

S. H. Bay

THE FAITHLESS ONE,

A BALLAD,

WRITTEN & COMPOSED

— BY —

J. AUGUSTINE WADE ESQ^r



Ent. Sta. Hall.

Pr. 2

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THE FAITHLESS ONE,

J. A. Wade Esq.

MOURNFULLY.

Introduction for piano in D major, 2/4 time. The music is marked 'MOURNFULLY.' and includes a 'Ped' (pedal) instruction. The right hand features a melodic line with slurs and accents, while the left hand provides a simple harmonic accompaniment.

Piano accompaniment for the first line of lyrics. It includes dynamic markings such as 'Cres' (crescendo) and 'p' (piano). The music continues with a similar melodic and harmonic structure to the introduction.

She's left me tho' I lov'd her well She's left me for a stranger - I

Piano accompaniment for the second line of lyrics. The melody continues with the vocal line, and the piano accompaniment provides a steady harmonic support.

thought her true as she is fair But no, she is a ran-ger - When

Piano accompaniment for the third line of lyrics. The music concludes with a final chord in the right hand and a sustained bass line in the left hand.

last she swore she would be mine And said "Dear Love! be-lieve me" I

lit-tle thought her gen-tle tone Was meant but to de-ceive me. Oh

p.

fool! fool! fool! fond sil-ly fool! To let thy fan-cy bring thee

Cres

In-to a dream - y land where flow'rs Had such sharp thorns to sting thee!

She's left me - yes - perhaps her smile That smile of winning sweetness Is

play - ing now an - o - ther wile To prove its fic - kle fleet - ness Per -

haps she's sing - ing o'er the songs In happier days I've brought her And

pouring on an - o - ther's heart The feel - ings first I taught her - Oh!

A CATALOGUE OF NEW VOCAL MUSIC

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