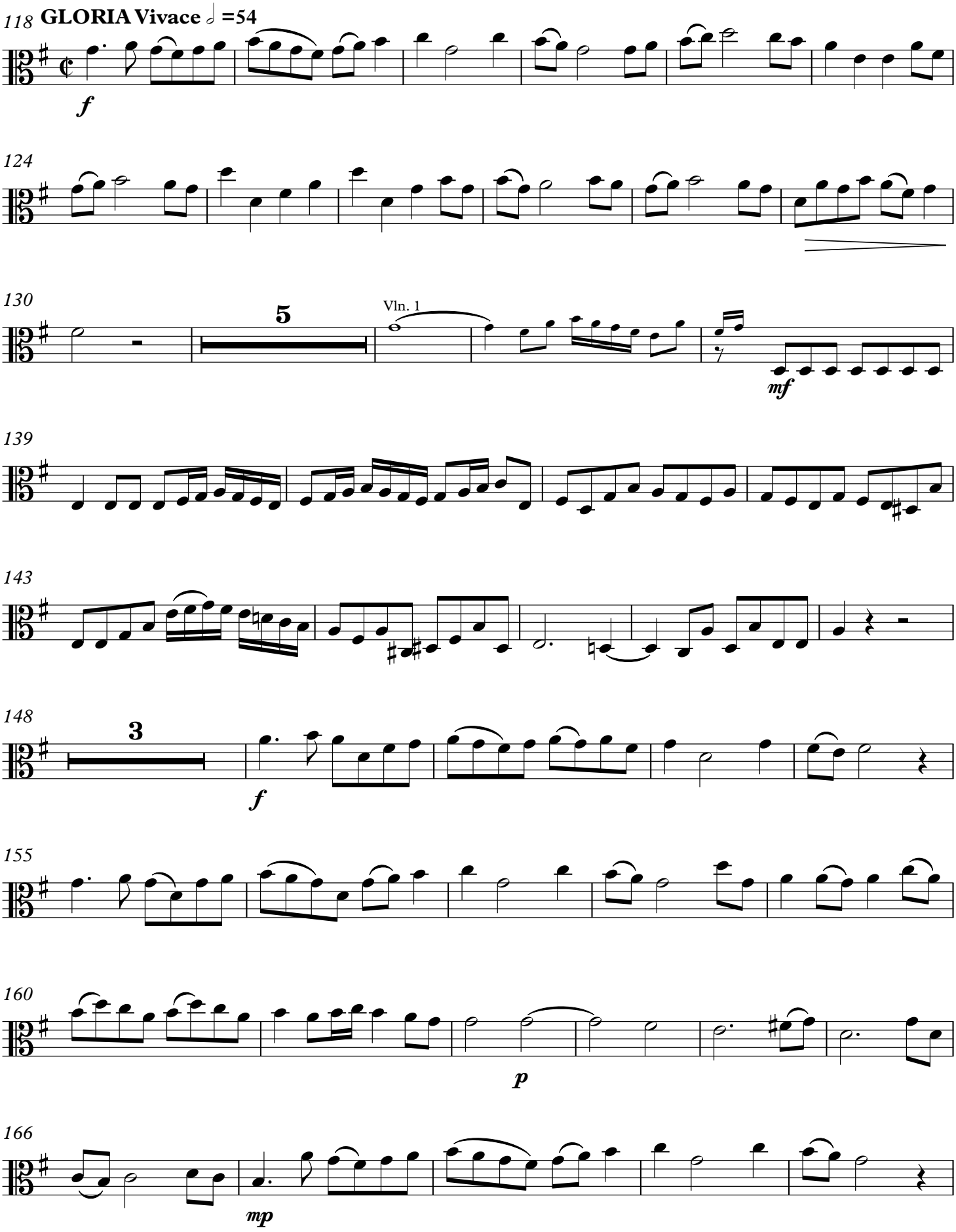
59

3

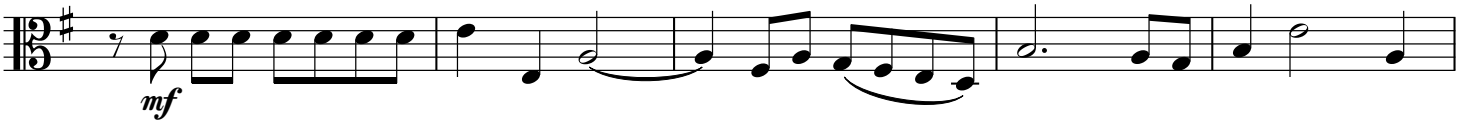
p

69


77
86
94
poco a poco crescendo
102
110
f
rit.


118
GLORIA Vivace 𝅗𝅥 =54
f
124
130
5
Vln. 1
mf
139
143
148
3
f
155
160
p
166
mp

171



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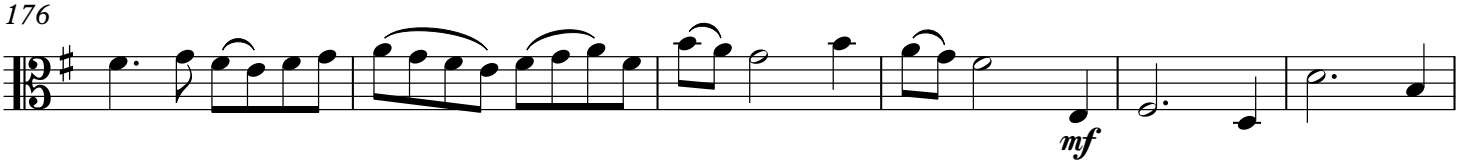

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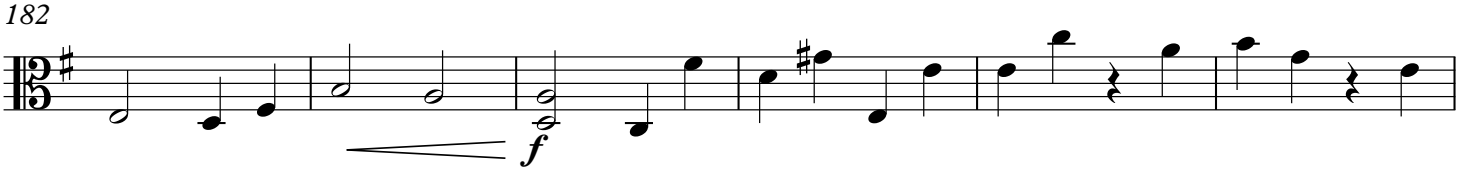

