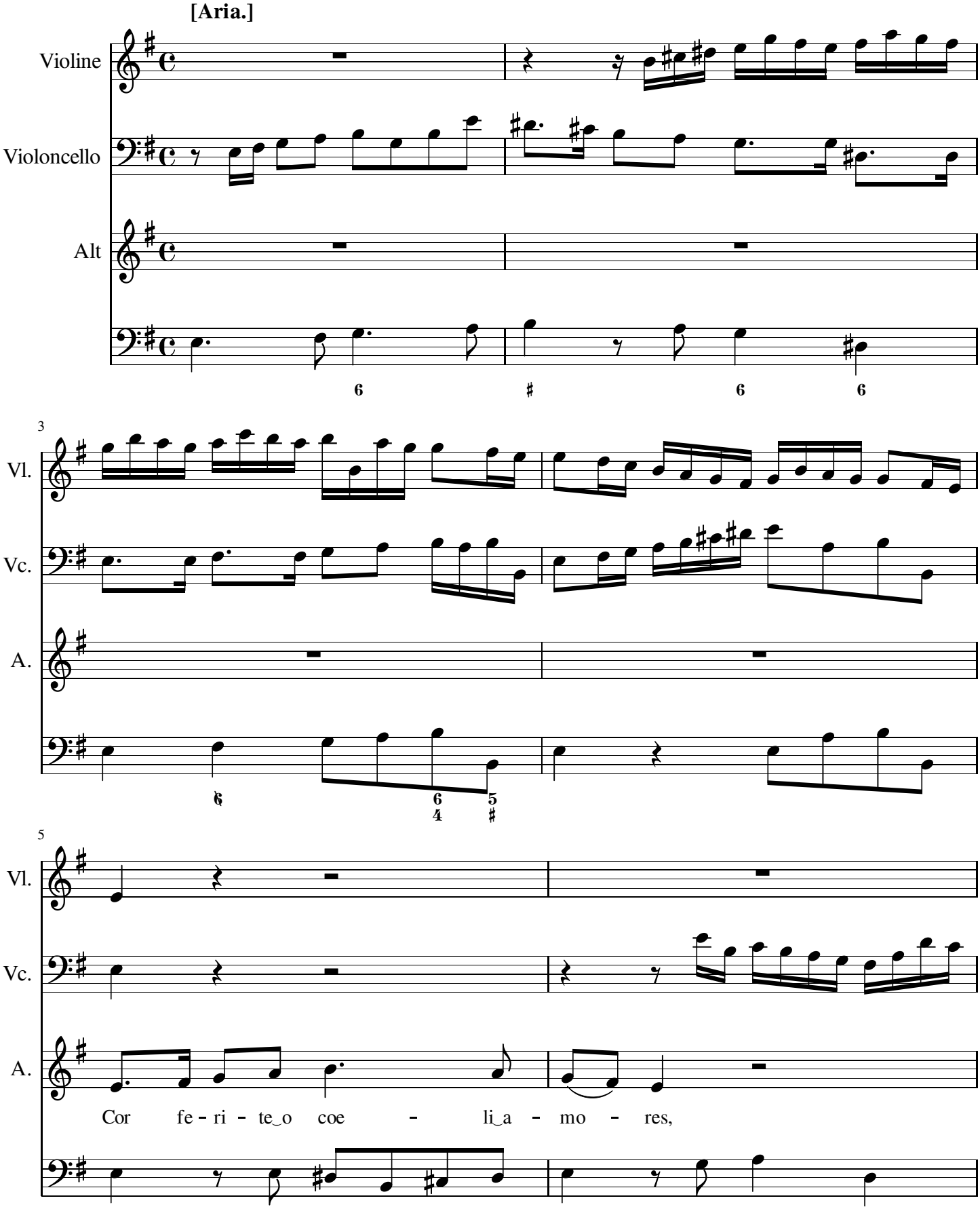
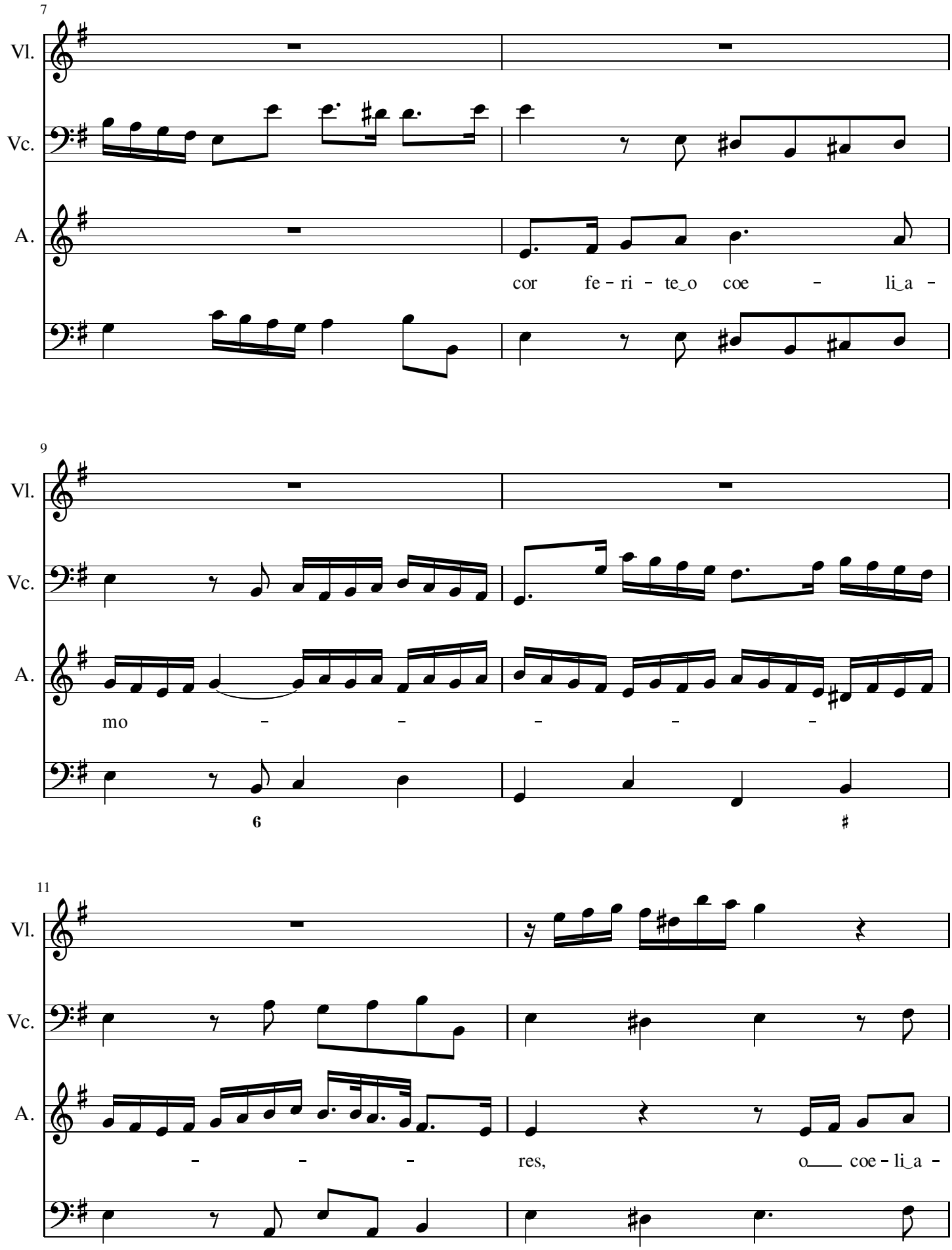
Cor ferite o coeli amores

