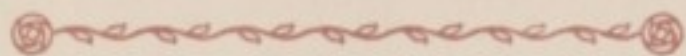


Germaine Caveroc



A Mademoiselle Henriette Thuillier, 1910.



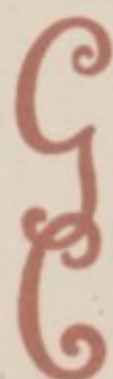
C.1912



Nocturne

Pour

Piano



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NOCTURNE

Germaine CAVEROC

Andante ♩ = 120

PIANO

p

mf

1 5 1 2

2 3 4

3

3

3

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4

rall. a tempo

rall.

le chant en dehors

p

p

G. C. 4

5

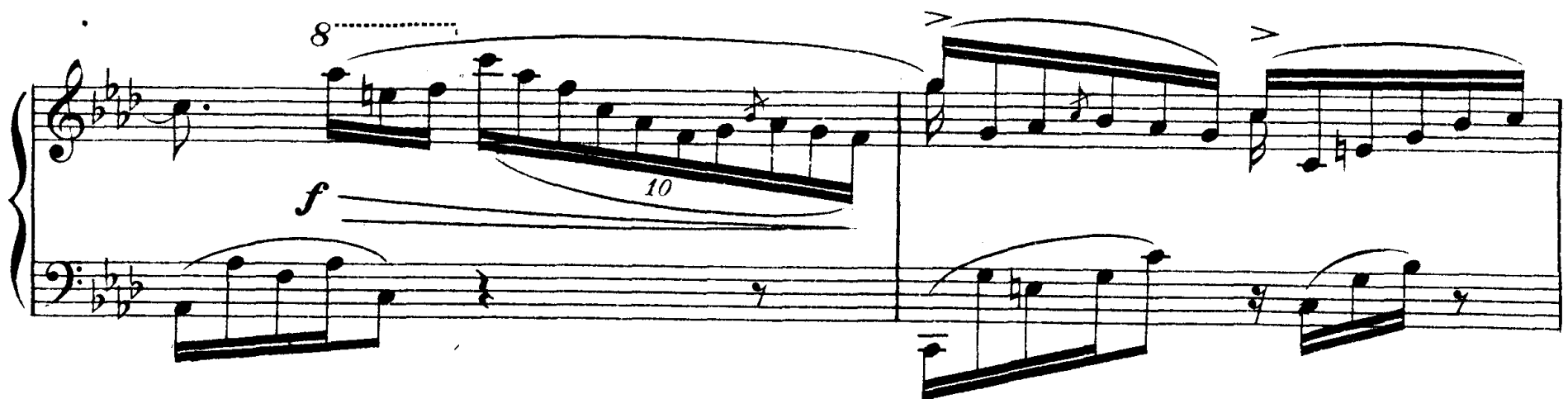
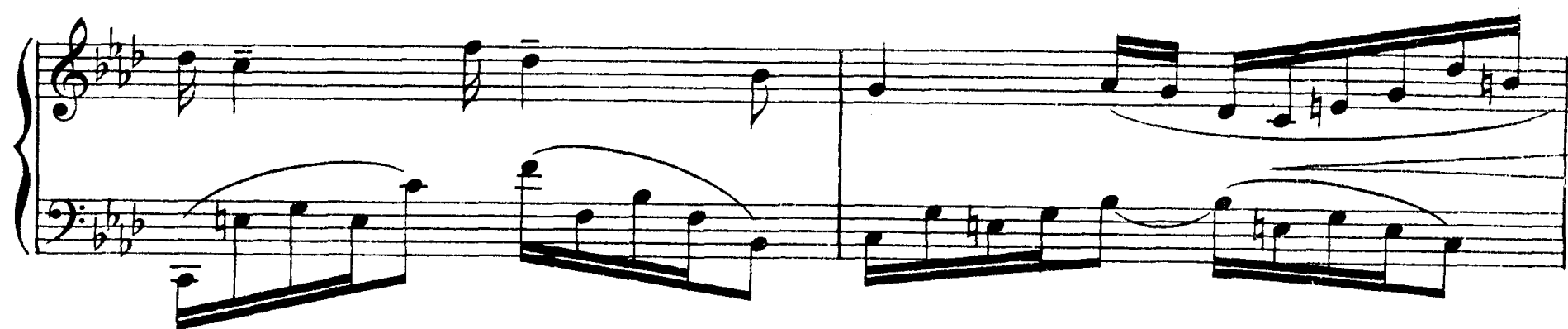
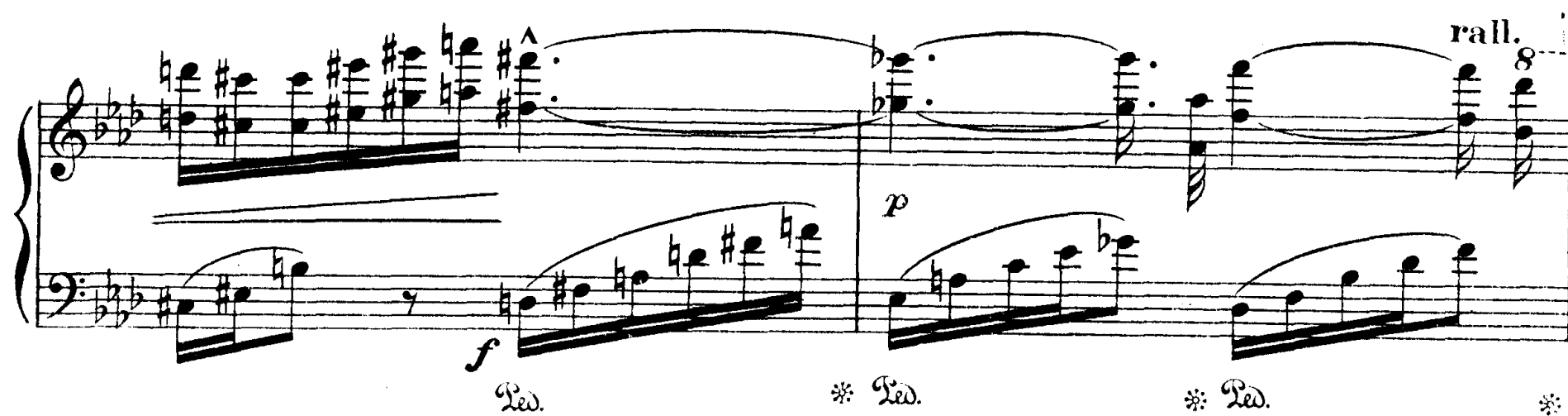
First system of musical notation. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a supporting line with chords and single notes. Dynamic marking *ff* is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a supporting line. Dynamic marking *cres* is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line. Dynamic markings *f* and *p* are present in the bass staff. The word *do* is written below the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line with triplets. Dynamic marking *ff* is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff has a supporting line with triplets. Dynamic markings *mf* and *ff* are present in the bass staff.



le chant en dehors

p

Ped.

Ped.

rit.

pp

Ped. 8va bassa