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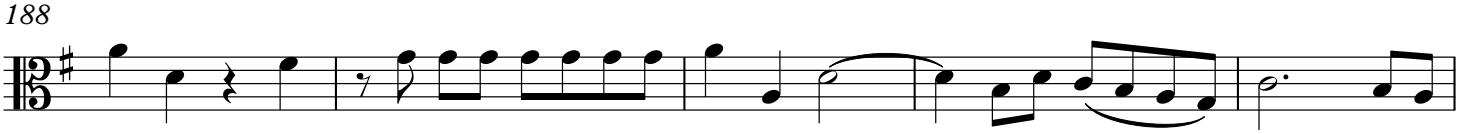

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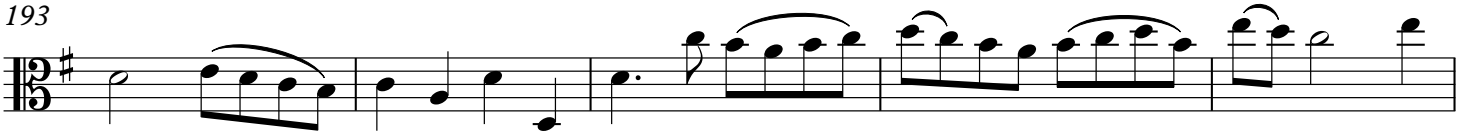

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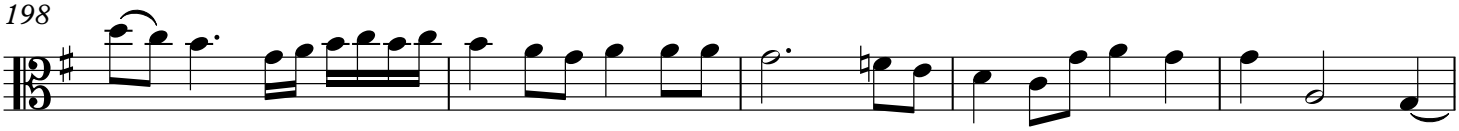

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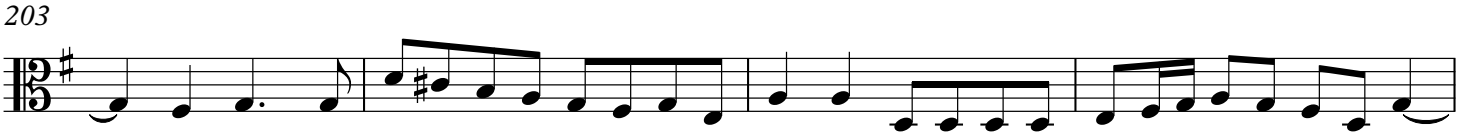