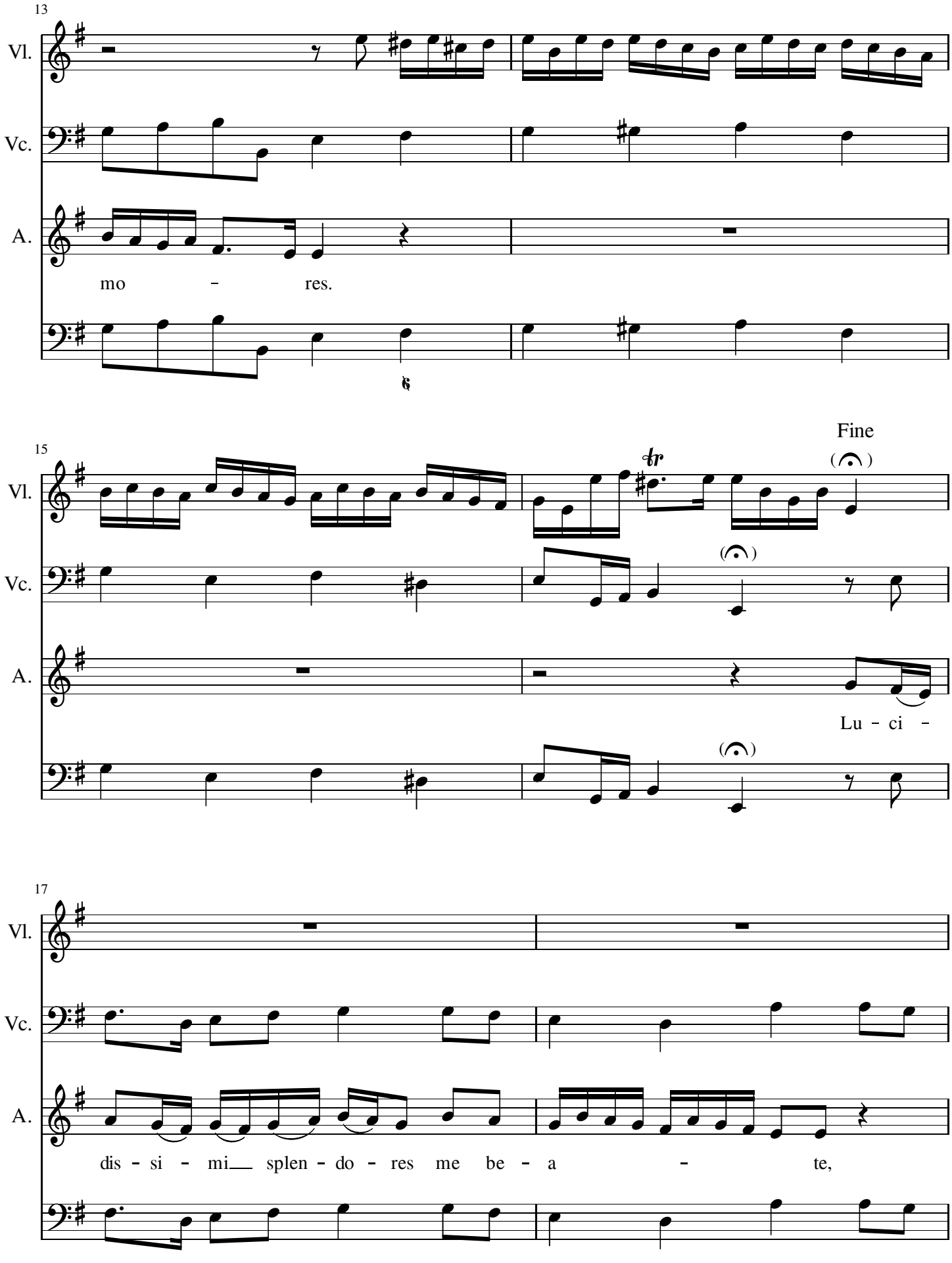
Motetto per Alto Solo con Violino e Violoncello

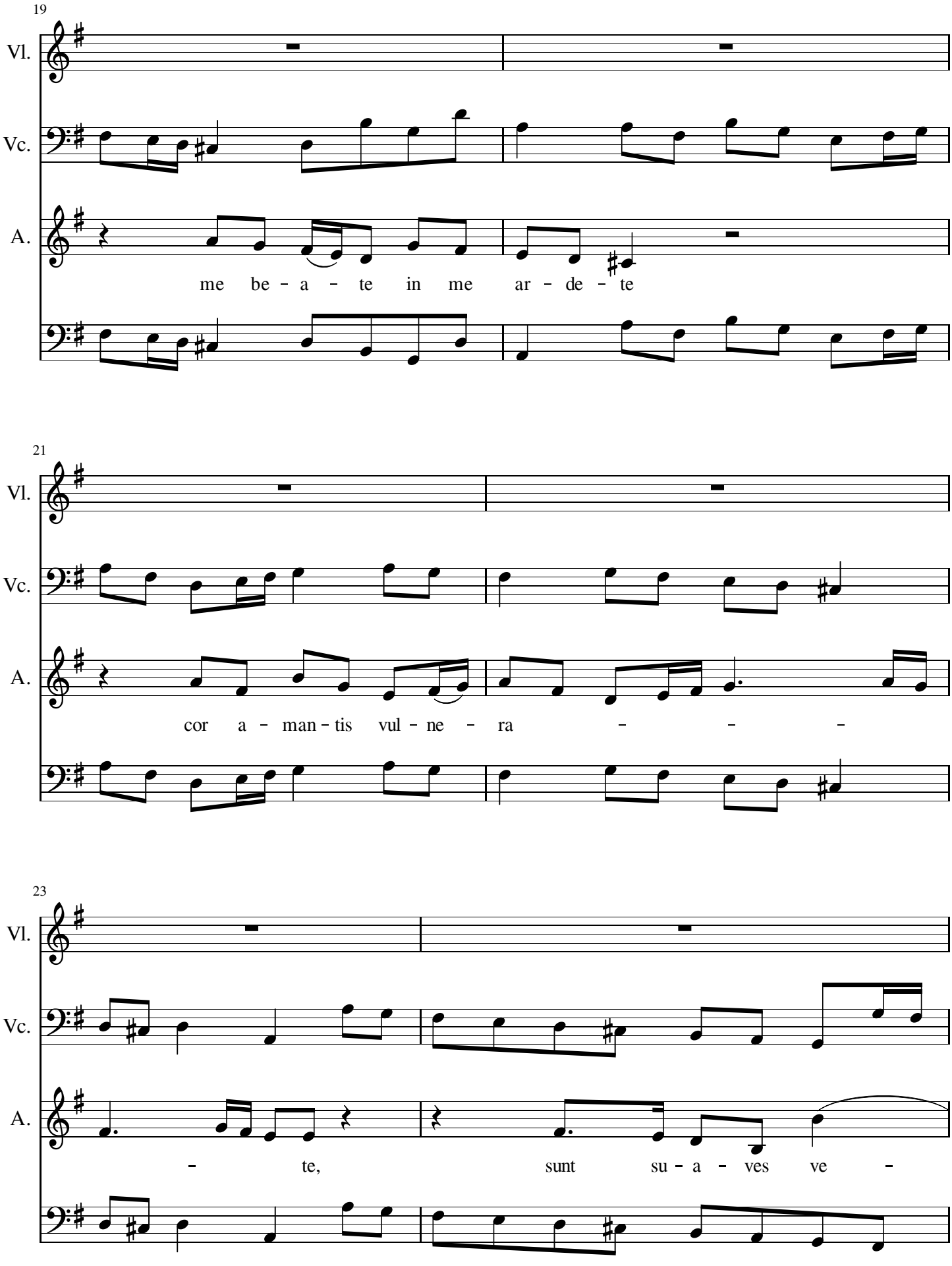
Carlo Francesco Pollarolo
(ca.1653 - 1723)

