

SONATE

Pour le Piano Forte

DI

Florido Tomioni.

Prix 2^{fr} 8

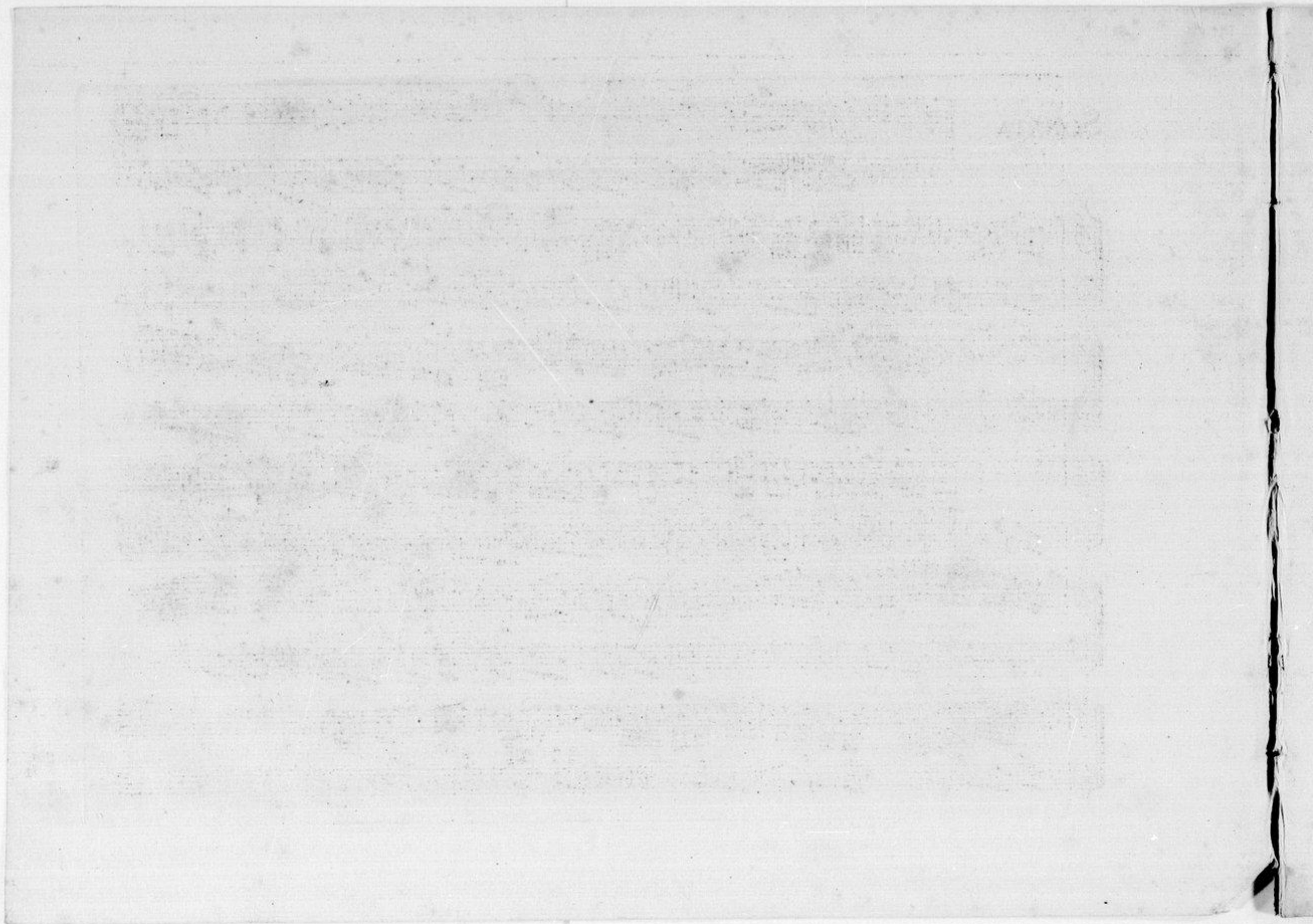
Gravé par la C^{ne} Le Roy

A PARIS

Chez Tomeoni, Rue du Faux-bourg Poissonnieres; N^o 2.

Vm 12 28341

Tomeoni



SONATA .

Andante .

I

This page contains the first movement of a sonata, marked 'Andante'. The music is written on two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one flat (B-flat). The score begins with a 'dol' (dolce) marking. The first system shows the initial melodic line in the right hand and a supporting bass line. The second system features a more complex texture with rapid sixteenth-note passages in the right hand and a steady bass line. The third system continues this texture, with several 'sf' (sforzando) markings in the right hand. The fourth system shows a return to a more melodic style in the right hand, with 'dol' markings. The fifth system concludes the movement with a final melodic phrase in the right hand and a sustained bass line. The page is numbered 'I' in the upper right corner.

Allegro molto

LA BIZZARRA

The musical score is written in C major and 2/4 time. It consists of six systems of two staves each. The first system is marked *sf* and includes an *8va* marking. The second system includes *dol* and *F* markings. The third system features a complex melodic line in the treble clef. The fourth system includes an *8va* marking. The fifth system includes a *dol* marking. The sixth system continues the melodic and harmonic development.

This image shows a page of handwritten musical notation, likely a score for a piano or similar instrument. The page is divided into five systems, each consisting of two staves (treble and bass clef). The notation is dense, featuring many sixteenth and thirty-second notes, often in beamed groups. Dynamics are indicated throughout, including *f* (forte), *dol* (dolcissimo), and *sf* (sforzando). Performance instructions such as "volti subito" (turn immediately) are present at the end of the piece. There are also some markings that look like "8" with wavy lines underneath, possibly indicating a specific rhythmic pattern or a section marker. The paper is aged and shows some wear, particularly along the left edge.