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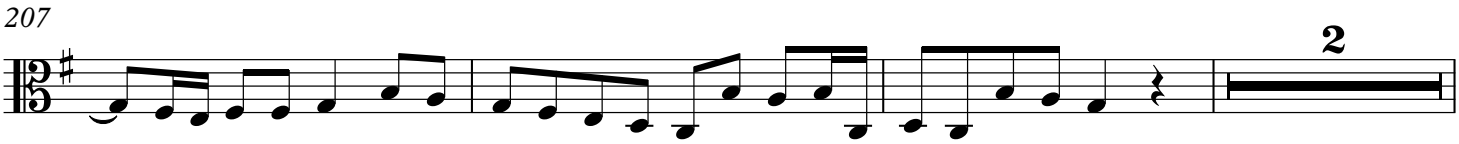
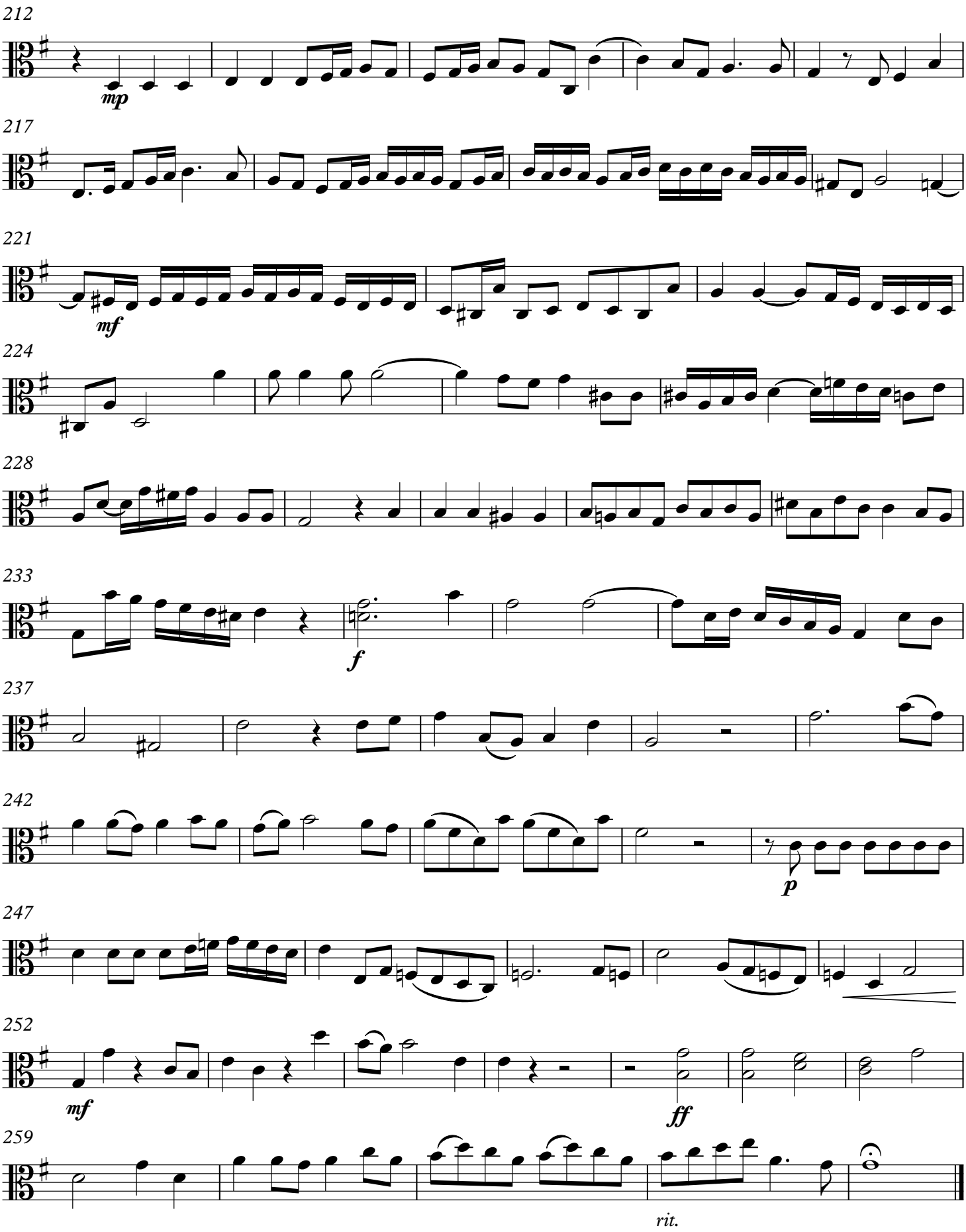
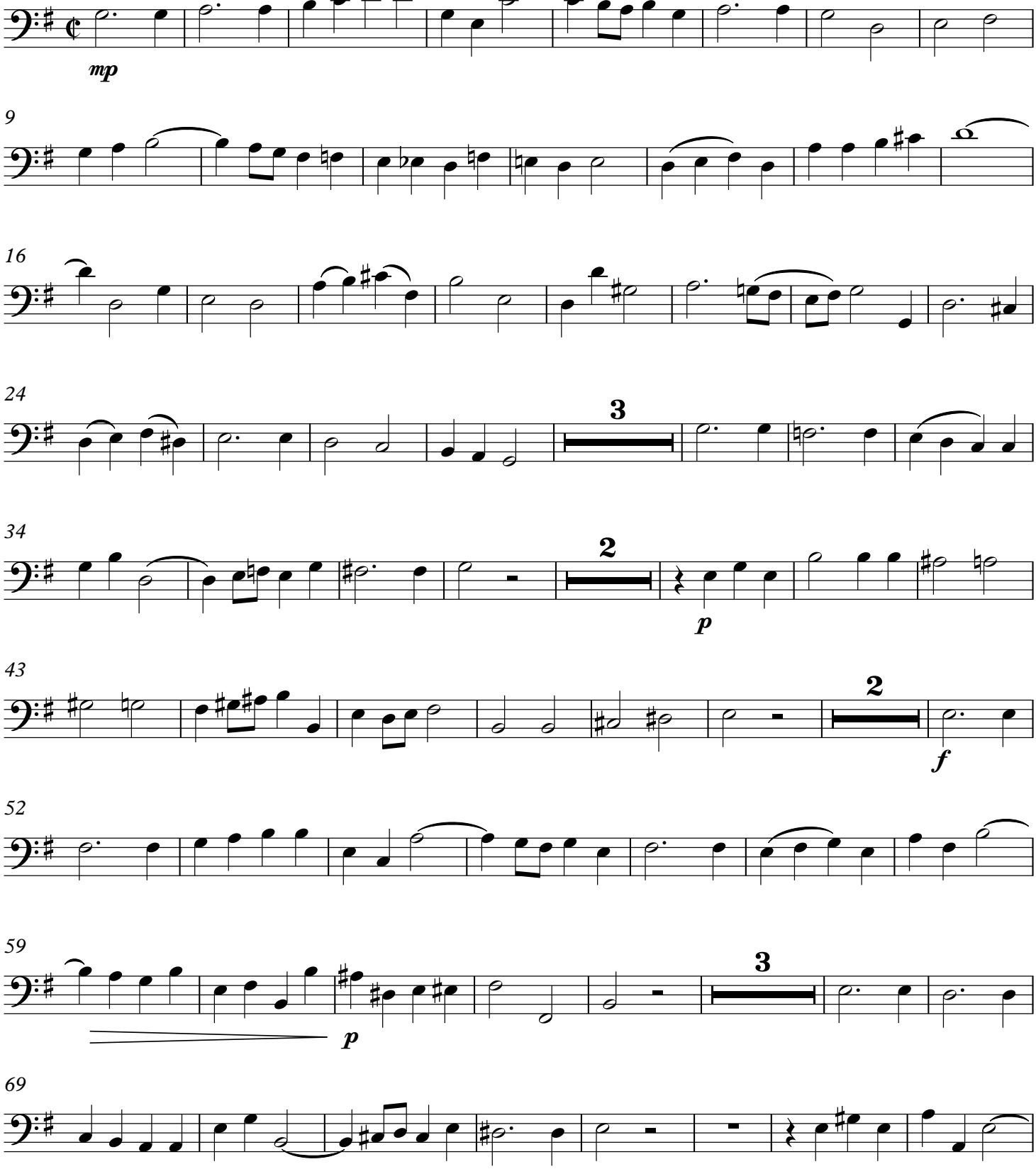



212
mp
217
221
mf
224
228
233
f
237
242
p
247
252
mf
ff
259
rit.

Quintets from Mass in G BWV 236.1 and 2

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

KYRIE 𝅗𝅥 = 72
lead



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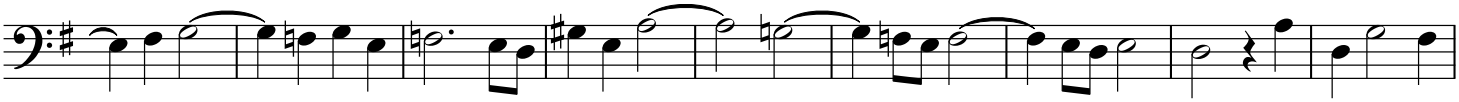

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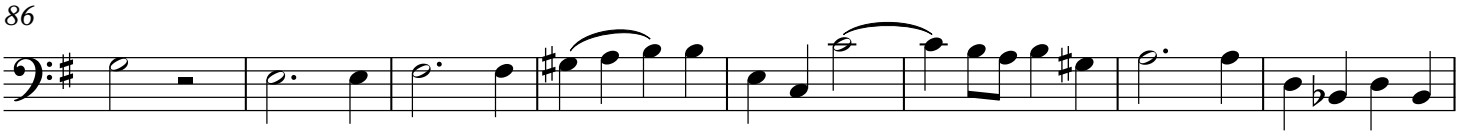