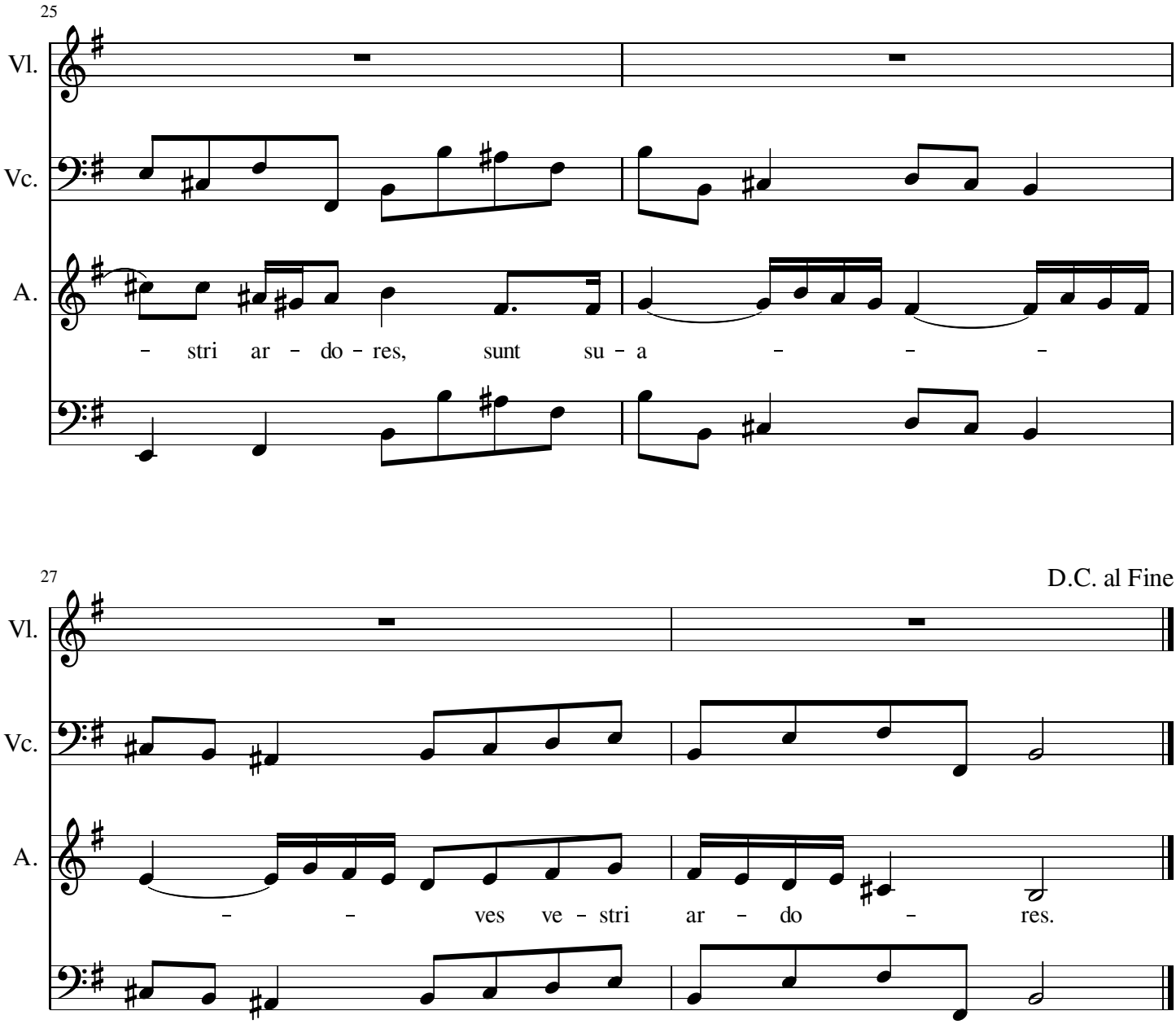
Edition: Tim Severloh




7
Vl.
Vc.
A.
cor fe - ri - te_o coe - li_a -
9
Vl.
Vc.
A.
mo - - - - -
6
#
11
Vl.
Vc.
A.
- - - res, o___ coe - li_a -

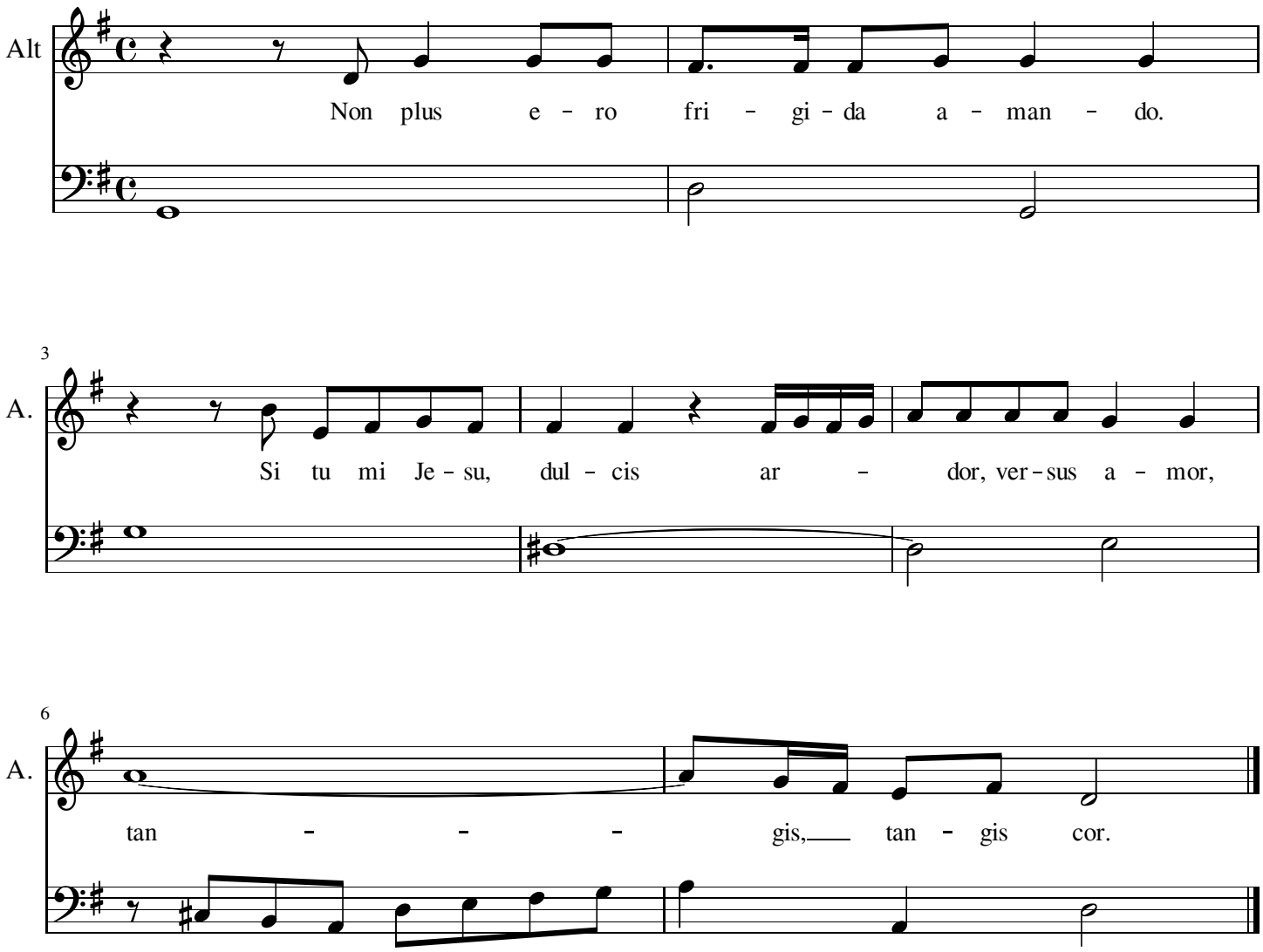

13
Vl.
Vc.
A.
mo - res.
15
Fine
tr
Lu - ci -
17
dis - si - mi splen - do - res me be - a - te,

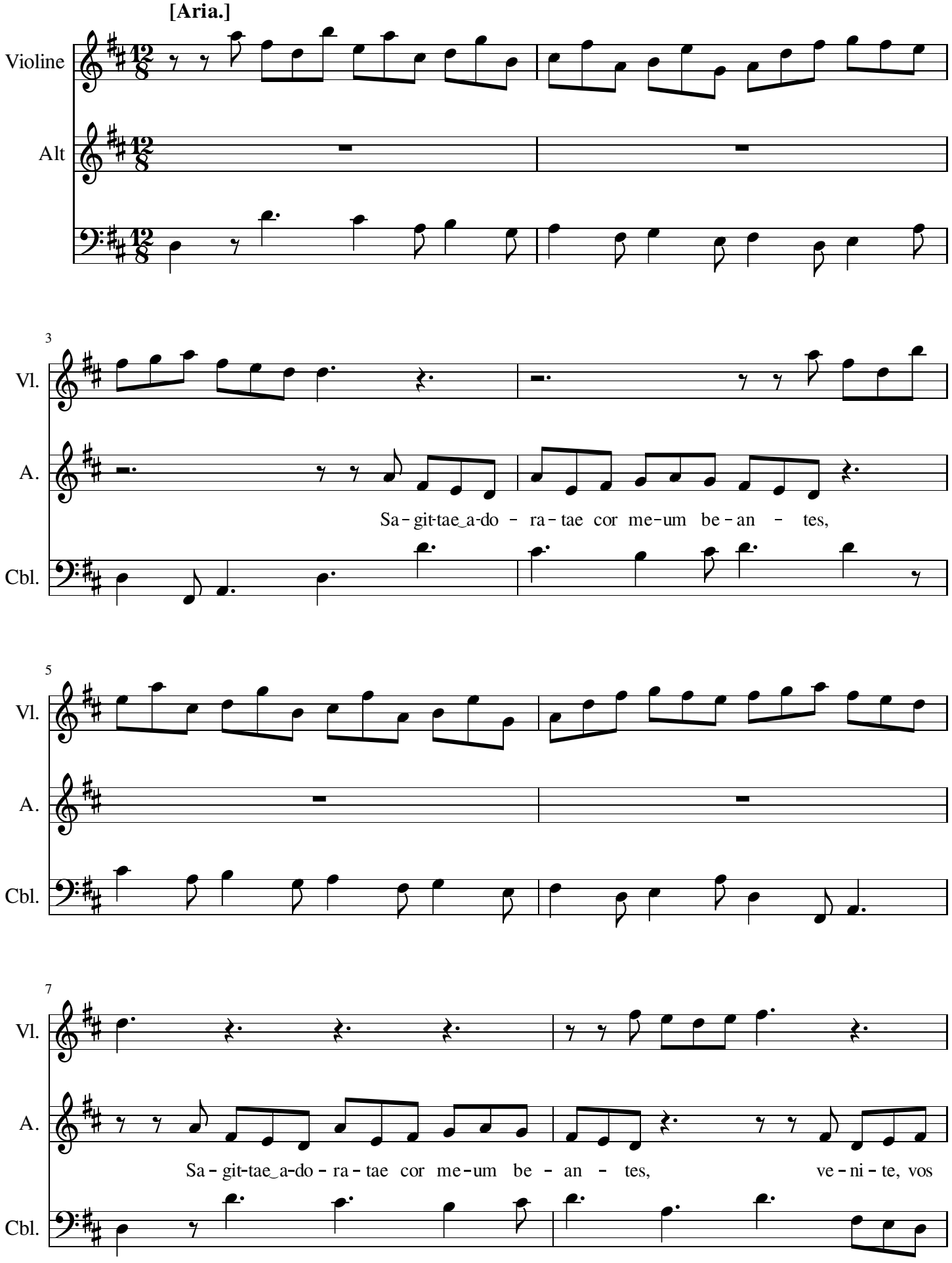

