



ADRIÁN FUENTES FLORES

NOCHE DE PAZ

FOR TWO CLARINETS, BASSOON AND PIANO

AR. 5

ARRANGEMENT FROM THE CHRISTMAS CAROL

STILLE NACHT, HEILIGE NACHT

BY

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H. 145



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BADAJOS, SPAIN

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Badajoz, Spain

Andantino (♩ = 80)

The musical score is divided into two systems. The first system (measures 1-6) features Clarinet I, Clarinet II, Bassoon, and Piano. Clarinet I and II play a melodic line with a dynamic of *p*. The Bassoon plays a similar line. The Piano accompaniment starts with a *pp* dynamic in the right hand and a rhythmic pattern in the left hand, marked with *Ped.*. A dashed line indicates an octave shift (*8va*) for the piano part. The second system (measures 7-12) continues the pieces. Clarinet I and II have a dynamic of *p*. The Bassoon continues its line. The Piano part continues with a *p* dynamic in the right hand and the same rhythmic pattern in the left hand, also marked with *Ped.*.

13

Cl. I

Cl. II

Bsn.

Pno.

Musical score for measures 13-18. The score is for Clarinet I, Clarinet II, Bassoon, and Piano. Measures 13-18 are shown. The piano part has a circled '8' above the first measure of the system.

19

Cl. I

Cl. II

Bsn.

Pno.

Musical score for measures 19-24. The score is for Clarinet I, Clarinet II, Bassoon, and Piano. Measures 19-24 are shown. The piano part has a circled '8' above the first measure of the system.

Clarinet I

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p

7

13

19

The image shows the first system of a musical score for Clarinet I. It consists of four staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The dynamics are marked 'p' (piano). The music features a series of notes with slurs, indicating a melodic line. The second staff begins at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a double bar line at the end of the fourth staff.

Clarinet II

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