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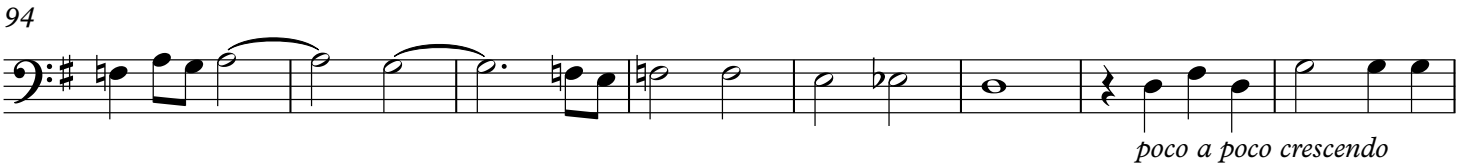

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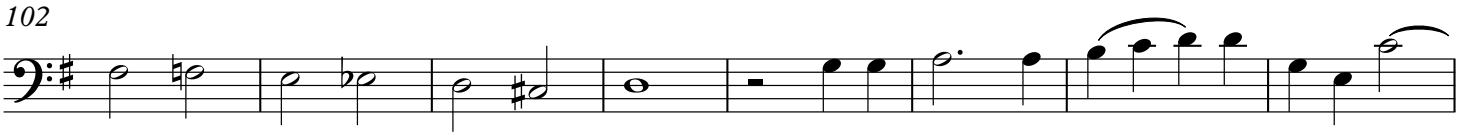

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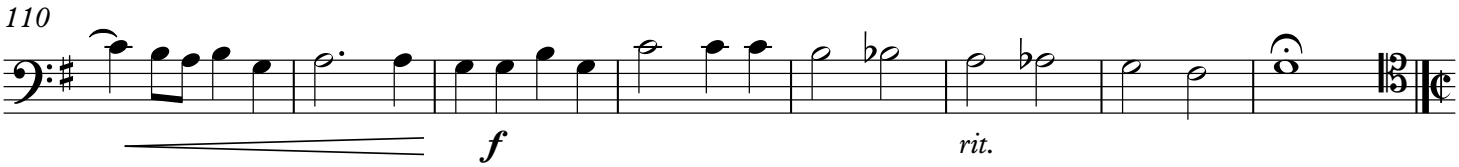
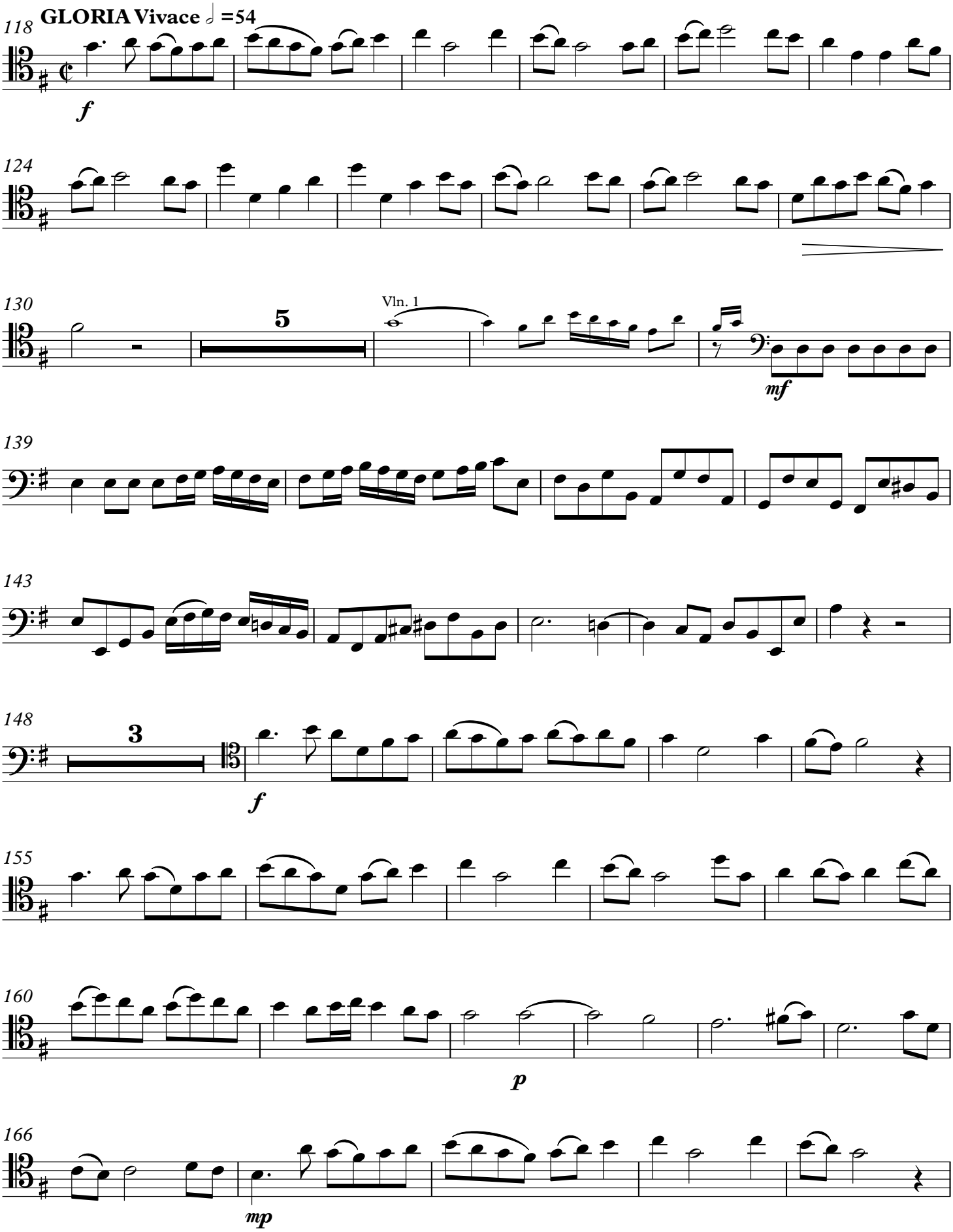
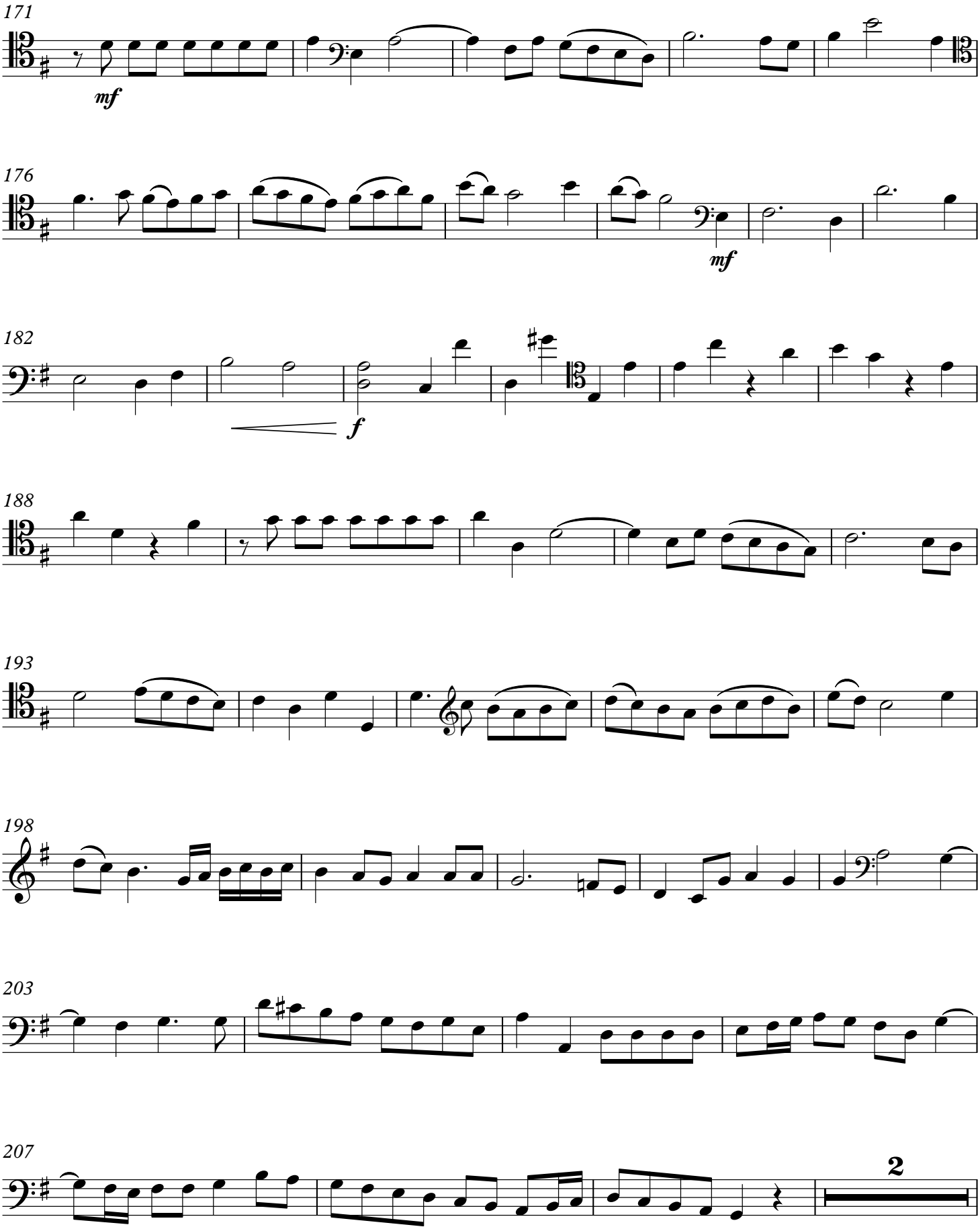



