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*Miss Adelaide Arnold*

FIRST HARP.

# MARCH

OF THE

# MEN OF GLAMORGAN

FOR

## TWO HARPS OR HARP & PIANO,

*Composed by*

# JOHN THOMAS,

*Harpist to Her Majesty the Queen,*

*Ent. Sta. Hall.*

PRICE  
*For Two Harps 6<sup>s</sup>/<sub>2</sub>*  
*Harp & Piano 6<sup>s</sup>/<sub>2</sub>*

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*39, Gt Marlborough Street, W.*

# MARCH

of the  
MEN OF GLAMORGAN.

JOHN THOMAS.

FIRST HARP.

TEMPO MARZIALE.

The musical score is arranged in four systems, each consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The first system begins with a dynamic marking of *f* and includes a *pizz* marking above the first measure. The second system also features a *pizz* marking. The third system contains a *b* (flat) marking above the first measure of the upper staff. The fourth system concludes with a double bar line. The tempo instruction 'TEMPO MARZIALE.' is positioned above the first system.

FIRST HARP.

*p dolce e sost:*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The first system includes the dynamic marking *p dolce e sost:*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as *p* and *f*. The piece concludes with a final cadence in the fifth system.

March of the Men of Glamorgan. John Thomas.

sf con esp. Gres

f con anima. sf

Gres (F#)

Gres

Gres

b b

The musical score is arranged in six systems, each consisting of a piano part (treble and bass clefs) and a harp part (treble clef). The piano part features a melodic line with various dynamics and articulations, while the harp part provides accompaniment with chords and arpeggios. The score includes dynamic markings such as *p dolce.*, *sf*, *sost.*, *sf cres*, *sf*, *sf cen*, *sf*, *sf do*, and *sf f*. The harp part includes a section with a dense chordal texture in the second system.

FIRST HARP.

6

(F#)

*gna*

*gna*

*gna*

(E#)

(E#)

*sf*

*sf*

*gna*

*ff*

FIRST HARP.

*gr*

The first system of the harp part consists of three measures. The right hand plays a continuous eighth-note pattern, while the left hand provides a simple accompaniment. The first measure has a dynamic marking of *gr* and a finger number 5. The second measure has a finger number 1. The third measure has a finger number 11.

*gr*

The second system of the harp part consists of three measures. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *f* in the first measure, followed by *f* and *f* in the second measure, and *f* in the third measure. The third measure has a treble clef and a single note.

The third system of the harp part consists of three measures. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *f* in the first measure, followed by *f* and *f* in the second measure, and *f* in the third measure. The third measure has a treble clef and a single note.

The fourth system of the harp part consists of three measures. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *f* in the first measure, followed by *f* and *f* in the second measure, and *f* in the third measure. The third measure has a treble clef and a single note.

The fifth system of the harp part consists of three measures. The right hand continues the eighth-note pattern. The left hand has a dynamic marking of *f* in the first measure, followed by *f* and *f* in the second measure, and *f* in the third measure. The third measure has a treble clef and a single note.

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Harpist to Her Majesty the Queen.

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