

Chinese Violin Rhapsody

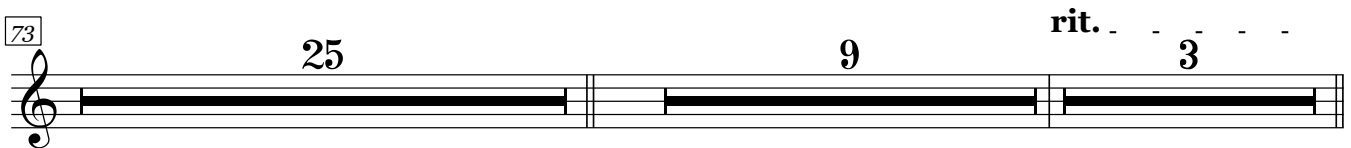
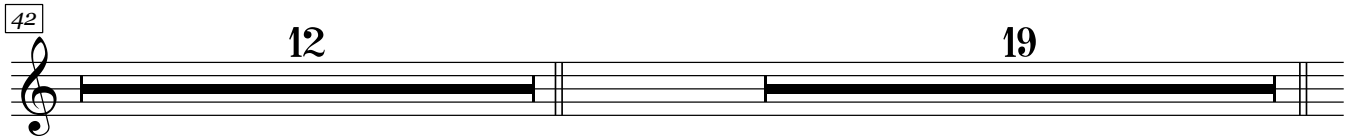
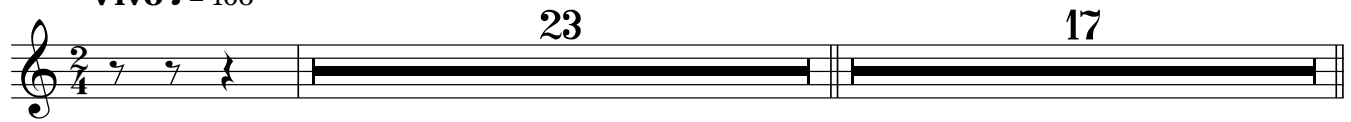
Part II

Horn in F

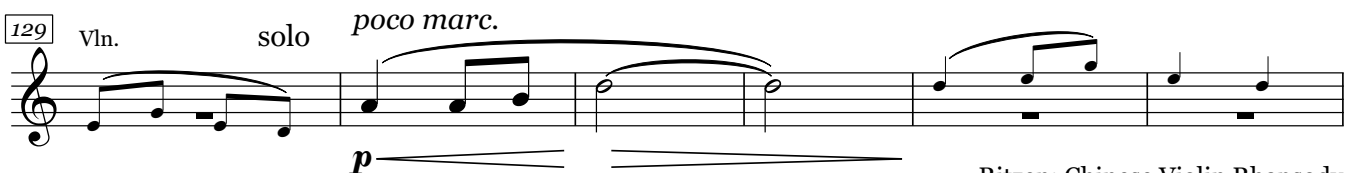
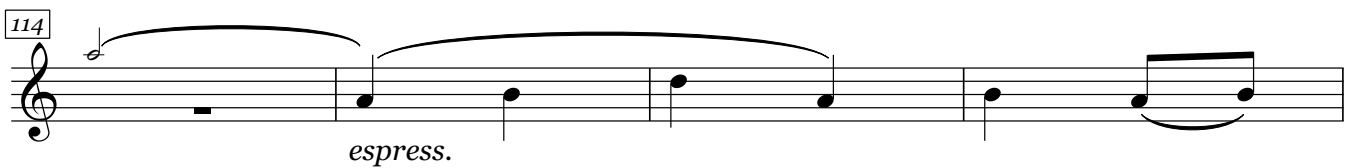
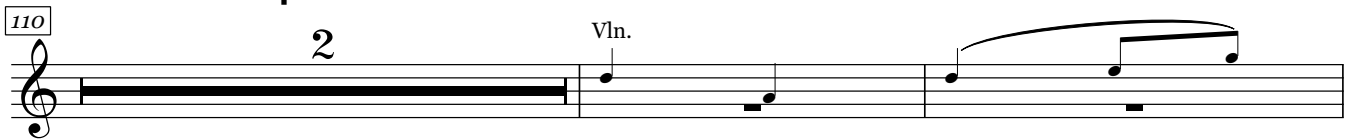
On Chinese folk tunes:
Hung Tshwen & Remember (Taiwan Province)
Fareaway Place (Xinhai Province)