This page of handwritten musical notation consists of ten systems of staves. The notation is written in a single clef, likely for a multi-stemmed instrument such as a harpsichord or a multi-voice vocal line. The music is in a minor key, indicated by the key signature of one flat. The notation includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. Dynamics are clearly marked throughout the piece, including *sf* (sforzando), *f* (forte), and *dol* (dolcissimo). The first system begins with a treble clef and a key signature of one flat. The notation is dense and expressive, with many slurs and accents. The final system concludes with a double bar line and a final cadence.

This page of handwritten musical notation, numbered 5 in the top right corner, is written for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into ten systems, each consisting of two staves. The notation is dense and includes various musical elements:

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a dynamic marking of *sf* (sforzando) and ends with a dynamic marking of *f* (forte).
- Staff 2:** Continues the melodic line with a *dol* (dolce) marking.
- Staff 3:** Shows a dynamic marking of *f* at the end of the system.
- Staff 4:** Includes a slur over a series of notes.
- Staff 5:** Contains a slur and a dynamic marking of *f*.
- Staff 6:** Features a slur and a dynamic marking of *f*.
- Staff 7:** Includes a slur and a dynamic marking of *f*.
- Staff 8:** Contains a slur and a dynamic marking of *f*.
- Staff 9:** Includes a slur and a dynamic marking of *f*.
- Staff 10:** Features a slur, a dynamic marking of *F* (forzando), and a *dol* marking.

The notation includes various note values, rests, and articulation marks such as slurs and ornaments. The handwriting is clear and professional, typical of an 18th-century manuscript.

A handwritten musical score for a multi-staff instrument, possibly a harpsichord or spinet, consisting of six systems of two staves each. The music is written in a single clef system (treble and bass clefs) and a single key signature (one flat). The notation includes various rhythmic values, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic and includes a *dol* (dolcissimo) marking. The second system features a *sf* (sforzando) marking. The third system includes *f* and *sf* markings. The fourth system includes a *dol* marking. The fifth system includes a *f* marking. The piece concludes with a double bar line. There are some handwritten annotations, including the number '8' with a wavy line underneath, possibly indicating a repeat or a specific fingering.

C
F
R
C
P
C
A
S
S
R
R
D
D
D
3R
T
T
R
D
6R
P
C
4R
A
A
S
D

CATALOGUE de musique instrumentale. et vocale avec accompagnement de Piano-Forte, ou Harpe; Orchestre séparé; Paroles Italiennes et Françaises et agrémens pour les morceaux qui en sont susceptibles.

Rondo	N ^{os} 1	Guardami un poco da capo a piedi	Opera la capricciosa	corrett ^a	U. Martini
Cavatina	2	Bel numeche adoro	Opera Pimmalione		Cimarosa
Pregiera	3	Ciel pietoso Ciel clemente	Opera Romeo e Gulletta		Zingarelli
Cavatina	4	Dolci aurette a voi spiegate			Gazzaniga
Air	5	Doux Ruisseaux			Dutilleux
Scena	6	Ciel che veggo	Opera Pimmalione		Cimarosa
Siciliana	7	Dormiva il mio Pastore			Guglielmi
Rondo	8	Sono amabili le Donne	Opera La molinarella		Mazzinghi
Rondo	9	J'en conviens, l'homme doit plaire			Tomeoni
Duetto	10	Se fossi tua sposina	Opera Oro non compra amo		Nicolini
Duetto	11	io ti lascio perche uniti	Opera Il matrimonio secreto		Cimarosa
Duetto	12	Se ben tu m'amio caro sposo	Opera Il flauto magico		Mozar
Duo	13	Si quelques fois ton souvenir, Zizi, cause a moi			
3 Romances	14	Par			Bouffet
Terzetto	15	Ah! presto fuggiamo	Opera Lalbero di Diana		U. Martini
Terzetto	16	Vilascio ingrata dama			Gazzaniga
Rondo	17	Per amare abbiamo il core	Opera Ladonna digenio		Portogallo
Duetto	18	Vanne e corri per le strade			Cimarosa
6 Romances	19	Second recueil par			G. Jadin
Partition et		tous les morceaux de L'opera de Nina, ou la Pazza per amore			Paesiello
Cantata		A. Un Rossignol de ces forêts; Avec paroles Italiennes.			Tomeoni
4 Romances		B. Tendres Oiseaux &c			Tomeoni
Ariettes		C. Choisies avec accompagnement de Piano-Forte			Tomeoni
Aria	20	Priache spunti in Ciel	Opera Il matrimonio secret		Cimarosa
Scena, Aria	21	Deh parlate	Opera Sara		Cimarosa
Duetto	22	Pandolfetto	Opera I Zingari in fiera		Paestiello

SUITE de la Musique VOCALE.

Musique Instrumentale

Methode A. Pour l'harmonie et l'accompag^t. selon L'école de Naples par TOMEONI
 Sonate B. Pour le Piano-Forte N^o 1. par - - - - - TOMEONI
 Sonate C. Pour le Piano-Forte N^o 2. par - - - - - TOMEONI
 3 Sonates I! Pour le Piano-Forte avec accompag^t Obligé œuvre 8^e. par H. JADIN
 3 Quatuor 2 Pour deux Violons, Alto et Basse; œuvre 37 par - - - LORENZIT