118
GLORIA Vivace ♩ =54
f
124
130
5
Vln. 1
mf
139
143
148
3
f
155
160
p
166
mp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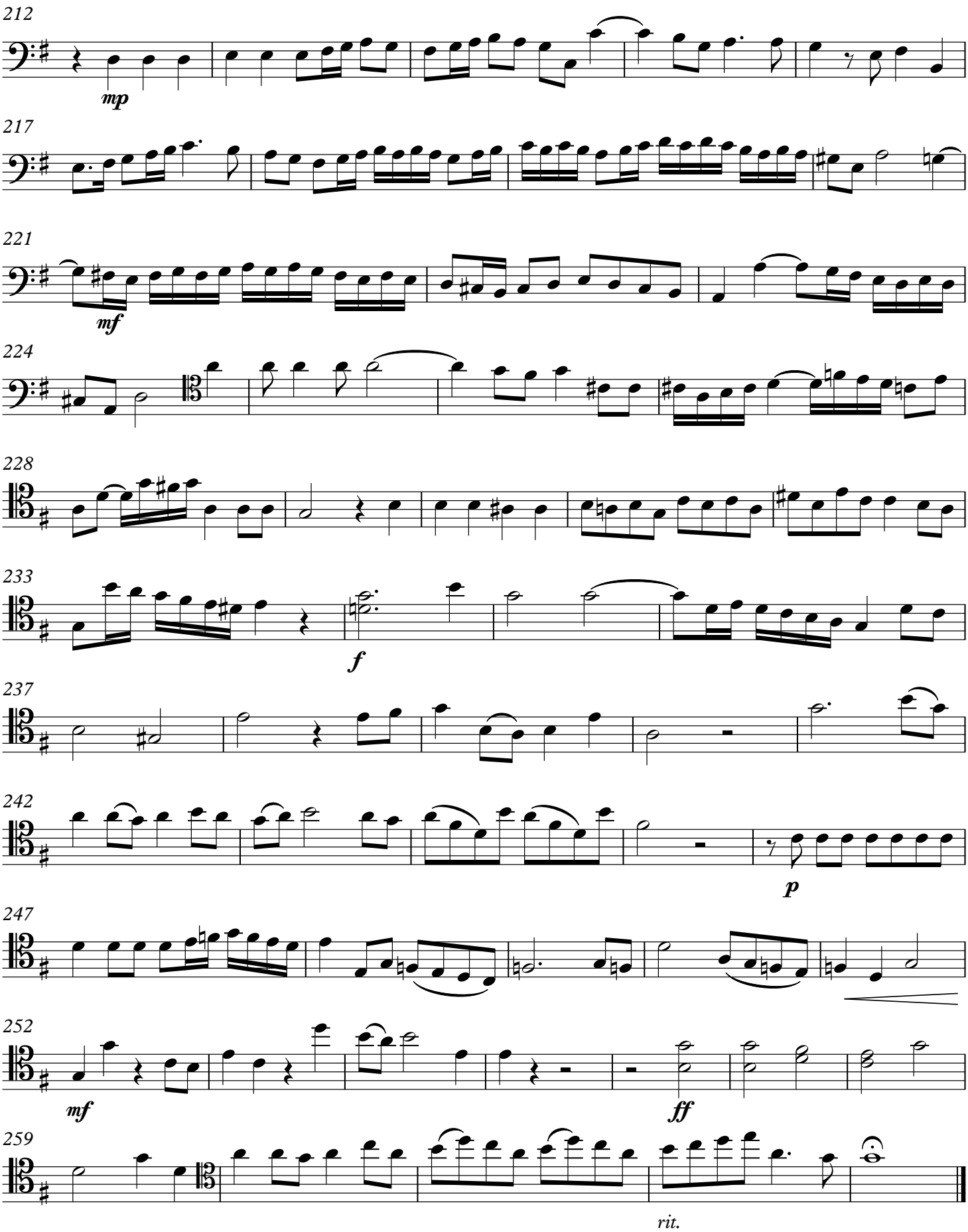
mf
176
mf
182
f
188
193
198
203
207
2


212
mp
217
221
mf
224
228
233
f
237
242
p
247
252
mf
ff
259
rit.