19
Vl.
Vc.
A.
me be - a - te in me ar - de - te
21
Vl.
Vc.
A.
cor a - man - tis vul - ne - ra - - -
23
Vl.
Vc.
A.
- te, sunt su - a - ves ve -

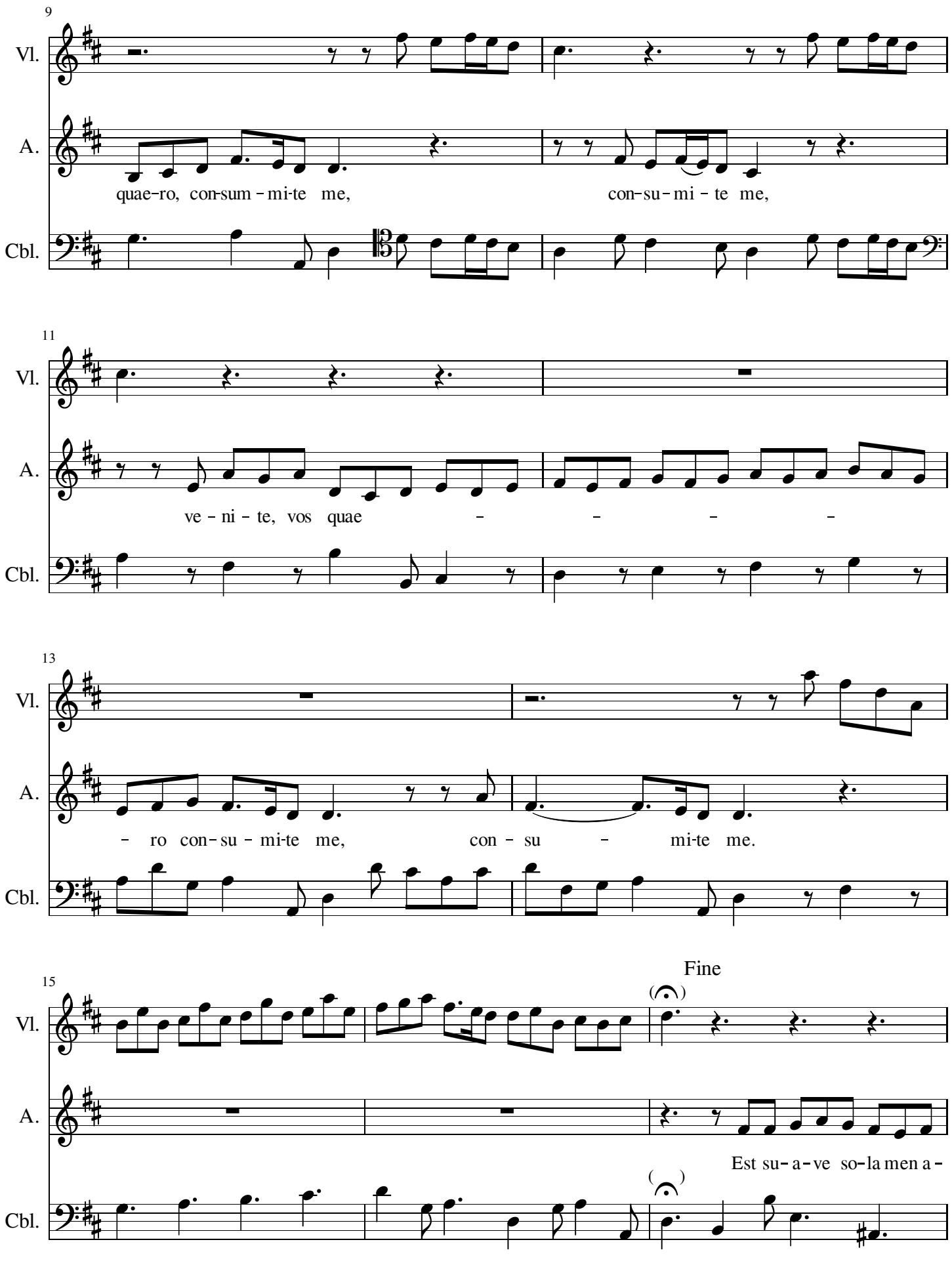

25
Vl.
Vc.
A.
– stri ar – do – res, sunt su – a – – –

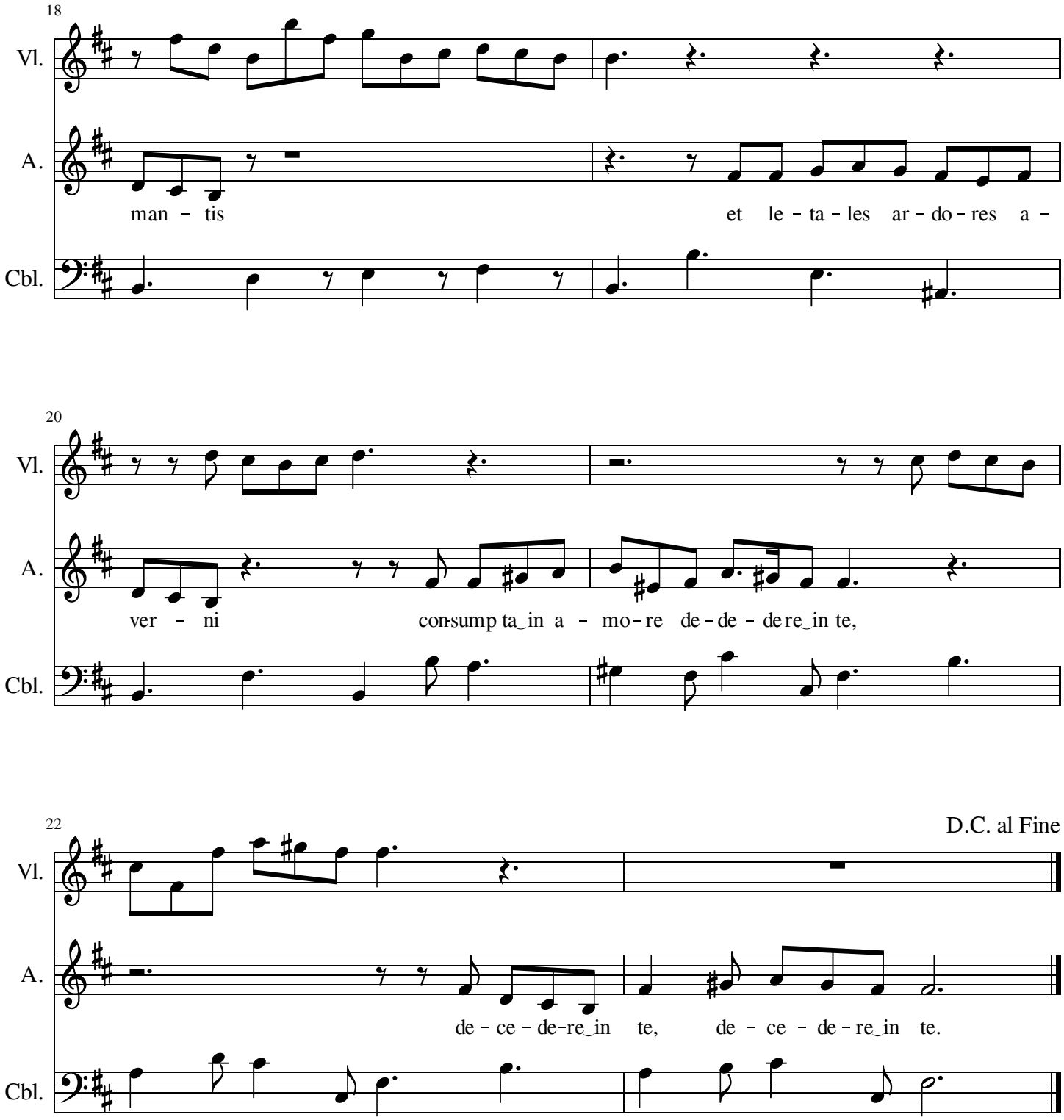
27
D.C. al Fine
Vl.
Vc.
A.
– – ves ve – stri ar – do – res.