Peter Ritzen
composed in 1994

Vivo ♩ = 160

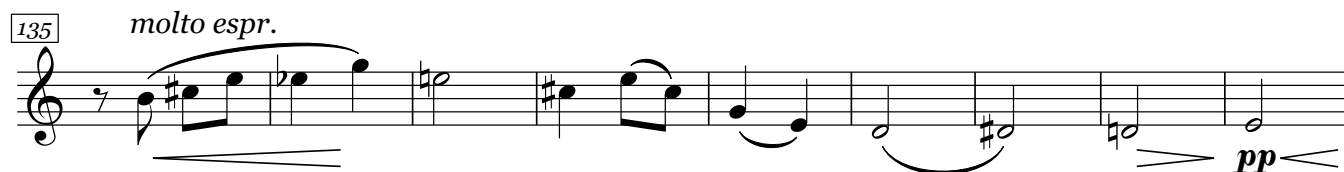


Moderato ♩ = 104

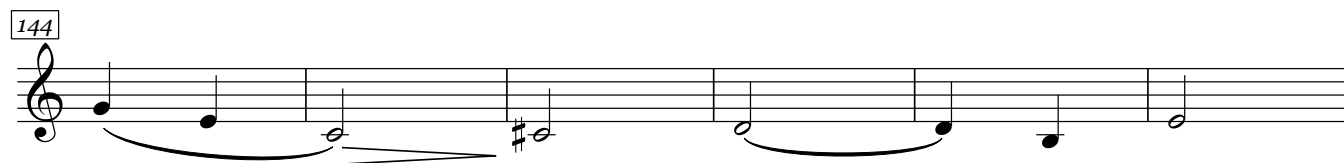


Ritzen: Chinese Violin Rhapsody

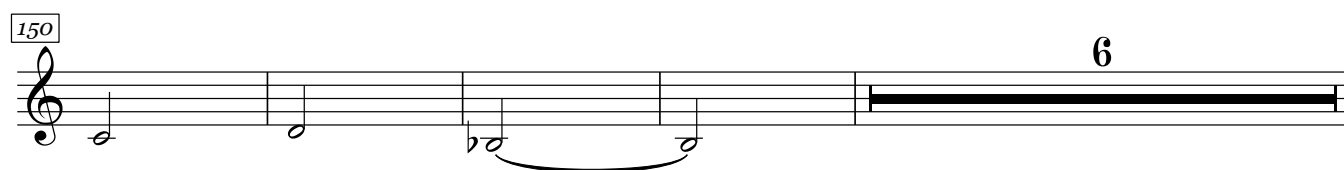
135 *molto espr.*



144



150

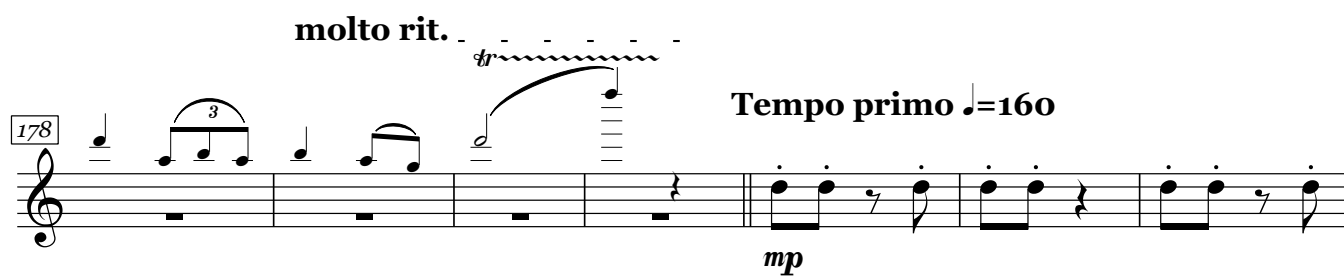


160



molto rit.