Quintets from Mass in G BWV 236.1 and 2

J. S. BACH [arr. Bartoli/ ed. Lang] BWV 236.1 and 2
Kyrie and Gloria for 2 Oboes, Strings, 4 part Choir and Bc
arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

KYRIE 𝅗𝅥 = 72

Vc. 1

mp

9

17

25

33

6

Vc. 1

f

47

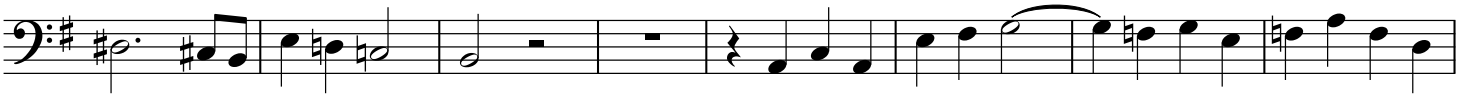
55

p

62

67

72



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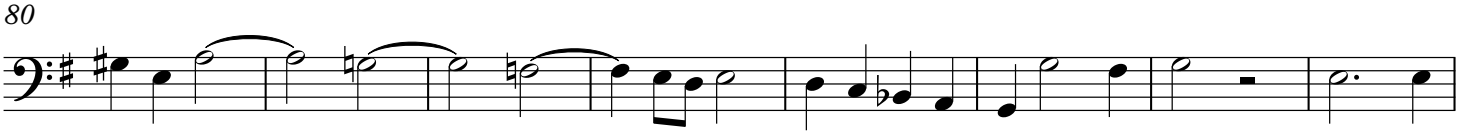

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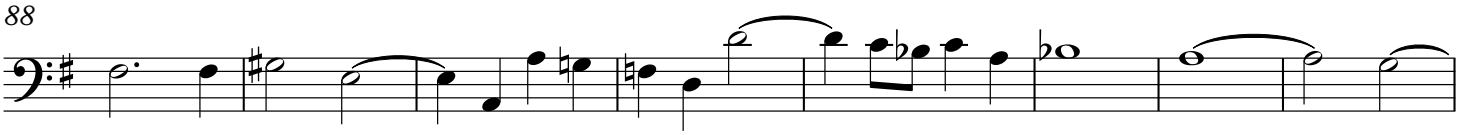

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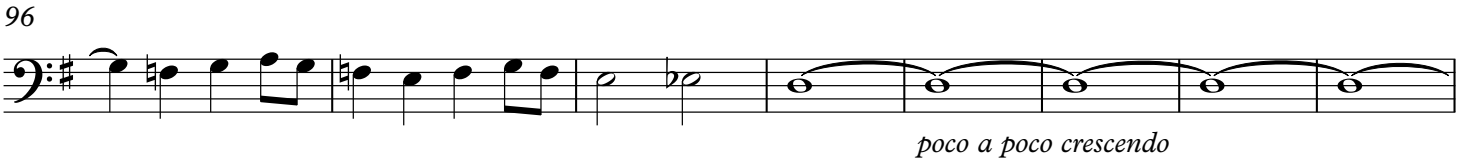

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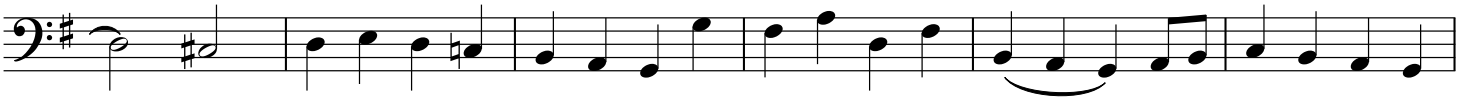

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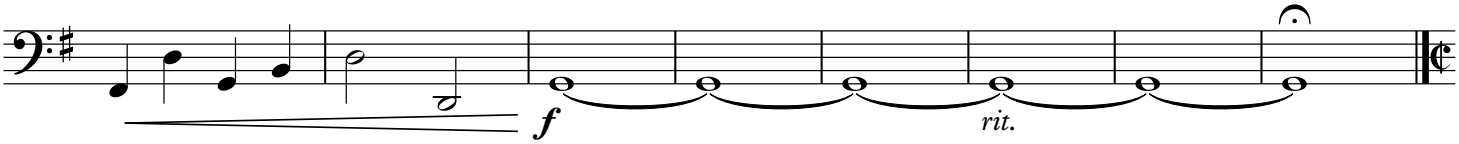
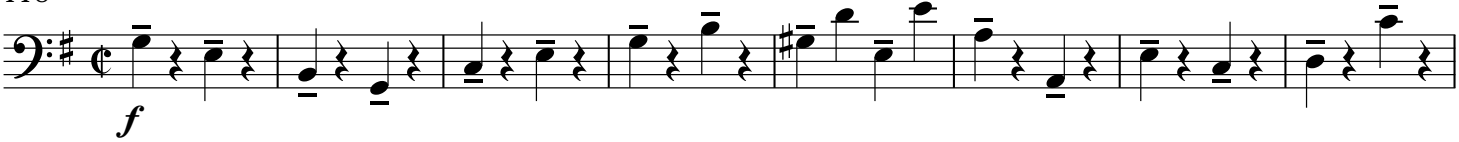


118 **GLORIA Vivace** ♩ =54



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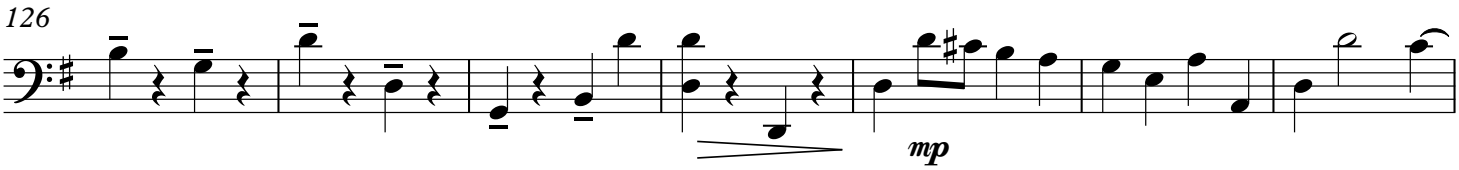