[Recitativo.]

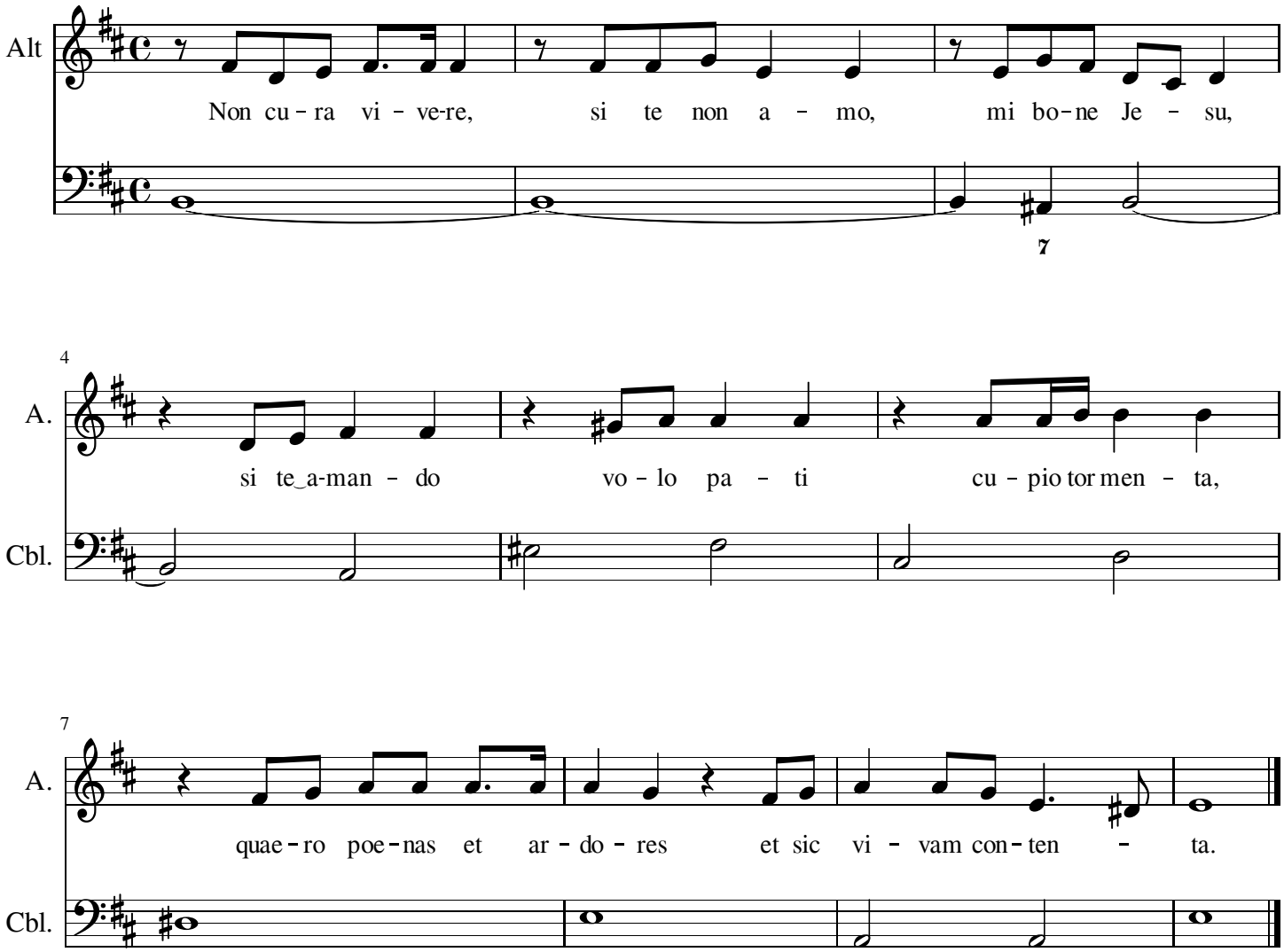

Alt
Non plus e - ro fri - gi - da a - man - do.
3
A.
Si tu mi Je - su, dul - cis ar - dor, ver - sus a - mor,
6
A.
tan - - - gis, tan - gis cor.

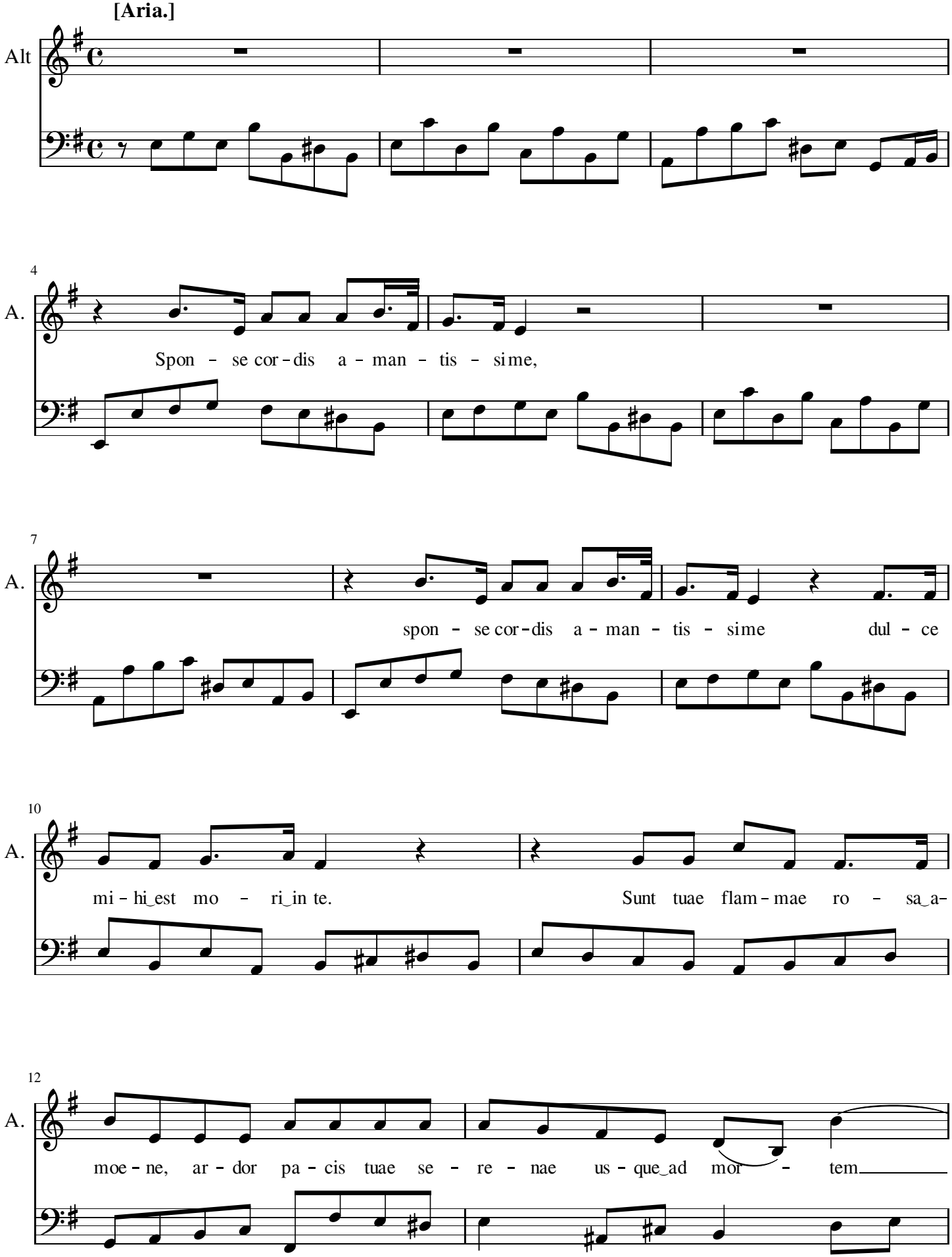

[Aria.]
Violine
Alt
3
Vl.
A.
Cbl.
Sa - git-tae_a-do - ra - tae cor me-um be - an - tes,
5
Vl.
A.
Cbl.
7
Vl.
A.
Cbl.
Sa - git-tae_a-do - ra - tae cor me-um be - an - tes, ve - ni - te, vos