178



Tempo primo ♩=160

mp

185



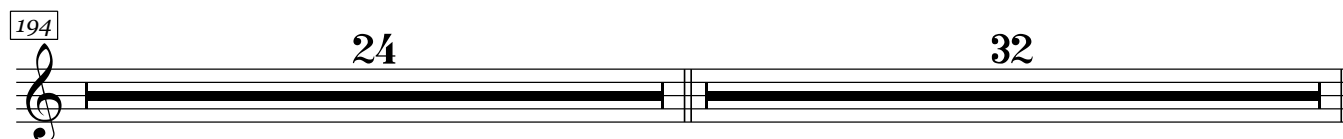
190



Horn in F

3

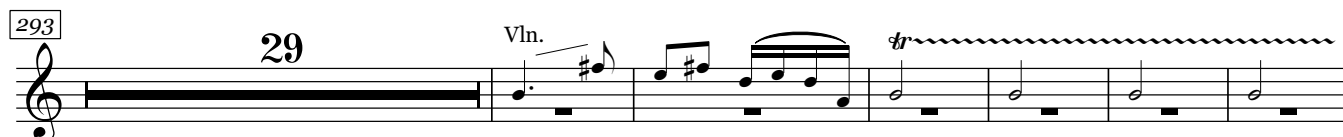
194 24 32



250 20 l'istesso tempo 23



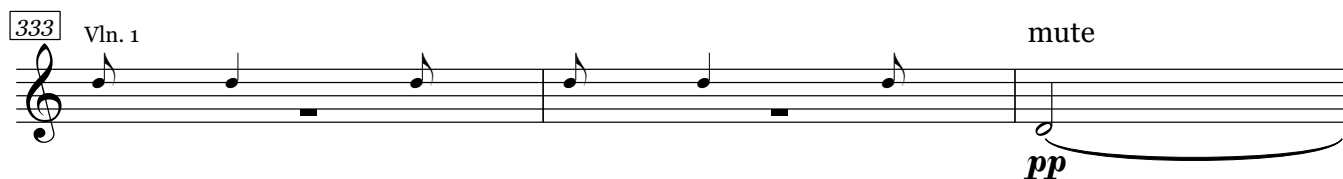
293 29 Vln. tr



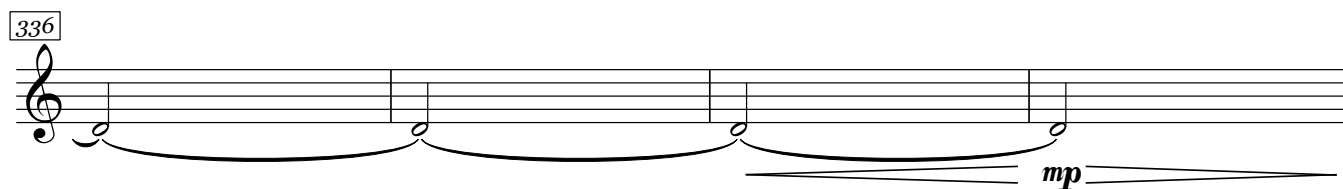
328 3 Più Lento ♩=60 molto espr.



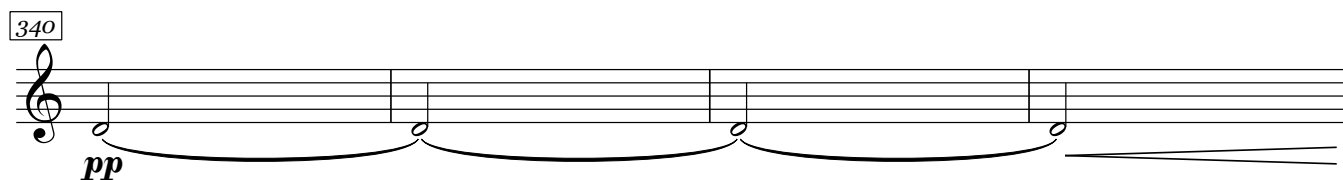
333 Vln. 1 mute pp



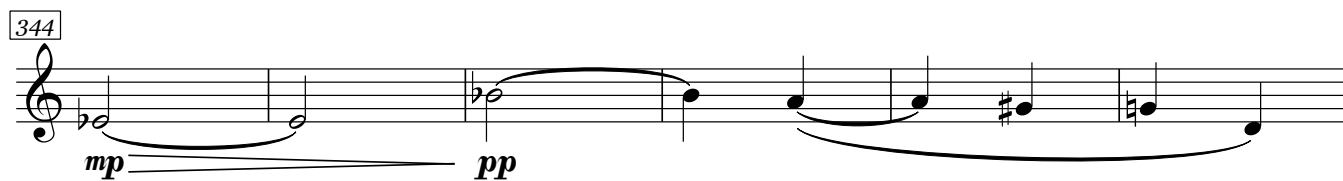
336 mp



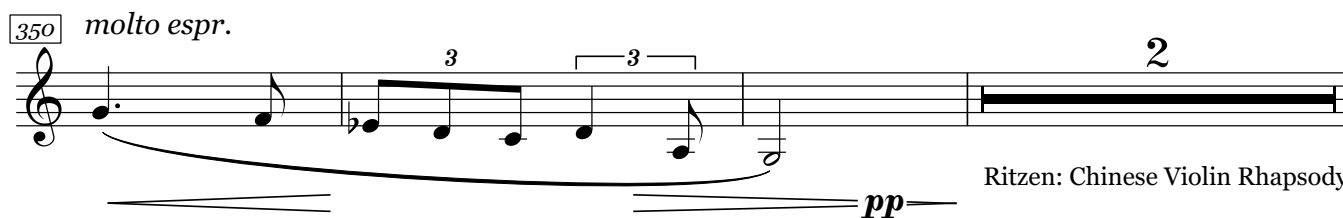
340 pp



344 mp pp



350 molto espr. 3 3 2 pp



Horn in F

355 **6** *Vln.* *molto espr.* *nat.* **5**

371 *Vln.* **rall.**

376 **Meno mosso** $\text{♩} = 54$ *Vln.* *espr.* **rall.** **pp**

384 **Adagio assai** $\text{♩} = 48$ *Vln.* **poco rit.** **10**

402 **Poco lento** $\text{♩} = 58$ *espr.* **mp**

405 **2** *espr.*

417 **molto rall.** **4** **Vivo** $\text{♩} = 160$ **76**

499 **23** **37**