

HARP.

SIX GEMS

from

VERDI'S OPERAS.

Arranged for
HARP and PIANO.

by

JOHN THOMAS.

(Harpist to His Majesty the King)

- | | | |
|-------|---|-------------------------|
| Nº 1. | MISERERE. | IL TROVATORE. |
| 2. | IL BALEN,
AND
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| 3. | SI, LA STANCHEZZA M'OPPRIME
AND
SQUILLI E CHEGGI LA TROMBA. | IL TROVATORE. |
| 4. | D'AMOR SULL' ALI ROSEE
AND
DI QUELLA PIRA. | IL TROVATORE. |
| 5. | UN DI, SE BEN RAMMENTOMI. (QUARTETT) | RIGOLETTO. |
| 6. | LA SICILIENNE (BOLERO) | LES VÉPRES SICILIENNES. |

Nº 5.

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"UN DI, SE BEN RAMMENTOMI."

No. 5.

JOHN THOMAS.

ALLEGRO.

f con spirito.

p

dolce.

f

p

f

p

The musical score is arranged in seven systems, each with a grand staff (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a *cres* marking and a forte (*f*) dynamic with a chord symbol (D7). The second system is marked *sostenuto.* and begins with a piano (*p*) dynamic. The third system shows a piano (*p*) dynamic followed by a forte (*f*) dynamic. The fourth system starts with a piano (*p*) dynamic and includes a *cres* marking. The fifth system features a forte (*f*) dynamic and a *p con esp:* marking. The sixth system is marked *grv* and includes a forte (*f*) dynamic. The seventh system concludes with a fortissimo (*ff*) dynamic and chord symbols (A7, E7, F7), ending with a sforzando (*sf*) dynamic and a double bar line.

Andante.

HARP.

The musical score is written for Harp and consists of six systems of music. Each system is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The time signature is common time (C). The tempo is marked 'Andante.' and the instrument is 'HARP.'.

- System 1:** Starts with a dynamic of *p dolce.* The music features flowing sixteenth-note patterns in both hands.
- System 2:** Continues the melodic lines. Dynamics include *p* and *mf*. The right hand has some slurs and accents.
- System 3:** Features a *cres* (crescendo) leading into a *stentato.* (staccato) section. There are accents and a triplet of eighth notes in the right hand.
- System 4:** Dynamics range from *p* to *pp*. The music is characterized by slurs and accents, with a fermata in the right hand.
- System 5:** Includes a *sost:* (sostenuto) marking and a key signature change to two flats (Bb and Eb). Dynamics include *p* and *pp*. There are slurs and accents throughout.
- System 6:** Ends with a *ff* (fortissimo) dynamic and a *grv* (grave) marking. It features a *cres* and a key signature change to one flat (Bb). There are slurs and accents.

grv

f *stentato.* *p dolce.* *p*

Detailed description: This system contains the first two measures of the harp score. The treble staff begins with a series of sixteenth-note runs, marked with accents and a *stentato.* (staccato) instruction. The bass staff mirrors this with similar rhythmic patterns. Dynamics include a forte (*f*) starting point, followed by a piano (*p*) section marked *dolce.* (softly).

grv

p *p*

Detailed description: This system covers measures 3 and 4. The treble staff continues with sixteenth-note patterns, while the bass staff features more sustained chords and moving lines. The dynamics remain at a piano (*p*) level.

cres

Detailed description: This system covers measures 5 and 6. The treble staff has a more active melodic line with eighth notes. The bass staff provides harmonic support with chords. A *cres.* (crescendo) marking is present in the final measure.

f *marcato.*

Detailed description: This system covers measures 7 and 8. The treble staff features a more rhythmic, accented pattern. The bass staff has a steady accompaniment. Dynamics include a forte (*f*) section marked *marcato.* (marked).

p

Detailed description: This system covers measures 9 and 10. The treble staff has a melodic line with some grace notes. The bass staff continues with a consistent accompaniment. The dynamics are marked piano (*p*).

cres

Detailed description: This system covers measures 11 and 12. The treble staff has a melodic line with some grace notes. The bass staff continues with a consistent accompaniment. A *cres.* (crescendo) marking is present in the first measure.

f marcato.

p

sost:

a piacere

a tempo.

delicato.

morendo.

pp

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from

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- | | | |
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“UN DI, SE BEN RAMMENTOMI.”

JOHN THOMAS.

ALLEGRO. *f con spirito.*

Arpa.

p *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Arpa.

p *f*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

PIANO.

graz
tr tr tr tr tr tr tr tr tr tr

loco
f *p dolce.*

f

tr tr tr tr tr tr tr tr tr tr
p *cres*

tr tr tr tr
f p

ff *sf*

Andante.

Arpa. Arpa. Arpa.

p *p* *mf* *cres*

f *coll'arpa.* *p* *p*

pp *délicato,*

The musical score is written for piano in a 4/4 time signature. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The score is characterized by arpeggiated textures, with the word 'Arpa.' appearing above the treble staff in the first three systems. Dynamic markings include piano (*p*), mezzo-forte (*mf*), fortissimo (*f*), pianissimo (*pp*), and crescendo (*cres*). Performance instructions such as 'coll'arpa.' and 'délicato,' are also present. The notation includes various note values, rests, and slurs, with some notes marked with accents or breath marks.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a melody in the treble clef with a long slur and a *Ped* instruction in the bass clef. The second system includes a *cres* marking and multiple *Ped* instructions. The third system starts with *ff* and includes a *coll'arpa* section with a *p* dynamic. The fourth system is marked *pp delicato.* The fifth and sixth systems continue the melodic and harmonic development with various articulations and dynamics.

6

PIANO.

Leggiero.

p *pp* *cres* *gra* *con anima.* *f Ped.* *pp* *pp*

PIANO.

cres.

con anima.

f Ped

gr'a

p

gr'a

p

gr'a

Arpa.

coll' Arpa.

a tempo.

p

morendo.

pp

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