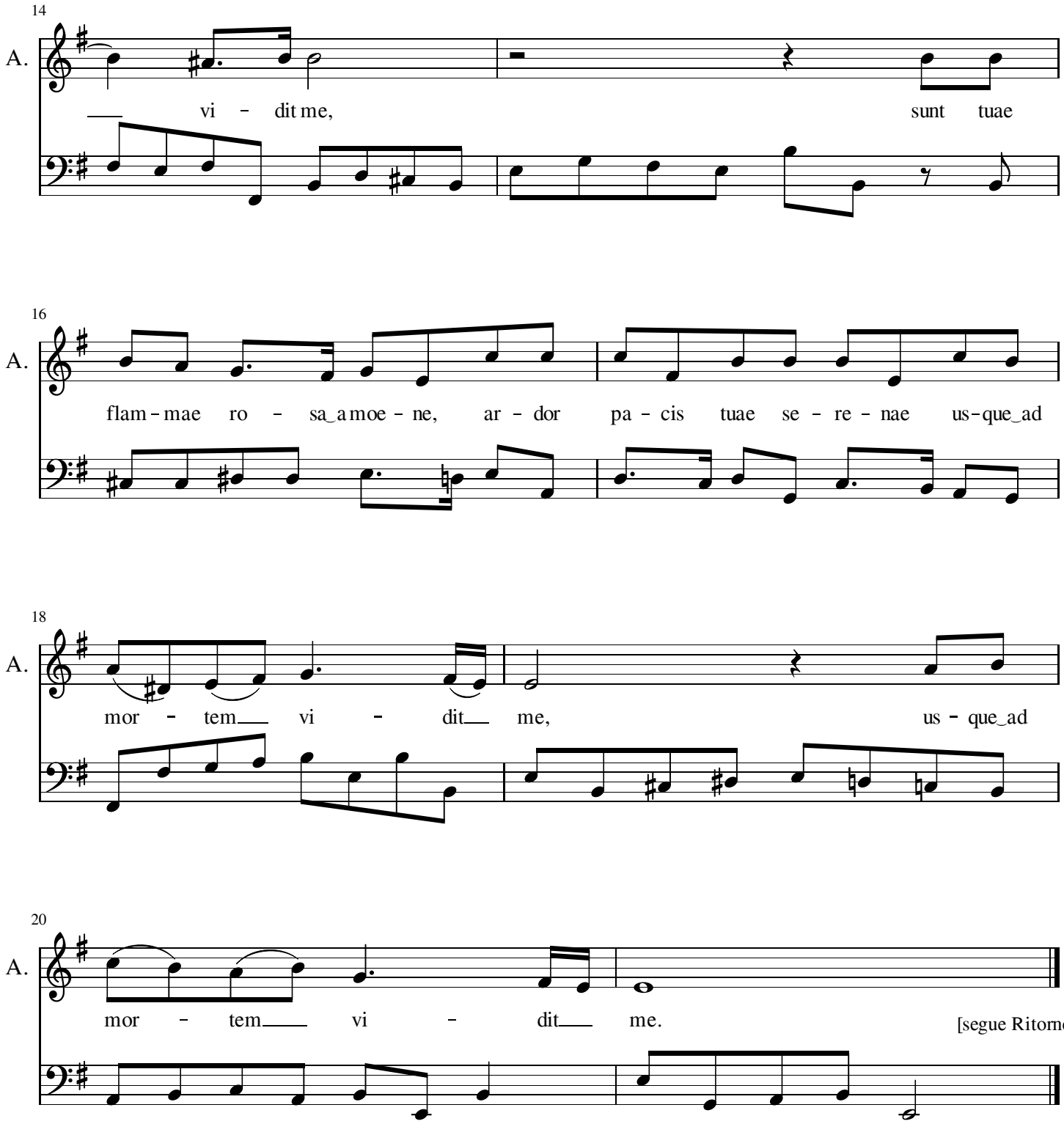

9
Vl.
A.
quae-ro, con-sum - mi-te me,
con-su - mi - te me,
Cbl.
11
Vl.
A.
ve - ni - te, vos quae - - - -
Cbl.
13
Vl.
A.
- ro con - su - mi-te me,
con - su - mi-te me.
Cbl.
15
Fine
Vl.
A.
Est su - a - ve so-la men a -
Cbl.


18
Vl.
A.
Cbl.
man - tis
et le - ta - les ar - do - res a -
20
Vl.
A.
Cbl.
ver - ni
con-sump ta_in a - mo - re de - de - de re_in te,
22
D.C. al Fine
Vl.
A.
Cbl.
de - ce - de - re_in te,
de - ce - de - re_in te.

[Recitativo.]

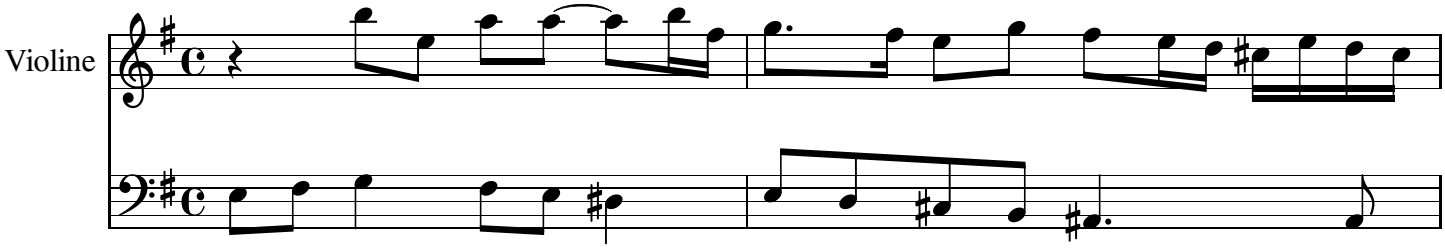

Alt
Non cu - ra vi - ve-re, si te non a - mo, mi bo-ne Je - su,
A.
si te_a-man - do vo - lo pa - ti cu - pio tor men - ta,
Cbl.
A.
quae - ro poe - nas et ar - do - res et sic vi - vam con - ten - ta.
Cbl.

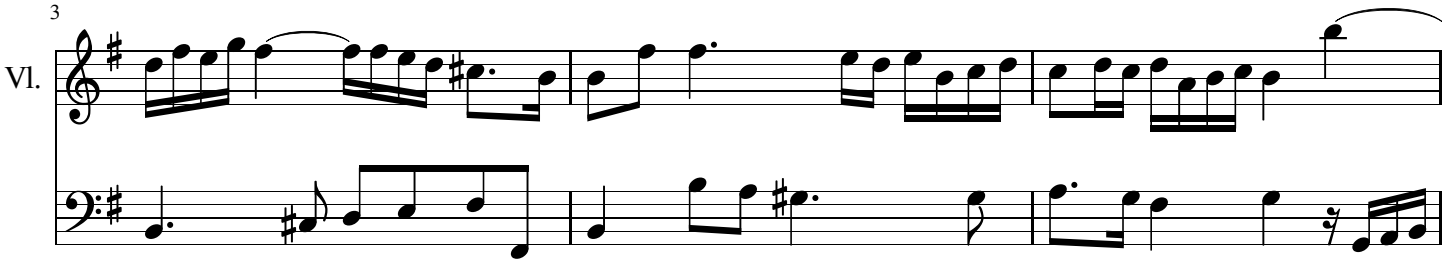

[Aria.]
Alt
4
A.
Spon - se cor - dis a - man - tis - si me,
7
A.
spon - se cor - dis a - man - tis - sime dul - ce
10
A.
mi - hi_est mo - ri_in te. Sunt tuae flam - mae ro - sa_a-
12
A.
moe - ne, ar - dor pa - cis tuae se - re - nae us - que_ad mor - tem