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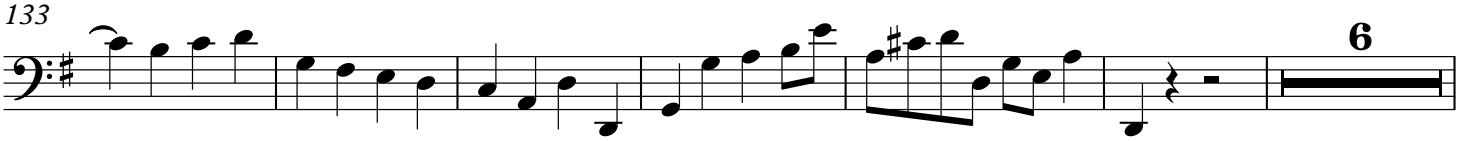

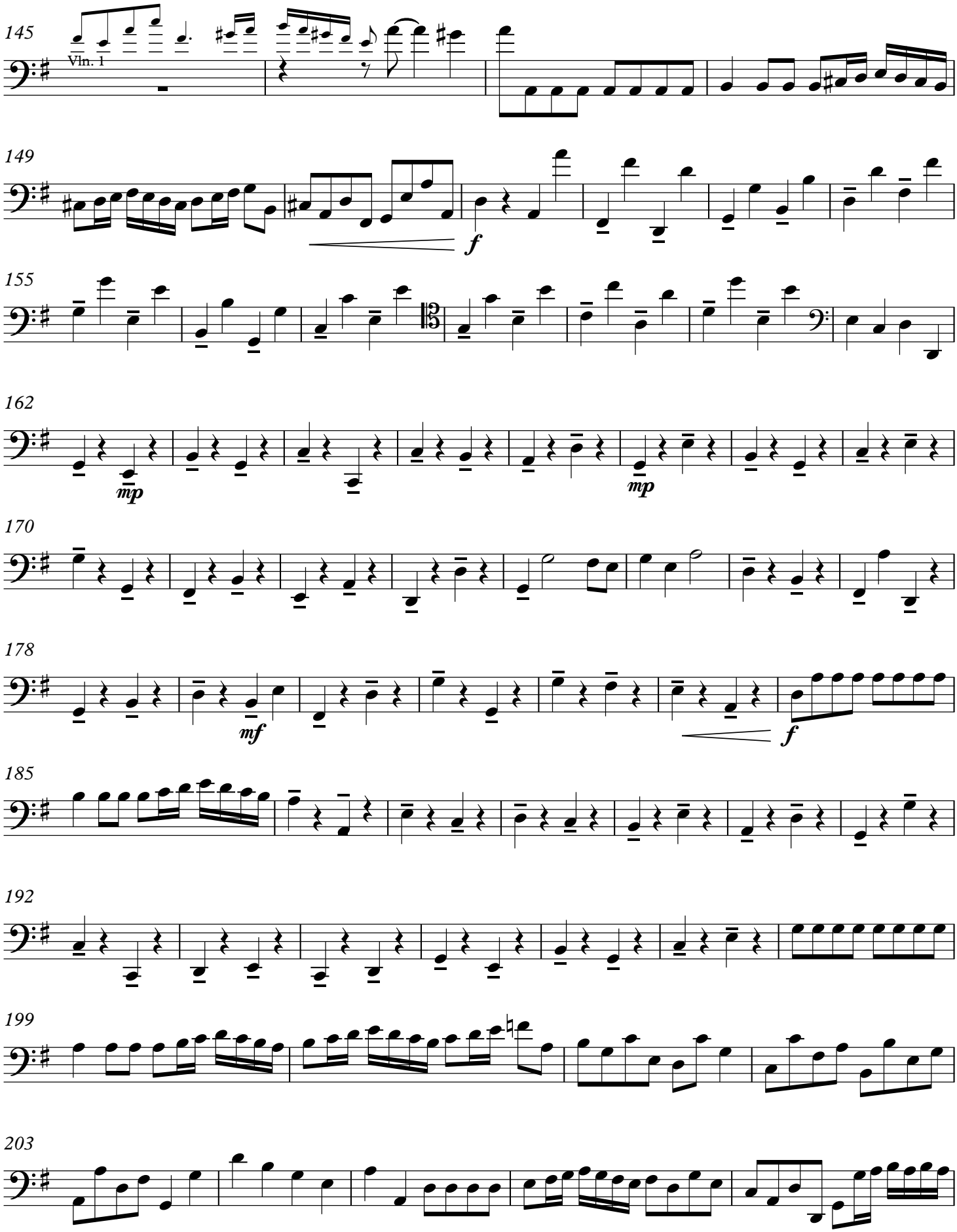
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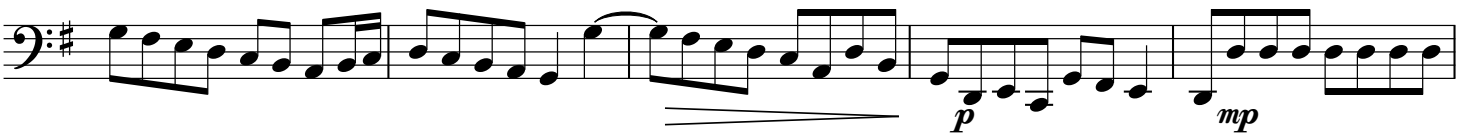
Vln. 1
149
f
155
162
mp
mp
170
178
mf
f
185
192
199
203

208



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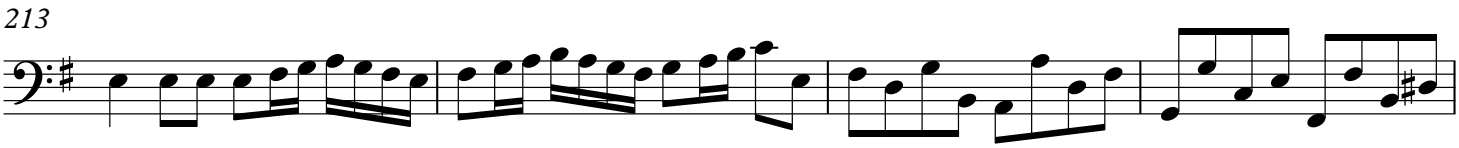