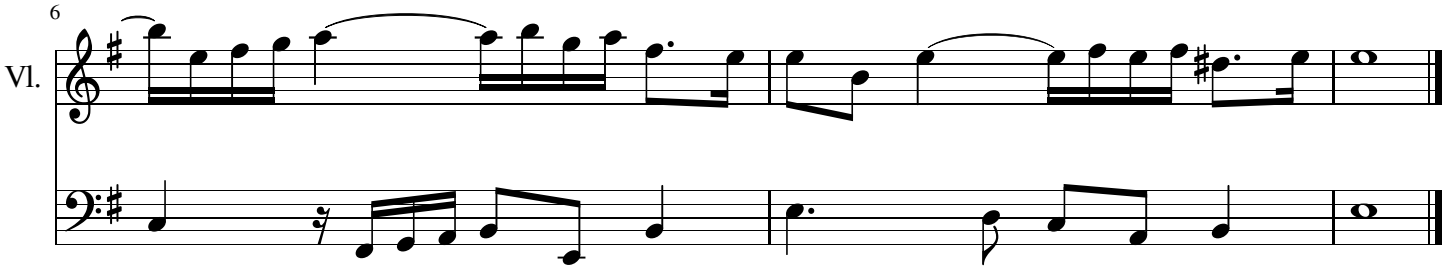

14
A.
vi - dit me,
sunt tuae
16
A.
flam - mae ro - sa_a moe - ne, ar - dor pa - cis tuae se - re - nae us - que_ad
18
A.
mor - tem vi - dit me,
us - que_ad
20
A.
mor - tem vi - dit me.
[segue Ritornello.]

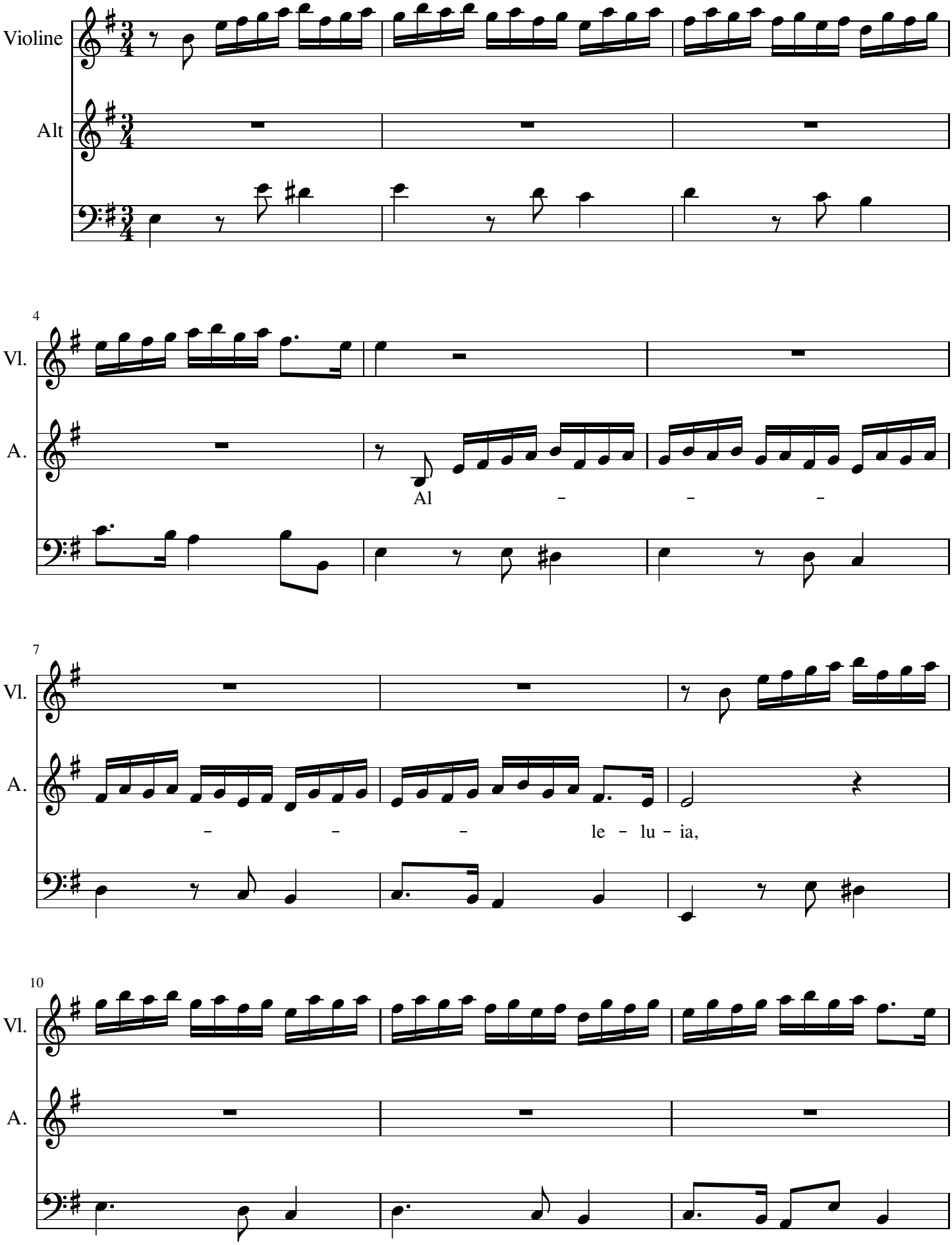
Ritornello.

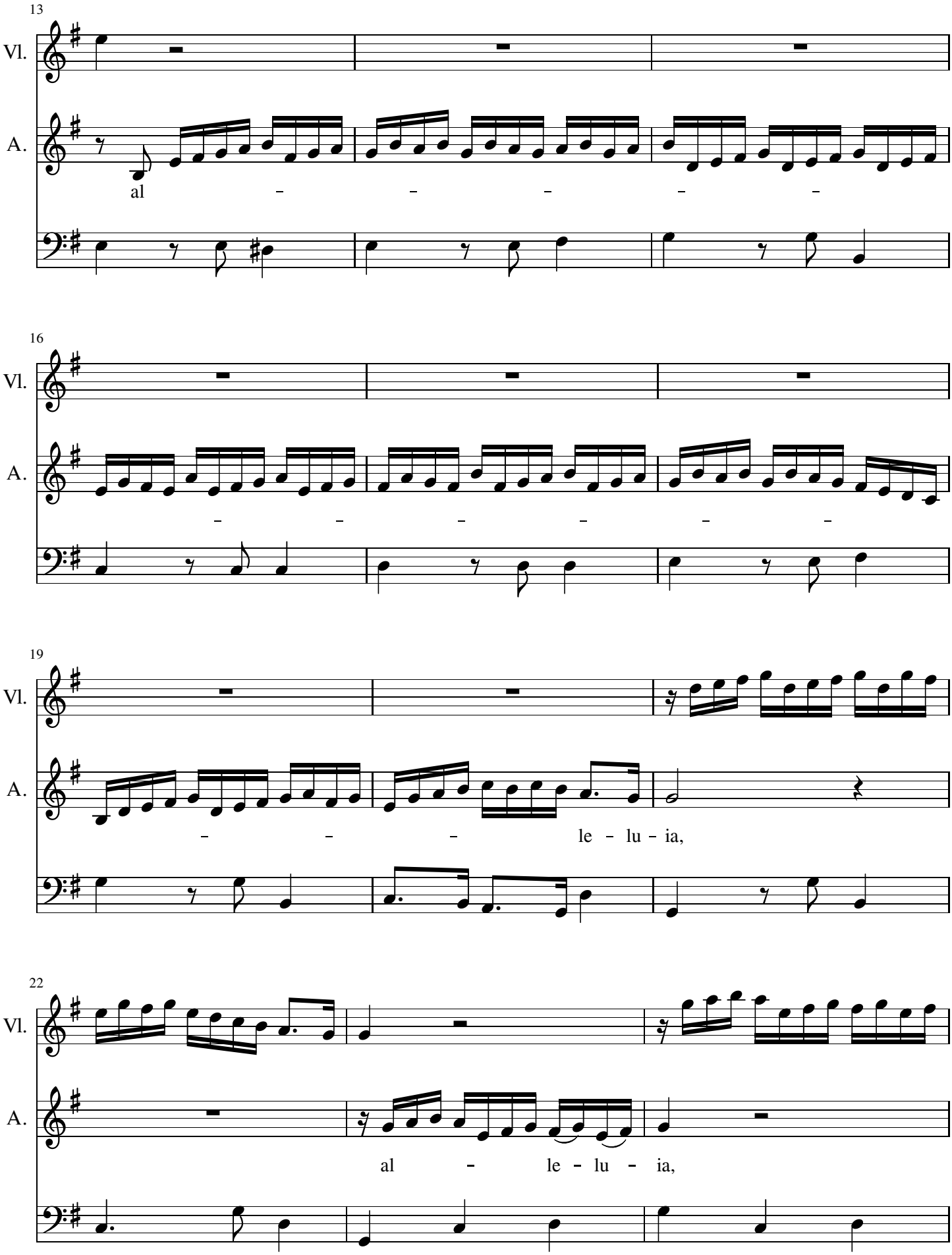
Violine

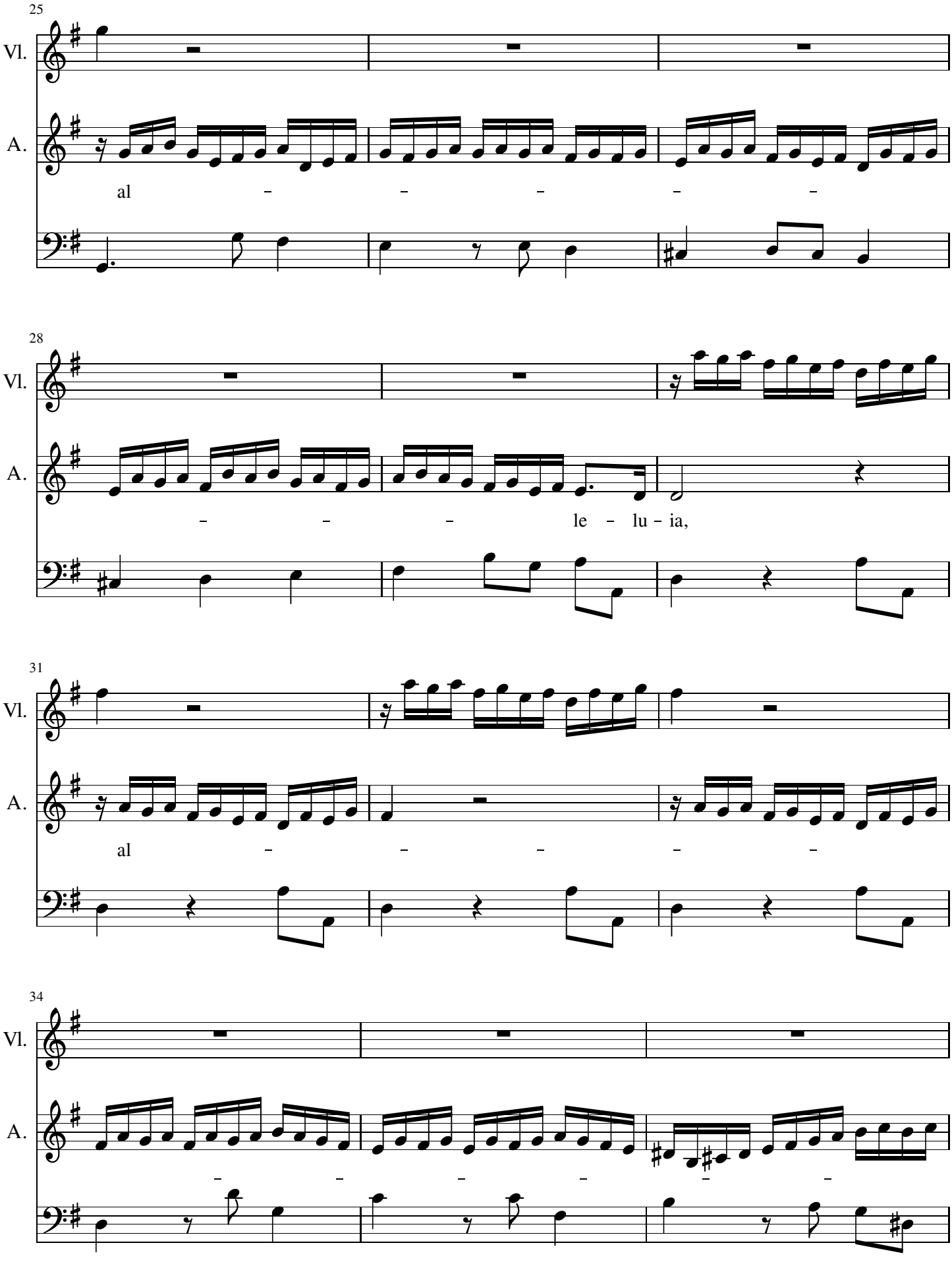


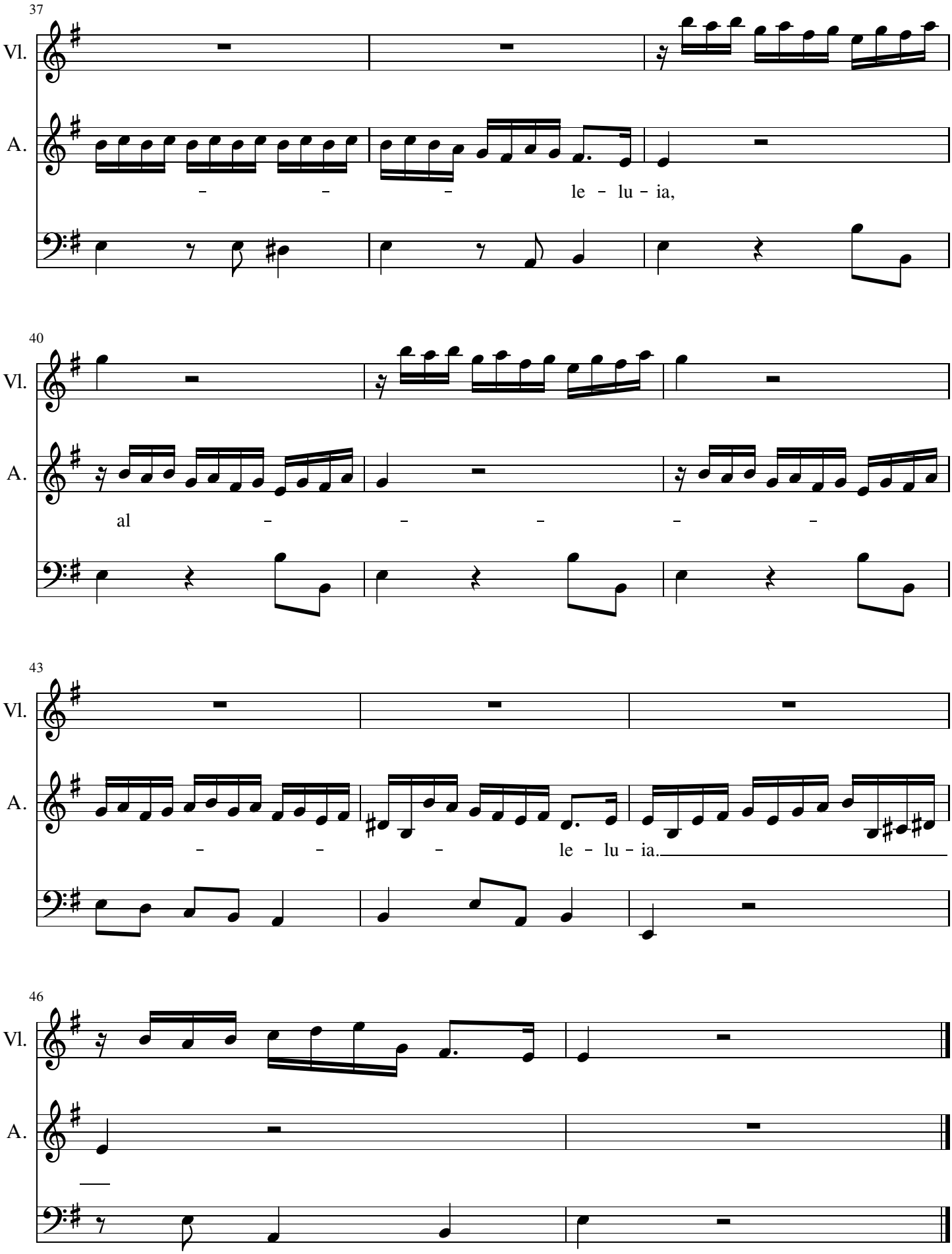





Violine
Alt
4
Vl.
A.
Al – – –
7
Vl.
A.
– – – le – lu – ia,
10
Vl.
A.


13
Vl.
A.
al – – – – –
16
Vl.
A.
– – – – – –
19
Vl.
A.
– – – le – lu – ia,
22
Vl.
A.
al – le – lu – ia,


25
Vl.
A.
al – – – – –
28
Vl.
A.
– – – le – lu – ia,
31
Vl.
A.
al – – – – –
34
Vl.
A.
– – – – – –



Source: Staatsbibliothek zu Berlin - Preußischer Kulturbesitz, Musikabteilung
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