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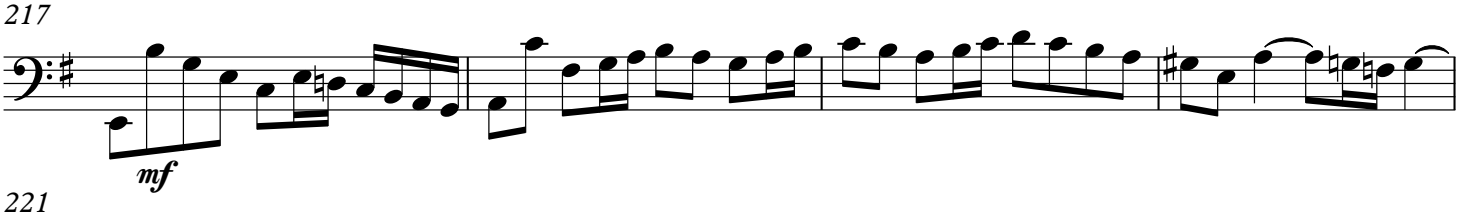

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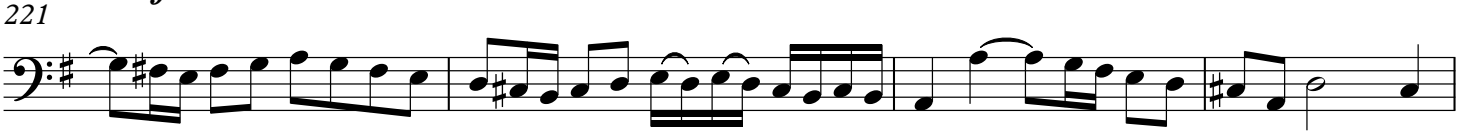

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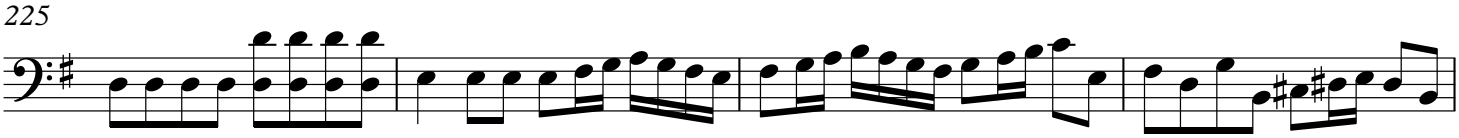

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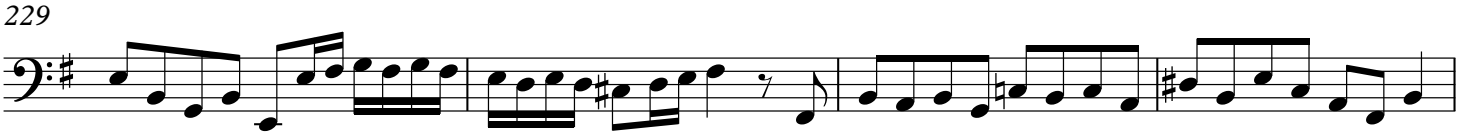

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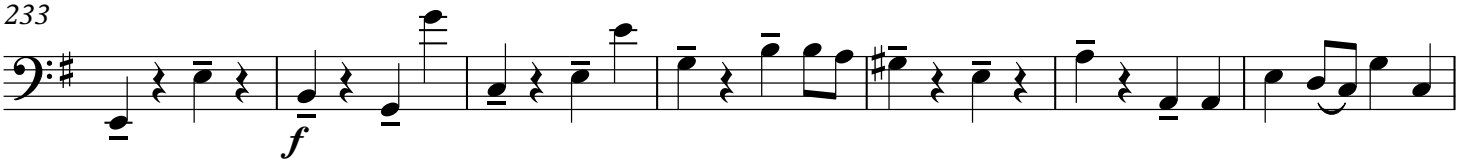

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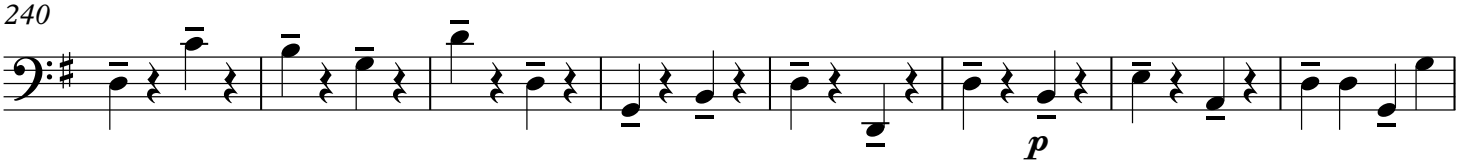

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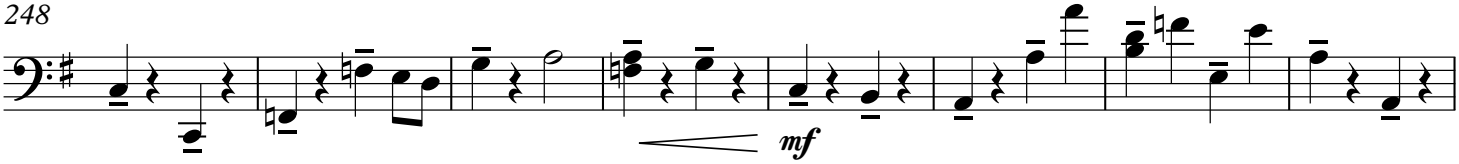
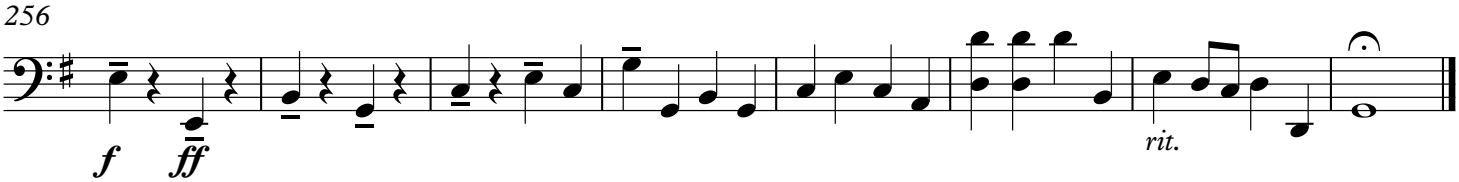
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